

OLYMPUS

CLARITY BEYOND COMPARISON

MICRO FOUR THIRDS SYSTEM
LENS LINE-UP

ZUIKO
LENS SYSTEMS



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I have a passion for the great outdoors, wildlife, travel and the more adventurous side of life. Photographing what I see has become an obsession.



Greg Bottle
OLYMPUS Visionary
UK



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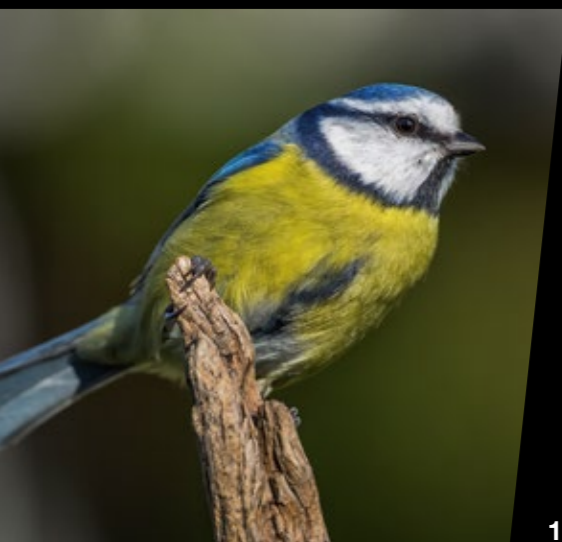
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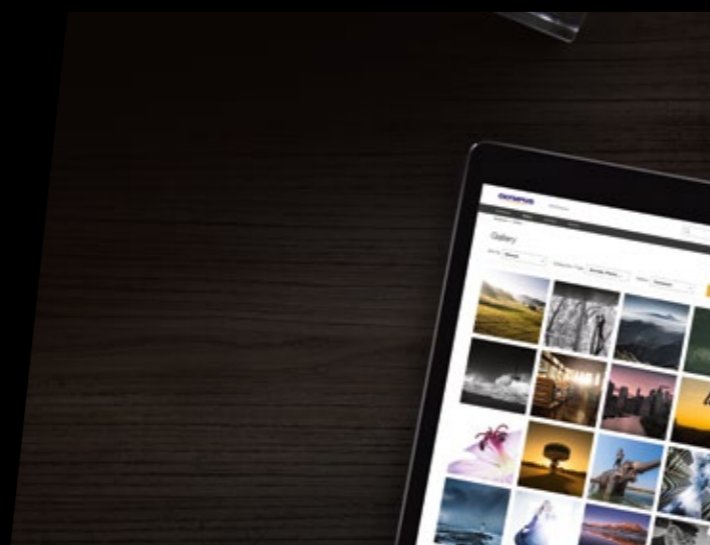
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Micro Four Thirds System Lens Line-up
The broad spectrum of high-quality M.ZUIKO lenses for the Micro Four Thirds (MFT) System delivers pristine optics with every photo or film.

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Why M.ZUIKO?

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Expert craftsmanship: Lens quality coveted worldwide.

Eighty years ago, when the ZUIKO line-up of high-quality lenses first hit the market, professional photographers around the world were amazed at the vibrancy and precision of OLYMPUS optical performance. These advantages can still be seen today – in cutting-edge M.ZUIKO lenses, especially engineered for today's advanced OM-D and PEN cameras.

M.ZUIKO lenses are the result of decades of OLYMPUS experience and heritage in optics. They not only embody the OLYMPUS commitment to uncompromising image quality – they also deliver the precision and high speed that professional and enthusiast photographers alike have come to expect.

Photographers value M.ZUIKO lenses for good reason: they know these lenses strictly comply with high OLYMPUS standards. From advanced fabrication techniques to elaborate lens measuring technology and exact lens assembly processes – every step in making an M.ZUIKO lens reality is precisely planned and carried out with expert craftsmanship.

Whether an M.ZUIKO Pro, M.ZUIKO Premium or M.ZUIKO lens – prime, zoom, telemacro or fisheye model – each element of the lens has been expertly crafted to deliver pristine image quality at any focal length. With a solid metal or sophisticated finish and timeless aesthetics, M.ZUIKO lenses prove to be precision instruments that can be used and appreciated for years to come.



A passion for craftsmanship is at the heart of each M.ZUIKO lens.

Advanced lens system: Ideal composition for any situation.

The M.ZUIKO lens line-up caters to the Micro Four Thirds (MFT) lens system: compact size, light weight, more shooting freedom, high image quality and ease of use are just some of the advantages of this established standard.

With more than 20 different interchangeable lenses available, photographers of all levels – from hobbyists to professionals – have access to a comprehensive line-up of MFT System lenses for any shooting situation.

For serious photo assignments, pleasurable holidays or creative shots near home: M.ZUIKO lenses are highly portable, with

a lightweight and compact housing. At the same time, they are ideal for all genres of photography thanks to their pristine optical performance, robust construction and excellent image rendering.

The possibilities for exploring creative options and taking photography to a new level are virtually endless.



The specially crafted lens elements form a harmonious composition for the perfect lens and its purpose.



