# Electronic Drum

**INSTRUCTION MANUAL**

# Preface

Thank you cordially for purchasing our portable electronic drum.

Our portable electronic drum is a handy product that is convenient to carry, providing very precision structural design, please pay more attention when you operate it to avoid any damage!

For your normal use and maintenance, please make sure that you have read carefully the following methods of application and product operation methods and given full and accurate explanation on the product operation methods especially to the immature kids.

## 1. Product specifications:

A. Built-in double horns with shocking bass effect;

B. USB MIDI output function that helps you play on the network all electronic drum games （Model G3001A has such function, but Model G3001 has not）；

C. Micro USB standard interface simultaneously realizes the connection of power supply and the computer. The electronic drum is powered by the general-purpose handset and tablet computer adapter so that you have no need to buy an additional adapter;

D. The true to life timbre that simulates actual beat effect;

E. Can play of popular, rock, Latin and electronic and various styles;

F. Use of pedal control for pedal HI-HAT to simulate actual pedal HI-HAT effect, giving the closed HI-HAT, open HI-HAT and pedal HI-HAT sound effect；

G. Mutually changeable positions of pedal HI-HAT and Snare Drum so as

1

to fit the hand use habit of the performer and avoid any play inconvenience caused by drum stick crossing in the same plane；

H. Use of pedal simulation for kick-drum and with combined use of hands and feet so as to offer exercise more likely with a real drum, and train for good coordination between hands and feet ；

I. Earphone output does not disturb the others in their exercise；

J. MP3 song input simulates the actual beat play along with songs；

K. Basic function of built-in metronome helps train good sense of rhythm；

L.Easy to carry and convenient for beat all over the world, thanks to a product size of 455x325x60mm.
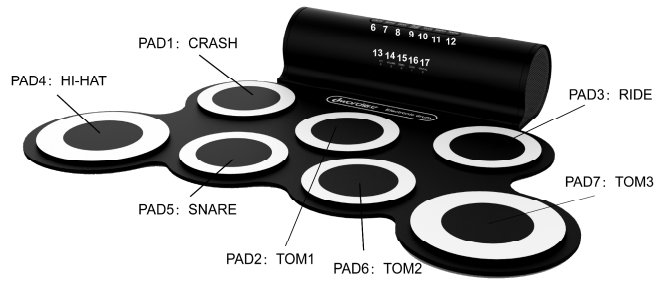
## 2. Product features

I. Compact and easy to carry, convenient for pupils or professionals to give performance and group play；

II. Built-in double horns with super shocking bass effect and desirable sound effect with the need to additionally connect to any sound box；

III. Various electronic drum timbres that simulate actual beat effect；

IV. No disturbance to others with use of an earphone so as to give a full play and a sound box can be connected additionally.

## 3. External structural diagram:

## 4. Explanation of product functions:

| NO | keys | Functions |
|----|------|-----------|
| 1 | ON/OFF | Power switch |
| 2 | USB/DC 5V | USB charging interface （ connected to the computer interface, dedicated for Model G3001A ） |
| 3 | MP3 | MP3 input interface |

| 4 | PHONES | Earphone and audio output interface |
|---|---|---|
| 5 | PEDAL | Dual pedal interface for HI-HAT control and KICK control，when treading on HI-HAT pedal, it plays the timbre of PEDAL HI-HAT, when not treading on HI-HAT pedal, it plays the timbre of OPEN HI-HAT；when treading on the KICK pedal, it plays the sound of BASS DRUM |
| 6 | KIT | Push down this key to select the drum set timbre in turn |
| 7 | CLICK | Metronome function, Push down this key to select different time-beating in turn |
| 8 | PLAY/STOP | Play and stop the demonstration music |
| 9 | DEMO | Push down this key to select and play demonstration music in turn |
| 10 | SPECIAL | Position change of SNARE DRUM（SNARE）and PEDAL HI-HAT （HI-HAT） |
| 11 | VOLUME +/ | Volume up |
| 12 | VOLUME - | Volume down |

**5. Explanation of LED lamp functions:**

| NO | Functions |
|----|-----------|
| 13 | Drum set operating state indicator |
| 14 | Drum set operating state indicator |
| 15 | Power indicator |
| 16 | Drum set operating state indicator |
| 17 | Drum set operating state indicator |

