

User Manual of Product 1:

Logitech G Pro Wireless Gaming Mouse with Esports Grade Performance, Black

User Manual of Product 2:

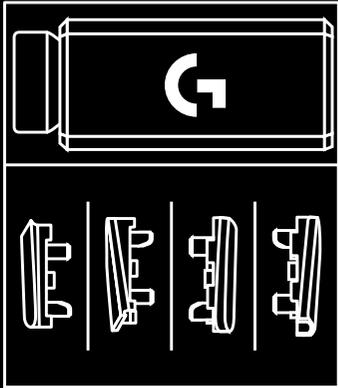
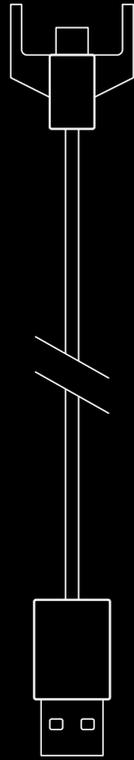
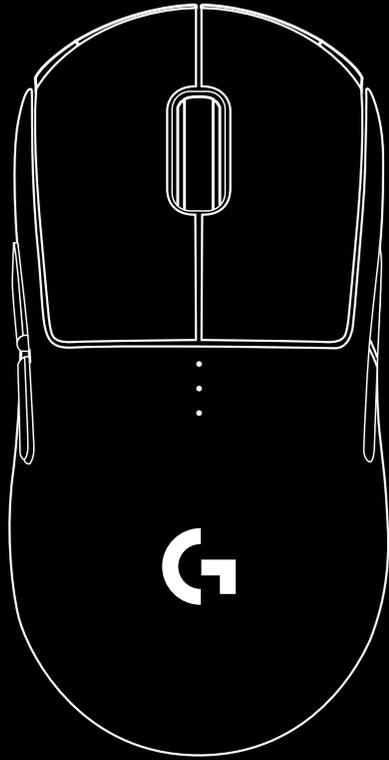
Blue Yeti USB Microphone for PC, Mac, Gaming, Recording, Streaming, Podcasting, Studio and Computer Condenser Mic with Blue VO!CE effects, 4 Pickup Patterns, Plug and Play – Blackout

PRO WIRELESS

SETUP GUIDE



logitech ™



logitech 

Important Safety, Compliance and
Warranty Information
Informations importantes
concernant la sécurité,
la mise en conformité et la garantie

ENGLISH 3

FRANÇAIS 12

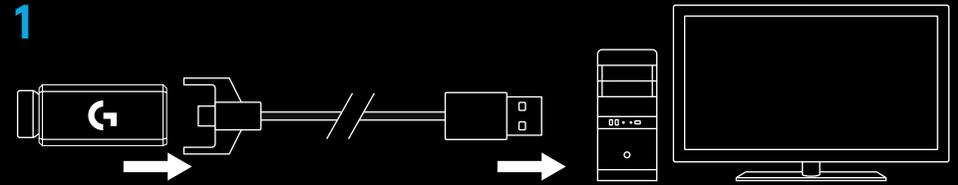
ESPAÑOL 21

PORTUGUÊS 30

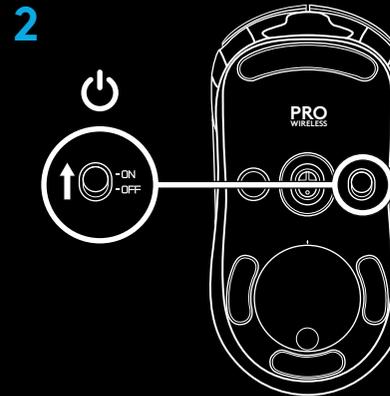
SETUP INSTRUCTIONS

1 A wireless receiver attached to the USB adapter can be found in the accessory box. Plug one end of the cable into your PC, and the other end into the USB adapter and receiver.

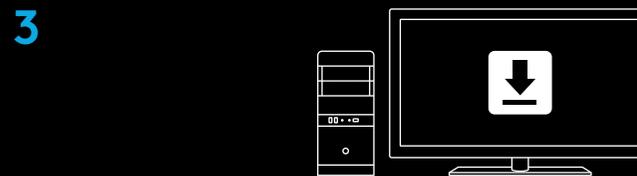
- The receiver can also be used plugged directly into your PC. However, using the cable and adapter when in wireless mode is recommended and allows for better connectivity and easy access to the cable for recharging.



2 Turn mouse on via the switch on the bottom of the mouse.

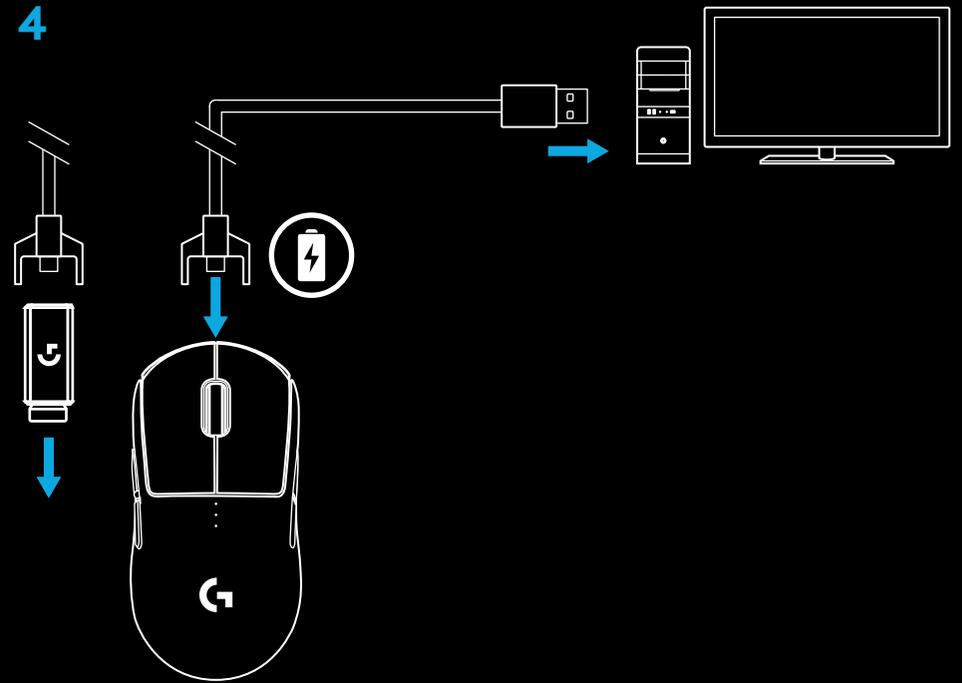


3 Download Logitech Gaming Software



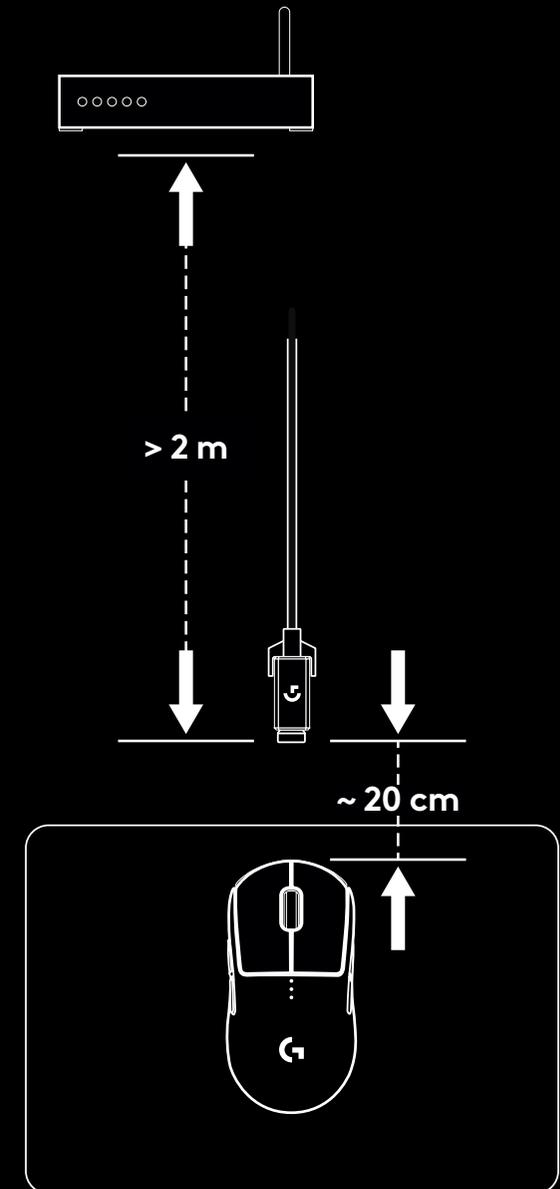
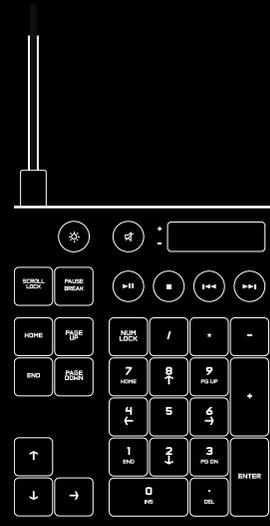
www.logitechG.com/support/pro-wireless

4 To charge, disconnect the cable from the adapter and plug into the front of the mouse. Your mouse will operate in data-over-cable mode whenever it is plugged in directly to a PC. Full charge from empty requires around 2 hours plugged in to a PC USB port.



Tips:

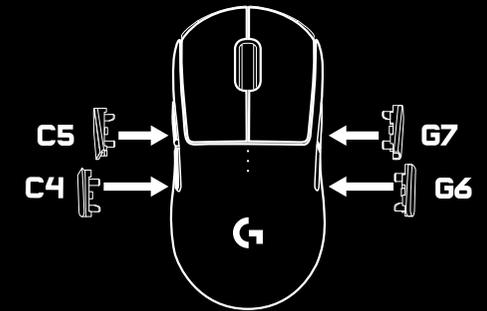
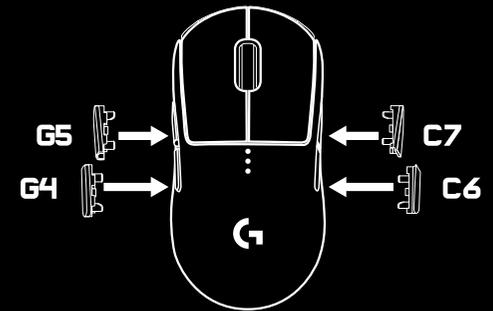
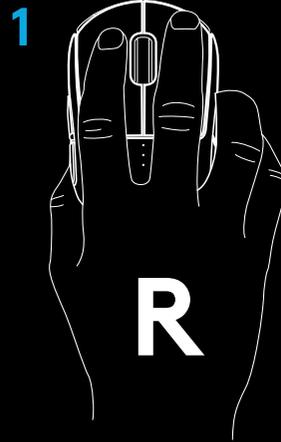
- Keep the mouse and receiver 2 m+ away from wireless routers or other 2.4GHz wireless devices to minimize environmental noise.
- PRO WIRELESS has a wireless range of up to 10 meters. To ensure optimal performance in noisy wireless environments, and to keep the charging cable easily accessible, it is recommended to keep the receiver within 20 cm of the mouse.