Innovative DSA engineering: Extremely accurate reproduction.

Sculpted for the finest in camera lens optics: the Dual Super Aspherical (DSA) lens element, the first of its kind in the world to be series produced by a camera manufacturer.* The high-end manufacturing technique employed by the optical experts at OLYMPUS has led to the creation of this highly advanced lens element.

This DSA lens element lets OLYMPUS achieve the seemingly impossible – a curved lens element which is thinner at the centre than it is at the edge. It unites extremely high refraction ratios with the ability to compensate for aberrations. The result is an extremely accurate reproduction of the scene or subject, just as the photographer desires.

The production of the perfect DSA lens requires mould precision two times that of standard lenses, super-accurate measuring equipment and computer programs. To prevent the DSA lens from cracking as it cools down during the moulding process, OLYMPUS developed its own heat control technology, which controls the temperature of the mould and lens by the degree even at temperatures up to 600°C.

**In 2011, OLYMPUS was the world's first camera manufacturer to produce DSA lens elements in series production and build them into photographic lenses.*



OLYMPUS lenses with DSA element

M. ZUIKO PRO

M.ZUIKO DIGITAL ED 7–14mm 1:2.8 PRO
M.ZUIKO DIGITAL ED 12–40mm 1:2.8 PRO
M.ZUIKO DIGITAL ED 12-100mm 1:4.0 IS PRO

M. ZUIKO PREMIUM

M.ZUIKO DIGITAL ED 12mm 1:2.0
M.ZUIKO DIGITAL 17mm 1:1.8
M.ZUIKO DIGITAL ED 30mm 1:3.5 MACRO

M. ZUIKO

M.ZUIKO DIGITAL ED 9–18mm 1:4.0-5.6
M.ZUIKO DIGITAL ED 12–50mm 1:3.5–6.3 EZ
M.ZUIKO DIGITAL ED 14–150mm 1:4.0–5.6 II

Unique ZERO coating or Z Coating Nano: Clear, sharp optical rendering.

To minimise hard-to-prevent artifacts such as ghosts and flares, the surfaces of the most essential lens elements are equipped with the special OLYMPUS ZERO (ZUIKO Extra-low Reflection Optical) coating. This unique technology cuts the reflectance of wave-lengths to ensure clear imaging performance even under unfavourable conditions, such as when shooting against the light.

The ZERO coating is an application of the thin film control technology that OLYMPUS developed for the multilayer film deposition technology for microscopes. As well as offering clear images, this technology also

helps maintain the lens' low reflectivity by preventing scratches and degradation due to the enhanced strength and durability made possible by vacuum deposition.

The latest M.ZUIKO DIGITAL ED 300mm 1:4.0 IS PRO lens features the newest coating technology: Z Coating Nano. It significantly reduces ghosts and flares that occur during back-lit shooting, while providing sharp, clear image quality. This new technology is particularly effective for strong light sources on the screen when shooting.



● Lens elements featuring Z coating Nano
● Lens elements featuring ZERO coating

Clever MSC mechanism: Fast focusing performance.

The MSC (Movie & Still Compatible) mechanism incorporated in most M.ZUIKO lenses* is the fruit of advanced optical design technology. The inner focusing system that incorporates the MSC mechanism employs intelligent lens adjusting technology to deliver smooth auto-focusing with high speed and low noise. The smooth autofocus promises comfortable, stress-free shooting of films as well as stills.

**All OLYMPUS lenses feature the MSC mechanism except for the M.ZUIKO DIGITAL ED 17mm 1:2.8 Pancake lens (as of April 2016)*



OLYMPUS PEN

Share your passion.

For every gorgeous look there's the PEN E-PL8. Merging ease-of-use with classic curves and contrasting leather and metal, this OLYMPUS camera makes it truly a pleasure to be passionate about creativity and capture personal expression with breathtaking beauty.

Essential zoom lens for every day

M.ZUIKO DIGITAL 14-42mm 1:3.5-5.6 II R

Selfies, street fashion, food creations – versatile shooting is a given with this slim lens. The exceptionally fast, quiet autofocus ensures brilliant stills and movies with exceptional image quality.



This beauty is a beast.

A timeless design wrapped in an extraordinary textured body: the OLYMPUS PEN-F. The result of 80 years of camera history and technical innovations, it is a pure expression of style.



Wide scenes at high performance

M.ZUIKO DIGITAL ED 12mm 1:2.0

Perfect for landscape or architecture photography, this lens delivers superb optical clarity and precision in low-light situations and places where flashes or tripods are neither allowed nor practical.

OM-D

Revolutionary. In every way.

The E-M1 Mark II is the tool of choice for professional photographers who have the need for ultimate high speed. With super-fast sequential shooting, mobility beyond compare for this camera class, and excellent image quality, it has what it takes – and more.



Constant aperture in a superb build

M.ZUIKO DIGITAL ED 12-40mm 1:2.8 PRO

Engineered to meet the needs of professional photographers, this bright-aperture lens achieves unbelievably fast AF to deliver high-grade image creation for a wide range of photographic styles.





Luigi Rotondaro
OLYMPUS Visionary
Switzerland



Ready to handle the most demanding photography.