**6. Explanation of beat zone functions:**

| NO | key | Function |
|----|-----|----------|
| PAD1 | CRASH | SUSPENDED CYMBAL |
| PAD2 | TOM1 | TOM DRUM1 |
| PAD3 | RIDE | RIDE |
| PAD4 | HI-HAT | PEDAL HI-HAT |
| PAD5 | SNARE | SNARE DRUM |
| PAD6 | TOM2 | TOM DRUM 2 |
| PAD7 | TOM3 | TOM DRUM 3 |

**7. List of drum set timbre:**

| Timbre No. | English Name |
|---|---|
| 001 | POP |
| T01 | ROCK |
| T02 | LATIN |
| T03 | ELECTRO |
| T04 | PERCUSSION |

**8. List of demonstration music:**

| NO | English Name | NO | English Name |
|---|---|---|---|
| 1 | HEAVY ROCK | 5 | SAMBA |
| 2 | FUNK | 6 | CHA-CHA |
| 3 | LATIN | 7 | SWING HI-HAT |
| 4 | DANCE | 8 | UPBEAT ROCK |

## 9. Common operation instructions:

**1.Drum set switching：** Push down CLICK key and select in turn the timbre of drum set not used.

**Demonstration music play and selection:** Push down START/STOP key to play or stop the demonstration music; Push down DEMO key in turn to select the demonstration music not used.

**3. Play and metronome adjustment：** Push down CLICK key to select in turn the various time-beating, and in course of playing time-beating, push down START /STOP key to stop playing time-beating；There are 3 types of metronome, 4 time-beating, 3 time-beating, 6 time-beating, after power on, the default is 4 time-beating

**5.Special functions：** a. Push down SPECIAL key to realize mutual change of positions for snare drum（SNARE）and pedal HI-HAT（HI-HAT）；b. Suspended cymbal sound producing （CRASH CHOCK）function：Normal sound can be produced when beating of suspended cymbal is properly made, the sound producing effect can be achieved when using drum stick to press down the beating pad of CRASH after beating**.**

## 10. Maintenance and application methods:

I.      Use soft and clean piece of cloth to wipe the clavier when it is dirty.

II.     Place the product lightly in a dry place after use.

III.    Do not use the product in a high temperature and damp place.

## 11. Attentions:

I.      When this product is connected to audio equipment, be sure to take down the transformer and close the product after use.

II.  In time of use, make sure not to change the position of the clavier or place it on a rough plane, otherwise, the clavier will be unable to play the musical instruments properly.

III.  Make sure to prevent the clavier surface from being cut by any sharp and hard object, any crazing on the clavier will generate fateful damage and it is unable to play its normal function.

IV.  When tucking up the clavier after use, please do not curl it too much so as to avoid any effect on its function.

V.  Please do not pull and twist the body control box and clavier with brute force.

VI.  Please do not use the product in the area with strong electromagnetic wave in order to avoid any functional abnormity of the product.

VII.  Please do not dismantle the product by self and let it fall down.

VIII.  Please do not use the product in a damp and smudgy environment.

IX.  Please do not use and store this product in a high temperature and damp environment；a high temperature and damp environment may cause functional abnormity of the product.

## 12.  When the product has any abnormity：

I.  When the electronic drum has any fault and abnormity, turn off the power supply, restart the instrument and restore it to its original setting.

II.  The drum may generate any functional abnormity in a temperature or other rapid changing environment；In occurrence of such problem, please spread the clavier in a flat and normal way, and then reconfirm if each key function of the clavier is normal.

**Product Quality Warranty**

This product has passed rigorous quality check before delivery, in normal service condition, we guarantee its quality for occurrence of any fault and abnormity due to defects caused in manufacture.

Please keep this product warranty properly and present it in time of after-sale service.

——— **The followings** ———

**This product warranty is the warranty that guarantees the rights and interests of the customers. Please present it at time of after-sale service：**

| Product name | Nuoai Electronic Drum | Length of warranty （from |
|---|---|---|
| Model | G3001（G3001A） | the date of purchase） |
| Production code number ： | | 1 year |
| Date of purchase | | |
| Customer | Address： | |
| | Name | Telephone |

9

| | I confirm I have read the instruction manual and ensure to observe the attentions | | Signature | |
|---|---|---|---|---|
| **Selling agent** | Company | | Telephone | |
| | Address： | | | |

In normal service conditions, any fault caused due to product quality problem in the length of warranty will be repaired free of charge, but from the date of purchase, any fault caused due to disassembly and assembly by self as well as improper use, and any fault incurred due to irresistible causes such as fire hazard, flood disaster etc., will be repaired on a charged base.

10