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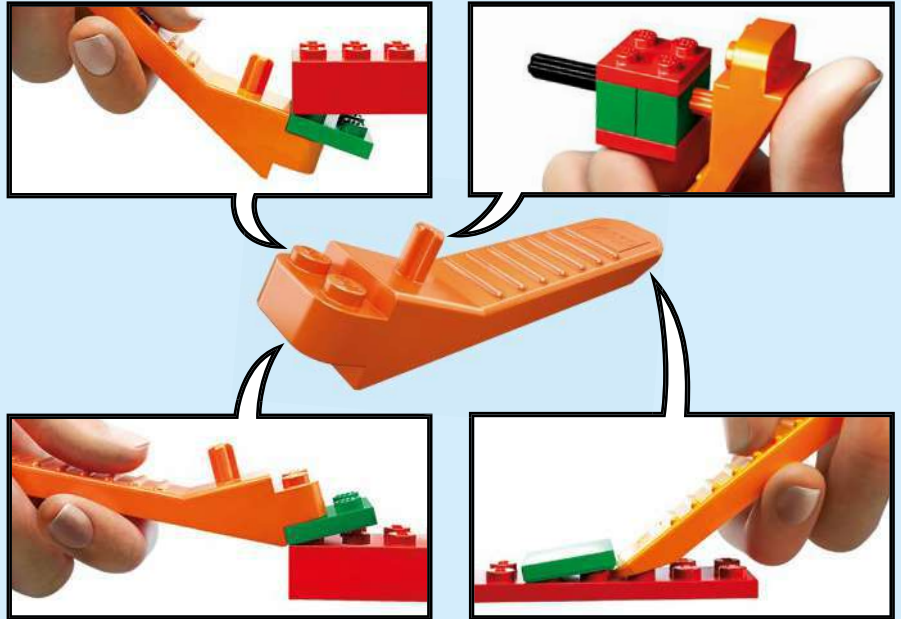
THE TELEVISION SERIES

21319



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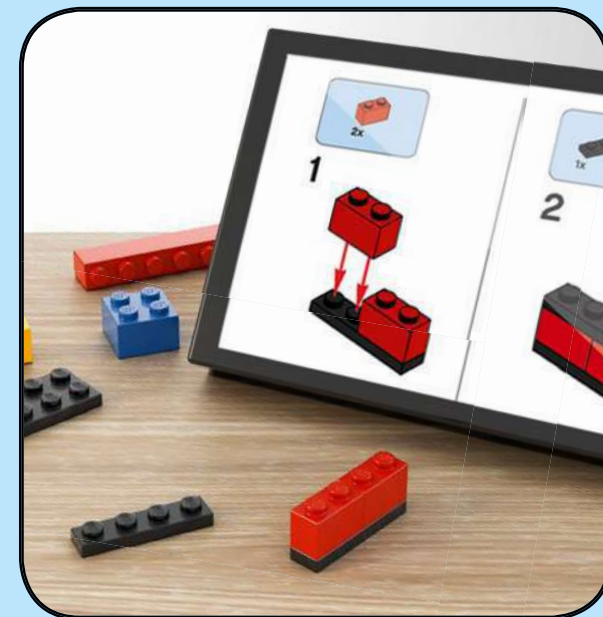
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For those who watched the show as it aired, it's hard to believe that Friends™ is now 25 years old. The American sitcom aired for ten seasons from 1994 to 2004, depicting the lives of six friends living in New York City who spend a lot of time hanging out in a coffee shop.

The show's premise is fresh, innocent and appealing, with plenty of mileage. There is escapist fun and gags aplenty as the comedic ensemble of Rachel, Ross, Joey, Chandler, Monica and Phoebe negotiates the twists and turns of adult life. But the show also handles relatable issues; love lives, jobs, family, success, failure, how to live your life and of course, friendships. It is comedy with a story and a heart, and easy for all kinds of audiences to connect with; the reason why the show's re-runs still have a great appeal for all generations.

This LEGO® Ideas set pays homage to the coffee shop, Central Perk, where the characters spent time together, but with the added layer of it being in its television studio set form. Created by Aymeric Fievet in collaboration with the LEGO Ideas team, we think it's a brilliant tribute to the phenomenon of Friends™. Enjoy the show!





Ross Geller

Dr. Ross Eustace Geller, Ph.D. is a paleontologist and Monica's brother. The most academic character of the show, Ross is also a sweet-natured and quirky guy, and a hopeless romantic. Ross has a child, Ben, from a former relationship and has a complicated but compelling on/off romance with Rachel throughout the series...were they on a break...or not?



Rachel Green

Rachel Karen Green is the spoiled but warm-hearted and likable daughter of a rich vascular surgeon and his wife. Rachel is introduced into the series in the first episode after she leaves her fiancé, Barry, at the altar, and attempts to live independently, working as a waitress. Rachel and Ross have some serious chemistry, and their on/off relationship is an overarching theme across the entire series.



Monica Geller

Monica E. Geller-Bing is the younger sister of Ross and best friend of Rachel, who she also rooms with. She works primarily as a chef at a variety of restaurants. Monica is described as the mother hen of the group and is known for her competitive nature. She later marries Chandler.



Joey Tribbiani

Joseph Francis "Joey" Tribbiani Jr. is a good-natured actor and food lover, who becomes mildly famous for his role as Dr. Drake Ramoray on the fictional hospital TV show 'Days of Our Lives'. Joey is Chandler's roommate for most of the show, and is popular with the ladies, known for his catchphrase/pick-up line "How you doin'?"



Chandler Bing

Chandler Muriel Bing is Joey's roommate and wingman, a sarcastic but sweet guy who quits his 'suit' job as an executive in a large multi-national corporation to become an intern and later junior copywriter at an advertising agency. Chandler and Monica become a thing...and later get married.



Phoebe Buffay

Phoebe Buffay is a ditzy, sweet-natured masseuse who grew up homeless. She is an aspiring musician who plays the guitar and sings songs with somewhat unusual lyrics at the coffee shop.



MEET THE FAN DESIGNER

Aymeric Fievet lives in Normandy, France and has been working in the computer industry for a decade. An extreme cinephile, he is passionate about series, movies and cartoons as well as LEGO® products, of course.

"I've played with LEGO products from a very young age and collected many sets. My collection is still evolving and I am particularly interested in the Minifigures series.

One of the sets that stays in my heart is the "6991 - Monorail Transport Base." I have very good childhood memories of this set, because it combined my two favorite activities: the circuit and space.

My favorite LEGO element is "1x2 Masonry (98283)," which I discovered in The Big Bang Theory™ set. I find it essential in the realization of buildings, houses, castles and my Central Perk, of course.



I oriented my project around one of my favorite series: Friends™. The challenge was to visualize passages of the series to allow me to recreate the furniture and the characters in as much detail as possible,

The assembly of this model took me about a week after finding the necessary references. During the voting period, the set was changed several times.

I can't explain my feelings when I reached the 10,000 votes, it was a mixture of joy and pride.



For a successful LEGO® Ideas project, you have to believe in yourself, be patient and don't hesitate to ask for help in case of difficulties, because there are many qualified and helpful people.

What I like about LEGO Ideas is that it gives you the opportunity to really use your imagination and if successful, see your name associated with your favorite brand! Moreover, it is playful and easy to use. It's always a pleasure to discover new creations every day.

My advice for those submitting ideas is ... know that your dream is possible! And take care of how your photos look because they are your best advert."

MEET THE LEGO® DESIGNERS

Milan Madge: Designer

Crystal Bam Fontan: Graphic Designer

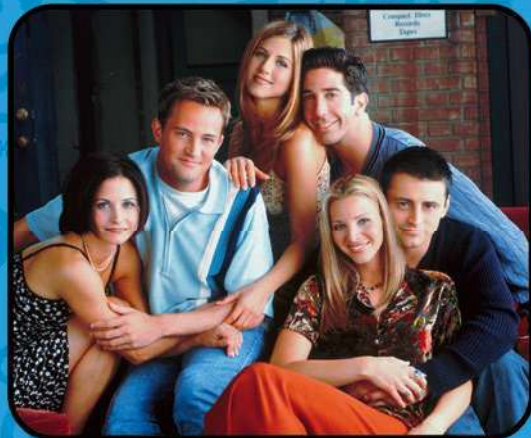
What was your reaction when you were asked to work on this project?

Milan: When I was younger my time was carefully divided between two tasks, playing with LEGO® bricks and watching Friends™ – so this could not be more exciting!

Crystal: I'm a bit of a hardcore Friends™ fan, so when it was confirmed that this project was going through, I became a total Janice and was like "OH...MY...GOD!"



Crystal and Milan enjoy a coffee on the Central Perk set.



How does it differ from your other LEGO projects?

Milan: I was a LEGO fan for years and I know that the thought of contributing to an official LEGO product would have been a dream for me. To be a part of making that dream a reality for fans like Aymeric is what this job is all about.

Crystal: Working with LEGO Ideas is a bit more personal since we want to make the fan we are working with, and the fan community in general, proud of the finished products we achieve!

Why is a professional LEGO® designer a part of this process? What is your role?

Milan: My role in this project was to force as many Friends™ references into the design team's vocabulary as possible! Actually, the LEGO designer's role is to take the fan designer's concept and run it through our rigorous quality process in order to deliver the amazing building experience our fans have come to expect from an official LEGO product. It requires a certain level of unagi.

Crystal: As the Graphic Designer it was my job to turn the iconic cast of Friends™ into minifigures as well as design decorations to give the set that extra "Wah-Pah!" Each LEGO Ideas set needs a Design Team behind it, so that we can not only make sure that the end result is safe but also the best product we can achieve.

What impressed you the most about the original model?

Milan: Aymeric's model captured all the great little details found in the Central Perk café, and I mean all! The only things missing were some weird angles. As a television set, the walls of Central Perk are angled so that the cameras can capture more, resulting in a really interesting room layout. After visiting the Central Perk set in LA, I thought it would be a great opportunity to try this in LEGO form and decided to make the wall "pivot!"

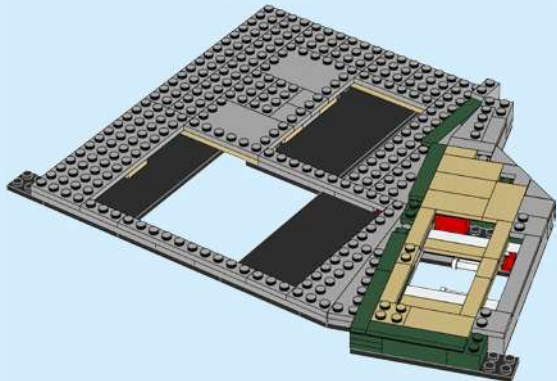
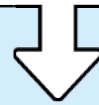
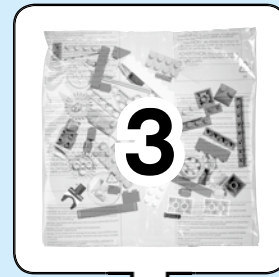
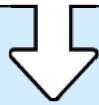
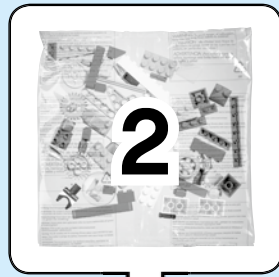
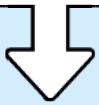
Crystal: I was also very impressed by how thorough Aymeric's submission was! I loved the different versions of the minifigures he presented and the amount of detail he added in his model layout.

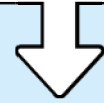
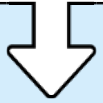
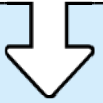
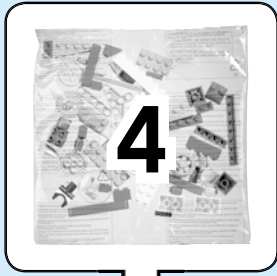


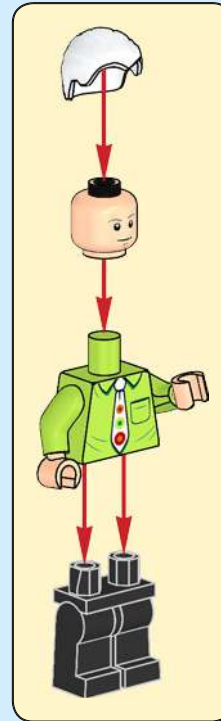
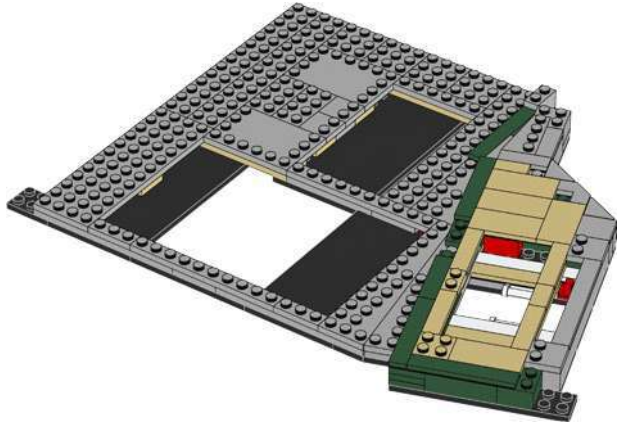
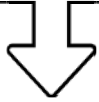
What part of the model are you most satisfied with?

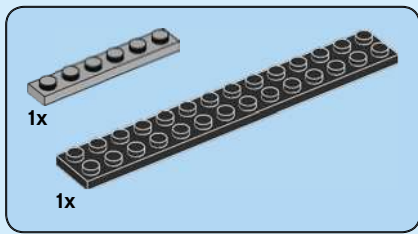
Milan: Central Perk is a unique location and we really wanted to try something special for the 25th anniversary of Friends™. We included a few unexpected techniques for LEGO fans, while managing to capture a lot of the great references for Friends™ fans.

Crystal: My favorite part is the feature that allows you to remove the couch area from the model and lets you display it with the minifigures anywhere you would like! Milan and I also tried to add as many Easter eggs as we could possibly get into the set! We were very happy to include the "Reserved" sign, which is an Easter egg of an Easter egg of the show!