Excellent image quality

The carefully sculpted lens elements have been combined with high optical performance to deliver breathtaking results with any creative vision.



Robust, high-grade build

The dust/splash/freezeproof construction of M.ZUIKO Pro lenses caters for professional use – ready for any photo assignment at any time of the year.



Compact, lightweight portability

Lighter and slimmer than D-SLR lenses, M.ZUIKO Pro models deliver high-standard imaging quality for photography anywhere in the world.





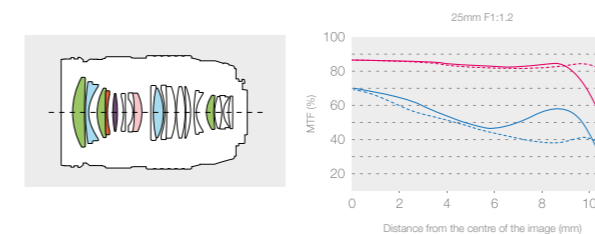
Nicolas Armer
OLYMPUS Visionary
Germany



Rich image quality
and beauty.

High-speed prime lens delivering beautiful bokeh effects
M.ZUIKO DIGITAL ED 25mm 1:1.2 PRO
(35mm equiv. = 50mm)

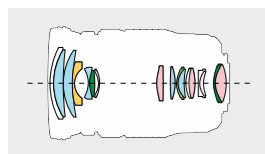
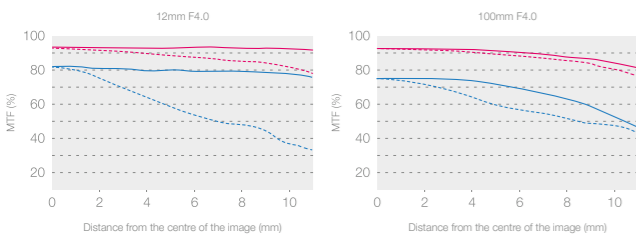
The special lens system provides striking image quality with edge-to-edge sharpness. It removes virtually all types of aberration and reduces fringe for carefree use at maximum aperture. The compact focusing system enables highly precise AF, ideal for capturing beautiful bokeh with nearly circular and natural-coloured effects – even at night.



New heights of creativity
and freedom.

Compact universal lens perfect for travel photography
M.ZUIKO DIGITAL ED 12-100mm 1:4.0 IS PRO
(35mm equiv. = 24-200mm)

Compact in size but big on technology, this universal lens is ideal for any photo assignment: it works with a compatible OM-D's 5-axis IS via Sync IS to capture clear images without the need for a bulky, heavy tripod. Packed in this one lens is a wide max magnification of 0.3x for wide and 0.21x for tele shooting (35mm equiv. = 0.6x/0.42x) and a constant bright aperture.



For more detailed specifications, please turn to p. 30/31.

— S(60) — M(60) — S(20) — M(20)

● HD Lens ● DSA Lens ● ED Lens ● Aspherical Lens ● EDA Lens ● HR Lens ● E-HR Lens



Brendan de Clerq
OLYMPUS Visionary
The Netherlands

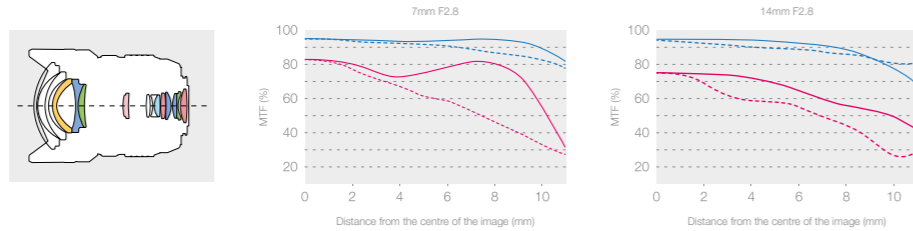




Super-wide-angle zoom lens for landscape and travel photography

M.ZUIKO DIGITAL ED 7-14mm 1:2.8 PRO
(35mm equiv. = 14-28mm)

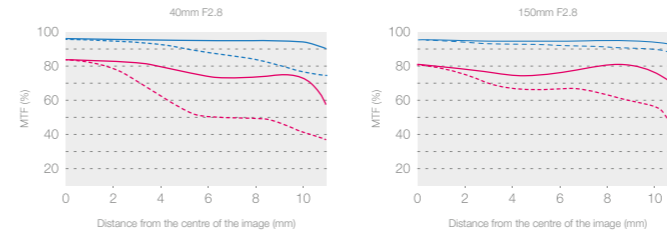
Compact, lightweight construction goes hand in hand with a robust build for this Pro lens. Its splash/dust/freezeproof performance makes this super-wide-angle zoom lens perfect for shooting even in severe environments – giving photographers full mobility on all assignments.



