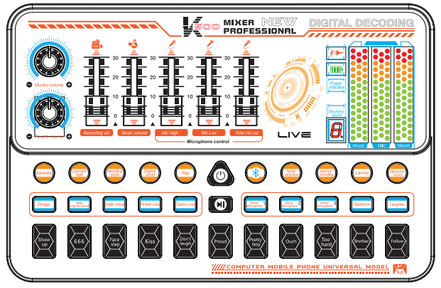
Technical Support:
aftersalefu@gmail.com

Multi-function mixer sound card

User's guidance



Support major live broadcast apps

Compatible with computer and mobile phone

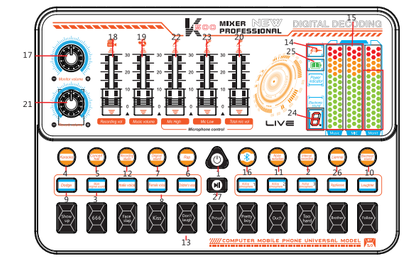
Multi-function mixer sound card

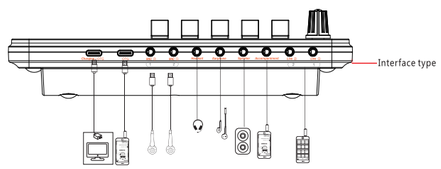
To respected user:

This product is a professional recording live broadcast equipment that is very popular nowadays for web live broadcast, mobile K song and other platforms.The product with a built-in dual-core DSP digital chip can switch multiple scene modes arbitrarily and supports dual microphones, dual live broadcasts, dual headphones.Also,it has adjustable treble and bass, one-key dodge, one-key elimination of original sound, one-key noise reduction, multiple groups of sound change fine-tuning and other functions.It supports most live broadcast software, such as TikTok, Zynn, Singba, National K Song, Love Sing, Yingke, Huajiao, Nonolive and other live platforms.

About the usage guide

Our company has conducted a strict and careful check of the usage guide, but we cannot guarantee that the usage guide is completely free of errors and omissions.The pictures in this user guide are for reference only. If any individual pictures do not match the actual display of the product, please refer to the actual product.In order to provide better services, the company reserves the right to modify the products and content described in this user guide at any time without notice.





Ⅰ On/off key and sound effect function and mode

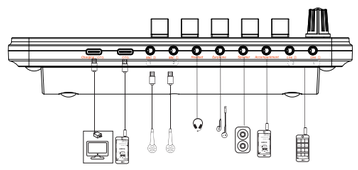
1. On/Off:Press and hold for 2 seconds, all indicators will light up, and the machine will perform self-checking. The on/off button will be on and the machine will work normally. Press for another 2 seconds to shut down.
2. Stereo mix: The default "Stereo mix" is turned on when the machine is on. If you need to turn off the "Stereo mix", press this key shortly.
Note: This function is used on the computer side. (Turning off "Stereo mix" means turning off all the sounds of the computer. In the live broadcast room, the other party cannot hear all the sounds in your computer, only the microphone sound).
3. Purge Original：Eliminate the vocals in the two-channel stereo song， and turn the original song into accompaniment.
4. KTV :Short press this key for pop singing mode. In KTV mode,the reverberation is large,which is suitable for singing scenes.
5. Concert:Short press this key for professional singing mode. In this mode, the reverberation is small,which is suitable for singing scenes.
6. MC:The vocals is low and magnetic, which is suitable for live MC scenes.
7. Carry goods: Press when the light will come on, microphone sound will change back to the original sound, suitable for chatting with each other, carry goods.
8. Voice changer:It is suitable for chatting, making and receiving calls, live streaming or recording, which is funny to drive the atmosphere.
9. Dodge:When the microphone sound is input, the accompaniment sound fades out, and the accompaniment returns to normal after the microphone sound ends.
10. Electronic sound:It is suitable for singing electronic music. Press this button again in electronic music mode to switch the tone ofthe electronic tone, and the "key tone" indicator light will be displayed accordingly.
11. Noise Control:Short press this key to reduce the external noise reduction.
12. Studio:Short press this button to enter professional recording mode.In this mode, the reverberation is small and the microphone gain is large, so you can restore your own voice as much as possible, which makes the recording effect more realistic and fuller, and the sound more delicate.
13. Special effects buttons:Short press one of the buttons to output the corresponding atmosphere sound effect during live broadcast.