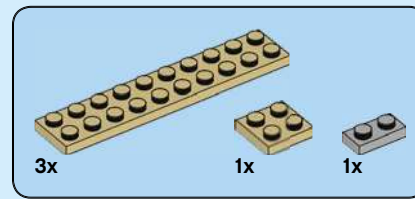
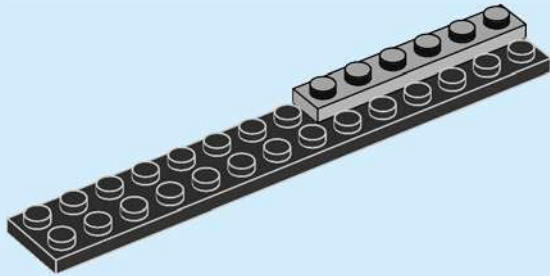




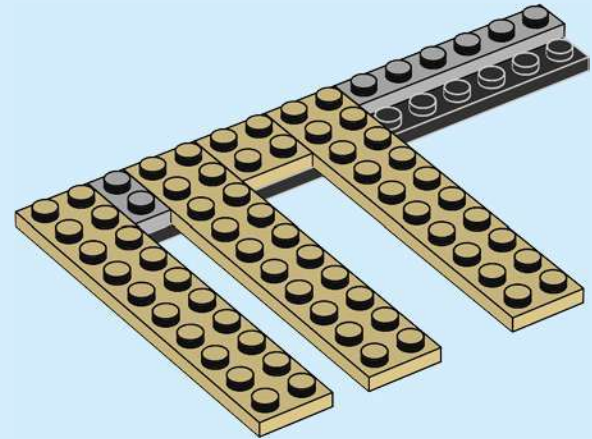


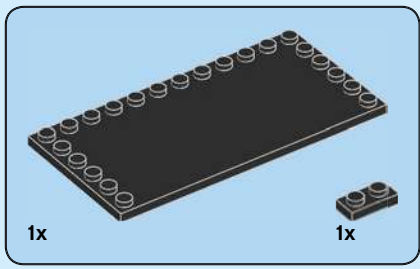


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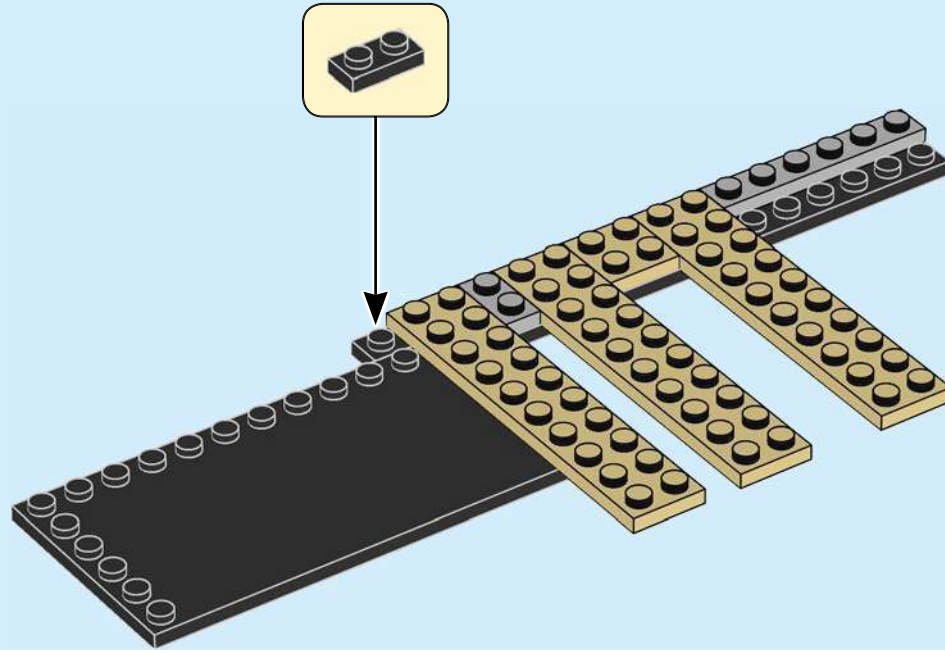


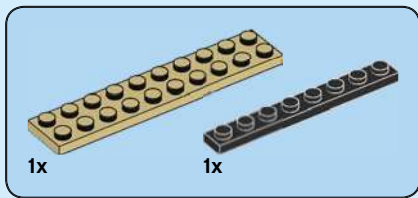
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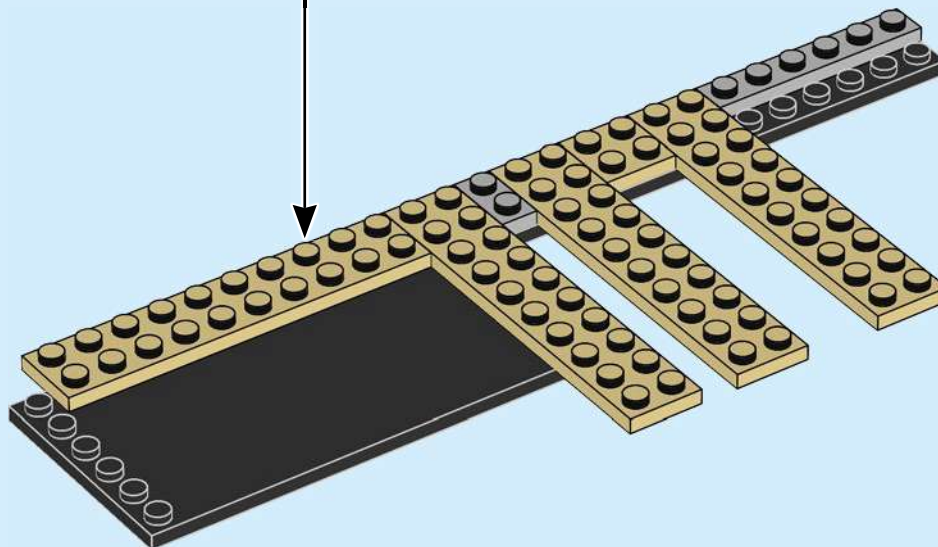
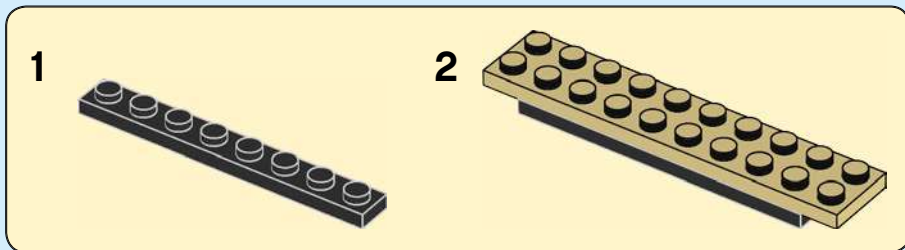


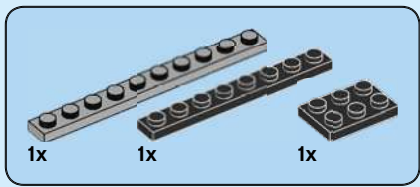
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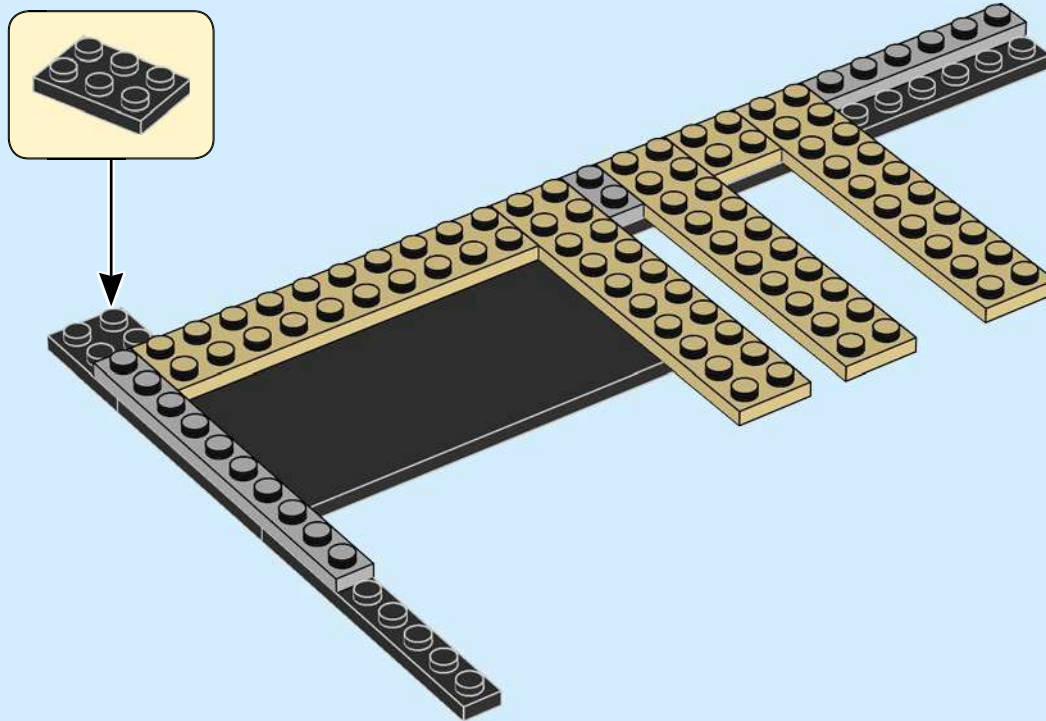


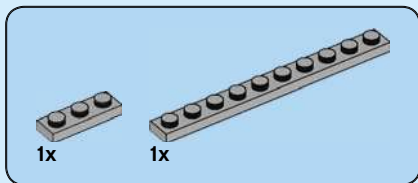
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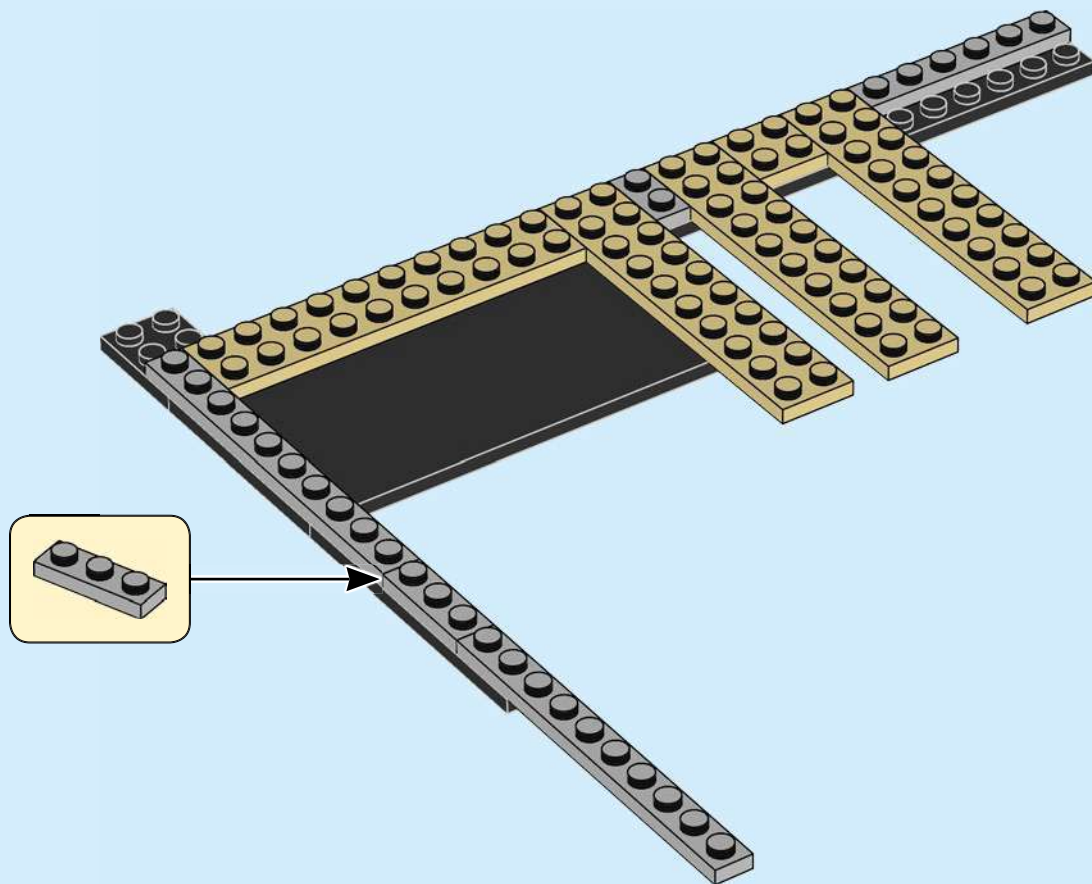


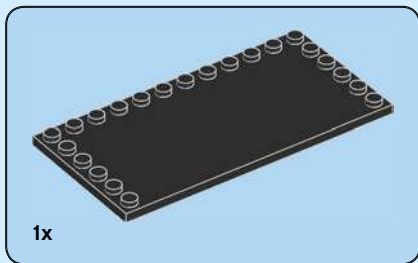
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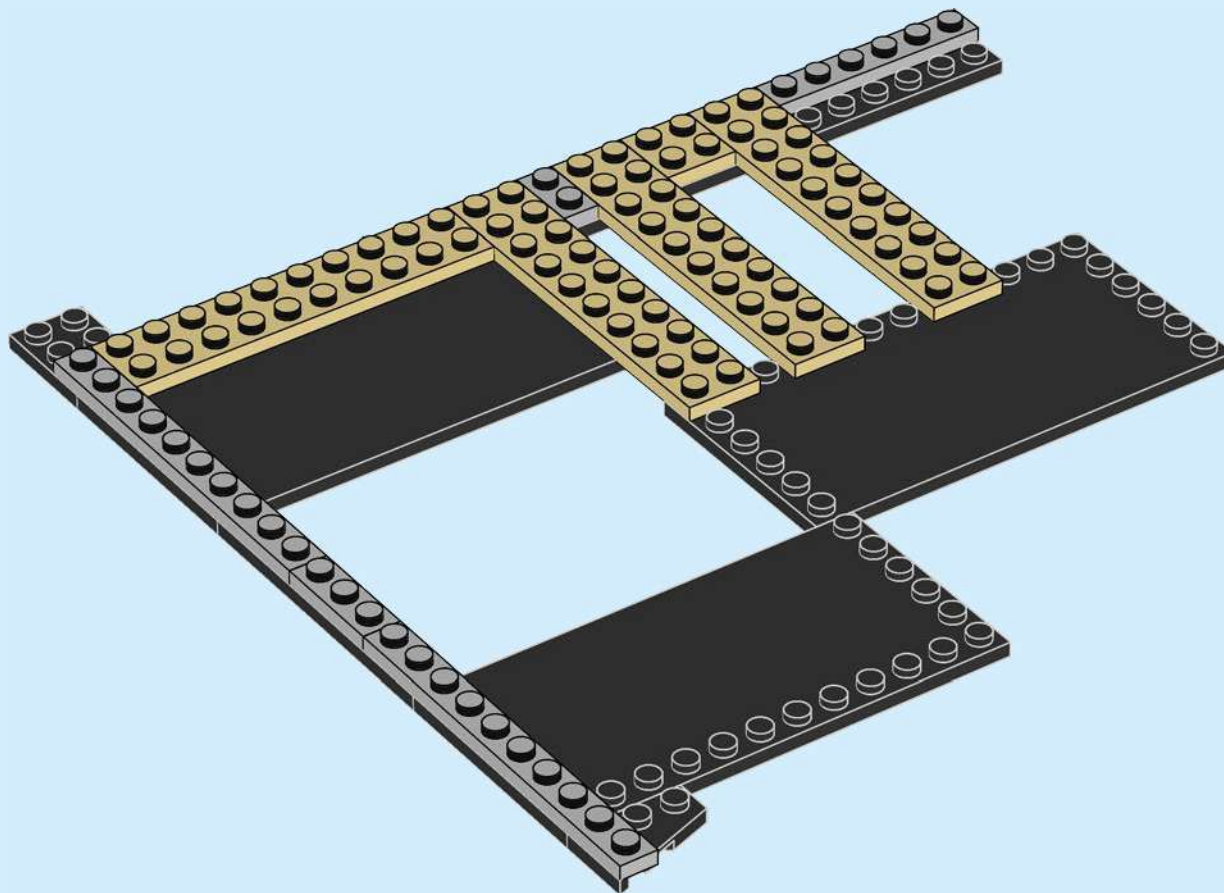