Telephoto zoom lens that is fast for sports, fashion and portraits

M.ZUIKO DIGITAL ED 40-150mm 1:2.8 PRO
(35mm equiv. = 80-300mm)

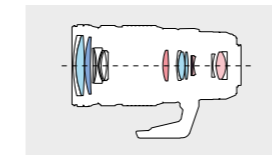
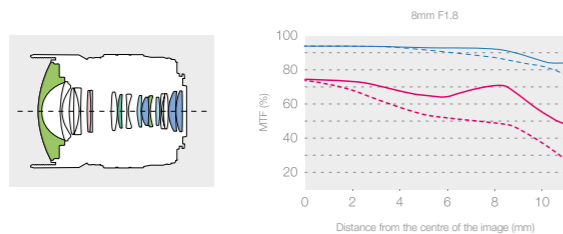
Extremely compact and lightweight, this lens offers amazing portability for a lens of this Pro class. It delivers super-sharp edge-to-edge image quality, regardless of lighting conditions, and boasts the first Dual VCM autofocus*. This zoom lens features a constant bright aperture at all focal lengths, provides overwhelming resolution and soft, beautiful circular-shaped defocusing effects.
*As of 16 September 2014



World's fastest* wide-angle prime lens for creative fisheye photography

M.ZUIKO DIGITAL ED 8mm 1:1.8 Fisheye PRO
(35mm equiv. = 16mm)

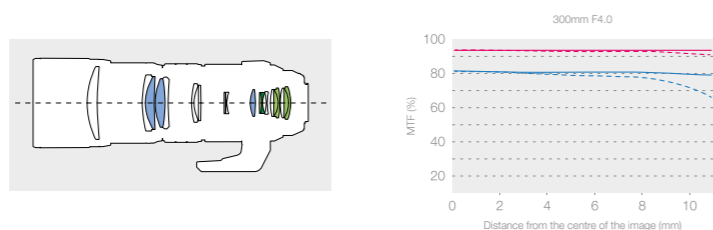
The world's first 1:1.8 fisheye lens*, with superb optical performance throughout the entire image and a splash/dust/freezeproof construction, gives photographers the freedom to capture photographic expressions of everyday life as never seen before. The minimum focusing distance of 2.5cm from the front of the lens and the bright aperture enable a new look especially for underwater shots.
*As of March 2015



Telephoto lens that is extremely fast and precise for sharp nature, sports or stage photos

M.ZUIKO DIGITAL ED 300mm 1:4.0 IS PRO
(35mm equiv. = 600mm)

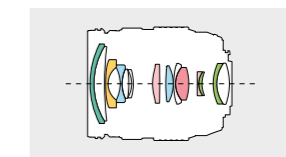
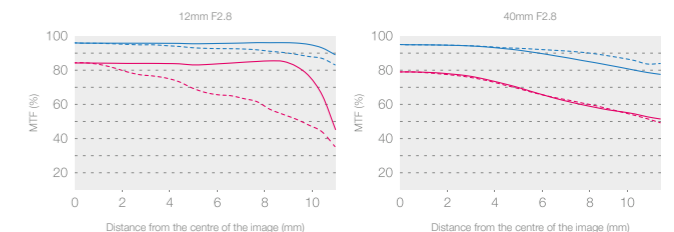
This lens is a precision instrument that delivers pristine optical rendering across the entire image. It features the world's first 5-Axis Sync IS*, a collaboration of in-lens IS and in-body 5-Axis IS, to achieve the world's most powerful** image stabilisation. This M.ZUIKO lens is up to 75 percent lighter than competitor's SLR lenses while providing equivalent focal lengths for nature, sports, telemacro or stage photography.
*Compatible with the OM D E M1 and E M5 Mark II
**As of January 2016



Bright-aperture zoom lens for a wide range of photographic style

M.ZUIKO DIGITAL ED 12-40mm 1:2.8 PRO
(35mm equiv. = 24-80mm)

Engineered for professional photographers, this lens has a constant, bright aperture at all focal lengths. It combines other sophisticated technologies such as MSC and a Manual Focus Clutch to deliver high-grade image creation under any conditions. The weatherproof construction makes it suitable for demanding environments.



Frank Fischer
OLYMPUS Visionary
Germany





Thomas Leuthard
OLYMPUS Visionary
Switzerland

Ready to turn creative visions into reality.



Super bright prime lenses

A wide open aperture with a prime lens from the M.ZUIKO Premium line-up gives photographers easy low-light images in stunning focus.



Optical sharpness and soft bokeh

Experimenting with bokeh effects to capture unique, spontaneous results is possible with these lenses – for creative depth with a pin-sharp subject.



Lightweight, compact design

Their slim and lightweight design makes M.ZUIKO lenses ideal for travel assignments or simply documenting holidays in a new perspective.

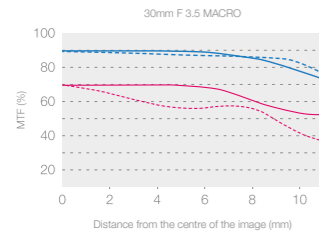
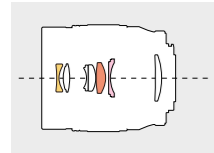


New level of creative macro expression.