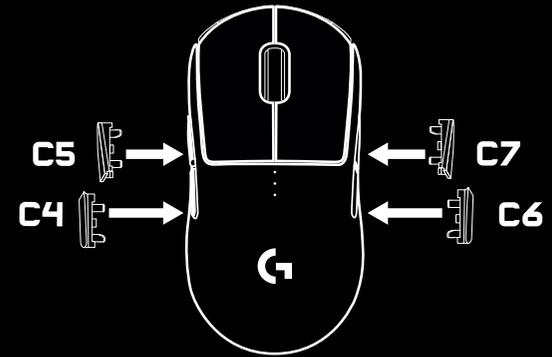
BUTTON CONFIGURATIONS

PRO WIRELESS comes with replaceable buttons and button caps, which are held onto the mouse magnetically. These should be stored in box when not in use. These replaceable buttons support conversion to the following configurations:

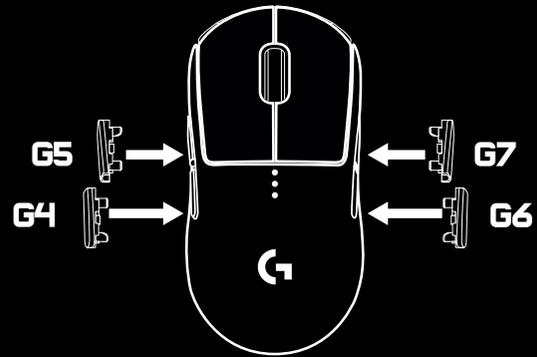
- 1 Right handed
- 2 Left handed
- 3 No buttons
- 4 Full buttons



3

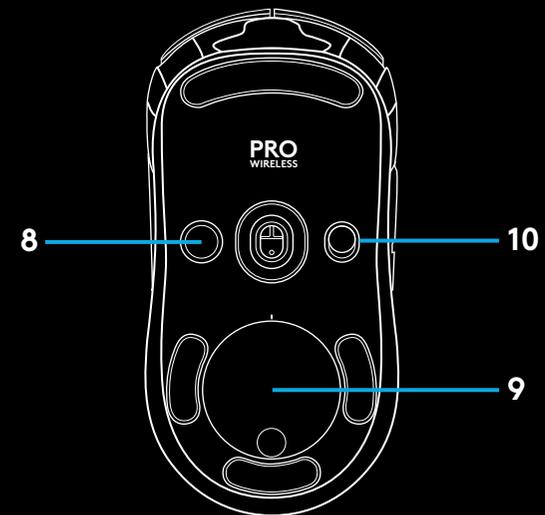


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8 FULLY PROGRAMMABLE BUTTONS

- 1 Left (Button 1)
- 2 Right (Button 2)
- 3 Wheel click (Button 3)
- 4 Back (Button G4)
- 5 Forward (Button G5)
- 6 Back (Button G6)
- 7 Forward (Button G7)
- 8 DPI cycle (bottom of mouse, Button 8)
- 9 Receiver storage door + Powerplay module enclosure (bottom of mouse)
- 10 On/Off switch (bottom of mouse, not programmable)



WIRELESS BATTERY LIFE

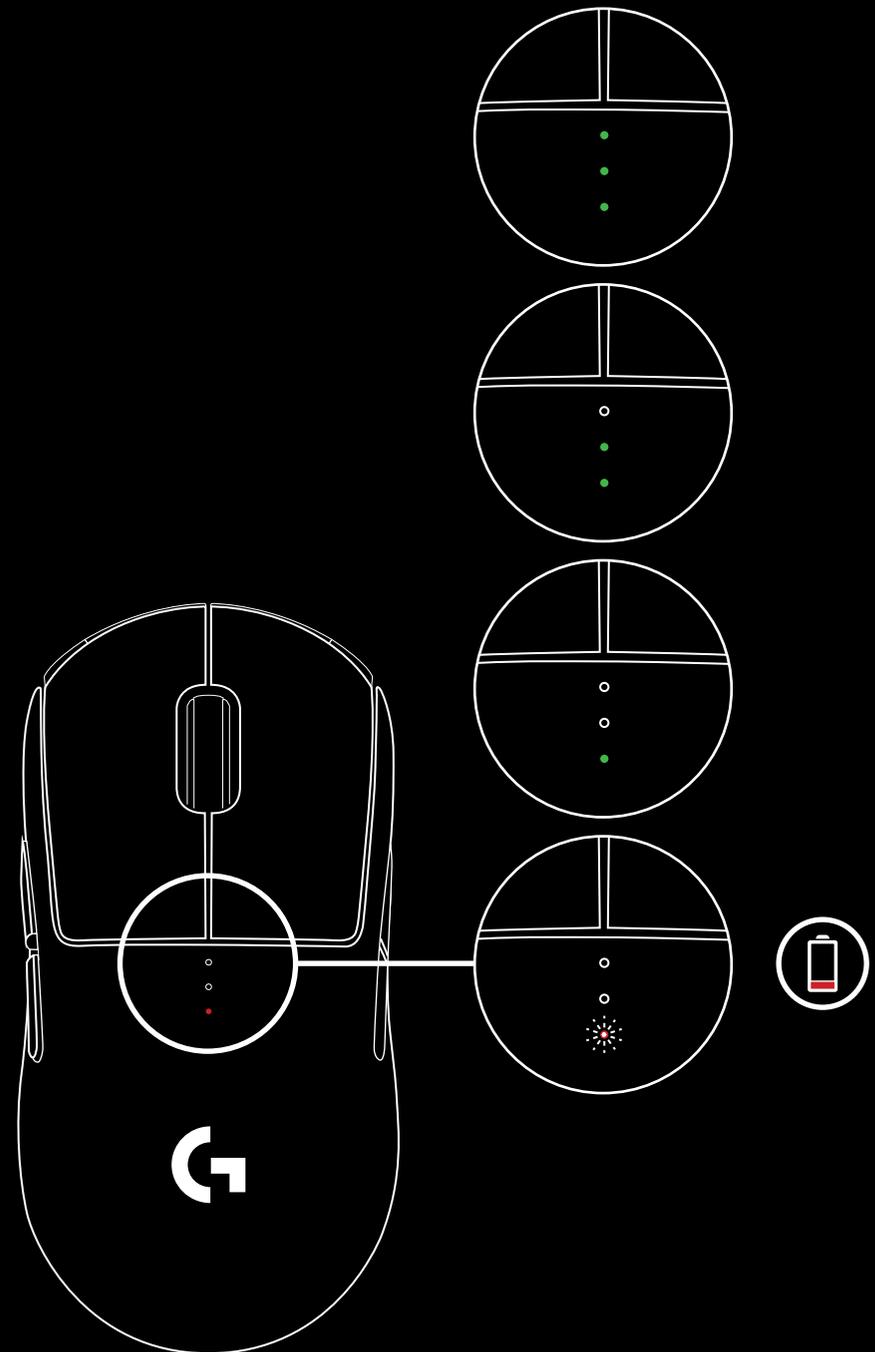
PRO WIRELESS has a rechargeable 250mAH LiPol battery which provides it with up to 60 hours non-stop gaming at 1ms report rate with lights off, or 48 hours non-stop gaming at 1ms report rate with RGB color cycling on.*

- Charge level can be checked when the mouse is powered on or using Logitech Gaming Software to assign a button to check charge level.
- Charge level is displayed for seven seconds at mouse power-on using the color and number of bars illuminated on the DPI indicator:
 - 3 green dots = 50–100%
 - 2 green dots = 30–50%
 - 1 green dots = 15–30%
 - 1 flashing red dot = <15%

Tips:

- You can program a button to show charge level using LGS.
- The bottom dot will flash red when battery is at 15% or less. When this happens, plug in your mouse to charge.
- Charge level, power draw, and estimated remaining battery life can be checked in Logitech Gaming Software.

*Battery life and capacity may vary with age and use. Rechargeable batteries have a limited number of charge cycles.



CHARGING/DATA OVER CABLE

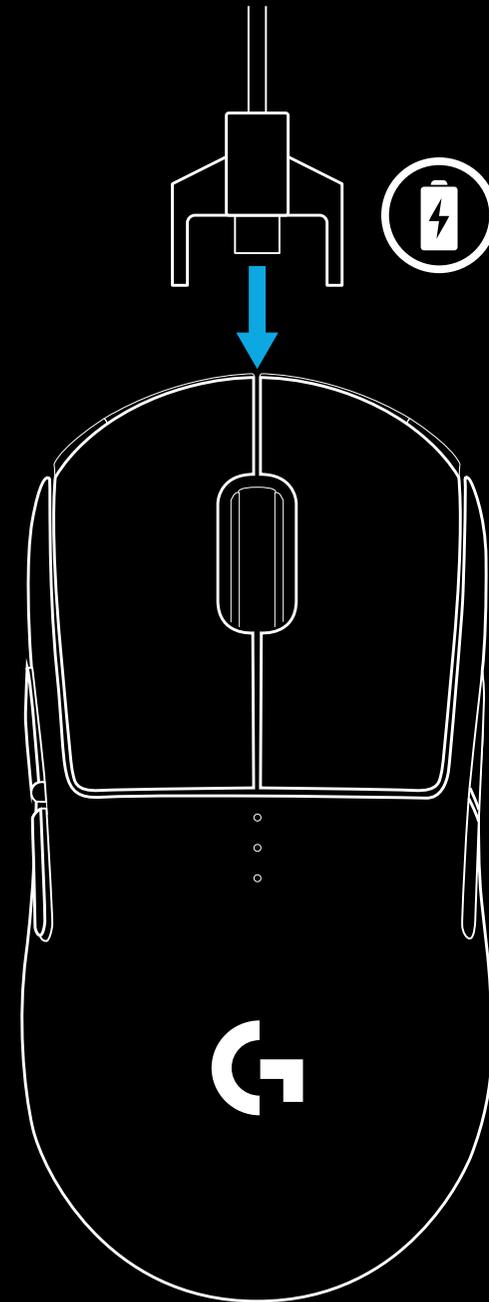
Plug your mouse in via the provided USB charging cable when the battery is low. PRO WIRELESS is also compatible with the Logitech G POWERPLAY wireless charging system, sold separately.

LOGITECH GAMING SOFTWARE

You can customize the onboard profile settings using the Logitech Gaming Software. These settings include button programming, report rate, performance/endurance modes and tracking behavior. PRO WIRELESS allows up to 5 DPI settings.

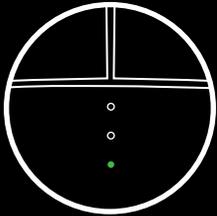
By default, PRO WIRELESS has the following settings:

- DPI: 400/800/1600/3200
- Report rate: 1ms
- Performance mode

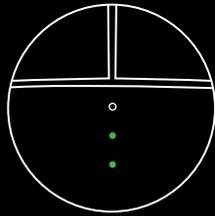


DPI/ONBOARD PROFILE INDICATORS

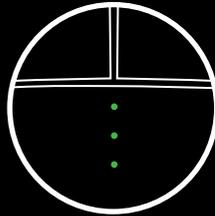
DPI/Onboard profiles are shown using three LEDs under the main buttons. The image below shows which values are being indicated by the LED panel.



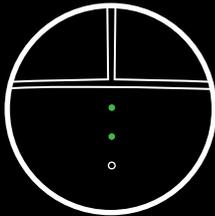
DPI/Profile 1



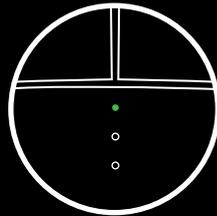
DPI/Profile 2



DPI/Profile 3



DPI/Profile 4



DPI/Profile 5

FREQUENTLY ASKED QUESTIONS

<http://support.logitechG.com/product/pro-wireless>

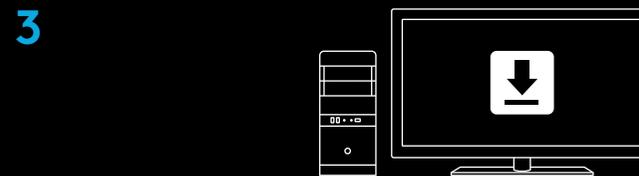
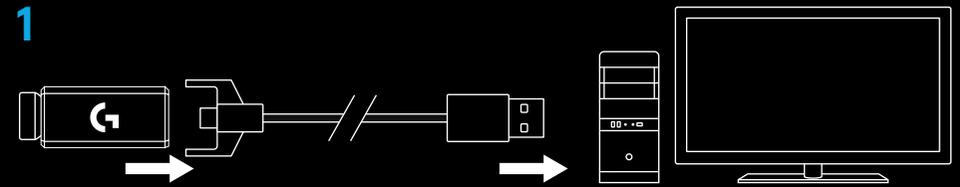
INSTRUCTIONS D'INSTALLATION

1 Vous trouverez un récepteur sans fil installé sur l'adaptateur USB dans la boîte des accessoires. Branchez l'une des extrémités du câble à votre ordinateur et l'autre à l'adaptateur et récepteur USB.

- Vous pouvez également brancher directement le récepteur sur votre PC. Cependant, il est recommandé d'utiliser le câble et l'adaptateur en mode sans fil, car ils permettent d'améliorer la connectivité et l'accès au câble pour la recharge.

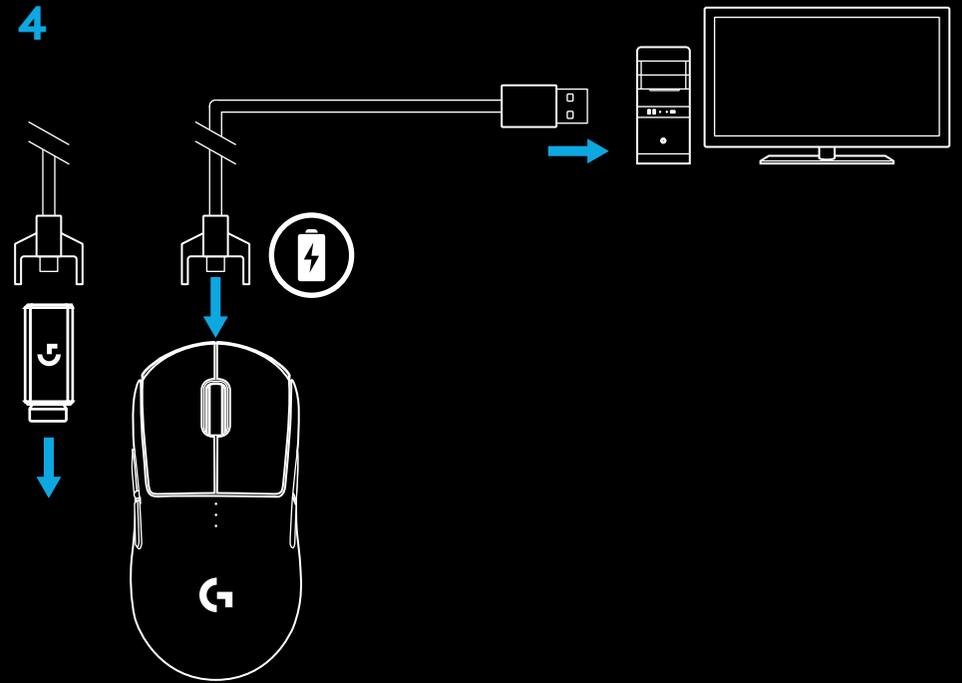
2 Mettez la souris sous tension à l'aide du commutateur située sous la souris.