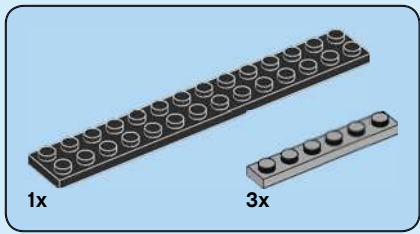
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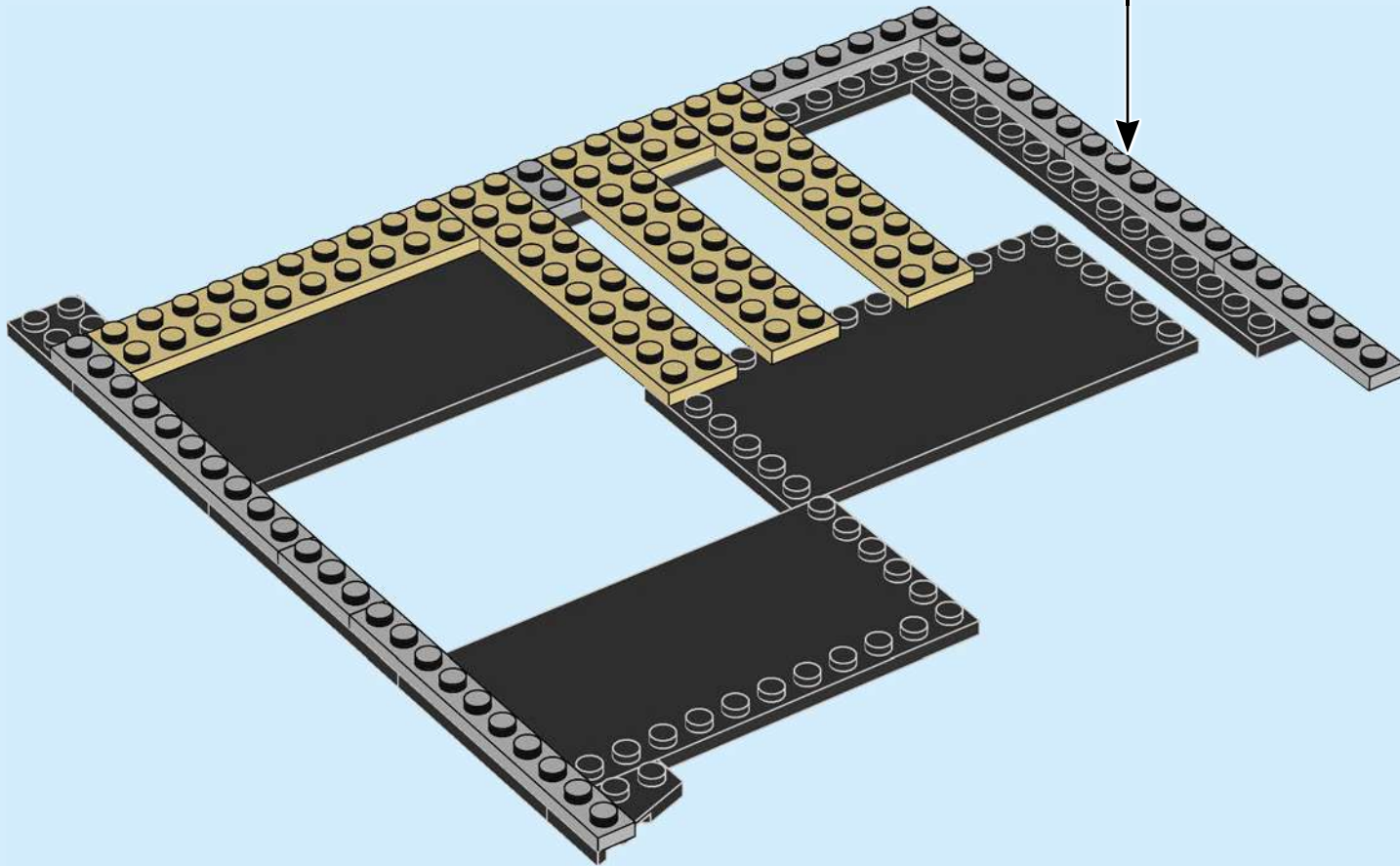
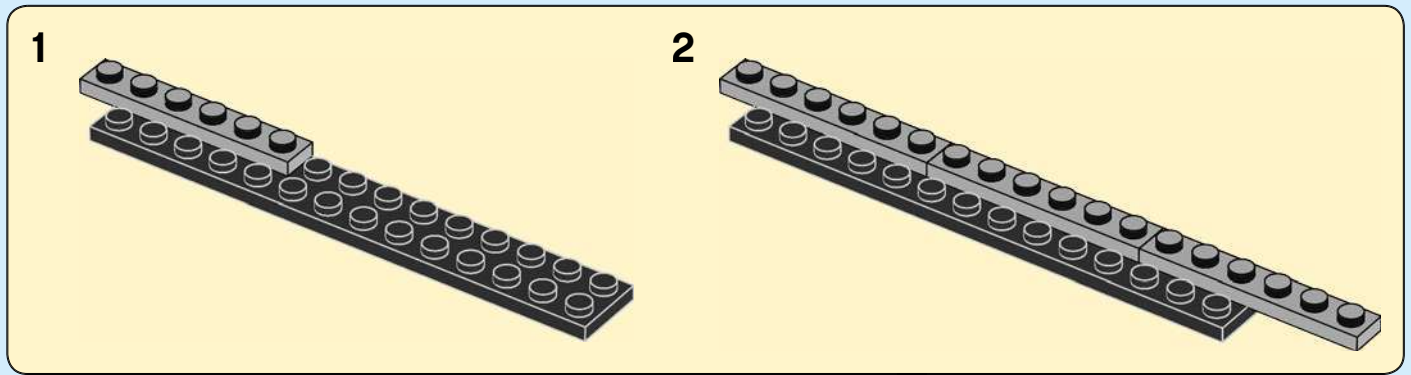


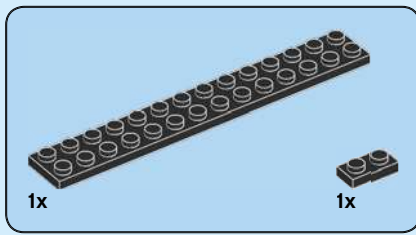
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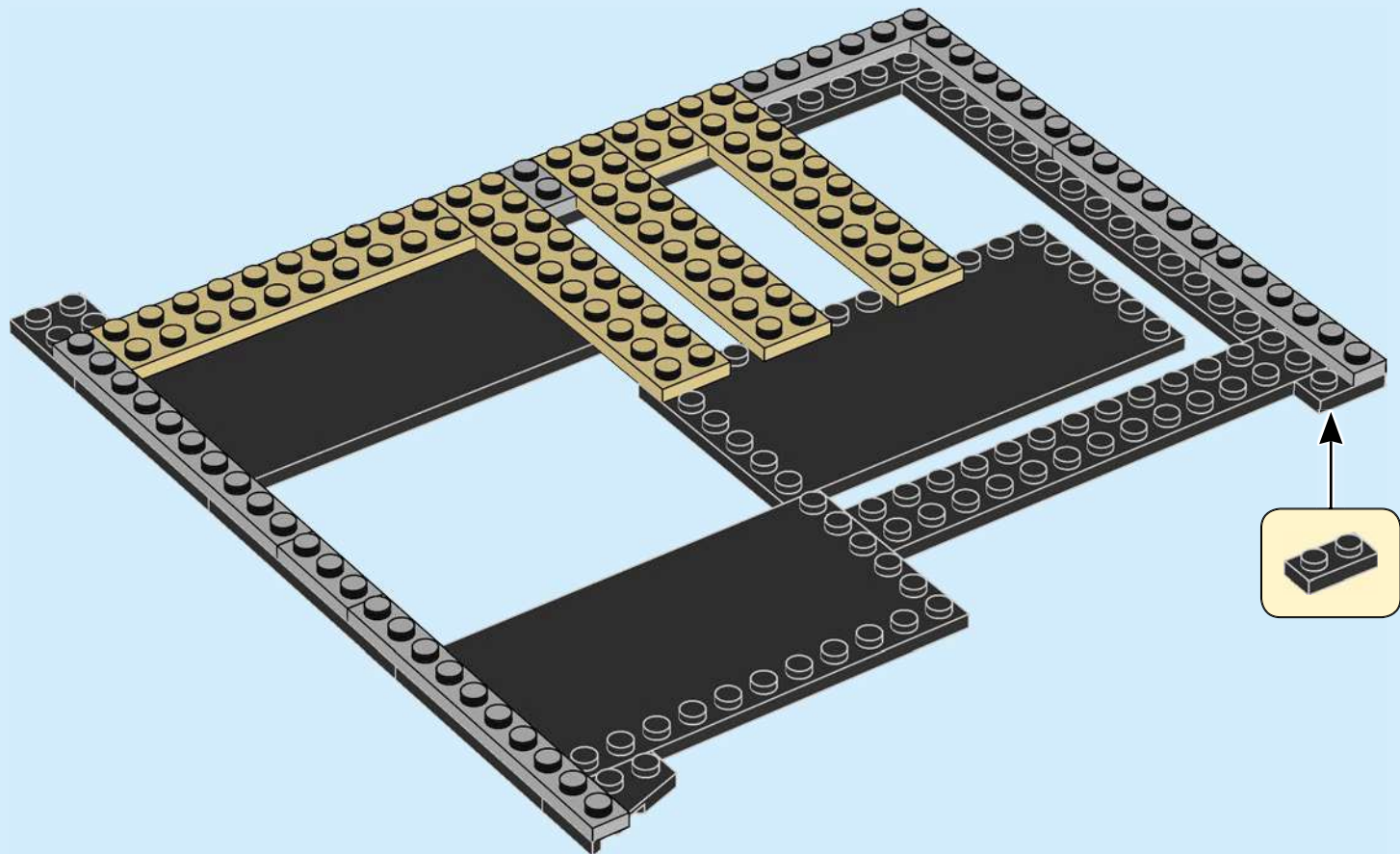


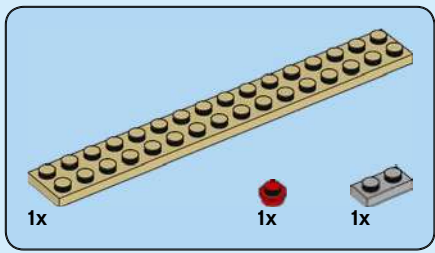
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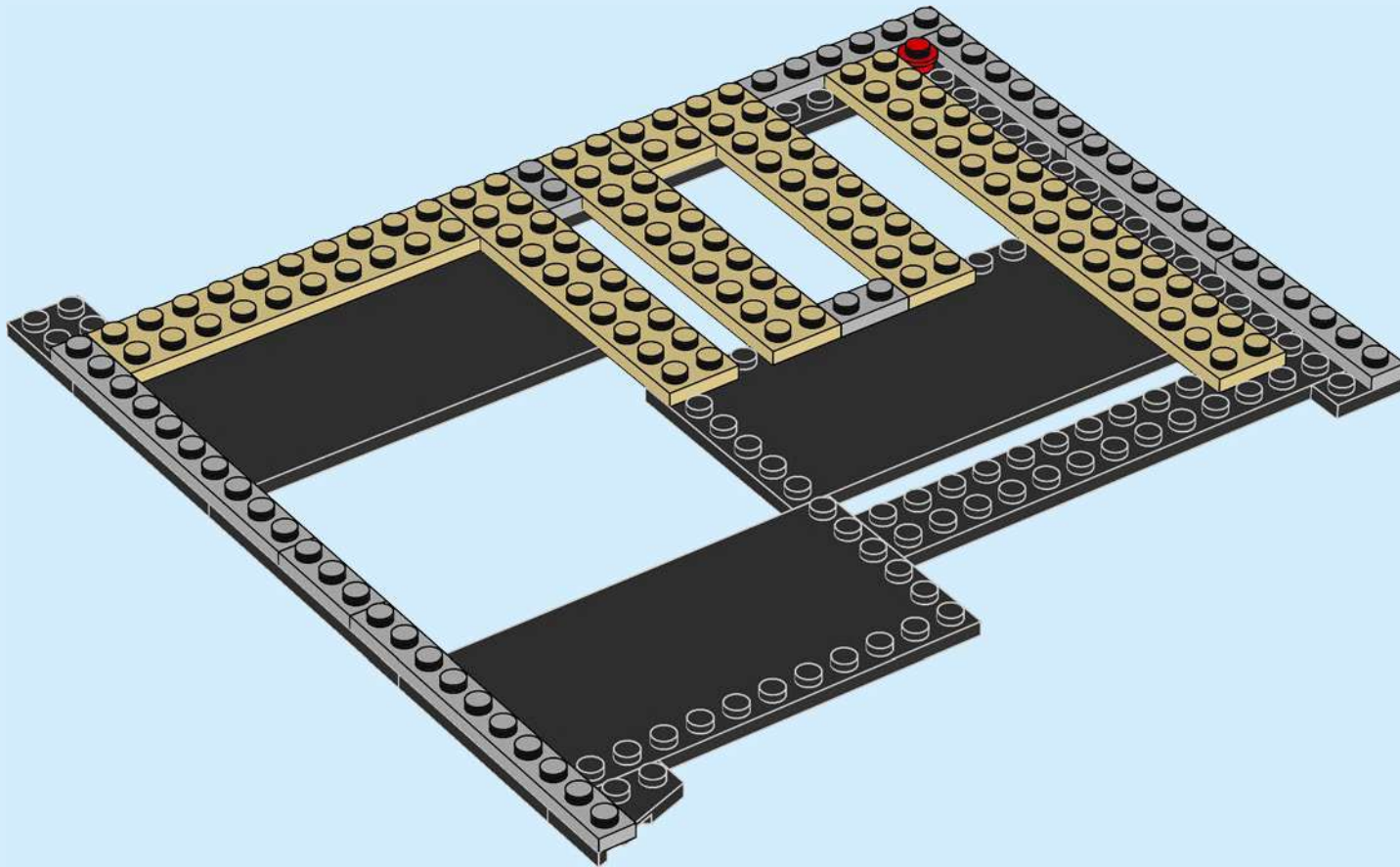