Prime lens delivering intense magnification ideal for nature and bokeh

M.ZUIKO DIGITAL ED 30mm 1:3.5 MACRO
(35mm equiv. = 60mm)

This prime lens delivers intense image magnification of up to 1.25x (35mm equiv. = 2.5x) while ensuring clear, detailed image quality. With a closest working distance of 14mm and high-speed AF, capturing an expressive macro world not seen by the naked eye is now possible. Beautiful defocusing effects and soft bokeh are a matter of course from M.ZUIKO lens craftsmanship.



For more detailed specifications, please turn to p. 30/31.

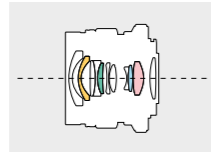




Wide-angle, fixed focal length lens for a dramatic perspective at high speed

M.ZUIKO DIGITAL ED 12mm 1:2.0
(35mm equiv. = 24mm)

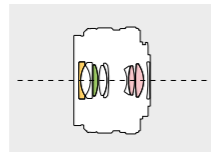
Perfect lens for shooting landscapes or architecture with optical clarity and precision. It can also be put to superb use in low-light situations as well as places where flashes or tripods are neither allowed nor practical. This lens is ideal for capturing everything from indoor shots to powerful scenic photos.



Ultra-compact, wide-angle lens ideal for travel, documentary and journalism photography

M.ZUIKO DIGITAL 17mm 1:1.8
(35mm equiv. = 34mm)

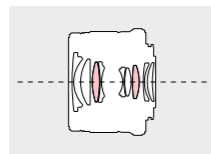
The ultra-bright 1:1.8 aperture not only facilitates the ability to capture shots with eye-catching depth of field blur, it also enables tripod-free shooting in low-light conditions. This Premium wide-angle lens also impresses with its Snapshot Focusing and Movie & Stills Compatible (MSC) autofocus as well as a special ZERO lens coating for high-quality results.



Standard fast prime lens perfect for portraits

M.ZUIKO DIGITAL 25mm 1:1.8
(35mm equiv. = 50mm)

Photographers will enjoy a field of view that feels the same as the human eye, with beautiful bokeh for impressive portraits and impressive, close focus performance. This Premium lens also features the fast, quiet Movie & Stills Compatible (MSC) autofocus system for capturing the right moment at it happens.



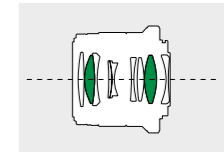
Ralph Man
OLYMPUS Visionary
Germany



High-speed portrait lens for photos in any lighting with depth and clarity

M.ZUIKO DIGITAL 45mm 1:1.8
(35mm equiv. = 90mm)

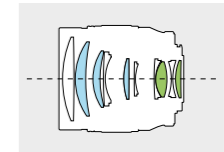
This Premium lens featuring a compact design enables beautiful shallow depth of field, giving photographers the ability to create background blurring effects and vivid contrasts. The fast aperture of 1:1.8 makes it easy to shoot images which emphasise the subject.



Exceptionally fast portrait prime lens for pin-sharp, clear imagery

M.ZUIKO DIGITAL ED 75mm 1:1.8
(35mm equiv. = 150mm)

This ultra-bright lens delivers uncompromising image quality with striking bokeh, crisp contrasts and high edge-to-edge resolution. Optimised for indoor shooting, everything about this lens is high-precision.



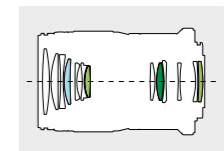
Frank Rückert
OLYMPUS Visionary
Germany



Weatherproof macro lens perfect for nature and macro photography

M.ZUIKO DIGITAL ED 60mm 1:2.8 Macro
(35mm equiv. = 120mm)

This dedicated macro lens enables close-range shots in true (1:1) life size and offers continuous focusing from this distance to infinity with an internal focus system based on floating lenses. The splash/dust/freezeproof body makes it ideal for outdoor macro photography, while at the same time it is equally capable of producing high image quality when shooting indoors, portraits and more.





Gordon Meuleman
OLYMPUS Visionary
The Netherlands

Ready to excel with any subject or scene.



Compact, lightweight build

Backed by innovation and experience through the decades, OLYMPUS has the know-how to create a lens that is so compact, yet so powerful.



Excellent value for money

Each lens is a composition of carefully positioned elements and high speed to deliver a harmonious whole in outstanding quality.



For every situation

From macro to zoom, pancake to prime, the M.ZUIKO line-up has a lens for every shooting situation and creative vision.





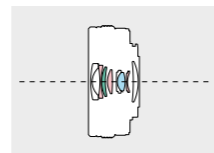
Gordon Meuleman
OLYMPUS Visionary
The Netherlands



Super-slim pancake zoom lens delivering crisp edge-to-edge image quality

M.ZUIKO DIGITAL ED 14-42mm
1:3.5-5.6 EZ Pancake
(35mm equiv. = 28-84mm)

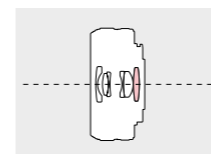
Available in silver metallic or black, this pancake lens provides an impressive 3x optical zoom with a broad focal length. An exceptionally fast, quiet autofocus ensures smooth shooting – while the manual focusing mechanism offers a responsive feel to enable smooth, precise operation.