3 Télécharger l'Assistant pour jeux vidéo de Logitech



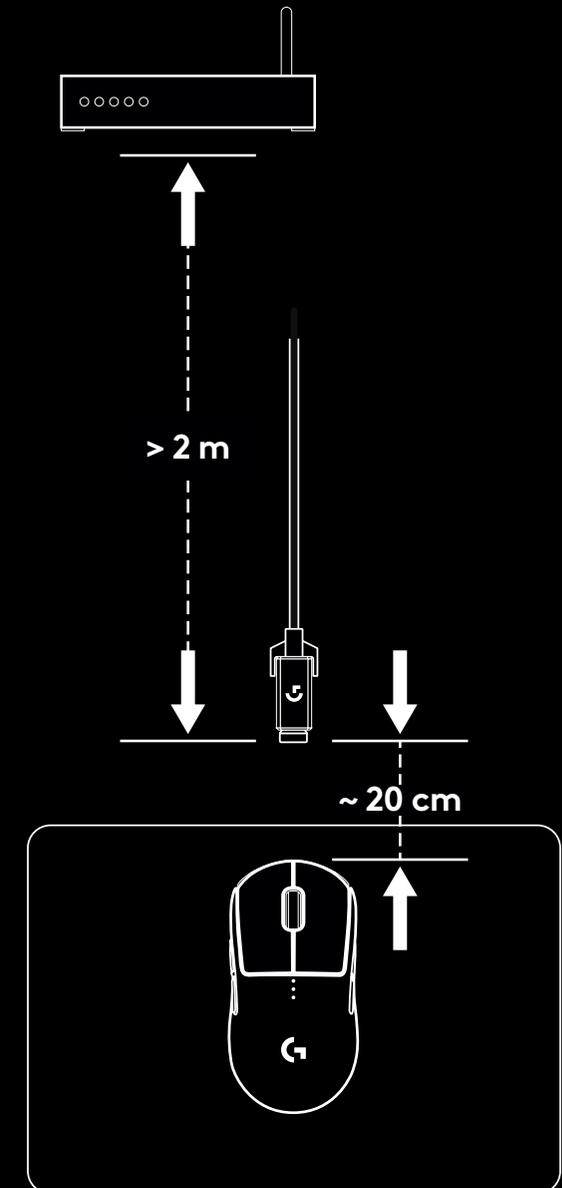
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- 4 Pour charger, déconnectez le câble de l'adaptateur et branchez-le à l'avant de la souris. La souris passe automatiquement en mode transmission de données par câble lorsqu'elle est branchée au PC. La charge pleine de la batterie requiert le branchement de la souris à un port USB pendant 2 heures environ.



Conseils:

- Tenez la souris et le récepteur à au moins 2 m de tout routeur sans fil ou tout autre dispositif sans fil 2,4 GHz afin de minimiser les interférences.
- La souris PRO sans fil a une portée sans fil de 10 mètres maximum. Pour une performance optimale dans les environnements sans fil sujets aux interférences, et pour faciliter l'accès au câble de charge, il est recommandé de placer le récepteur à moins de 20 cm de la souris.

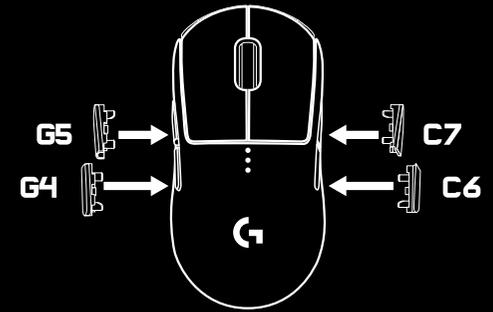
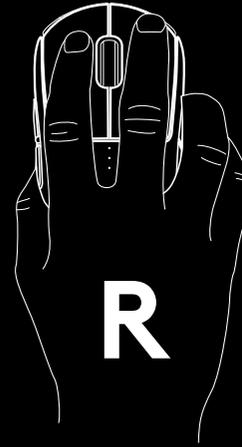


CONFIGURATIONS DES BOUTONS

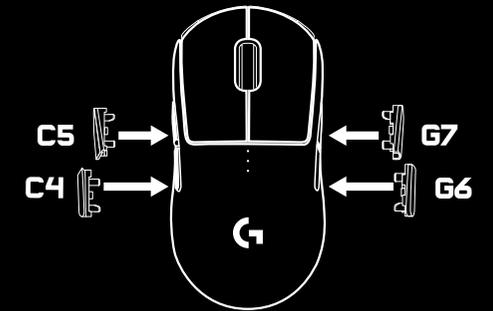
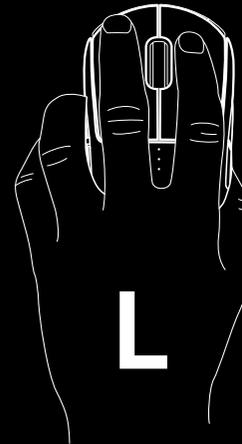
La souris PRO sans fil est livrée avec des boutons remplaçables fixés à la souris par des aimants. Ceux-ci doivent être rangés dans leur boîte lorsque vous n'utilisez pas la souris. Les boutons remplaçables permettent d'adopter les configurations suivantes:

- 1 Droitier
- 2 Gaucher
- 3 Aucun bouton
- 4 Tous les boutons

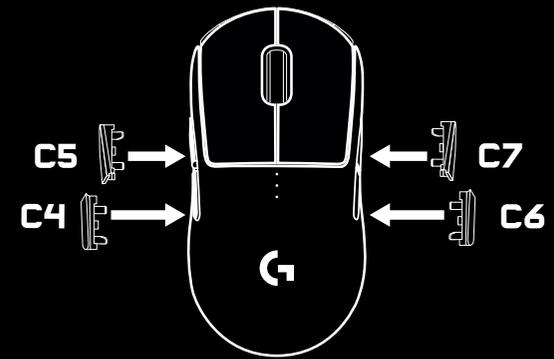
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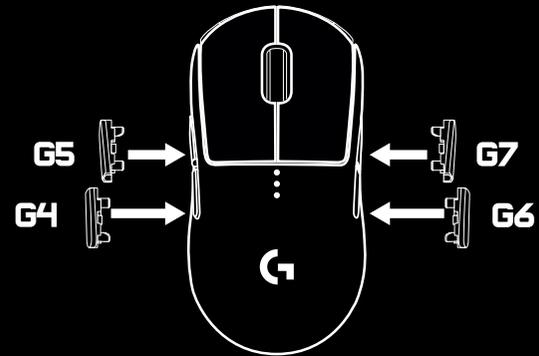
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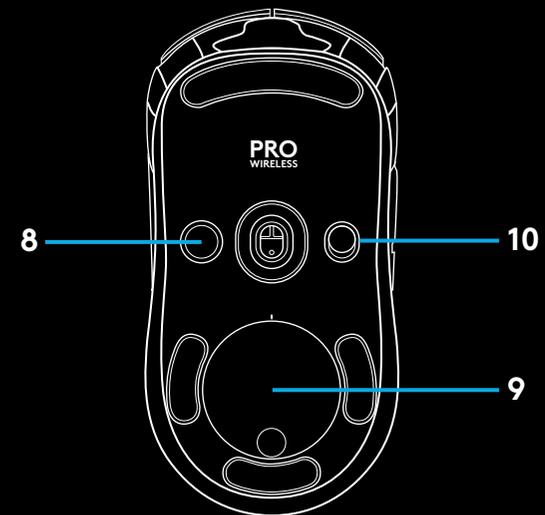


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8 BOUTONS ENTIÈREMENT PROGRAMMABLES

- 1 Gauche (bouton 1)
- 2 Droit (bouton 2)
- 3 Clic de roulette (bouton 3)
- 4 Précédent (bouton G4)
- 5 Suivant (bouton G5)
- 6 Précédent (bouton G6)
- 7 Suivant (bouton G7)
- 8 Cycle de résolution (partie inférieure de la souris, bouton 8)
- 9 Espace de rangement du récepteur + boîtier du module Powerplay (partie inférieure de la souris)
- 10 Commutateur Marche/Arrêt (sous la souris, non programmable)



AUTONOMIE DE LA BATTERIE SANS FIL

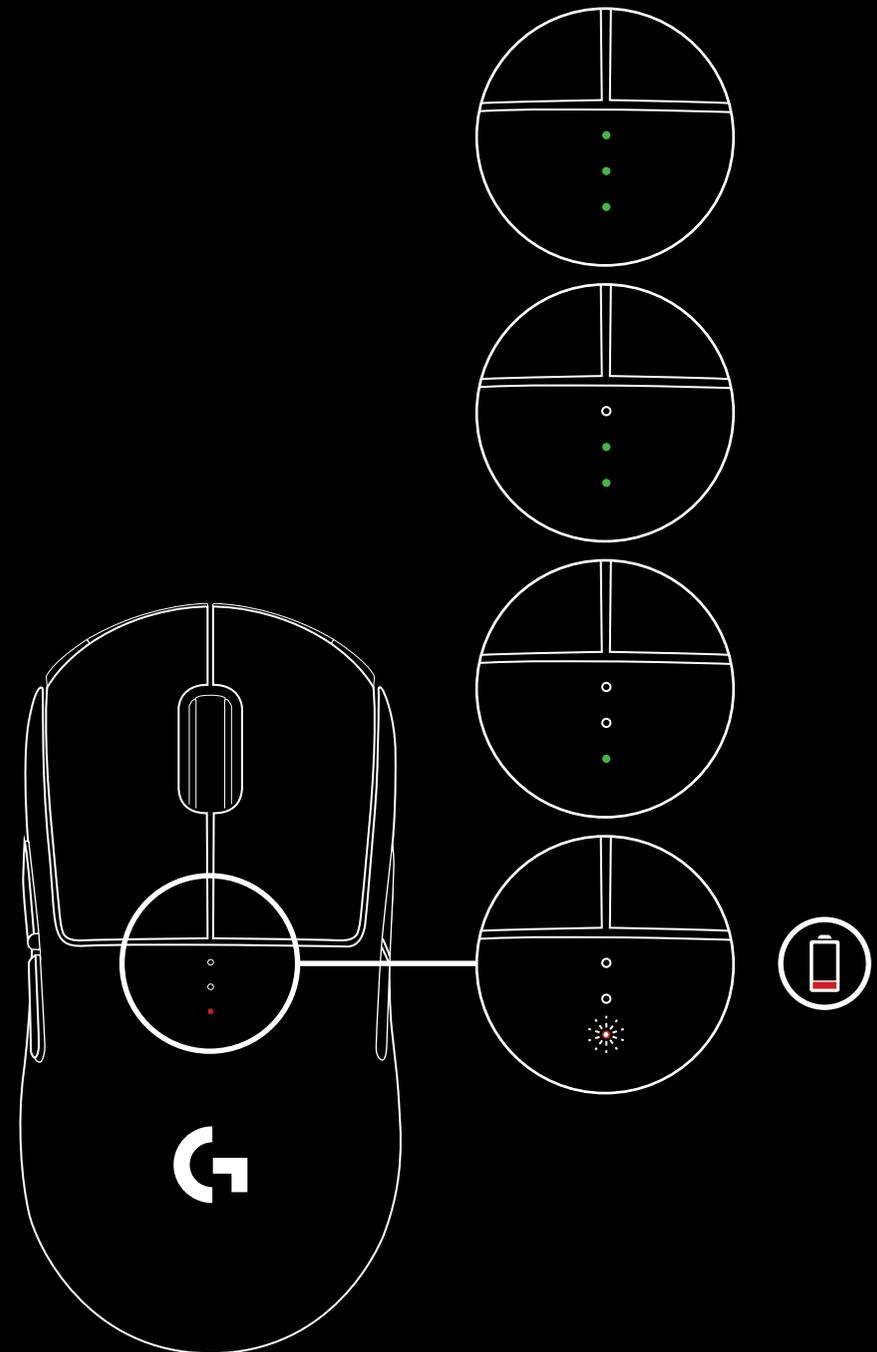
La souris PRO sans fil est dotée d'une batterie rechargeable LiPol 250 mAH offrant jusqu'à 60 heures de jeu non-stop avec un taux de rapport de 1 ms lumières éteintes, ou 48 heures de jeu non-stop avec un taux de rapport de 1 ms et le cycle de couleur RVB.*

- Le niveau de charge peut être contrôlé à l'allumage de la souris ou en associant un bouton à cette fonction via l'Assistant pour jeux vidéo de Logitech.
- Les témoins lumineux PPP indiquent le niveau de charge pendant sept secondes à l'allumage de la souris sous la forme de barres de couleur:
 - 3 points verts = 50-100 %
 - 2 points verts = 30-50 %
 - 1 point vert = 15-30 %
 - 1 point rouge clignotant = < 15 %

Conseils:

- Vous pouvez attribuer l'affichage du niveau de charge à un bouton en utilisant l'Assistant pour jeux vidéo de Logitech.
- Le point inférieur clignote en rouge lorsque la charge de la batterie est inférieure ou égale à 15 %. Dans ce cas, branchez votre souris pour la charger.
- Le niveau de charge, la consommation d'énergie et l'autonomie restante estimée peuvent être affichés dans l'Assistant pour jeux vidéo de Logitech.