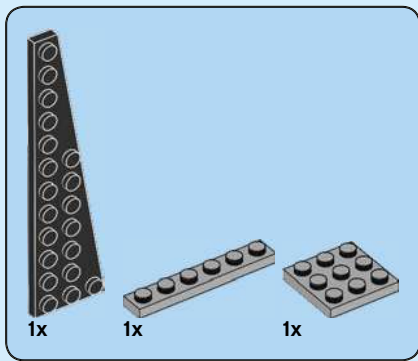
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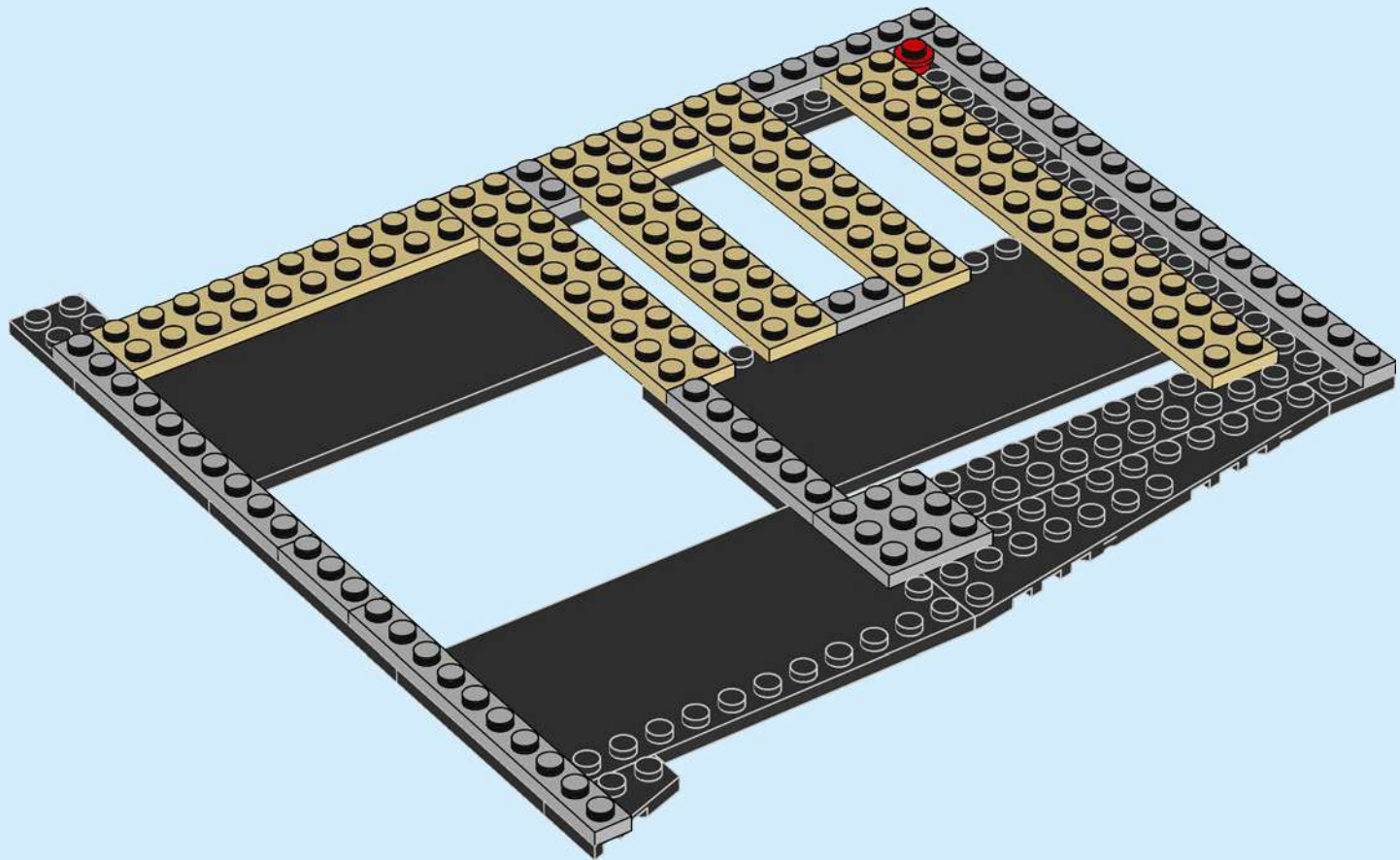


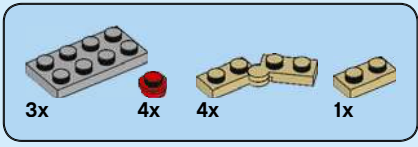
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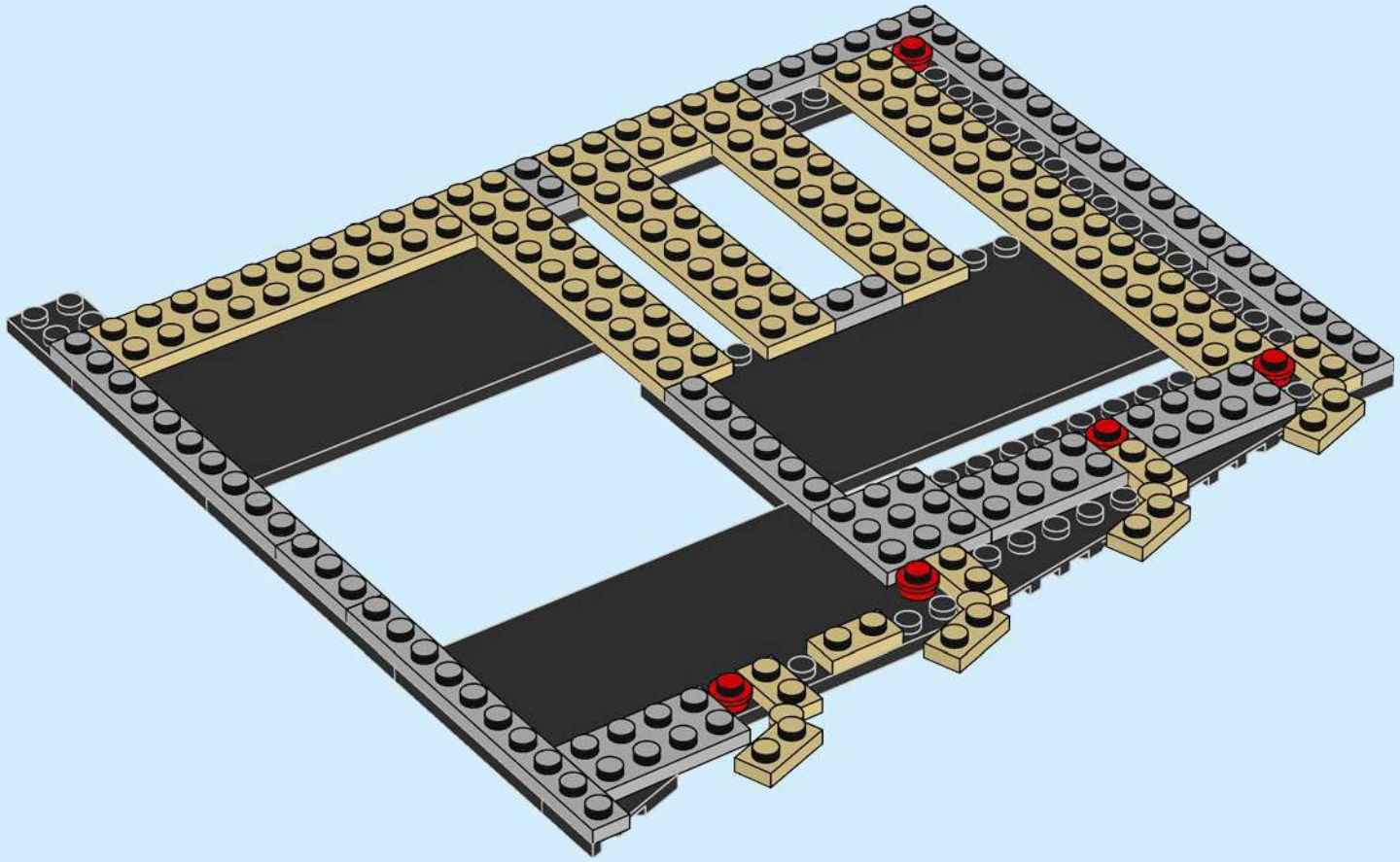


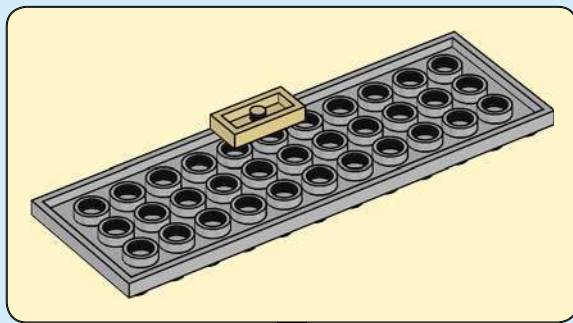
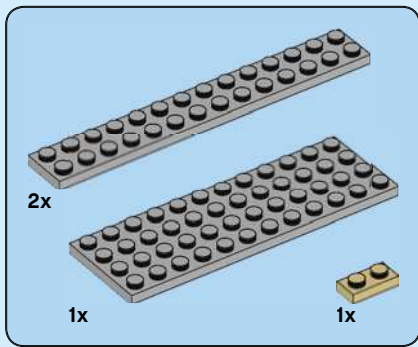
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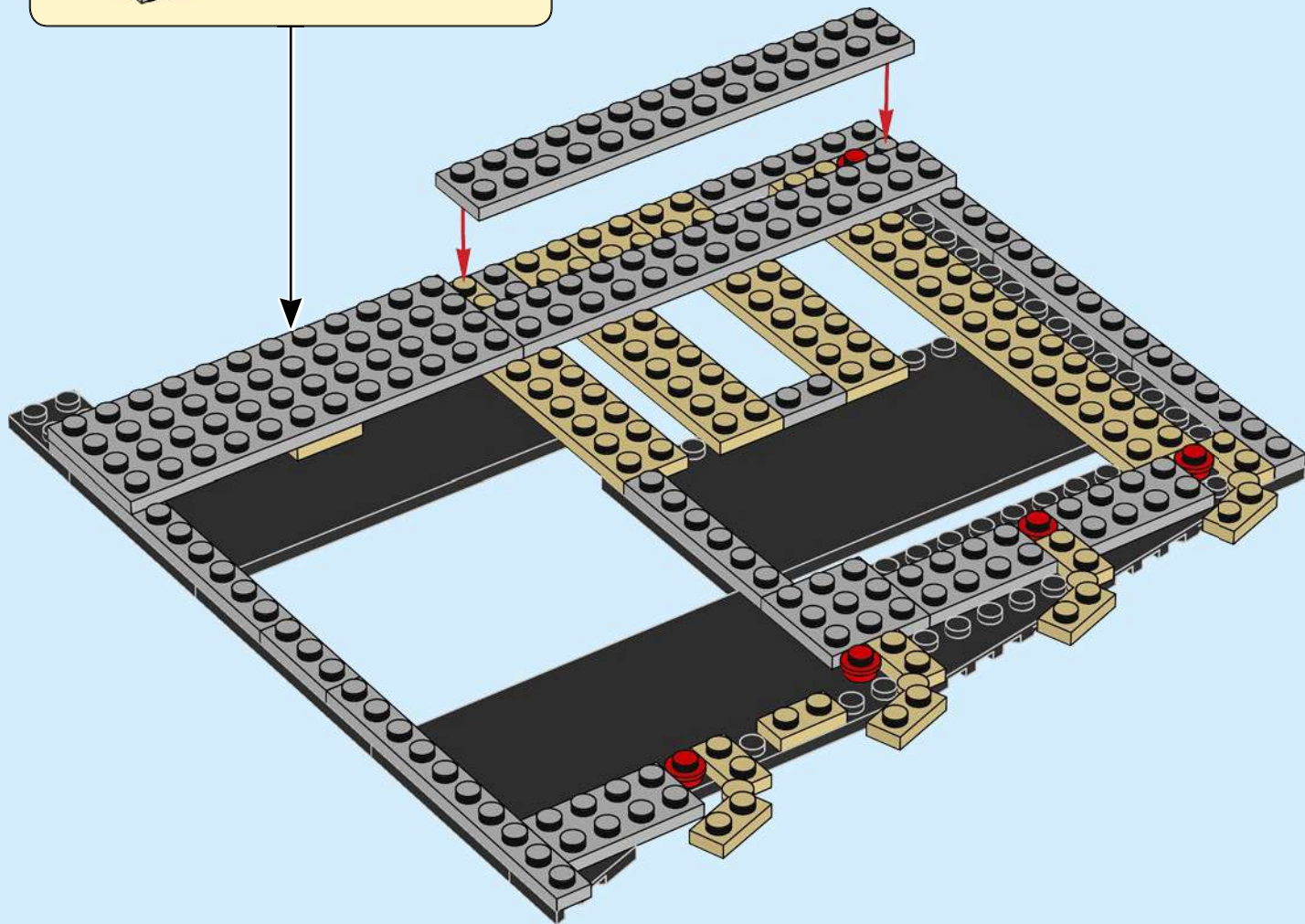