Wide-angle pancake lens ideal for landscape and travel photography

M.ZUIKO DIGITAL 17mm 1:2.8 Pancake
(35mm equiv. = 34mm)

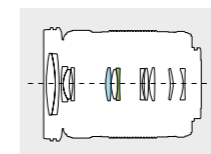
The ultra-compact design of this M.ZUIKO lens makes it ideal for shooting everything from landscapes and portraits to close-ups in excellent image quality.



Perfect zoom lens delivering distant scenes or close portraits

M.ZUIKO DIGITAL ED 40-150mm 1:4.0-5.6 R
(35mm equiv. = 80-300mm)

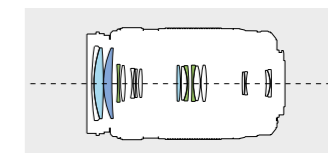
Perfect for close-up portraits or long-distance scenes, this small and lightweight lens is ideal for travels and close-ups, eliminating the burden of having to carry too much equipment.



Super-telephoto, variable-zoom lens with high optical power

M.ZUIKO DIGITAL ED 75-300mm 1:4.8-6.7 II
(35mm equiv. = 150-600mm)

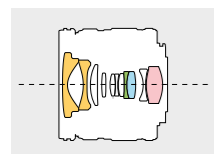
Extremely compact and lightweight, this lens offers excellent portability and delivers outstanding image quality. Photographers can now capture the feeling of being close to a subject, but without having to get so near.



Compact, ultra-wide-angle zoom lens for carefree photography while travelling

M.ZUIKO DIGITAL ED 9-18mm 1:4.0-5.6
(35mm equiv. = 18-36mm)

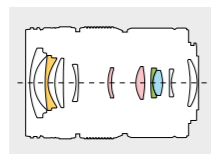
This is a perfect lens for landscape photography and everyday snapshots. The ultra-compact and lightweight design offer outstanding portability – making super-wide-angle photography friendlier and more affordable.



Electronic zoom lens with smooth movement particularly ideal for movie recording

M.ZUIKO DIGITAL ED 12-50mm 1:3.5-6.3 EZ
(35mm equiv. = 24-100mm)

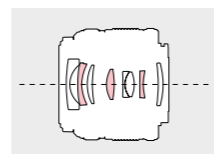
This lens covers a range that extends from a wide angle, ideal for wide shots even indoors, to a medium telephoto focal length optimal for portraits. It also features a Macro mode for close-up shooting. The ultra-smooth, near-silent electromagnetic zoom mechanism makes smooth zooming with a constant speed possible, which is ideal for filming.



Standard zoom lens with virtually silent focusing for subtle photography

M.ZUIKO DIGITAL 14-42mm 1:3.5-5.6 II R
(35mm equiv. = 28-84mm)

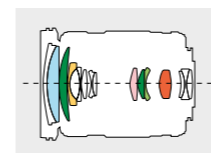
This pancake lens provides an impressive 3x optical zoom for versatile shooting. The exceptionally fast, quiet autofocus ensures smooth, stress-free still image and movie shooting, with uniform, sharp image quality.



Variable-range telephoto zoom lens for walk-around portrait and travel use

M.ZUIKO DIGITAL ED 14-150mm 1:4.0-5.6 II
(35mm equiv. = 28-300mm)

This high-powered zoom lens covers every photography need: from wide angle to telephoto. With the splash/dust/freezeproof construction in a compact, lightweight design, it eliminates the need to constantly change lenses – for quickly catching the perfect photo opportunity.



Pamela Ross
OLYMPUS Visionary
Germany



Additional lenses and attachments for enhanced lens performance.



Fisheye Converter FCON-P01

For M.ZUIKO DIGITAL 14–42mm 1:3.5–5.6 II, M.ZUIKO DIGITAL 14–42mm 1:3.5–5.6 II R

Lens converter for creative fisheye photography with the above-mentioned zoom lenses. The subject may be up to 7cm away from the end of the lens (19cm from the imaging surface) to capture photos with an emphasised sense of perspective, or for creative pictures of pets with distorting effects such as enlarged noses.

Max. diameter x length: 62mm x 38mm
Weight: 112g



Wide Converter WCON-P01

For M.ZUIKO DIGITAL 14–42mm 1:3.5–5.6 II, M.ZUIKO DIGITAL 14–42mm 1:3.5–5.6 II R

Lens converter for capturing photos with a wider sense of space using the above-mentioned zoom lenses. Whether the subject is wide open scenery or a large group photo at a party, a wide-angle perspective is ideal. Close-up photos are also possible up to 8cm away from the end of the lens (20cm from the imaging surface).

Max. diameter x length: 62mm x 30.5mm
Weight: 85g



Macro Converter MCON-P02 (incl. Step-Up Ring SUR-3764)

For M.ZUIKO DIGITAL ED 14–42mm 1:3.5–5.6 EZ*, M.ZUIKO DIGITAL 14–42mm 1:3.5–5.6*/R*, M.ZUIKO DIGITAL 45mm 1:1.8*, M.ZUIKO DIGITAL 25mm 1:1.8, M.ZUIKO DIGITAL 17mm 1:1.8, M.ZUIKO DIGITAL ED 12mm 1:2.0

Lens converter for easy macro shooting with the above-mentioned lenses. This attachment is ideal for zooming in ultra-close to subjects such as food or flowers. When attached to the M.ZUIKO DIGITAL ED 14–42mm 1:3.5–5.6 EZ, it turns the lens into a semi-macro lens with the shortest shooting distance of 18cm and the maximum image magnification of 0.38x (35mm equiv. = 0.76x) at the 42mm focal length.

