

ASIN	B077QZPDM6	B005CQ2ZY6	B07K7Q7M79	B07XPFX2MS	B00LR7128	B084HZSGD2	B08CRG5FVD
	H1n	H2n	H3-VR	H4nPro	H5	H6	H8
Mic	XY Stéréo (2x mic)	XY Stéréo, Mid-side stéréo and Omni (5x mic)	360° VR (4x mic)	XY Stéréo (2x mic)	XY Stéréo (Removable 2x mic capsule XYH-5)	XY Stéréo (Removable 2x mic capsule XYH-6)	XY Stéréo (Removable 2x mic capsule XYH-6)
Optionnal compatible capsules	-	-	-	-	MSH-6 (Stéréo Mid-side) SGH-6 (Mono Shotgun) SSH-6 (Mid-side Stéréo Shotgun) EXH-6 (2x XLR)	MSH-6 (Stéréo Mid-side) SGH-6 (Mono Shotgun) SSH-6 (Mid-side Stéréo Shotgun) EXH-6 (2x XLR)	MSH-6 (Stéréo Mid-side) SGH-6 (Mono Shotgun) SSH-6 (Mid-side Stéréo Shotgun) EXH-6 (2x XLR) XAH-8 (VRH-8 (4x capsule VR 360°) EXH-8 (Stereo XY or AB capsule) XLR/Phantom power)
Internal XLR input	-	-	-	2x w/phantom power	4x w/phantom power	4x w/phantom power	6x w/phantom power
Number of tracks	2	4	4	4	4	6	10
SD Card (max)	32 GB	32 GB	512 GB	32 GB	32 GB	128 GB	512 GB
File formats	Stéréo WAV (16/24 bits, 44,1-96 kHz) Stéréo MP3 (48 - 320 kbps)	4CH WAV (16/24 bits, 44,1-48 kHz) Stéréo WAV (16/24 bits, 44,1-96 kHz) Stéréo MP3 (48 - 320 kbps)	Ambisonics A, B Fuma/Ambix (WAV poly 4CH 16/24 bits, 44,1-96 kHz) Stéréo WAV (16/24 bits, 44,1-96 kHz) Binaural (16/24 bits, 44,1-48 kHz)	WAV (16/24 bits, 44,1-96 kHz, Stereo, 4CH, MTR) MP3 (VBR 48 - 320 kbps, stéréo only)	WAV (16/24 bits, 44,1-96 kHz, Multitrack or Stereo) MP3 (48 - 320 kbps, stereo only)	WAV (16/24 bits, 44,1-96 kHz, Multitrack or Stereo) MP3 (48 - 320 kbps, stereo only)	WAV (16/24 bits, 44,1-96 kHz, Multitrack or Stereo) MP3 (128 - 320 kbps, stereo only)
Functionalities	Stéréo recorder with Hi-pass filter, limiter, auto-gain	4 rec modes : XY, Mid-side, Omni 2 CH and Omni 4CH, auto gain, Ms decoding, compression, limiter	One gain for all mics, Ambisonic encoding, recs in ambisonic, Binaural or Stereo	3 rec modes : Stereo, 4CH or MTR (multitrack with effects such as guitar amps, reverb, compression, and many more)	4-track recording, Analog-style gain, removable capsules to adapt to your needs, simple and direct workflow	6-track recording, Analog-style gain, removable capsules to adapt to your needs, simple and direct workflow	Up to 10-track recording, Analog-style gain, removable capsules with choice of advanced capsules (including brand new 4x XLR or VR)
Remarquable features	Infinite overdub, half speed for transcription, markers	MP3 conversion, internal mixer, tuner	Binaural or stereo monitoring, Controllable remotely by Bluetooth (w/optionnal BTA-1)	MP3 conversion, internal mixer, tuner	Hi-pass filter, compression, limiter	Hi-pass filter, compression, limiter	Controllable remotely by Bluetooth (w/optionnal BTA-1) - Touchscreen with app-based workflow adapting you needs: EXTERIOR (Linear multitrack recording), PODCASTING (Multitrack mixer with sound pad effects) or MUSIC (Multitrack recorder with guitarlab compatible effect unit featuring guitar amps, reverb, compression and many more)
USB	SD Card reader, USB mic	SD Card reader, USB mic	SD Card reader, USB mic	SD Card Reader, USB mic/ASIO audio interface	SD Card Reader, USB mic/ASIO audio interface	SD Card Reader, USB mic/ASIO audio interface	SD Card Reader, USB mic/ASIO audio interface
For	Musicians, Journalists, Students and professionnals looking for a hi-fi dictaphone	Musicians, Journalists, Students and professionnals looking for a hi-fi dictaphone with Omni/Mid-side capabilities, and advanced functions	For 360° Vr creators (immersive video, Videogames)	Musicians, Journalists, Video creators	Video creators, Podcasters, sound engineers	Video creators, Podcasters, sound engineers	Musicians, Podcasters, sound engineers