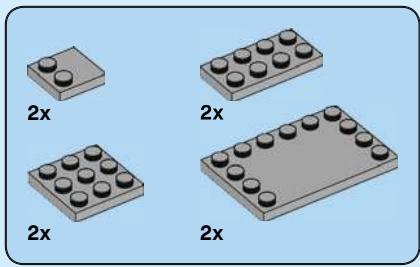
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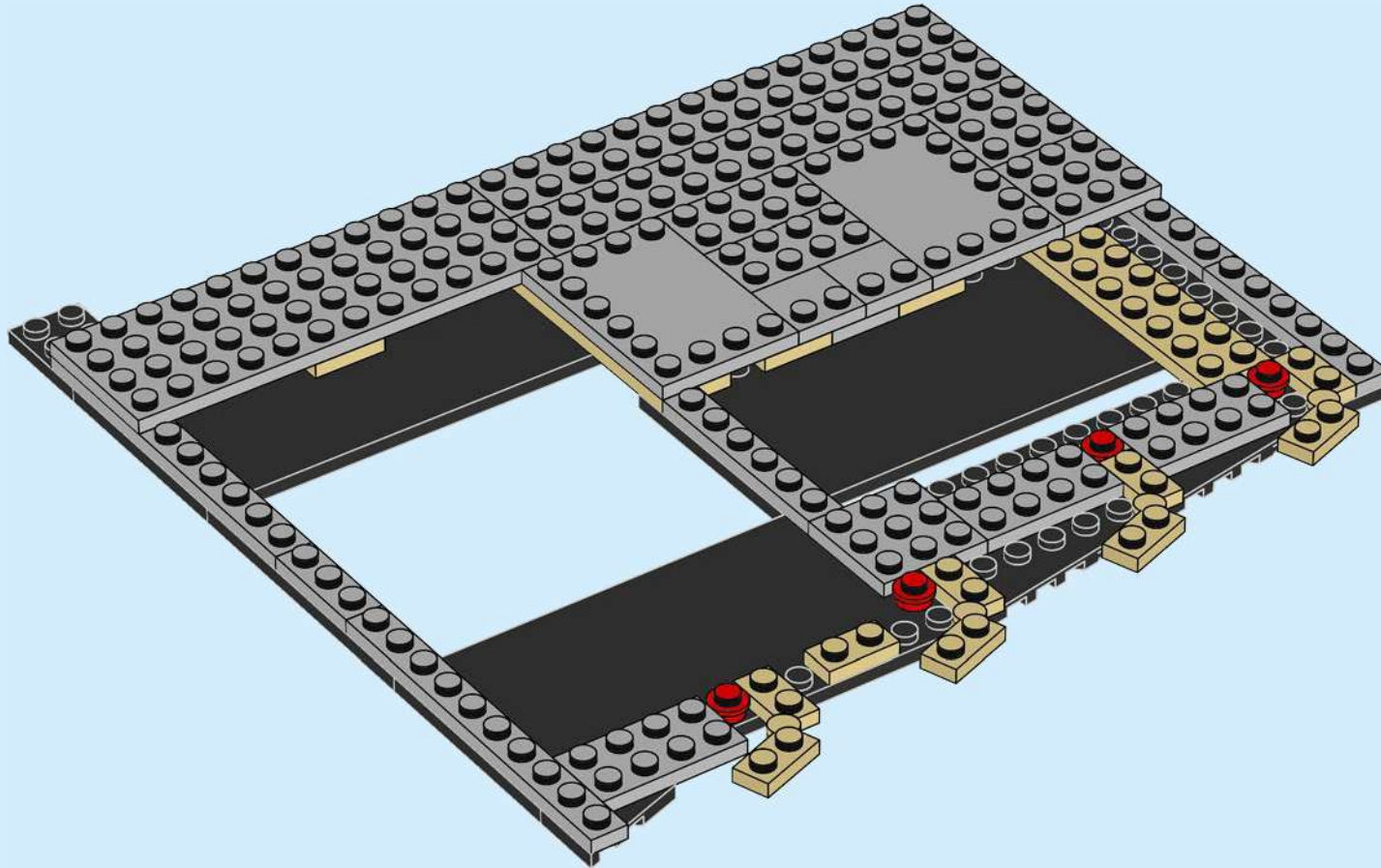


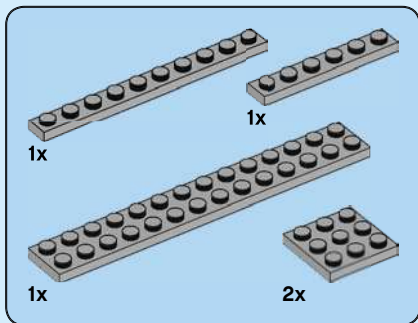
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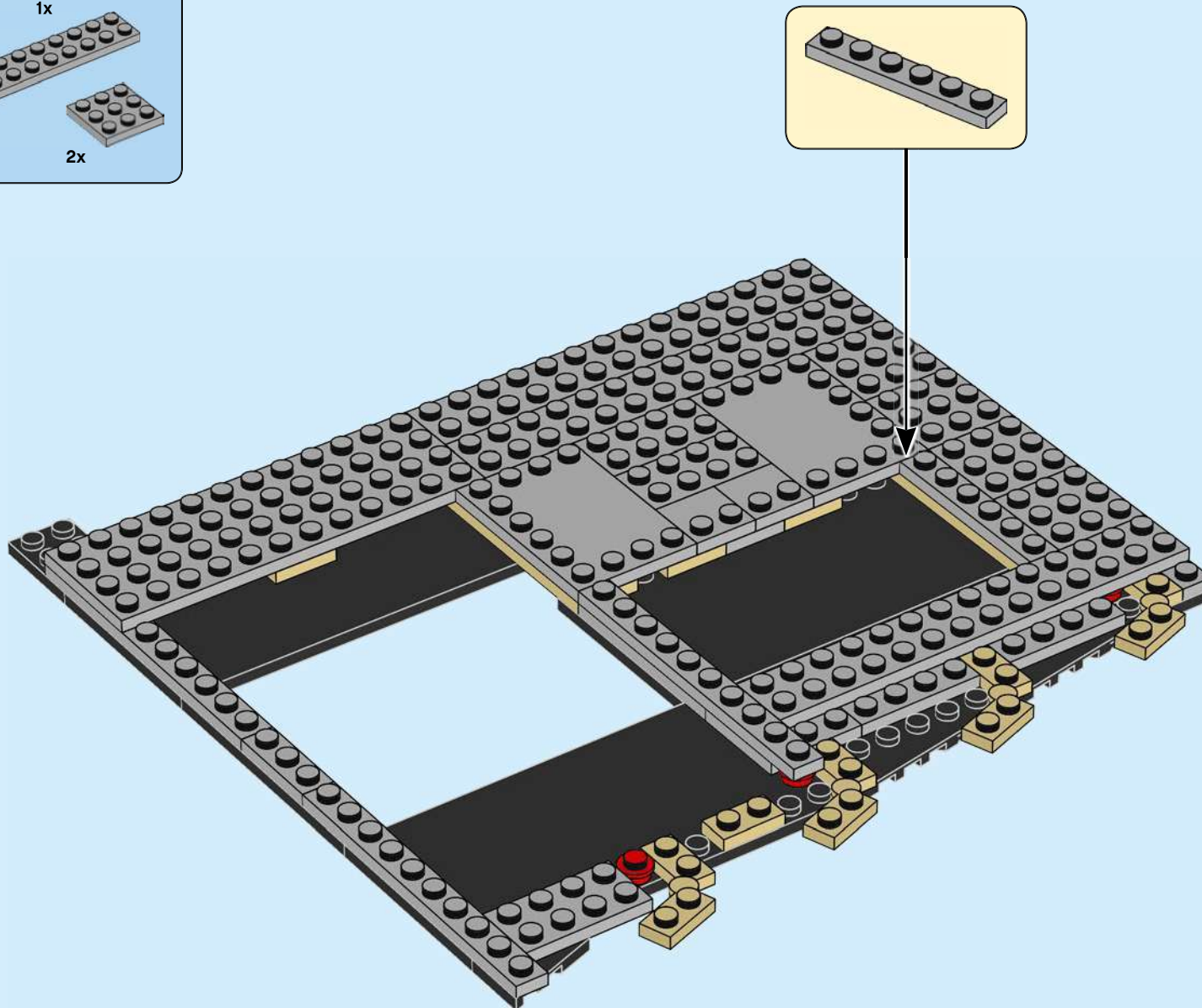


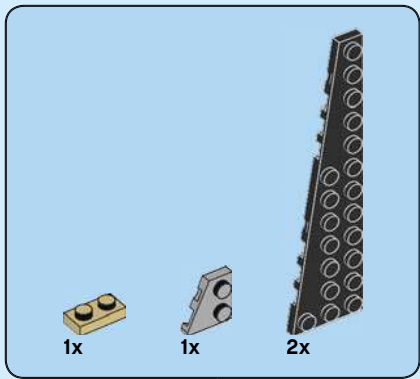
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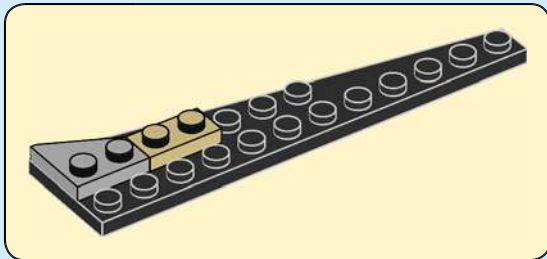
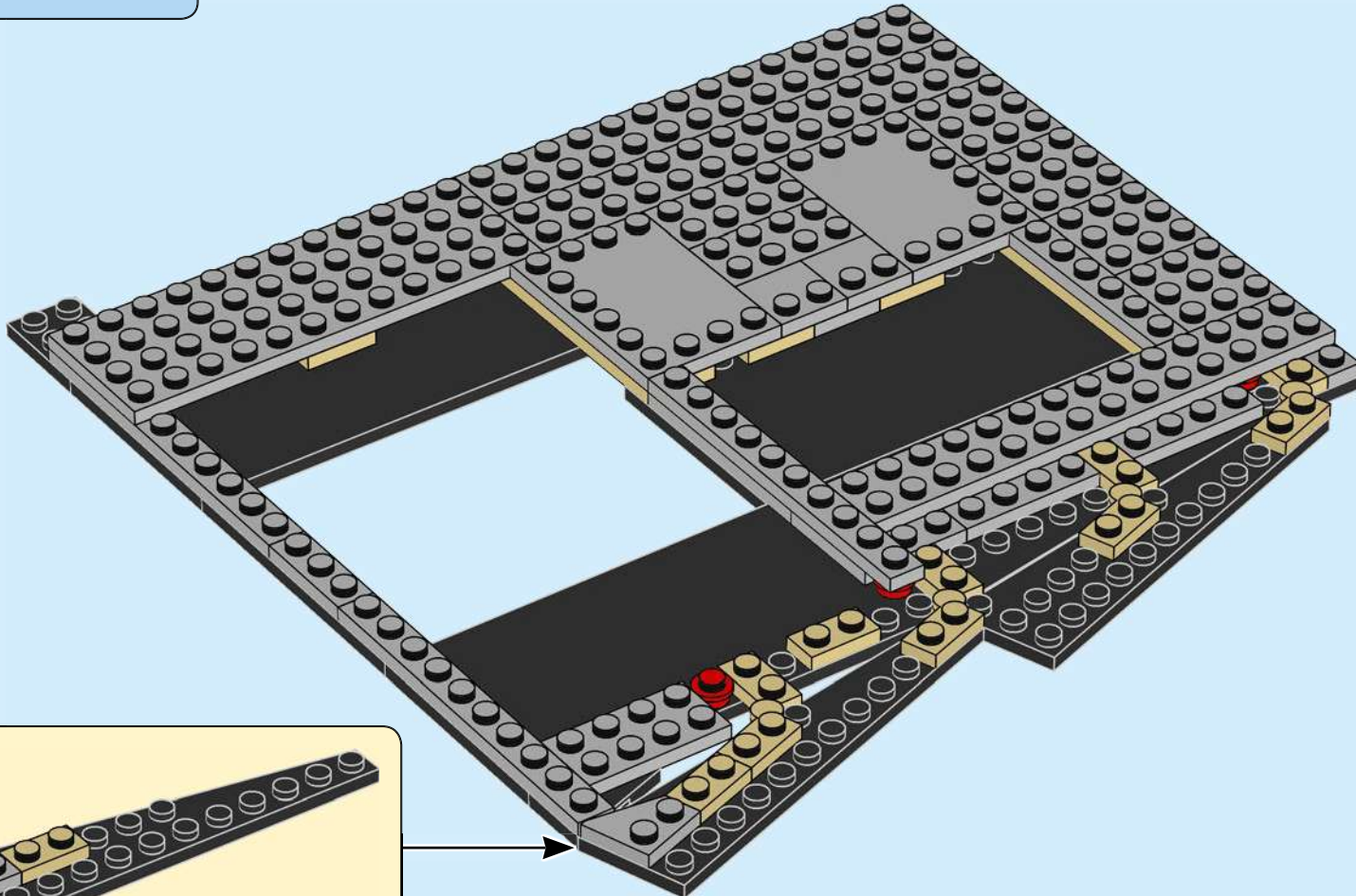


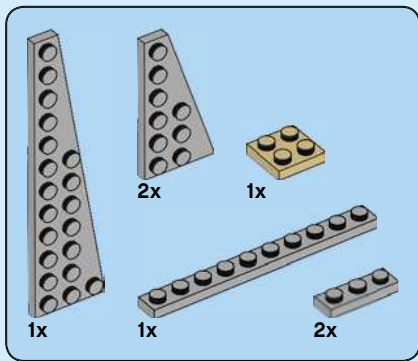
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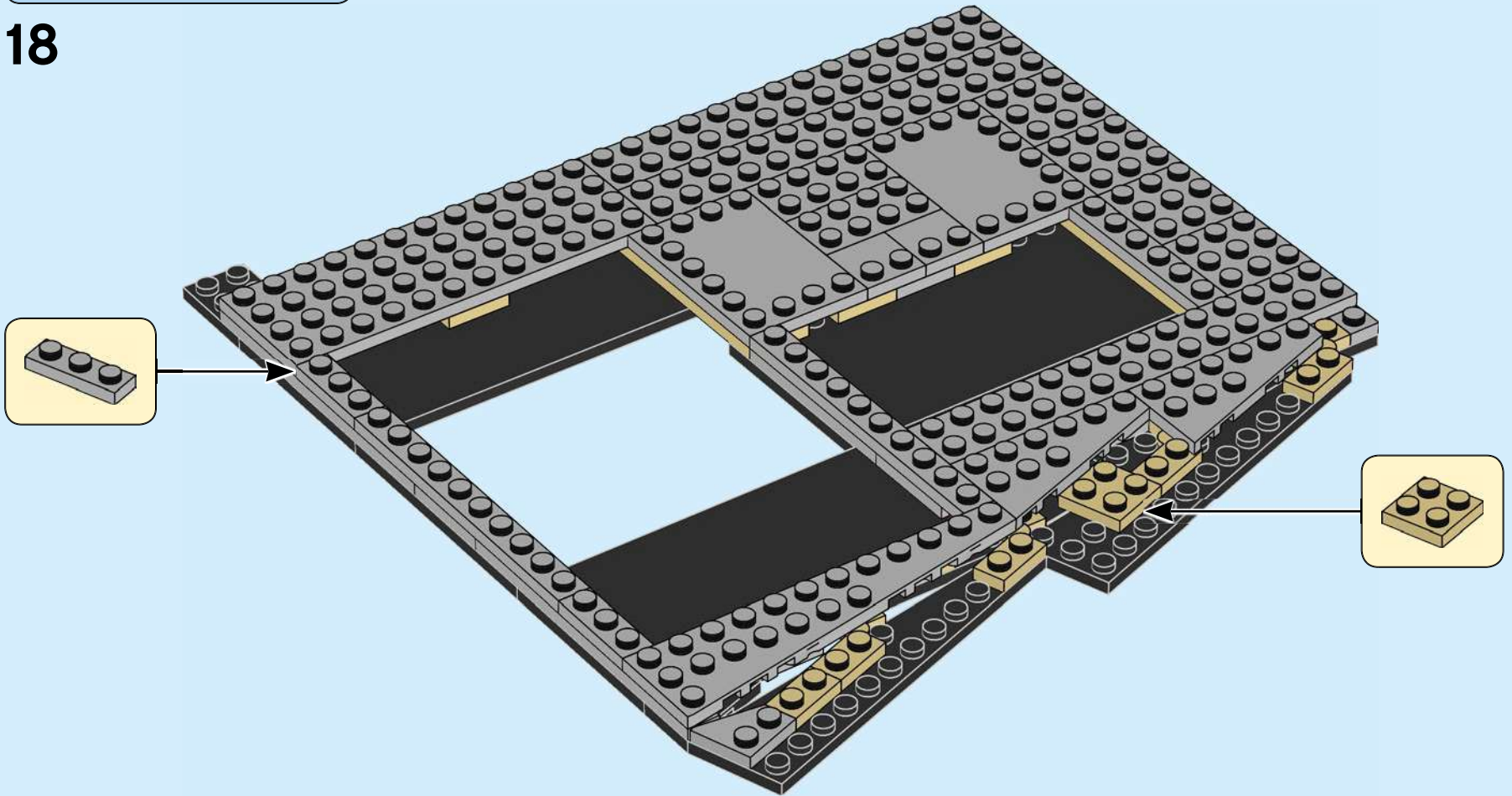