*L'autonomie et la capacité de la batterie peuvent varier avec le temps et l'usure. Les batteries rechargeables ne peuvent être rechargées qu'un nombre limité de fois.



CHARGE ET TRANSMISSION DE DONNÉES PAR CÂBLE

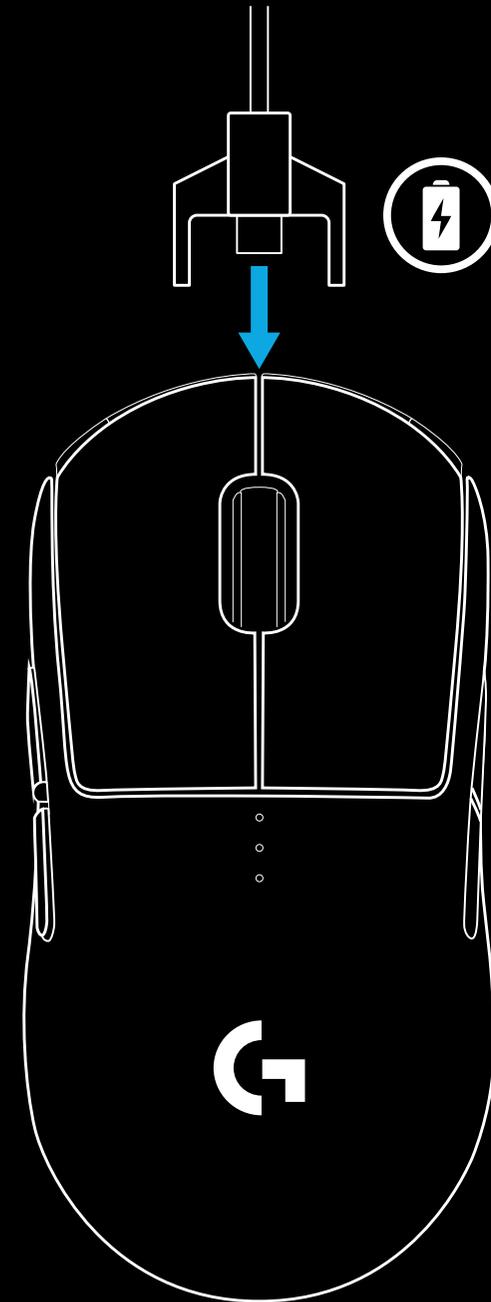
Branchez votre souris via le câble de charge USB fourni lorsque le niveau de la batterie est faible. La souris PRO sans fil est également compatible avec le système de charge sans fil POWERPLAY vendu séparément.

ASSISTANT POUR JEUX VIDÉO DE LOGITECH

Il est possible de personnaliser les paramètres de profil enregistrés à l'aide de l'Assistant pour jeux vidéo de Logitech. Ces paramètres comprennent la programmation des boutons, le taux de rapport, les modes performance/endurance et le comportement de suivi. La souris PRO sans fil accepte jusqu'à 5 paramètres de résolution.

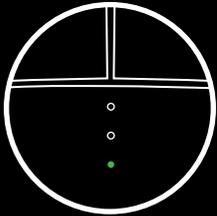
Par défaut, la souris PRO sans fil propose les paramètres suivants:

- PPP: 400/800/1 600/3 200
- Taux de rapport: 1 ms
- Mode de performances:

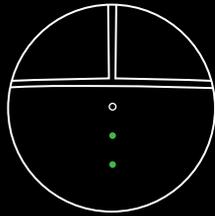


TÉMOINS DE PROFIL ENREGISTRÉ/PPP

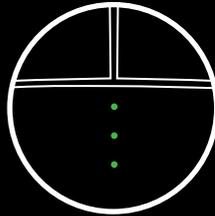
Trois témoins lumineux sous les boutons principaux indiquent les profils enregistrés/PPP. L'image ci-dessous montre les valeurs indiquées par le panneau des témoins lumineux.



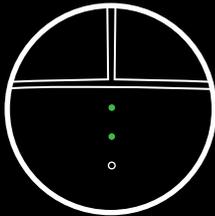
PPP/Profil 1



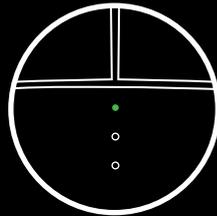
PPP/Profil 2



PPP/Profil 3



PPP/Profil 4



PPP/Profil 5

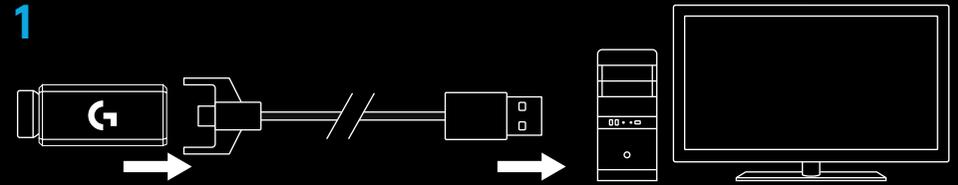
QUESTIONS FRÉQUENTES

<http://support.logitechG.com/product/pro-wireless>

INSTRUCCIONES DE INSTALACIÓN

1 En la caja de accesorios encontrarás un receptor inalámbrico acoplado al adaptador USB. Conecta un extremo del cable a la PC, y el otro extremo al adaptador USB y al receptor.

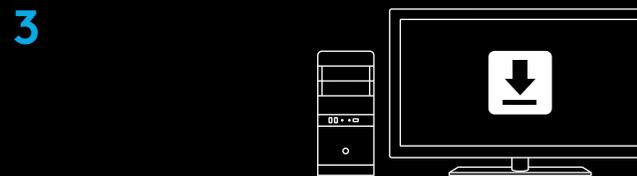
- El receptor también se puede usar conectado directamente a la PC. Sin embargo se recomienda usar el cable y el adaptador en modo inalámbrico ya que permite mejor conectividad y más facilidad de acceso al cable para recargar.



2 Enciende el mouse mediante el conmutador en la parte inferior del mouse.

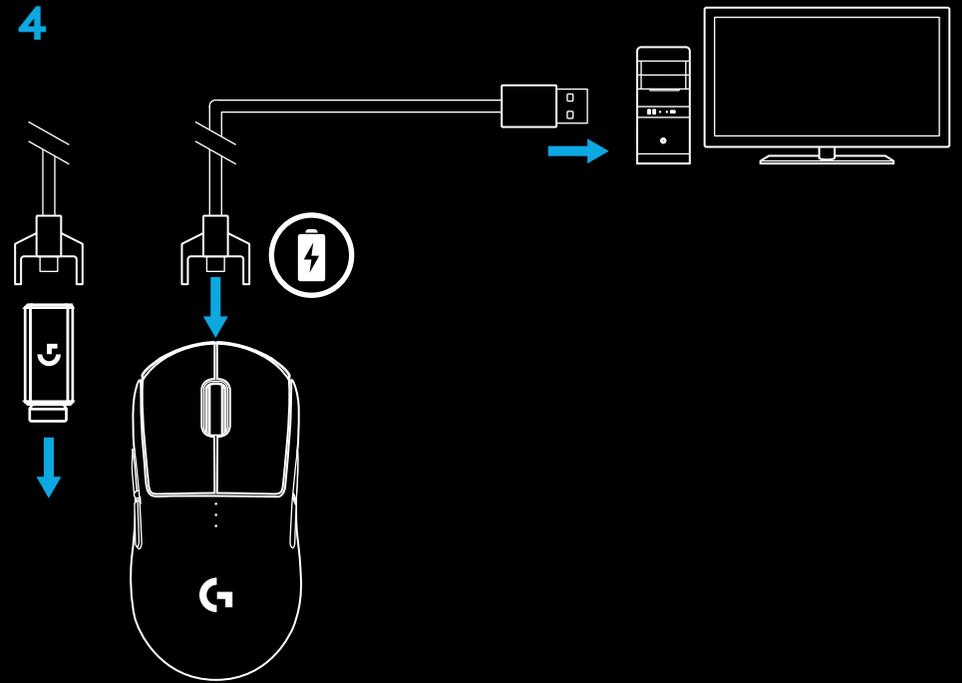


3 Descarga Logitech Gaming Software.



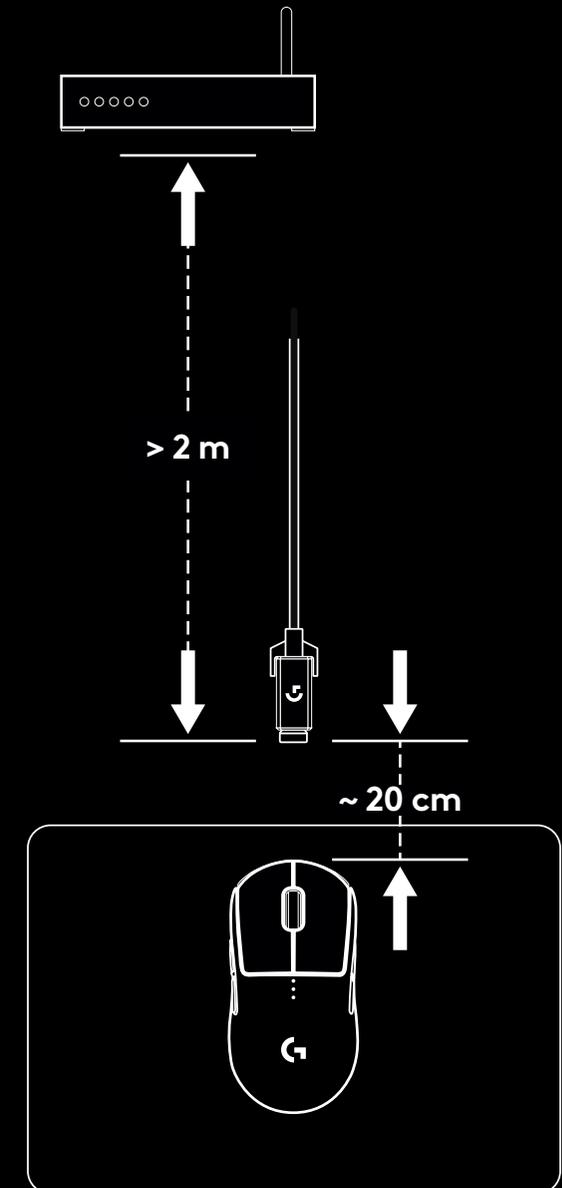
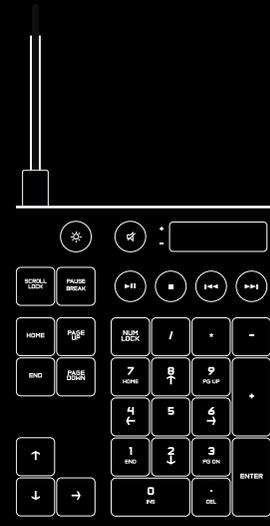
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- 4 Para cargar, desconecta el cable del adaptador y conéctalo a la parte frontal del mouse. El mouse funcionará en modo de datos por cable siempre que se conecte directamente a una PC. Una carga completa desde vacío requiere alrededor de 2 horas de conexión a un puerto USB de PC.



Sugerencias:

- Mantén el mouse y el receptor a más de dos metros de enrutadores inalámbricos o de otros dispositivos inalámbricos de 2,4 GHz para minimizar el ruido ambiental.
- PRO WIRELESS tiene un radio de acción inalámbrico de hasta 10 metros. Para garantizar un desempeño óptimo en entornos inalámbricos con ruido, y para mantener el cable de carga fácilmente accesible, se recomienda mantener el receptor a menos de 20 cm del mouse.