Ⅱ LED indicator

14. Charging indicator:The indicator light turns red when charging, and the red light turns off once fully charged.
15. Effect light:When music and microphone sound are input, the indicator light flashes with a sense of rhythm. When adjusting the corresponding parameter, the indicator light changes with the adjustment.
16. Bluetooth: Switch on the Default Bluetooth switch light flashing, connecting the Bluetooth SK500 after the success of the lights always on, short press this button to turn off Bluetooth, lights off.

Ⅲ Volume control

17. Monitor VOL:Rotate left and right to control the monitor volume, rotate to the left to decrease the monitor volume, and rotate to the right to increase the monitor volume.
18. Recording VOL:Push up and down to control the volume of the recording, up to increase the volume, and down to decrease.
19. Accompaniment VOL:Push up and down to control the volume of the accompaniment music, up to increase the volume, and down to decrease.
20.MIC VOL:Rotate left and right to control the volume of the microphone, rotate left to decrease the volume of the microphone, rotate right to increase the volume of the microphone.
21.REV VOL：Rotate left and right to control the volume of reverberation, turn left to decrease the volume of reverberation, and turn right to increase the volume of reverberation.
22.MIC HIGH:Rotate this knob to adjust the microphone treble, to the left to decrease the treble, to the right to increase.
23.MIC LOW:Rotate this knob to adjust the microphone bass, to the left to decrease the bass, and to the right to increase.
24.Tone indicator: Short press the tone, the corresponding indicator lights flashing.
25.Power on key: Power on the indicator light is always on.
26.Lianmai: applies to PK Lianmai effect.
27.PLAY/PAUSE: play/pause in music background mode.



Ⅳ Interfaces

（1）Power input : through USB external Input 5V voltage, that is, power supply. Connect to a computer via a USB date cable for date transfer and charging
（2）OTG interface ：This interface performs digital signal transmission with mobile phones and computers, which is a digital signal output interface.
（3）Microphone interface:Connect the microphone with 3.5MM interface.
(4) Earpiece jack:Connect headphones with a 3.5MM interface or connect to the AUX interface of other playback devices through a 3.5MM cable to provide output for other devices.
(5) Speaker interface：Connect the speaker with 3.5MM interface or connect to the AUX interface of other playback devices through 3.5MM cable to provide output from other devices.
(6) Accompaniment interface：Connect the mobile phone through a 3.5MM audio cable to input music accompaniment.
（7）Live interface: Connect the mobile phone and the sound card through the 3.5MM audio cable for live broadcast and recording .

Ⅴ Product parameter

Signal to noise ratio：106dB
Output Power:600mW
Whole machine power consumption：5W
Rated input：5V/2A
Recording:16bit/48KHz,90dB signal to noise ratio
Replay:16bit/48KHz,100dB signal to noise ratio
Distortion:0.1%(recording), 0.005%(replay)
Battery capacity:1200MA

Ⅵ Interface Type

Mic interface：3.5mm	Game interface:3.5mm	Live interface:3.5mm
Accompaniment interface:3.5mm	Headphone jack:3.5mm	Headset interface:3.5mm
Speaker interface:3.5mm	Digital live interface:Type-C	Computer interface:USB- Micro

1. This product is suitable for use in tropical climates.
2. The altitude area applicable to this product is determined by the power adapter finally selected.
3. If consumers use a power adapter to supply power, they should purchase a power adapter that has obtained CCC certification and meets the standard requirements.

[1] The device does not work when it is turned on.
1) Please check if all cables are connected correctly.
2) Please check if the device has enough power, please charge it and try again [with battery version].

[2] There is no sound or noise when using the headset.
1) Please try to re-plug the headset, and plug the headset before turning on the sound card.
2) Please check if the monitor switch is on.
3) Please use the original headset of the phone.

[3] Noise is heard during live broadcast.
1) Turn down the microphone volume appropriately.
2) Check if the microphone and headset are fully inserted in the opposite position.

[4] No accompaniment can be heard during live broadcast.
1) Turn up the accompaniment volume.
2) Check if the accompaniment cable is fully inserted into the device and the accompaniment phone.

[5] They cannot hear the reverb and accompaniment during the live broadcast.
1) Turn up the accompaniment volume.
2)Check if the accompaniment cable is fully inserted into the device and the accompaniment phone.

[6] The sound of the microphone cannot be monitored.
1) Check if the microphone or headphones are connected properly.
2) Please check if the monitor switch is on.

[7] The computer cannot recognize the sound card.
1) First connect the sound card to the computer, then restart the computer.
2) Change another USB interface connection.