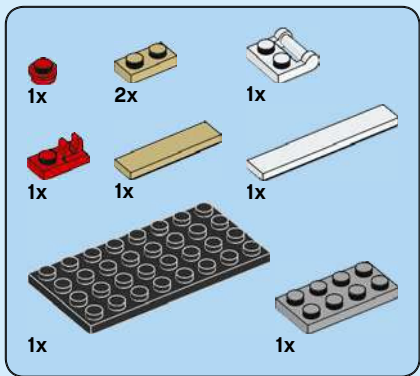
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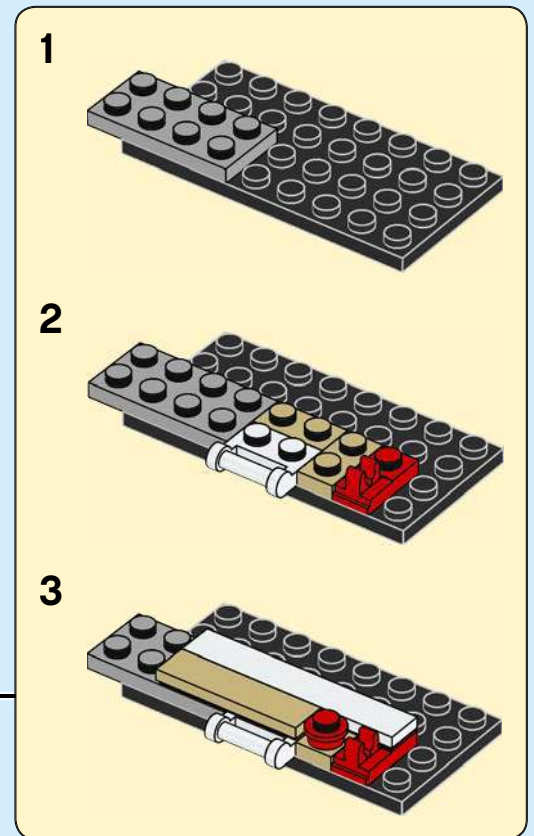
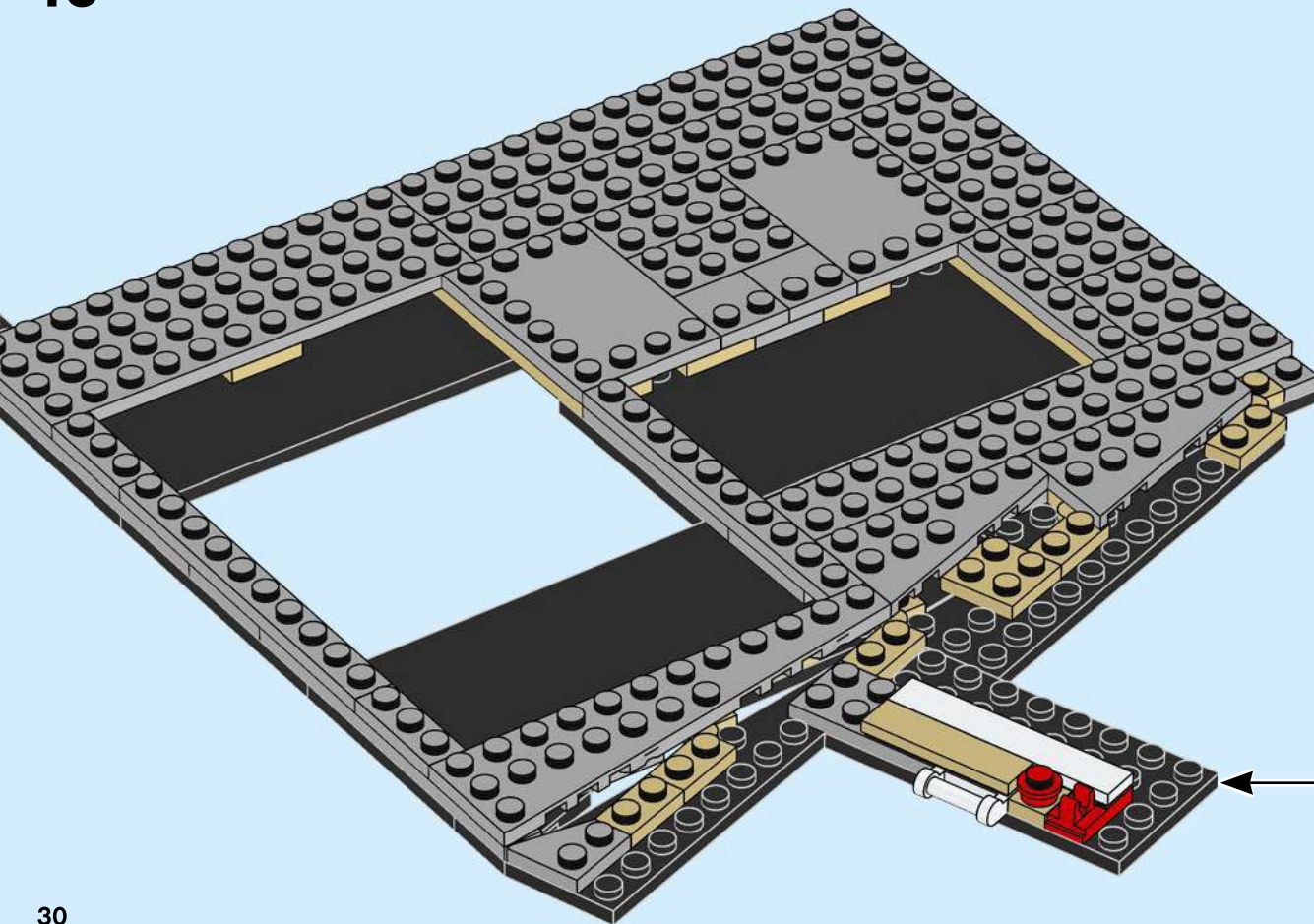


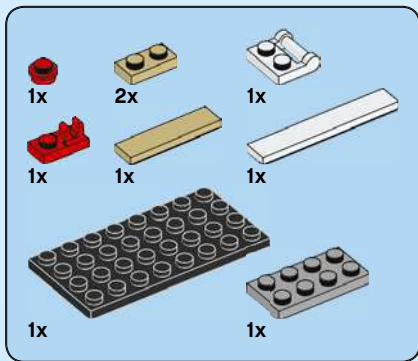
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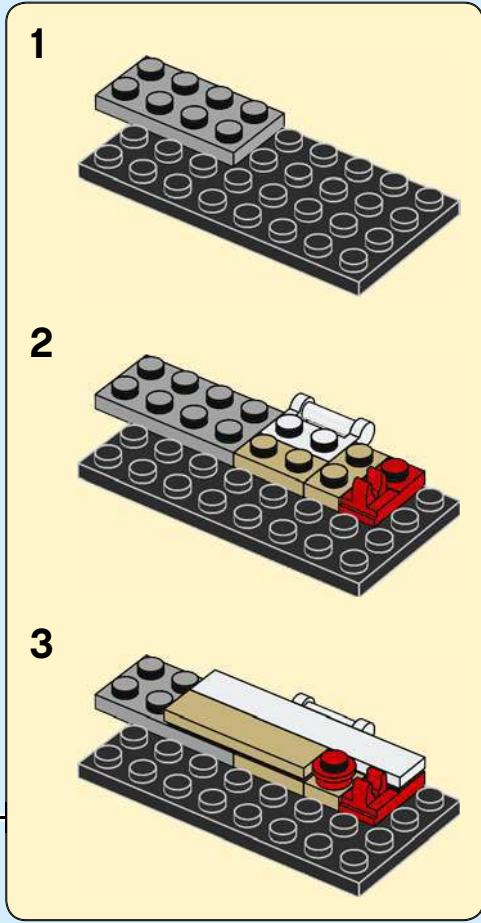
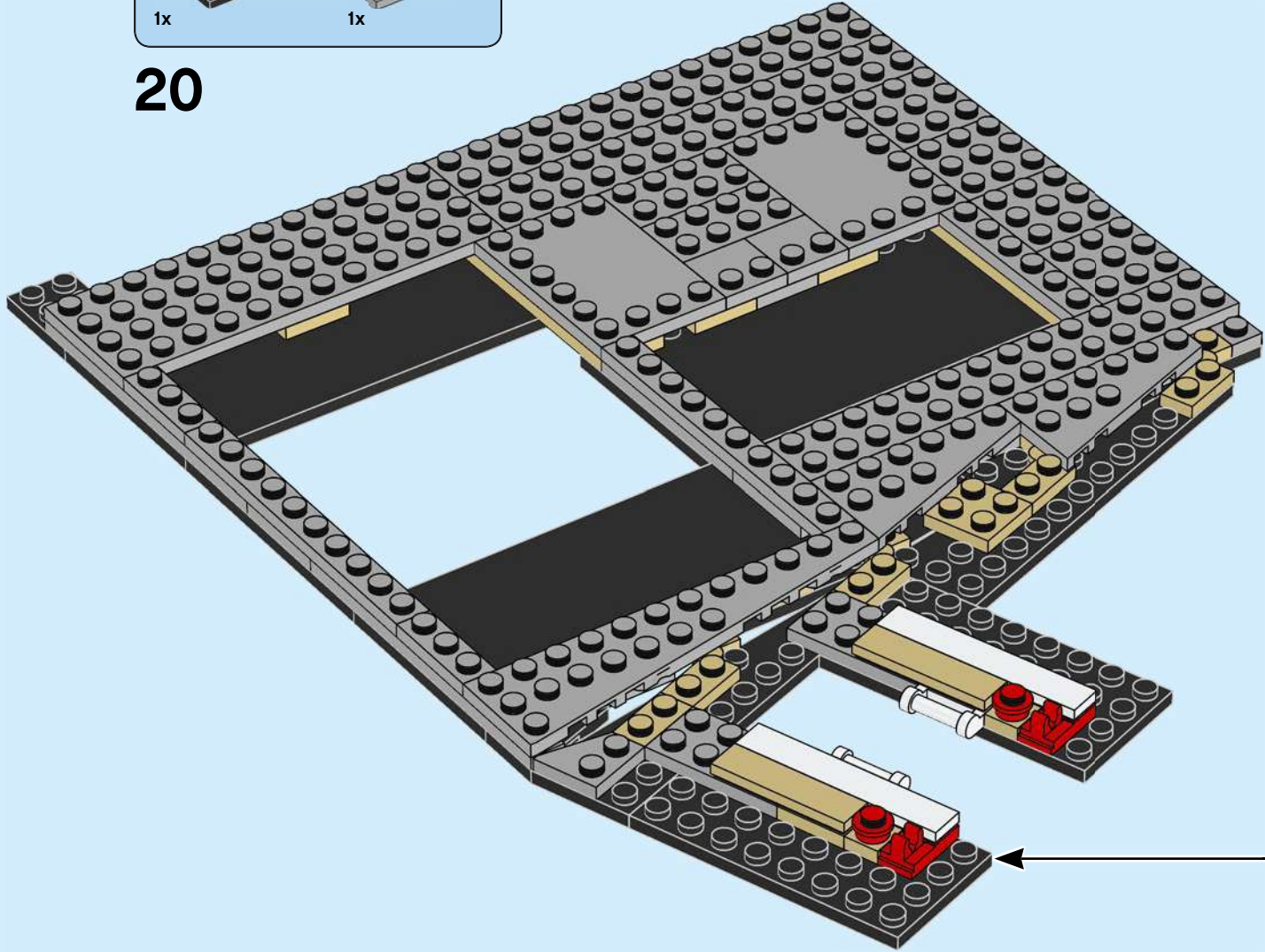


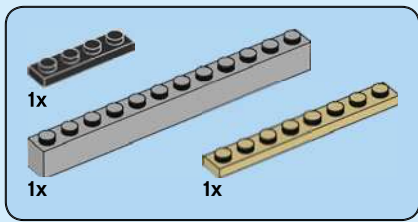
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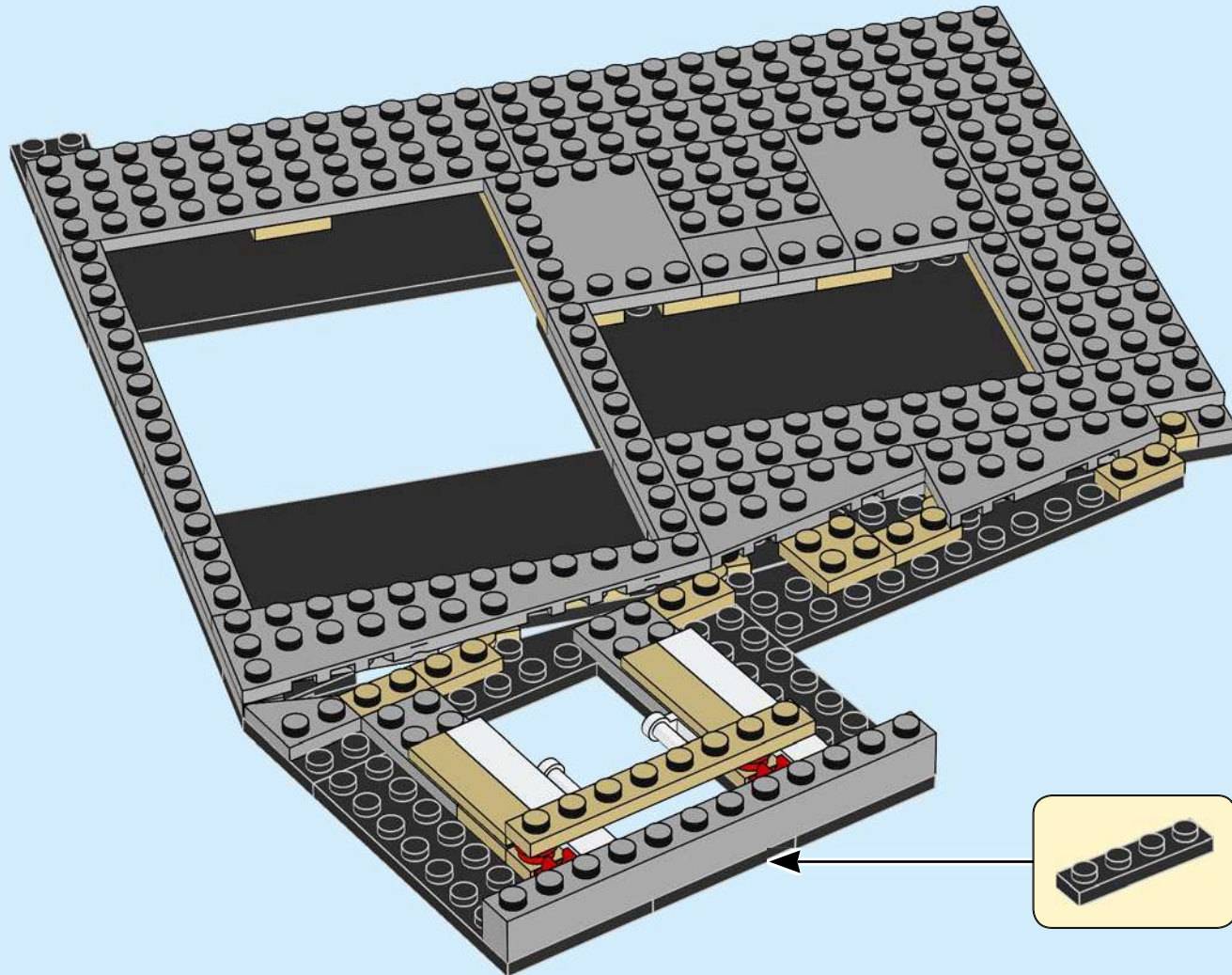