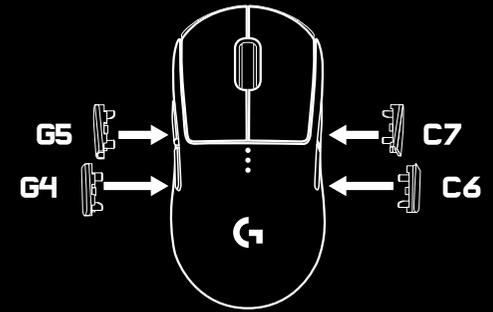
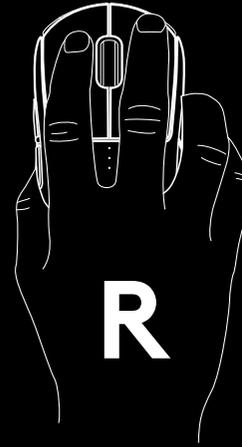


CONFIGURACIONES DE BOTONES

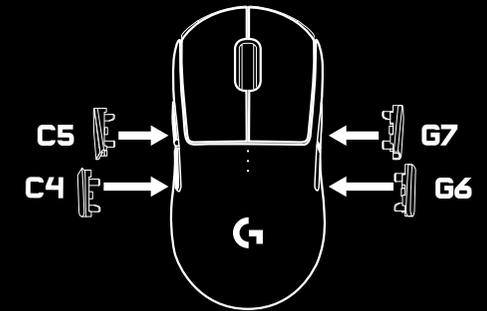
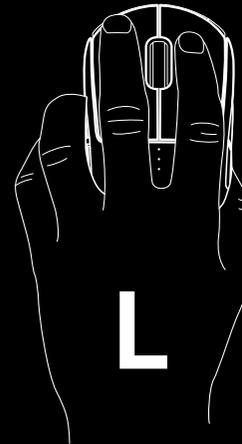
PRO WIRELESS incluye botones y capuchones de botones sustituibles, que se sujetan al mouse magnéticamente. Deberían guardarse en la caja cuando no se usen. Estos botones sustituibles hacen posible la conversión a estas configuraciones:

- 1 Usuario diestro
- 2 Usuario zurdo
- 3 Ningún botón
- 4 Todos los botones

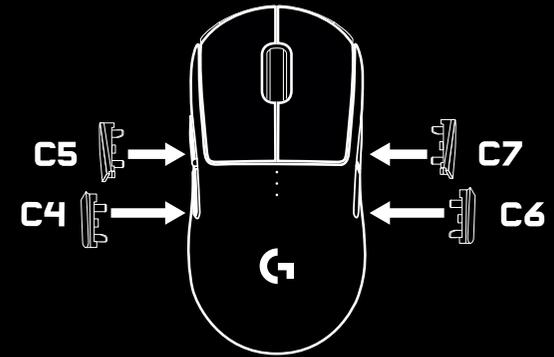
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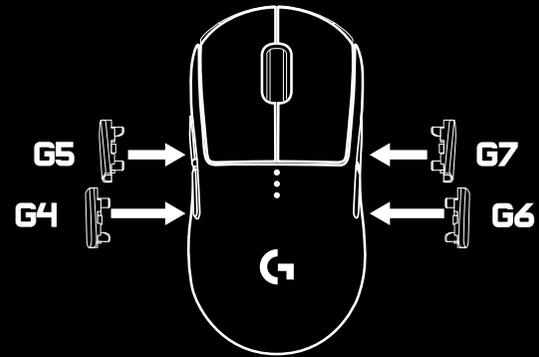
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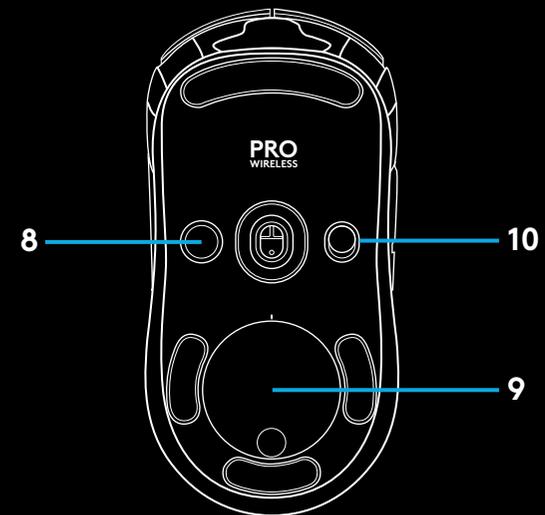


4



OCHO BOTONES TOTALMENTE PROGRAMABLES

- 1 Izquierda (botón 1)
- 2 Derecho (botón 2)
- 3 Click con botón rueda (botón 3)
- 4 Retroceso (botón G4)
- 5 Avance (botón G5)
- 6 Retroceso (botón G6)
- 7 Avance (botón G7)
- 8 Ciclo de dpi (parte inferior del mouse, botón 8)
- 9 Compartimento de receptor + compartimento de módulo Powerplay (parte inferior del mouse)
- 10 Conmutador de encendido/apagado (parte inferior del mouse, no programable)



DURACIÓN DE LA BATERÍA

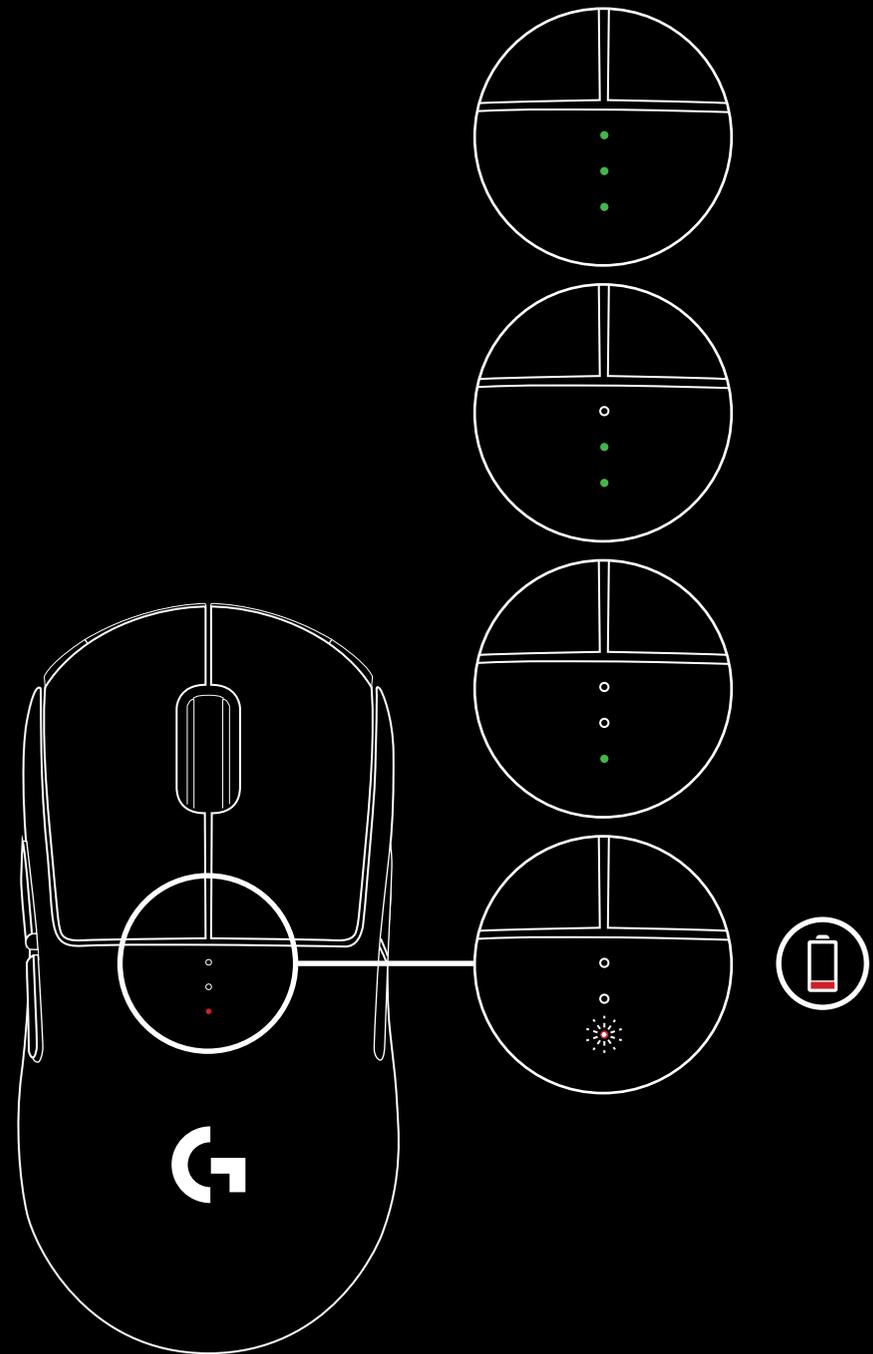
PRO WIRELESS tiene una batería recargable de polímero de litio de 250 mAH que proporciona hasta 60 horas de juego ininterrumpido con una velocidad de respuesta de 1 ms con luces apagadas, o 48 horas de juego ininterrumpido con una velocidad de respuesta de 1 ms con ciclo de colores RGB activado.*

- El nivel de carga se puede comprobar al encender el mouse o mediante Logitech Gaming Software para asignar un botón a la comprobación del nivel de carga.
- El nivel de carga se muestra durante siete segundos al encender el mouse mediante el color y el número de barras iluminadas en el indicador de dpi:
 - 3 puntos verdes = 50-100%
 - 2 puntos verdes = 30-50%
 - 1 punto verde = 15-30%
 - 1 punto rojo parpadeante = <15%

Sugerencias:

- Mediante LGS se puede programar un botón para que muestre el nivel de carga.
- El punto inferior emitirá destellos rojos cuando la batería esté al 15% o menos. Cuando esto ocurra, conecta el mouse para cargarlo.
- En Logitech Gaming Software se pueden comprobar el nivel de carga, el consumo de energía y el tiempo estimado de duración de la batería.

*La capacidad y la duración de la batería pueden variar con el tiempo y el uso. Las baterías recargables tienen un número limitado de ciclos de carga.



CARGA/DATOS POR CABLE

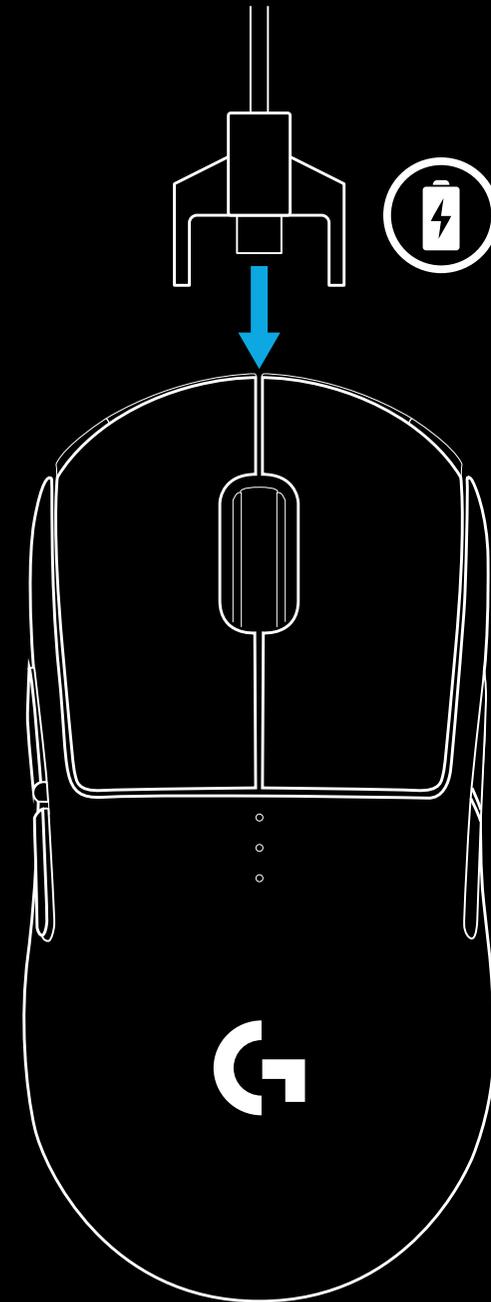
Cuando la batería se descargue, conecta el mouse mediante el cable de carga USB suministrado. PRO WIRELESS también es compatible con el sistema inalámbrico de carga Logitech G POWERPLAY, a la venta por separado.

LOGITECH GAMING SOFTWARE

Puedes personalizar las configuraciones de perfil integradas utilizando Logitech Gaming Software. Estas configuraciones incluyen programación de botones, velocidad de respuesta, modos de desempeño/resistencia y comportamiento de seguimiento. PRO WIRELESS permite hasta 5 valores de dpi por perfil.

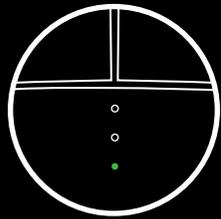
La configuración predeterminada de PRO WIRELESS es la siguiente:

- dpi: 400/800/1600/3200
- Velocidad de respuesta: 1 ms
- Modo de desempeño

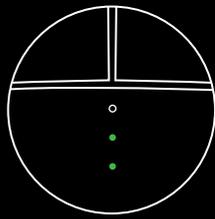


INDICADORES DE DPI/ PERFILES INTEGRADOS

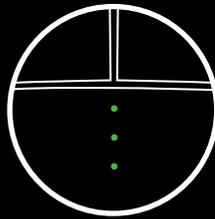
Los valores de dpi/perfiles integrados se muestran mediante tres indicadores LED bajo los botones principales. La imagen siguiente muestra qué valores de dpi se indican en el panel LED.