Max. diameter x length: 53mm x 15.1mm (incl. Step-Up Ring)
Weight: 52g (incl. Step-Up Ring)

**The included Step-Up Ring is required*



Dot Sight Finder EE-1

For all cameras with a hot shoe

This externally mounted dot sight is perfect for super telephoto photography of wild birds. It assists in framing when photographing far away subjects. The brightness and position of the reticle can be adjusted. Because it is powered by a coin-type battery, it can be used when attached to the hot shoe.



Four Thirds Adapter MMF-3

For all Four Thirds System lenses

Splash/dust/freezeproof mount adapter for attaching Four Thirds System lenses onto Micro Four Thirds System mounts.

Max. diameter x length: 65mm x 19.5mm
Weight: 42g



1.4x Teleconverter MC-14

For M.ZUIKO DIGITAL 40–150mm 1:2.8 PRO, M.ZUIKO DIGITAL 300mm 1:4.0 PRO

This teleconverter extends the lens's focal length by 1.4x and maximises photography options – giving photographers more telephoto zoom in a package that is a mere 15mm slim. Particularly suitable for sports shots or nature photography, the high-quality metal body is also splash/dust/freezeproof. Comes with Lens Case LSC-0603.

Max. diameter x length: 58.8mm x 14.7mm
Weight: 150g



Fisheye Body Cap Lens BCL-0980 (9mm 1:8.0 Fisheye)

Body cap lens for wide-angle shooting with a focal length of 9mm (35mm equiv. = 18mm). The ultra-slim design allows it to be used both as a body cap and a lens for instant photography. The MF lever, which also acts as a lens barrier, enables deep focusing as well as close-up shooting.

Max. diameter x length: 56mm x 128mm
Weight: 30g



Body Cap Lens BCL-1580 (15mm 1:8.0)

For all Four Thirds System lenses

Ultra-thin body cap lens that can be attached to a Micro Four Thirds mount. By setting the lens to the pan focusing position using the MF lever, easy snapshot photography is possible. The protective lens barrier is integrated.

Max. diameter x length: 56mm x 9mm
Weight: 22g



Variety of accessories

Choose from a wide range of additional accessories such as cases, pouches, lens ports or filters – and even more underwater equipment. Discover the complete selection online at:

<https://www.olympus.co.uk/accessories>

SPECIFICATIONS

			Closest Focusing Distance (m)	Lens Configuration Elements – Groups	Angle of View	35mm Equivalent Focal Length	Maximum Image Magnification (35mm equiv.)	Protection Filter	Lens Hood	Filter diameter (mm)	Dimensions (max. diameter x length)	Weight (g)
M. ZUIKO PRO	ED 7–14mm 1:2.8 PRO		0.2	14–11	114°–75°	14–28mm	0.12x (Micro Four Thirds) 0.24x (35mm format)	–	built-in	–	Ø78.9 x 105.8mm	534
	ED 8mm 1:1.8 Fisheye PRO		0.12	17–15	180°	16mm	0.20x (Micro Four Thirds) 0.40x (35mm format)	–	built-in	–	Ø62 x 80mm	315
	ED 12–40mm 1:2.8 PRO		0.2	14–9	84–30°	24–80mm	0.3x (Micro Four Thirds) 0.6x (35mm format)	PRF-ZD62 PRO	LH-66	Ø62	Ø69.9 x 84mm	382
	ED 12–100mm 1:4.0 IS PRO		0.15m / 0.45m	17–11	84–12°	24–200mm	0.3x / 0.21x (Micro Four Thirds) 0.6x / 0.42x (35mm format)	PRF-ZD72 PRO	LH-76B	Ø72	Ø77.5 x 116.5mm	561
	ED 25mm 1:1.2 PRO		0.3	19–14	47°	50mm	0.11x (Micro Four Thirds) 0.22x (35mm format)	PRF-D62 PRO	LH-66B	Ø62	Ø70 x 87mm	410
	ED 40–150mm 1:2.8 PRO		0.7	16–10	30–8.2°	80–300mm	0.21x (Micro Four Thirds) 0.42x (35mm format)	PRF-ZD72 PRO	LH-76	Ø72	Ø79.4 x 160mm	760 (without tripod adapter) 880 (with tripod adapter)
	ED 300mm 1:4.0 IS PRO		1.4	17–10	4.1°	600mm	0.24x (Micro Four Thirds) 0.48x (35mm format)	PRF-ZD77	built-in	Ø77	Ø92.5 x 227mm (hood retracted) Ø92.5 x 280mm (hood extended)	1270 (without tripod adapter) 1475 (with tripod adapter)
M. ZUIKO PREMIUM	ED 12mm 1:2.0		0.2	11–8	84°	24mm	0.08x (Micro Four Thirds) 0.16x (35mm format)	PRF-D46 PRO	LH-48	Ø46	Ø56 x 43mm	130
	17mm 1:1.8		0.25	9–6	65°	34mm	0.08x (Micro Four Thirds) 0.16x (35mm format)	–	LH-48B	Ø46	Ø57.5 x 35.5mm	120
	25mm 1:1.8		0.25	9–7	47°	50mm	0.12x (Micro Four Thirds) 0.24x (35mm format)	–	LH-49B	Ø46	Ø57.8 x 42mm	137
	ED 30mm 1:3.5 Macro		0,095	7–6	40°	60mm	1.25x (Micro Four Thirds) 2.5x (35mm format)	PRF-D46 PRO	–	Ø46	Ø57 x 60mm	128
	45mm 1:1.8		0.5	9–8	27°	90mm	0.11x (Micro Four Thirds) 0.22x (35mm format)	PRF-D37 PRO	LH-40B	Ø37	Ø56 x 46mm	116
	ED 60mm 1:2.8 Macro		0.19	13–10	20°	120mm	1.0x (Micro Four Thirds) 2.0x (35mm format)	–	LH-49	Ø46	Ø56 x 82mm	185
	ED 75mm 1:1.8		0.84	10 - 9	16°	150mm	0.1x (Micro Four Thirds) 0.2x (35mm format)	–	LH-61F	Ø58	Ø64 x 69mm	305
M. ZUIKO	ED 9–18mm 1:4.0–5.6		0.25	12–8	100–62°	18–36mm	0.1x (Micro Four Thirds) 0.2x (35mm format)	PRF-D52 PRO	LH-55B	Ø52	Ø56.5 x 49.5mm	155
	17mm 1:2.8 Pancake		0.2	6–4	65°	34mm	0.11x (Micro Four Thirds) 0.22x (35mm format)	PRF-D37 PRO	–	Ø37	Ø57 x 22mm	71
	ED 12–50mm 1:3.5–6.3 EZ		3.35 (normal shooting) 0.20 (Macro shooting)	10–9	84–24°	24–100mm	0.36x (Macro mode, Micro Four Thirds) 0.72x (35mm format)	–	LH-55C	Ø52	Ø57 x 83mm	212
	ED 14–42mm 1:3.5–5.6 EZ		0.2 0.25	8–7	75–29°	24–84mm	0.23x (Micro Four Thirds) 0.46x (35mm format)	PRF-D37 PRO	–	Ø37	Ø60.6 x 22.5mm	93
	14–42mm 1:3.5–5.6 II R		0.2	8–7	75–29°	28–84mm	0.19x (Micro Four Thirds) 0.38x (35mm format)	–	LH-40	Ø37	Ø56.5 x 50mm	113
	ED 14–150mm 1:4.0–5.6 II		0.5	15–11	75–8.2°	28–300mm	0.22x (Micro Four Thirds) 0.44x (35mm format)	–	LH-61C	Ø58	Ø63.5 x 83mm	285
	ED 40–150mm 1:4.0–5.6 R		0.9	13–10	30–8.2°	80–300mm	0.16x (Micro Four Thirds) 0.32x (35mm format)	PRF-D58 PRO	LH-61D	Ø58	Ø63.5 x 83mm	190
	ED 75–300mm 1:4.8–6.7II		0.9 (at 75mm focal length) 1.5 (except 75mm focal length)	18–13	16–4.1°	150mm–600mm	0.18x (Micro Four Thirds) 0.36x (35mm format)	PRF-D58 PRO	LH-61E	Ø58	Ø69 x 116.5mm	423

SPECIFICATIONS

		10mm (20mm)	20mm (40mm)	40mm (80mm)	50mm (100mm)	100mm (200mm)	200mm (400mm)	420mm (840mm)
M. ZUJIKO PRO		ED 7-14mm 1:2.8 PRO						
		ED 8mm 1:1.8 Fisheye PRO						
		ED 12-40mm 1:2.8 PRO						
		ED 12-100mm 1:4.0 ISO PRO						
			ED 25mm 1:1.2 PRO					
			ED 40-150mm 1:2.8 PRO					
			56-210mm: ED 40-150mm 1:2.8 PRO + MC-14					
							ED 300mm 1:4.0 IS PRO	
						420mm: ED 300mm 1:4.0 IS PRO + MC 14		
M. ZUJIKO PREMIUM		ED 12mm 1:2.0						
			17mm 1:1.8					
			25mm 1:1.8					
			ED 30mm 1:3.5 MACRO					
				45mm 1:1.8				
					ED 60mm 1:2.8 MACRO			
					ED 75mm 1:1.8			
M. ZUJIKO		ED 9-18mm 1:4.0-5.6						
			17mm 1:2.8					
		ED 12-50mm 1:3.5-6.3 EZ						
		ED 14-42mm 1:3.5-5.6 EZ						
		14-42mm 1:3.5-5.6 II R						
		ED 14-150mm 1:4.0-5.6 II						
		ED 40-150mm 1:4.0-5.6 R						
		ED 75-300mm 1:4.8-6.7 II						

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