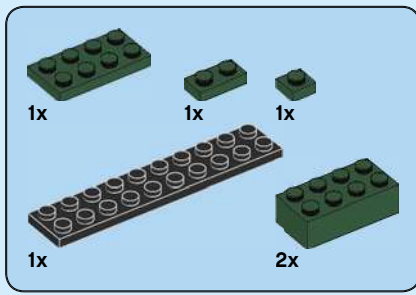
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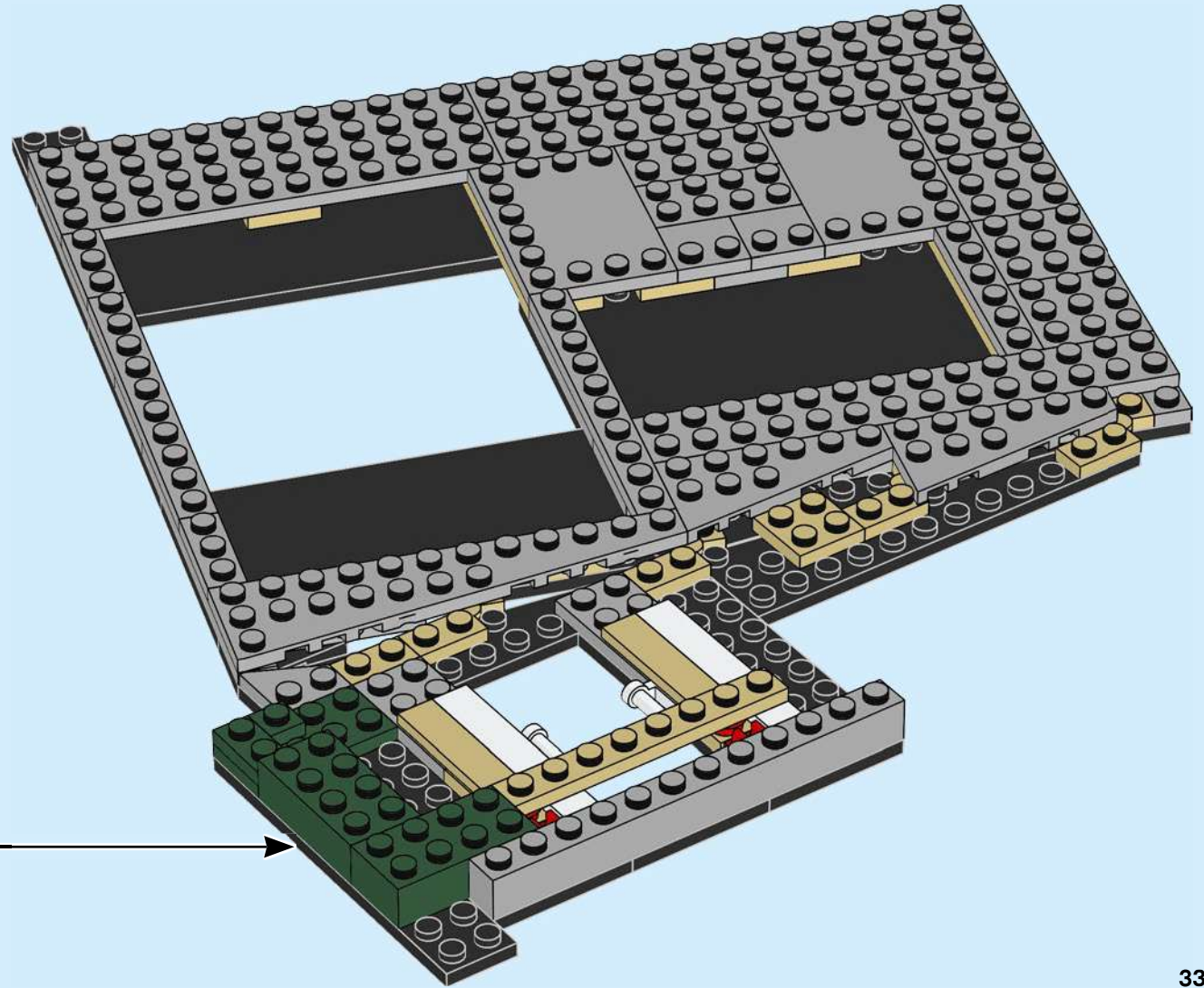
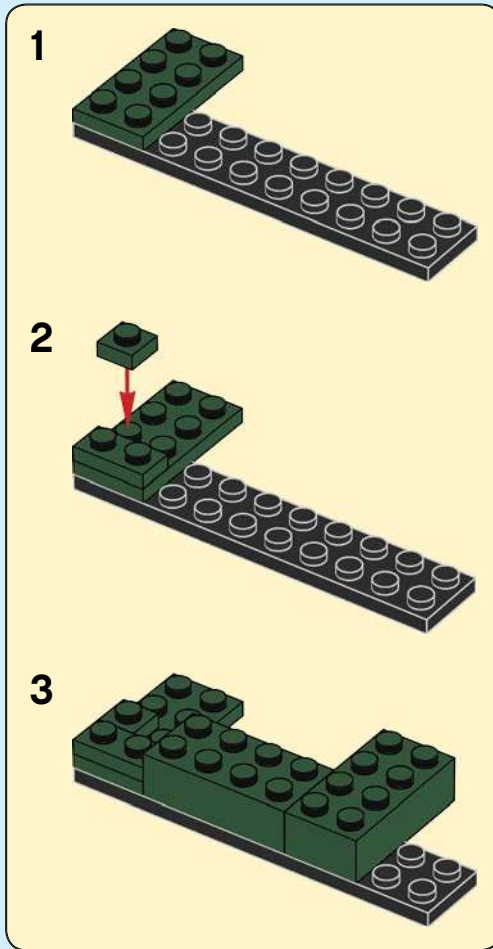


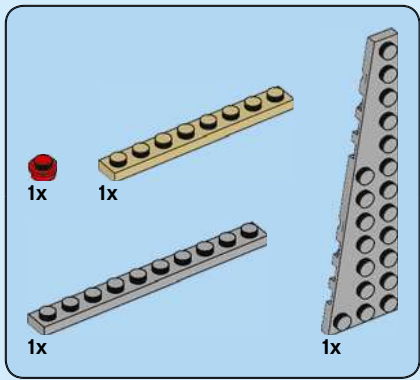
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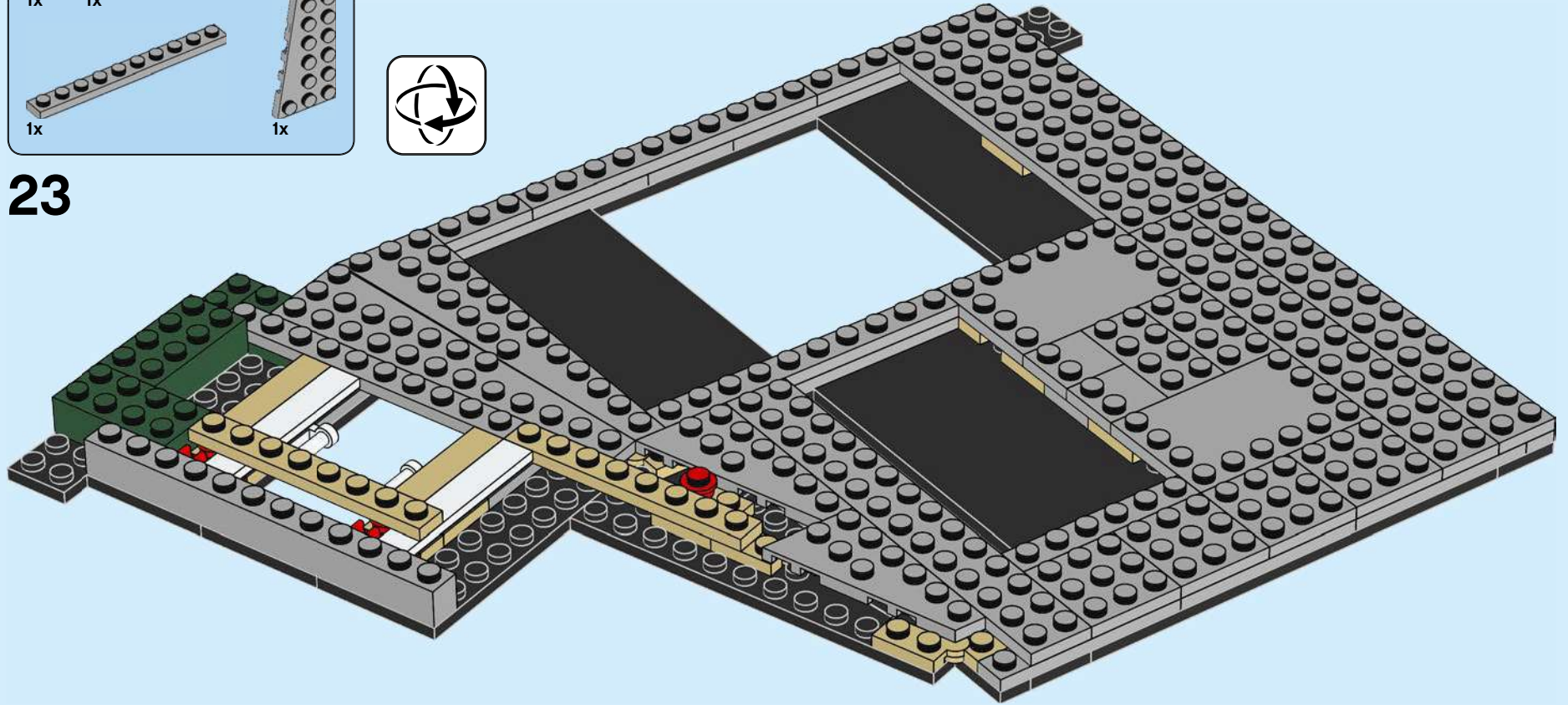


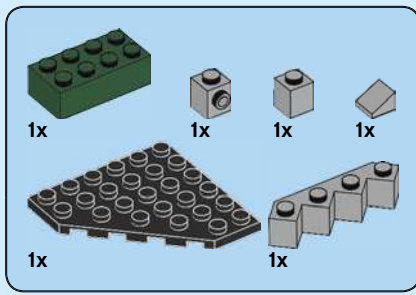
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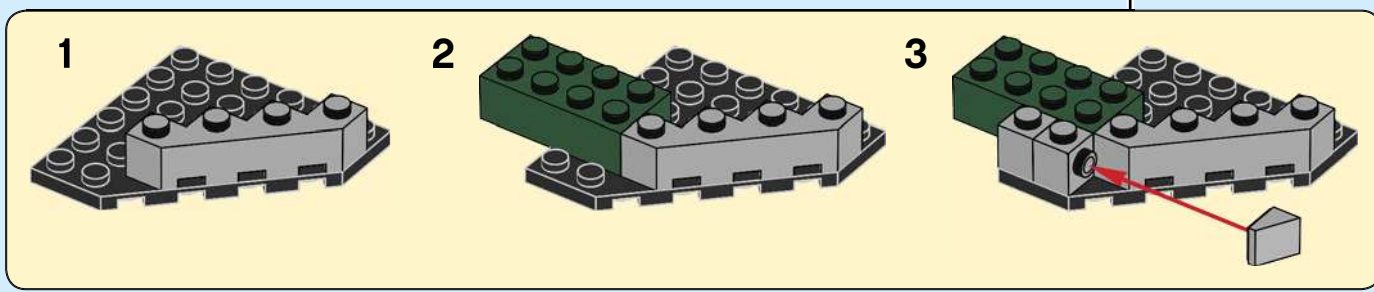
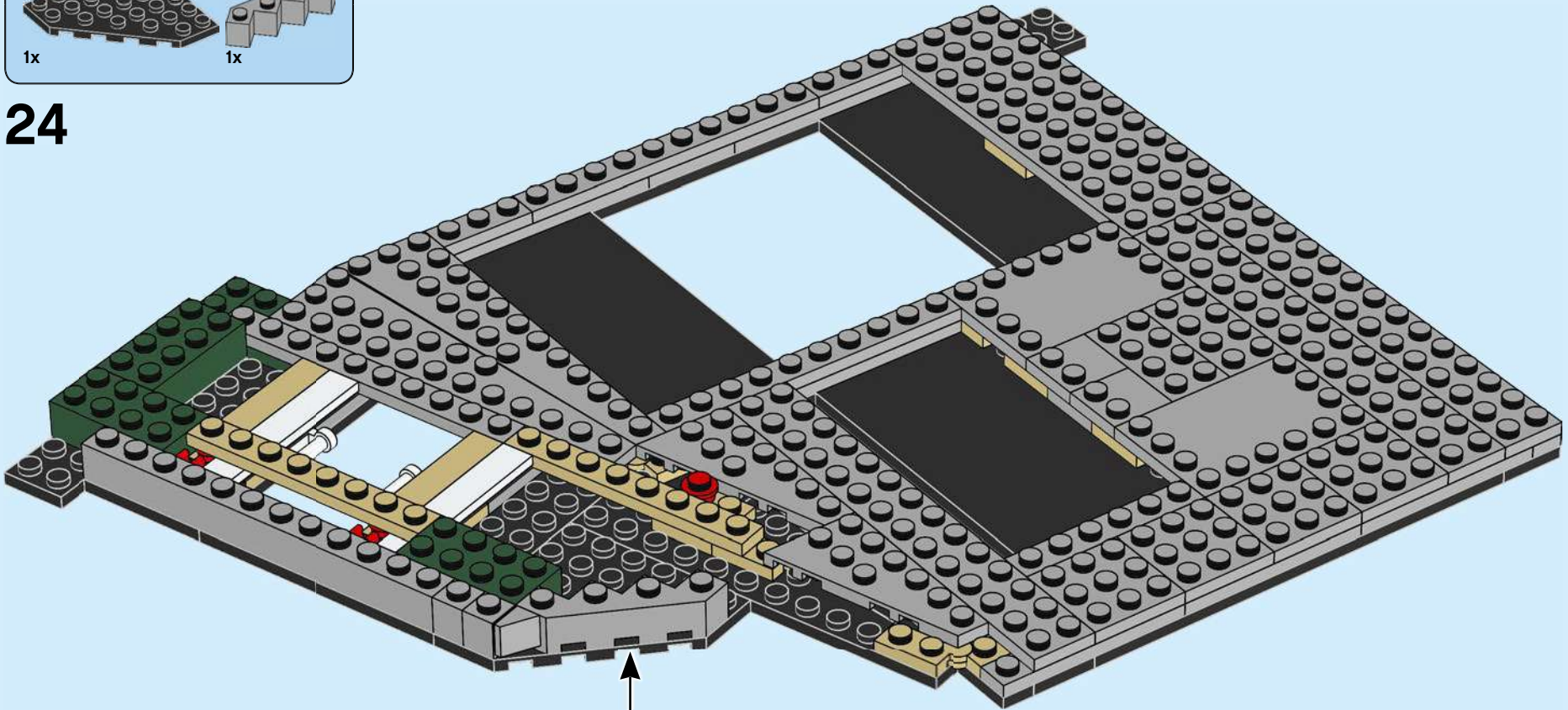