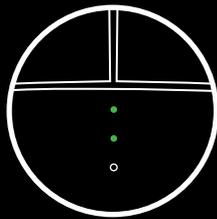
dpi/perfil 1



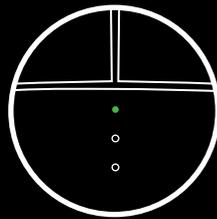
dpi/perfil 2



dpi/perfil 3



dpi/perfil 4



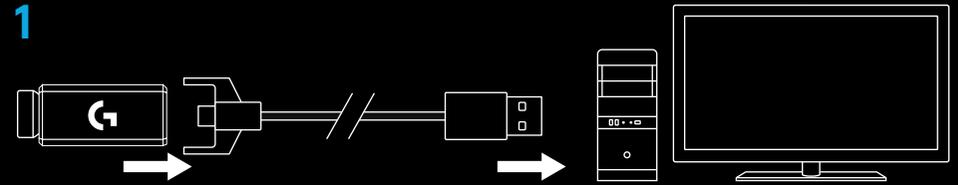
dpi/perfil 5

PREGUNTAS MÁS FRECUENTES

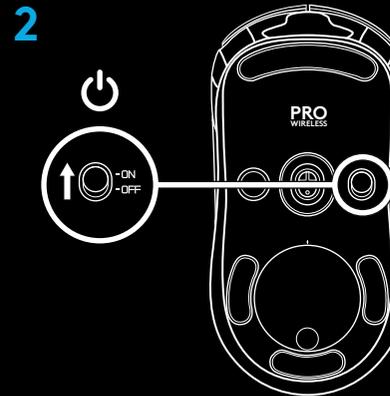
<http://support.logitechG.com/product/pro-wireless>

INSTRUÇÕES DE CONFIGURAÇÃO

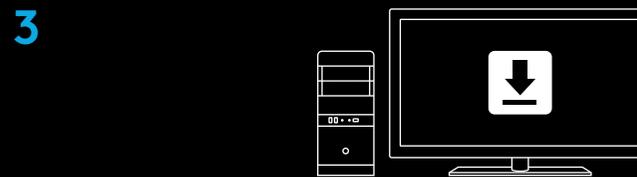
- 1 Um receptor sem fio conectado ao adaptador USB pode ser encontrado na caixa de acessórios. Conecte uma extremidade do cabo ao PC e a outra extremidade ao adaptador USB e receptor.
 - O receptor também pode ser usado conectado diretamente ao PC. No entanto, o uso do cabo e do adaptador é recomendado no modo sem fio e permite uma melhor conectividade e fácil acesso ao cabo para recarregar.



- 2 Ligue o mouse através da chave na parte inferior do mouse.

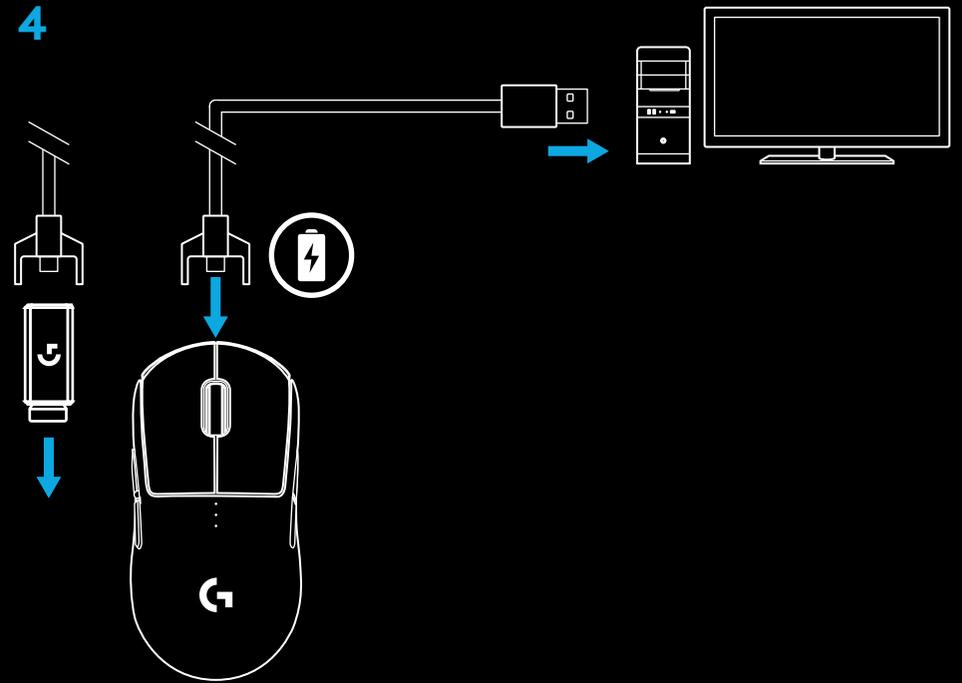


- 3 Fazer download do Logitech Gaming Software



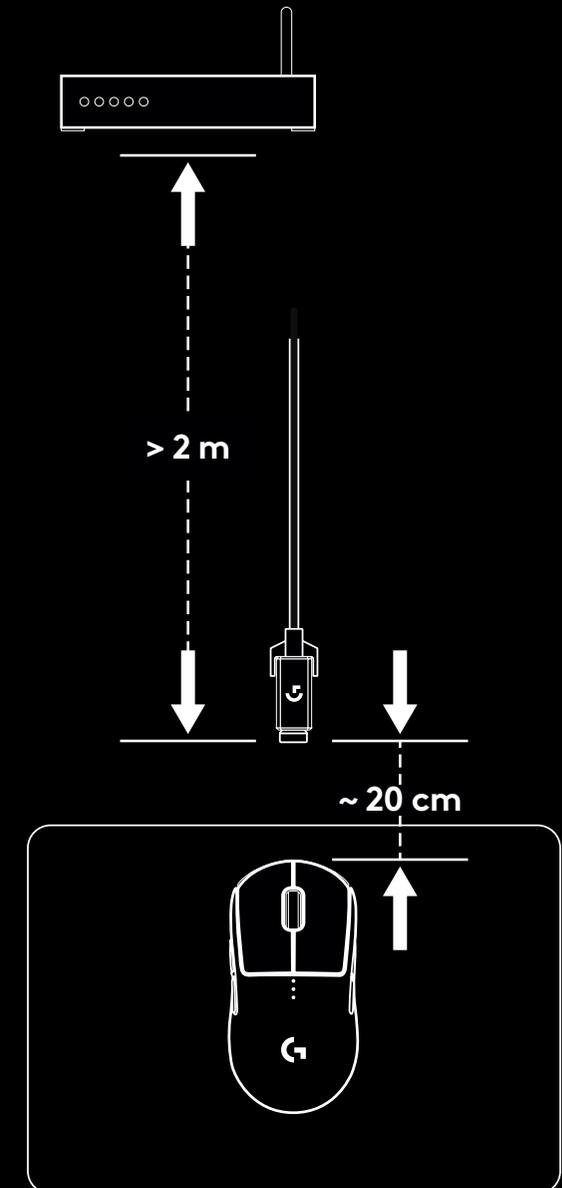
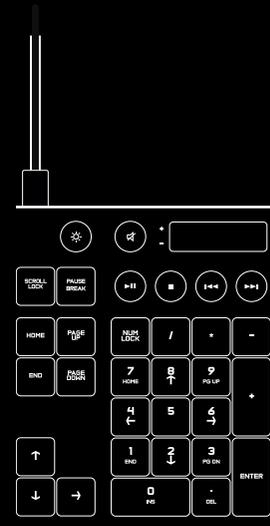
www.logitechG.com/support/pro-wireless

4 Para carregar, desconecte o cabo do adaptador e o conecte à frente do mouse. O mouse funcionará no modo de dados por cabo sempre que estiver conectado diretamente a um PC. A carga total quando a bateria está vazia requer aproximadamente duas horas de conexão à porta USB do PC.



Dicas:

- Mantenha o mouse e o receptor a mais de 2 m de roteadores sem fio ou outros dispositivos sem fio de 2,4 GHz para minimizar a interferência ambiental.
- O PRO WIRELESS tem um alcance de até 10 metros. Para garantir um desempenho ideal em ambientes cheios de dispositivos sem fio, e para manter o cabo de carregamento facilmente acessível, é recomendado manter o receptor a uma distância de 20 cm do mouse.

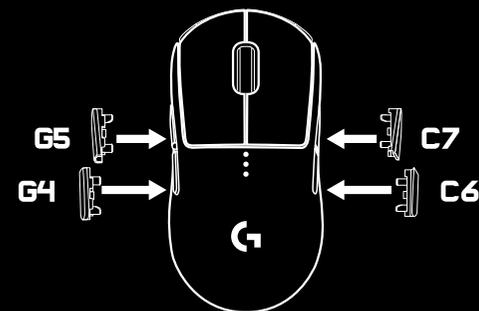


CONFIGURAÇÕES DE BOTÕES

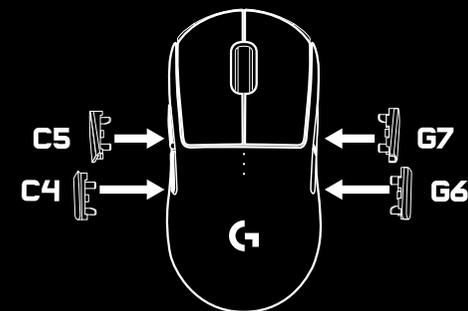
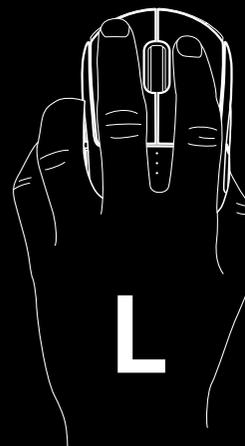
O PRO WIRELESS vem com botões substituíveis e tampas de botão, que são mantidos no mouse magneticamente. Estes devem ser armazenados na caixa quando não estiverem em uso. Esses botões substituíveis suportam a conversão para as seguintes configurações:

- 1 Destro
- 2 Canhoto
- 3 Sem botões
- 4 Todos os botões

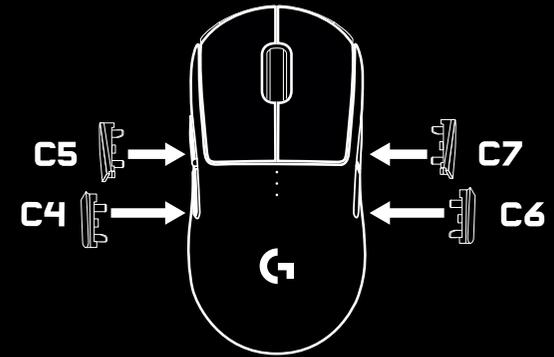
1



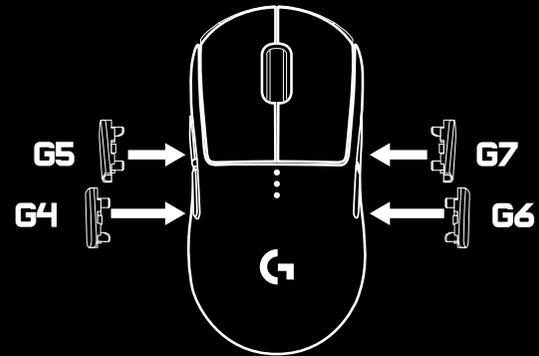
2



3

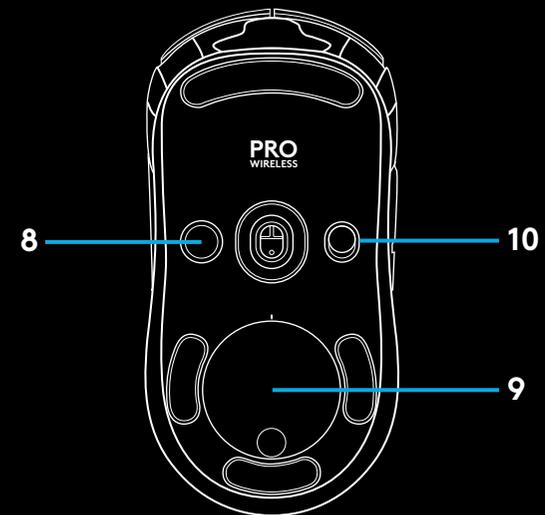


4



8 BOTÕES TOTALMENTE PROGRAMÁVEIS

- 1 Botão esquerdo (1)
- 2 Botão direito (2)
- 3 Roda clicável (3)
- 4 Voltar (G4)
- 5 Avançar (G5)
- 6 Voltar (G6)
- 7 Avançar (G7)
- 8 Ciclo DPI (parte inferior do mouse, botão 8)
- 9 Tampa do armazenamento do receptor + compartimento do módulo Powerplay (parte inferior do mouse)
- 10 Ligar/desligar (fundo do mouse, não programável)



