

Digital Delay Effect Sound Processor for Guitar and Bass
Processeur Numérique Sonore à Effet de Délai pour Guitare et Basse
Procesador de Sonido de Efecto Delay Digital para Guitarra y Bajo
R077W16VCI

English
Français
Español

# IMPORTANT SAFETY INSTRUCTIONS

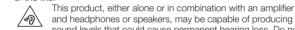


Read these instructions carefully and retain them for future use. If this product is passed to a third party, then these instructions must be included.

⚠ WARNING When using electric products, basic precautions should always be followed. including the following:

#### ΕN

- Read all the instructions before using the product.
- Do not use this product near water for example, near a bathtub, washbowl, kitchen sink, in a wet basement, or near a swimming pool, or the like



sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.

 Do not use near any heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

- The product should be connected to a power supply (not provided) only
  of the type described in the operating instructions and as marked on the
  product (output voltage of 9 V ===, 300 mA).
- Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
- Radios and TVs placed nearby may experience reception interference.
   Operate this product at a suitable distance from radios and TVs.
- Only use attachments/accessories specified by the manufacturer.
- Refer all servicing to qualified service personnel. Servicing is required
  when the product has been damaged in any way, liquid has been spilled
  or objects have fallen into the product, the product has been exposed to
  rain or moisture, does not operate normally or has been dropped.

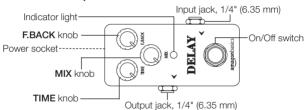
# SAVE THESE INSTRUCTIONS

#### Intended Use

- This product is intended for modifying sound and volume of a guitar, electric or bass.
- This product is intended for private use only. It is not intended for commercial use.
- This product is intended to be used in dry indoor areas only.
- No liability will be accepted for damages resulting from improper use or non-compliance with these instructions.



# **Product Description**





#### Before First Use

- Check the product for transport damages.
- Remove all the packing materials.
- Check that the power supply voltage and current rating corresponds with the power adaptor's (not provided).

↑ DANGER Risk of suffocation! Keep any packaging materials away from children – these materials are a potential source of danger, e.g. suffocation

# Connecting to power supply

Adapter 9 V === (not provided):

- 1. Connect the adapter to the power socket.
- Connect the adapter to a suitable outlet.

#### Switching on/off

- 1. Connect the product to instrument and amplifier before switching it on.
- Set the volume controls of the connected instrument/amplifier to the desired level.
- 3. Press the On/Off switch to switch the product on/off.
- The indicator light switches on/off accordingly.
- Set the knobs to the desired levels.

#### EN

# Adjusting delay effect

Knob	Adjustment by turning
TIME knob	Sets the delay time.
MIX knob	Sets the mix between the dry signal and the effect sound.
F.BACK knob	Sets the amount of delay returned to the input of the delay line. The higher the setting, the more repeats you get.

## Tap mode

- Press and hold the On/Off switch for 3 seconds to enter the TAP mode.
   The indicator light switches on.
- Press and hold the On/Off switch continuously to adjust the speed of delay.
- 3 Press and hold the On/Off switch for 3 seconds to exit the TAP mode.

**NOTICE** The **TIME** knob is unadjustable in TAP mode.

**NOTICE** Press and hold the On/Off switch to select between true bypass and buffered bypass.

### ΕN

- True bypass: Ideal when using short cables and few pedals simultaneously.
- Buffered bypass: ideal to stabilize the signal when using long cables and many pedals simultaneously.

### Cleaning and Storage

**A WARNING Risk of electric shock!** To prevent electric shock, unplug the product before cleaning.

⚠ WARNING Risk of electric shock! During cleaning do not immerse the product in water or other liquids. Never hold the product under running water.

#### Cleaning

- To clean the product, wipe with a soft, dry cloth.
- Never use corrosive detergents, wire brushes, abrasive scourers, metal or sharp utensils to clean the product.

# Storage

 Store the product in its original packaging in a dry area. Keep away from children and pets.

#### EN

# FCC - Supplier's Declaration of Conformity

Unique Identifier	B07ZW16YCL - Digital Delay Effect Sound Processor for Guitar and Bass
Responsible Party	Amazon.com Services, Inc
U.S. Contact Information	410 Terry Ave N. Seattle, WA 98109, United States
Telephone Number	(206) 266-1000
	Seattle, WA 98109, United States

#### **FCC Compliance Statement**

- This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:
  - (1) this device may not cause harmful interference, and
  - (2) this device must accept any interference received, including interference that may cause undesired operation.
- Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.



#### **FCC Interference Statement**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio / TV technician for help.

#### Canada IC Notice

 This Class B digital apparatus complies with Canadian CAN ICES-3(B) / NMB-3(B) standard.

#### ΕN

# **Specifications**

Dimensions (W x H x D):

•	
Power supply:	9 V === , 300 mA (power adapter, not provided)
Protection class:	Class III
Bypass:	True (powered by adaptor) / Buffered
Net weight:	approx. 6.14 oz (174.1 g)

(9.4 x 5.3 x 5.3 cm)

approx. 3.7 x 2.08 x 2.08"

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