DURAÇÃO DA BATERIA

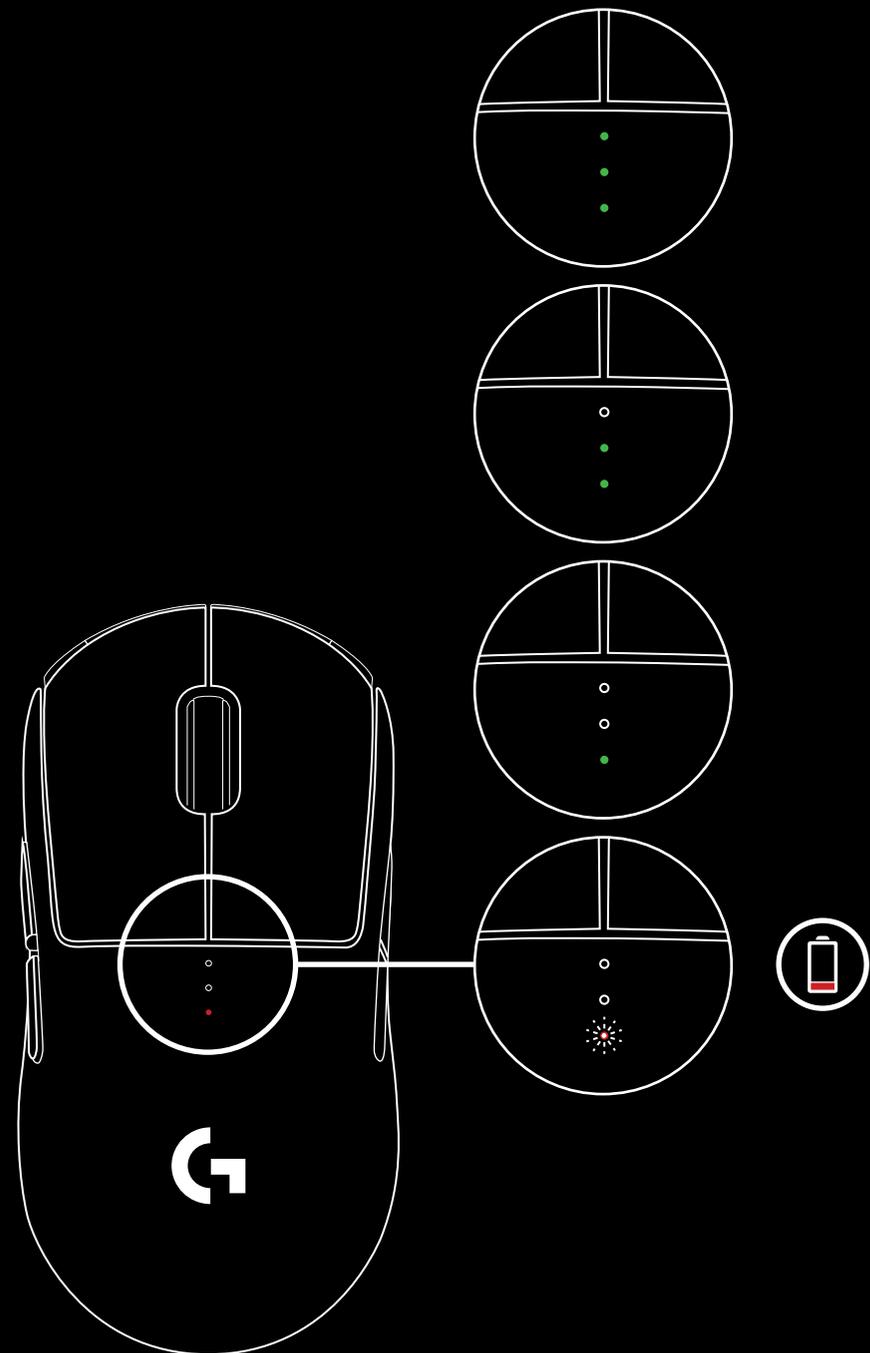
O PRO WIRELESS possui uma bateria LiPol recarregável de 250 mAH que oferece até 60 horas de jogo sem interrupção a uma taxa de resposta de 1 ms com luzes desligadas, ou 48 horas de jogo sem interrupção a uma taxa de resposta de 1 ms com ciclo de cores RGB ativado.*

- O nível de carga pode ser verificado quando o mouse está ligado ou usando o Logitech Gaming Software para atribuir um botão para verificar o nível de carga.
- O nível de carga é exibido durante sete segundos ao ligar o mouse usando a cor e o número de barras acesas no indicador de DPI:
 - 3 pontos verdes = 50 a 100%
 - 2 pontos verdes = 30 a 50%
 - 1 ponto verde = 15 a 30%
 - 1 ponto vermelha piscando = menos de 15%

Dicas:

- Você pode programar um botão para mostrar o nível de carga usando o LGS.
- O ponto inferior pisca em vermelho quando a bateria está com 15% ou menos. Quando isso acontecer, conecte o mouse para carregar.
- O nível de carga, o consumo de energia e a duração restante da bateria podem ser verificados no Logitech Gaming Software.

*A duração e a capacidade da bateria podem variar com o tempo e uso. Baterias recarregáveis têm um número limitado de ciclos de carregamento.



CARREGANDO/DADOS POR CABO

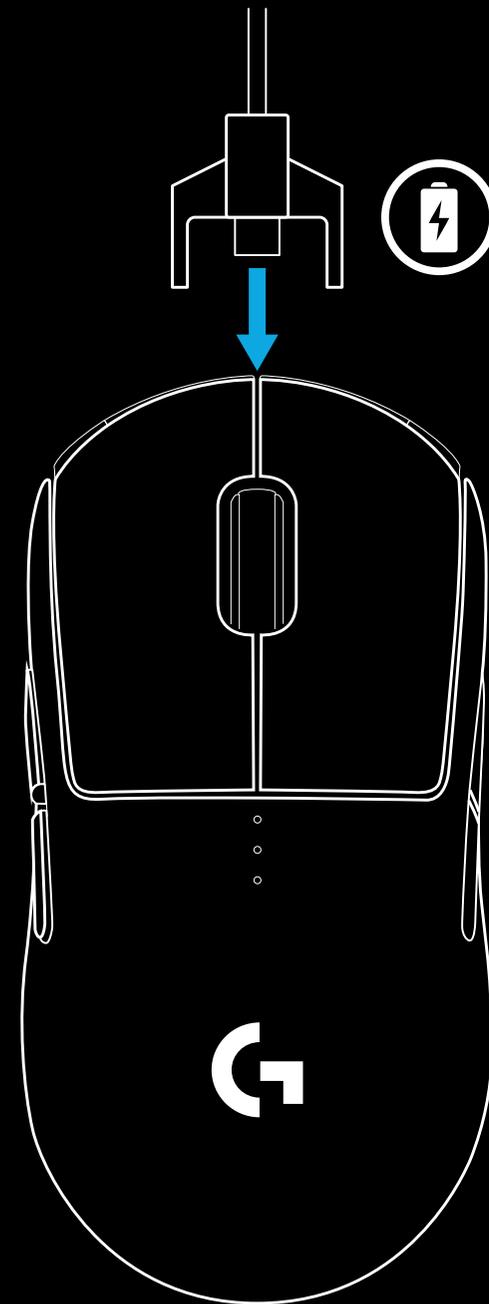
Conecte o mouse através do cabo de carregamento USB fornecido quando a bateria estiver fraca. O PRO WIRELESS também é compatível com o sistema de carregamento sem fio Logitech G POWERPLAY, vendido separadamente.

LOGITECH GAMING SOFTWARE

Você pode personalizar as configurações do perfil internas usando o Logitech Gaming Software. Essas configurações incluem programação de botões, relatório de taxa, modos de desempenho/resistência e comportamento de rastreamento. O PRO WIRELESS permite até cinco configurações de DPI.

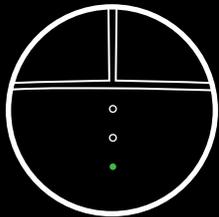
Por padrão, o PRO WIRELESS tem as seguintes configurações:

- DPI: 400/800/1600/3200
- Relatório de taxa: 1 ms
- Modo de desempenho

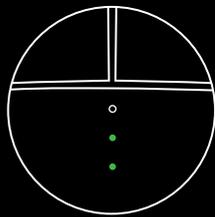


INDICADORES DE PERFIL DE DPI/ INTEGRADO

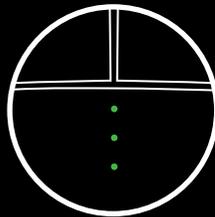
Os perfis de DPI/integrados são mostrados usando três LEDs sob os botões principais. A imagem abaixo mostra quais valores são indicados pelo painel LED.



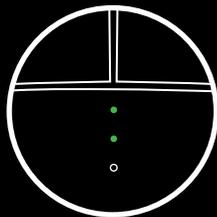
DPI/perfil 1



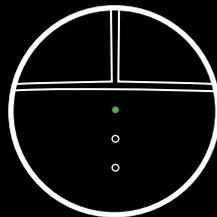
DPI/perfil 2



DPI/perfil 3



DPI/perfil 4



DPI/perfil 5

PERGUNTAS FREQUENTES

<http://support.logitechG.com/product/pro-wireless>



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WEB-621-001129.002

Why Not?



Ultimate USB microphone
for professional recording







Congratulations on your purchase of The Yeti, the most advanced and versatile multi-pattern USB microphone roaming the wild today. The Yeti is the ultimate tool for creating amazing recordings, no matter what the source or environment. Best of all, this Yeti can capture anything! The Yeti features Blue's innovative triple capsule array, allowing for recording in stereo or your choice of three unique patterns, including cardioid, omnidirectional, and bidirectional, giving you recording capabilities usually requiring multiple microphones.

The Yeti utilizes a high quality analog-to-digital converter to send incredible audio fidelity directly into your computer, a built-in headphone amplifier for zero-latency monitoring, and simple controls for headphone volume, pattern selection, instant mute, and microphone gain located directly on the microphone so you are always in control of your recording. The Yeti delivers exceptional performance with low distortion, high fidelity, and balanced frequency response. There are no drivers to install – simply plug the Yeti into your PC or Mac, load up your favorite recording software, and record something amazing.

TRIPLE CAPSULE ARRAY • Three condenser capsules in an innovative configuration to enable great recordings in most any situation.

MULTIPLE PATTERN SELECTION • You can quickly select from each of Yeti's four pattern settings (stereo, cardioid, omnidirectional, bidirectional) by simply rotating the pattern selector knob. See pages 12-19 for more details and pattern suggestions.

MICROPHONE GAIN • Use this knob to control the gain (sensitivity) of Yeti's microphone elements. Begin recording with this knob centered. If you are experiencing digital distortion with a very loud sound source, simply decrease the gain counterclockwise. If you desire higher sensitivity, simply increase the gain by turning clockwise.

BLUE LOGO • The Blue logo indicates the front of the microphone.

SET SCREWS • Turn each of these knobs clockwise to tighten and secure the microphone at the desired angle. To remove the microphone from the included desk stand, simply unscrew both set screws entirely while supporting the microphone with your hand. Carefully remove the Yeti microphone by lifting directly up and out of the desk stand.

MUTE BUTTON/STATUS LIGHT • Press this button to mute the output from the microphone. When the mute button is flashing, the microphone is muted and no signal will be sent to the computer. To end microphone muting, simply press the button again. The status light will illuminate solid during normal operation to indicate proper function.

HEADPHONE VOLUME CONTROL • Easily control the volume of Yeti's headphone output by adjusting the volume knob – no need to click through software menus to find the right headphone volume.

HEADPHONE OUTPUT • Yeti includes a standard 1/8" (3.5mm) headphone jack for monitoring and playback. Use Yeti's headphone output to monitor your microphone recording in real-time, without latency delays. Or, use the Yeti's headphone amplifier to reproduce music, movies, or tracks from your computer with the incredible fidelity and detail provided by the dedicated headphone amplifier and high quality digital-to-analog converter.

USB CONNECTION • Yeti connects to your computer with one simple USB cable. Plug the mini USB (small connector) into the USB port on Yeti, and plug the other end into an available USB port on your computer. To perform at its best, Yeti should be plugged directly into a powered USB port, so avoid connecting through USB hubs or other USB multipliers.

Important note for users of Skype or other voice chat applications: Blue does not recommend using the Yeti's Headphone Output to power external speakers. Doing so could result in unpleasant feedback and poor conversation quality. Blue recommends driving any external speakers with your computer's headphone or speaker-out port.

STANDARD THREAD MOUNT • If you would like to mount your Yeti to a standard microphone studio mount, remove Yeti from the included desk stand and thread in a standard threaded mount for maximum versatility.

GETTING STARTED WITH YETI

After unpacking your Yeti, rotate the microphone 180 degrees so that the Blue logo and headphone volume control is facing you. Tighten the set-screws on the left and right of the base after adjusting the microphone for your desired angle. Connect the Yeti to your computer with the supplied USB cable (avoid plugging Yeti into USB hubs or multipliers – plug directly into your computer for best performance). See below for installation instructions for your operating system:

Windows XP

1. Plug the Yeti microphone into a USB port on your computer using the provided USB cable
2. From the **Start Menu**, open the **Control Panel**

-
3. From the **Control Panel**, select **Sounds** and **Audio Devices**
 4. From the **Sounds and Audio Devices Properties** menu, select the **Audio** tab
 5. Select **Yeti Stereo Microphone** as the default device in the **Sound Playback** pull-down menu
 6. Select **Yeti Stereo Microphone** as the default device in the **Sound Recording** pull-down menu
 7. Press **"Apply"** and exit the **Control Panel**.

Windows Vista

1. Plug the Yeti microphone into a USB port on your computer using the provided USB cable
2. From the **Start Menu**, select the **Control Panel**
3. From the **Control Panel**, select the **Sound** icon

-
4. Select the **Playback** tab and select **Yeti Stereo Microphone** as your default device
 5. Select the **Recording tab** and select **Yeti Stereo Microphone** as your default device
 6. Press **OK** and exit the **Control Panel**

Windows 7

1. Plug the Yeti microphone into a USB port on your computer using the provided USB cable
2. From the **Start Menu**, select the **Control Panel**
3. From the **Control Panel**, select the **Sound** icon
4. Select the **Playback** tab and select **Yeti Stereo Microphone** as your default device
5. Select the **Recording tab** and select **Yeti Stereo Microphone** as your default device
6. Press **OK** and exit the **Control Panel**

Windows 8

1. Plug the Yeti microphone into a USB port on your computer using the provided USB cable
2. From the **Settings Menu**, select the **Control Panel**
3. From the **Control Panel**, select **Hardware and Sound**
4. From the **Hardware and Sound** menu, select **Manage Audio Devices**
5. Select the **Playback** tab, and select **Yeti Stereo Microphone** as your default device
6. Select the **Recording** tab, and select **Yeti Stereo Microphone** as your default device
7. Press **OK**, and exit the **Control Panel**

Apple-Macintosh OSX (10.4.11 or higher)

1. Plug the microphone into your computer's USB port using the provided USB cable.
2. From the main Apple menu, select the "System Preferences."
3. Select the "Sound" icon.
4. Now select the input tab and select "Yeti Stereo Microphone."

As a starting point, set the "Input Volume" to about 80%. If you decide you want to record something that is very loud, like a drums or a band practice, you will want to turn this setting down. If you are recording something that may be quiet, like an interview with a person who speaks softly, you may want to turn this setting up.

5. Select the output tab and select "Yeti Stereo Microphone."
6. From this screen, you will want to set the "Output Volume" to 100%. Once you've selected the Yeti as your output device, you can control the headphone volume with the knob on the front of the Yeti.

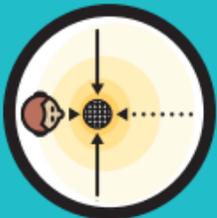
Now that your Yeti is connected, verify that the microphone gain knob is centered, select your desired recording pattern, and get ready to record.

For installation instructions for other operating systems, visit www.bluemic.com/yeti

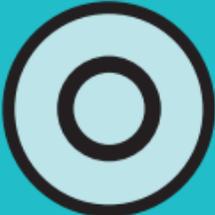
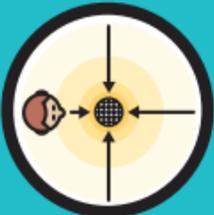
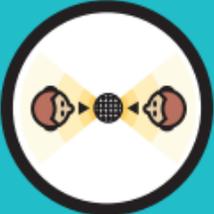
SO WHAT CAN I DO WITH YETI?

In short, anything! Remember that there are no rules in recording – only guidelines. If it sounds good, then it is good! On the following pages we've provided suggested uses and a description for each of the recording modes (patterns) available and how you can use them to get great results, every time. If this all seems a bit much, just remember you can always try a recording while switching through each of the recording modes to dial in your favorite sound.

RECORDING MODES AT A GLANCE

PATTERN MODE	PATTERN SETTING SYMBOL	SOUND SOURCE / DIRECTION	RECORDING APPLICATIONS			
STEREO			<i>vocals</i> 	<i>ensemble choir</i> 	<i>instruments</i> 	
CARDIOID			<i>podcasts</i> 	<i>voiceovers</i> 	<i>vocals</i> 	<i>instruments</i> 

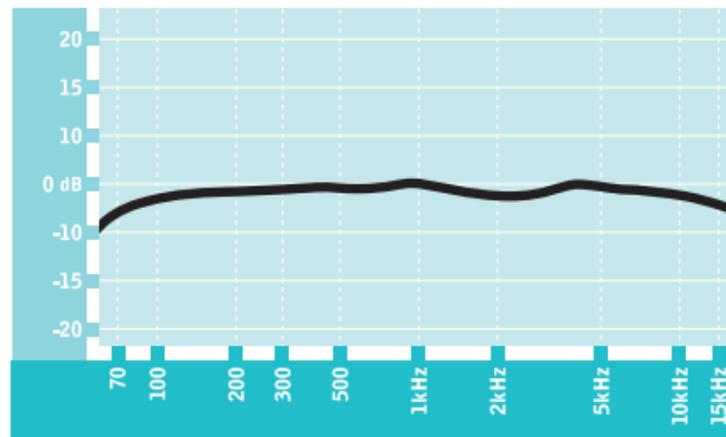
RECORDING MODES AT A GLANCE

PATTERN MODE	PATTERN SETTING SYMBOL	SOUND SOURCE / DIRECTION	RECORDING APPLICATIONS		
OMNIDIRECTIONAL			<i>conference calls</i> 	<i>field recordings</i> 	<i>events/orchestras</i> 
BIDIRECTIONAL			<i>interviews</i> 	<i>instruments</i> 	<i>vocal duets</i> 

STEREO

Description: The Stereo mode is great for capturing a realistic stereo image. To start, point the microphone at the sound source that you want to record (the “front” of the microphone is the side of the microphone with the Blue Microphones Logo). Depending on the instrument and/or sound that you want to achieve, place the grill of the microphone anywhere from 2 inches to several feet in front of the sound source. By centering the sound source, you will get equal amounts of signal in both the left and right channels. If you want a little more of the signal in the right channel, move the sound source a little to the right side of the mic (as if one is behind the microphone), and if you want a little more of the signal in the left channel, move the sound source to the left (as if you are behind the microphone). Alternatively, you can record everything as centered as possible, and easily adjust the position when you’re mixing the recording. If you want the sound in the right or left channel only, you should try using the cardioid, bidirectional or the omnidirectional setting, and use your software to hard-pan the sound to the left or the right.

yeti | stereo

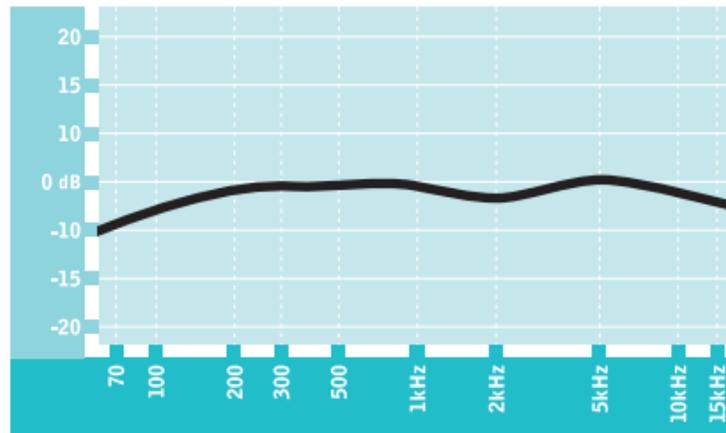


These charts are only a starting point for the sound provided. How the microphone reacts in a particular application will differ greatly because of many variables, like room acoustics, distance from sound source (proximity), tuning of instruments, mic cabling and other factors. For more tips on miking and recording techniques, check out the Blue website.

CARDIOID

Description: Cardioid is the most commonly used mode and can be useful in most any situation. If you are recording vocals, a podcast, or a voiceover, cardioid is likely your best choice. When recording in cardioid, sound directly in front of the microphone is picked up while the sound at the rear and sides of the microphone is not picked up. Therefore, you will want to arrange the source directly in front of the microphone. Cardioid will deliver the most direct, rich sound, but will not offer as much airiness or presence as the other recording modes.

yeti | cardioid

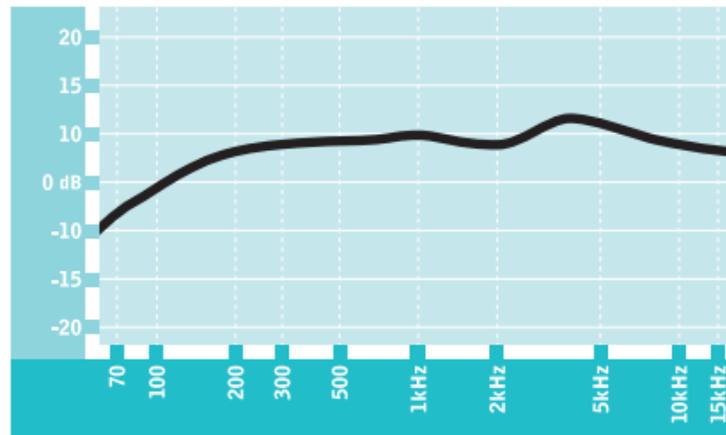


These charts are only a starting point for the sound provided. How the microphone reacts in a particular application will differ greatly because of many variables, like room acoustics, distance from sound source (proximity), tuning of instruments, mic cabling and other factors. For more tips on miking and recording techniques, check out the Blue website.

OMNIDIRECTIONAL

Description: Omnidirectional means that the microphone picks up sound equally from all directions. This setting is perfect for recording a group of musicians all playing at the same time, recording a conversation between multiple parties around a room, a conference call, or any other situations where you want to capture the ambience of 'being there.' Because sound is picked up from all directions in this mode, the orientation of the microphone isn't crucial, but as a good rule of thumb, start by orienting the front of the microphone at the primary sound source you wish to record.

yeti | omni ○



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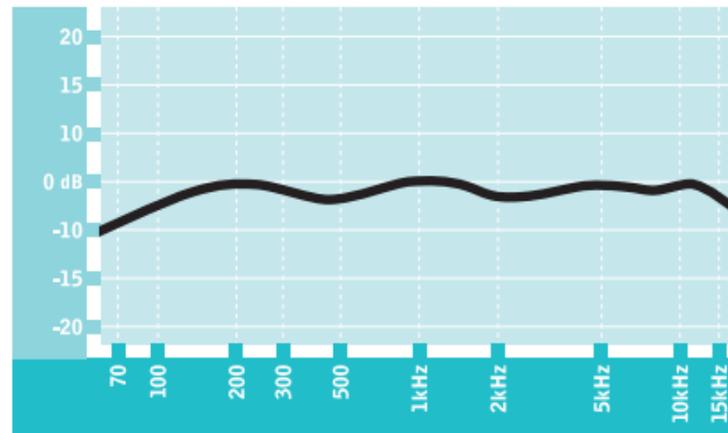
BIDIRECTIONAL

Description: Bidirectional means that the microphone picks up sound at the front and rear of the microphone, while the sounds to the sides are “rejected”, or not picked up. The bidirectional setting is very useful in achieving a nuanced, pleasant sound when recording musical instruments, and is perfect for recording an interview with two or more guests. By placing the microphone between two or more subjects (front of microphone facing one source, rear of microphone facing another), you can achieve a natural sound without the complexity of using multiple microphones.

TIPS, TRICKS, FAQ'S AND MORE!

Above all, feel free to experiment with Yeti's advanced capabilities to find your favorite sound. For more tips on getting the most out of your Yeti, as well as more information on general recording techniques, be sure to check out the Yeti on Blue's website, www.bluemic.com/Yeti.

yeti | bidirectional ∞



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SPECIFICATIONS

Microphone and performance

Power Required/Consumption: 5V 150mA

Sample Rate: 48kHz

Bit Rate: 16bit

Capsules: 3 Blue-proprietary 14mm condenser capsules

Polar Patterns: Cardioid, Bidirectional, Omnidirectional, Stereo

Frequency Response: 20Hz - 20kHz

Sensitivity: 4.5mV/Pa (1 kHz)

Max SPL: 120dB (THD: 0.5% 1kHz)

Headphone Amplifier

Impedance: >16 ohms

Power Output (RMS): 130mW

THD: 0.009%

Frequency Response: 15Hz - 22kHz

Signal to Noise: 100dB

Specifications

Dimensions (extended in stand): 4.72" (12cm) x
4.92"(12.5cm) x 11.61"(29.5cm)

Weight (microphone): 1.2lbs (.55kg)

Weight (stand): 2.2lbs (1kg)

System Requirements

PC: Windows 8, Windows 7, Windows Vista, XP Home
Edition or XP Professional

USB 1.1/2.0; 64 MB RAM (minimum)

Macintosh: Mac OSX (10.4.11 or higher)

USB 1.1/2.0

64 MB RAM (minimum)

WARRANTY

Blue Microphones warrants its hardware product against defects in materials and workmanship for a period of TWO (2) YEARS from the date of original retail purchase, provided the purchase was made from an authorized Blue Microphones dealer. This warranty is void if the equipment is altered, misused, mishandled, maladjusted, suffers excessive wear, or is serviced by any parties not authorized by Blue Microphones. The warranty does not include transportation costs incurred because of the need for service unless arranged for in advance. Blue Microphones reserves the right to make changes in design and improve upon its products without obligation to install these improvements in any of its products previously manufactured. For warranty service or for a copy of Blue's Warranty Policy including a complete list of exclusions and limitations, contact Blue at 818-879-5200.

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Designed in U.S.A. Made in China.



Microphones

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