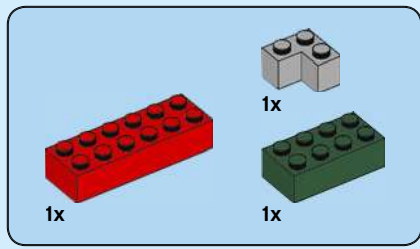
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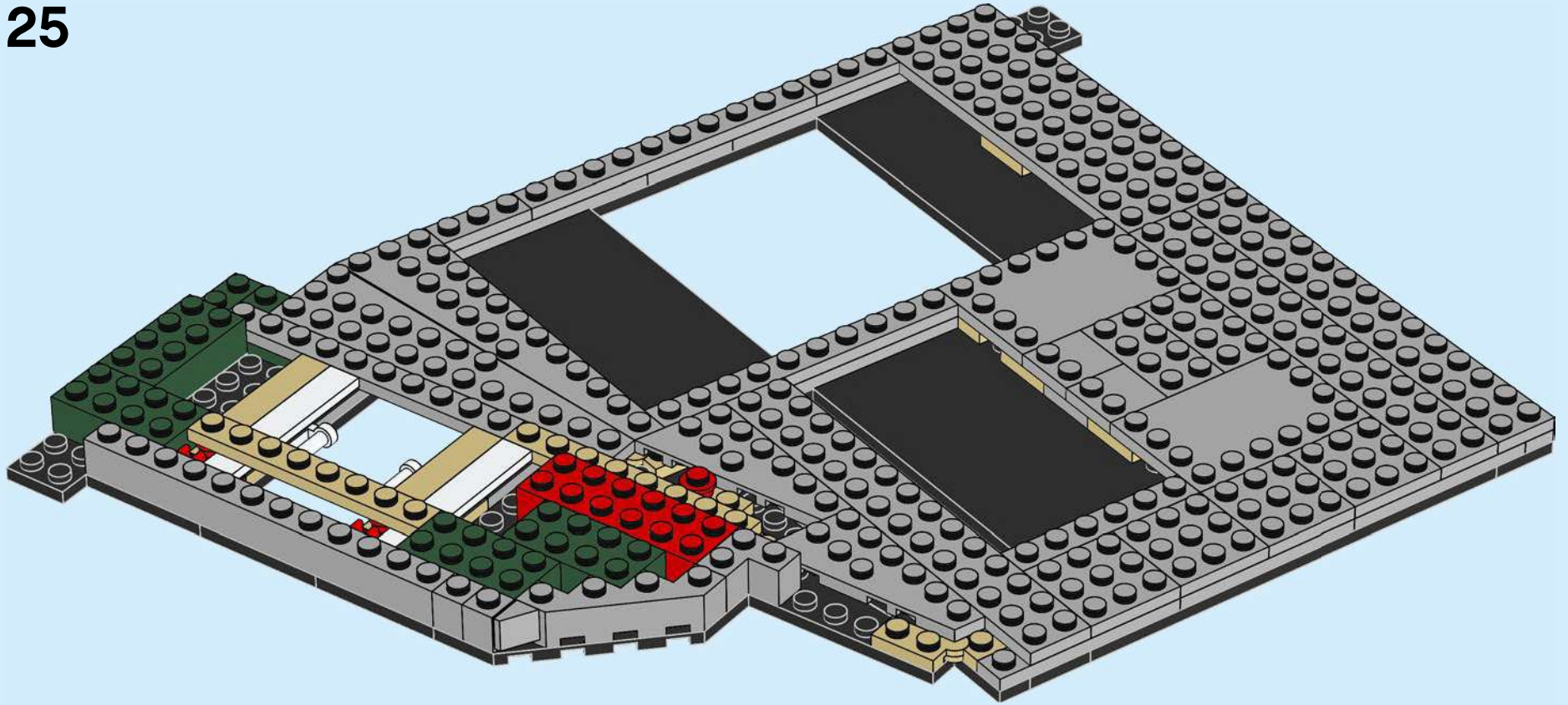


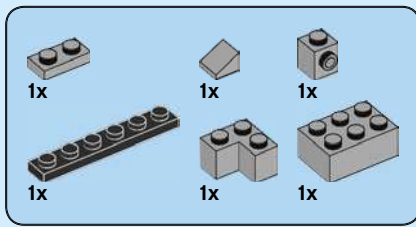
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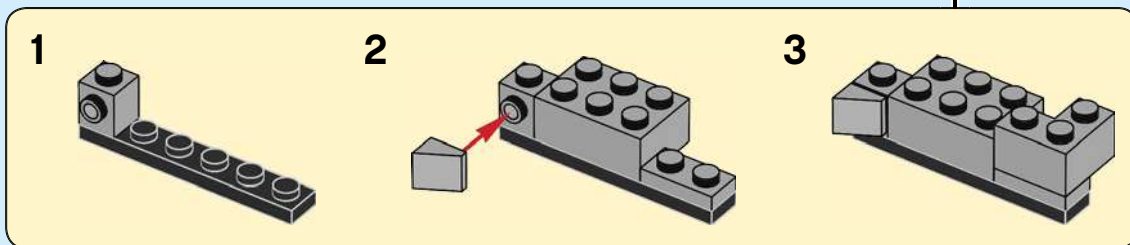
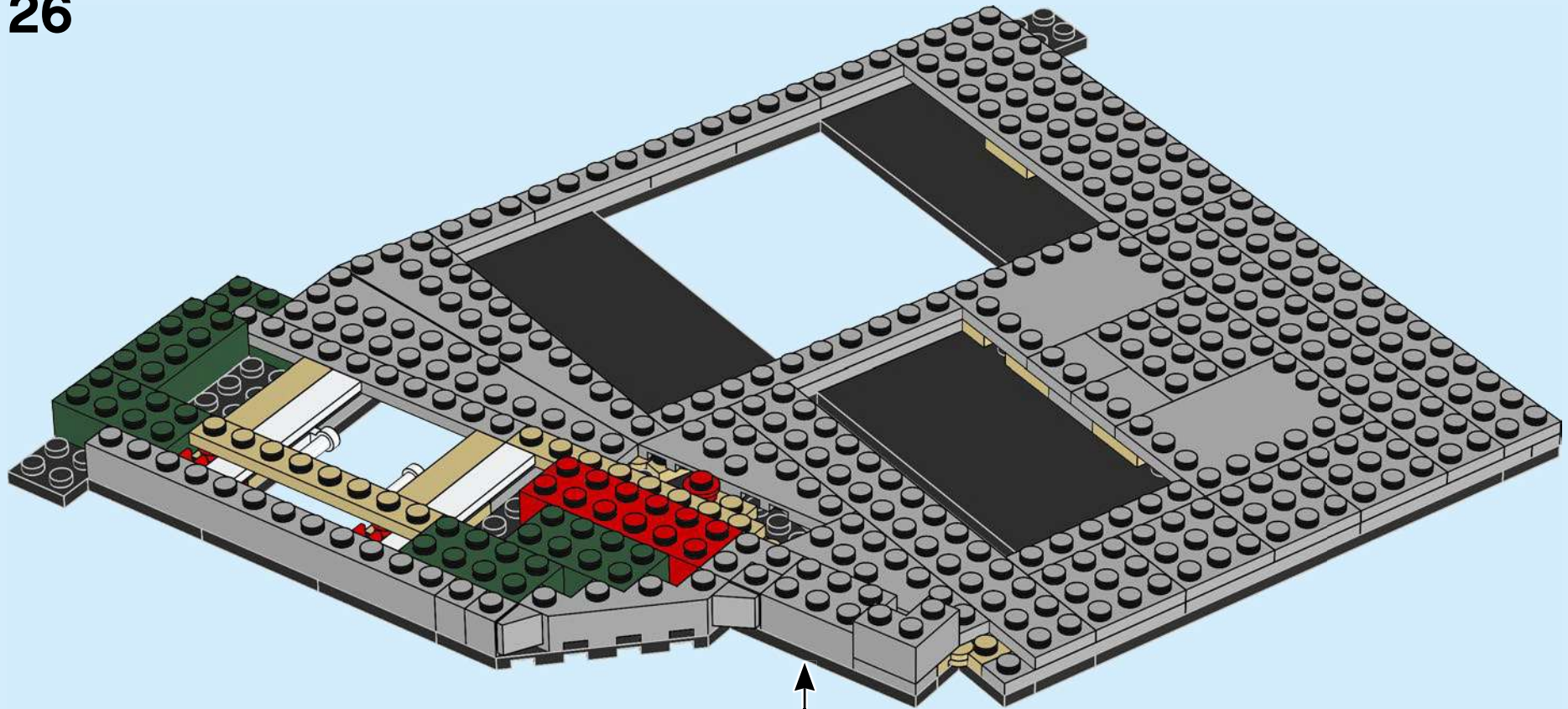


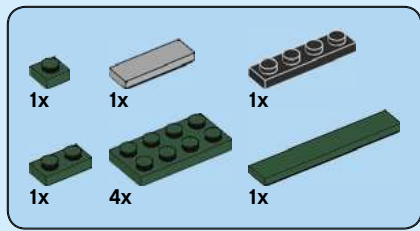
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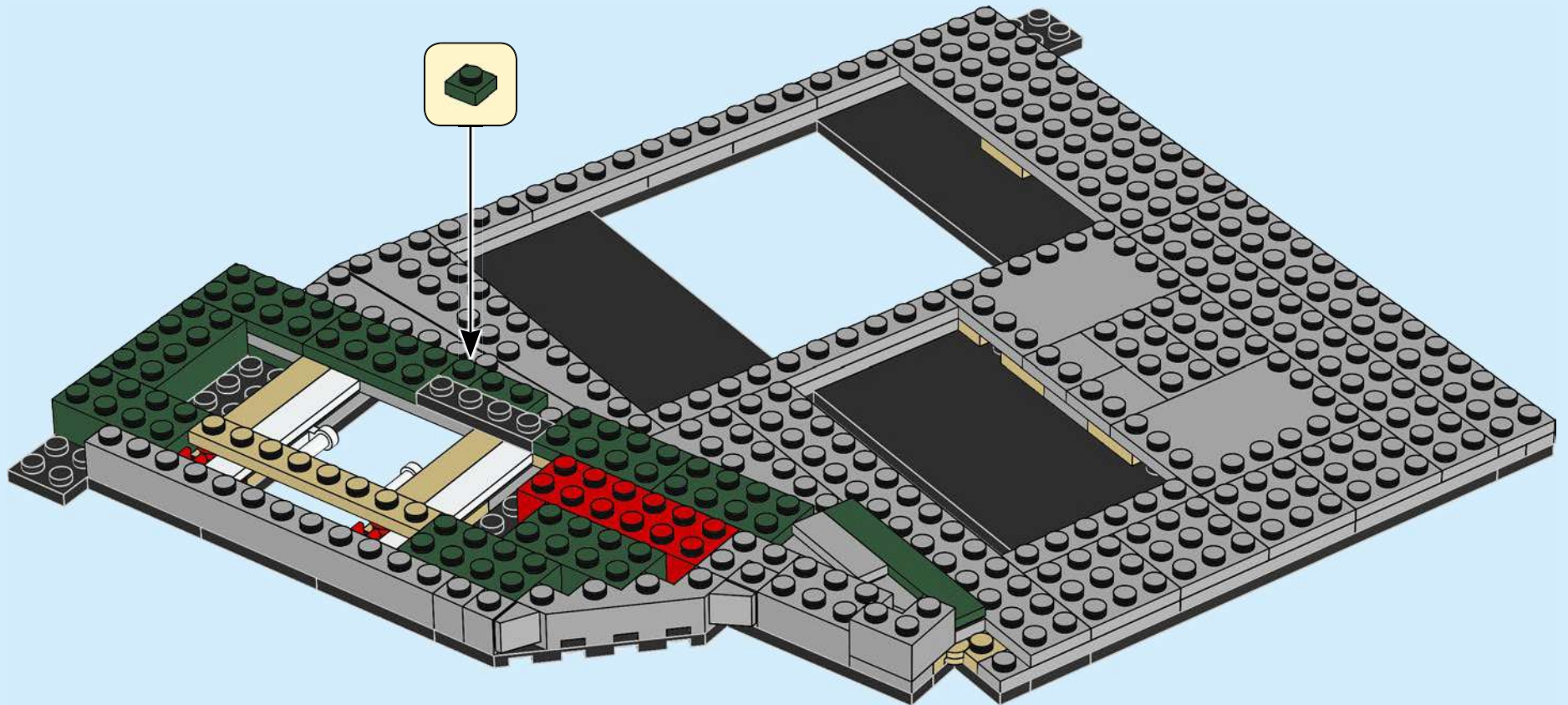


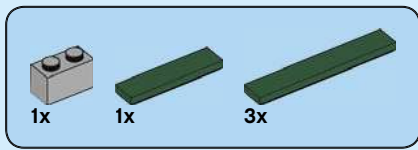
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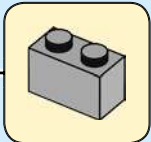
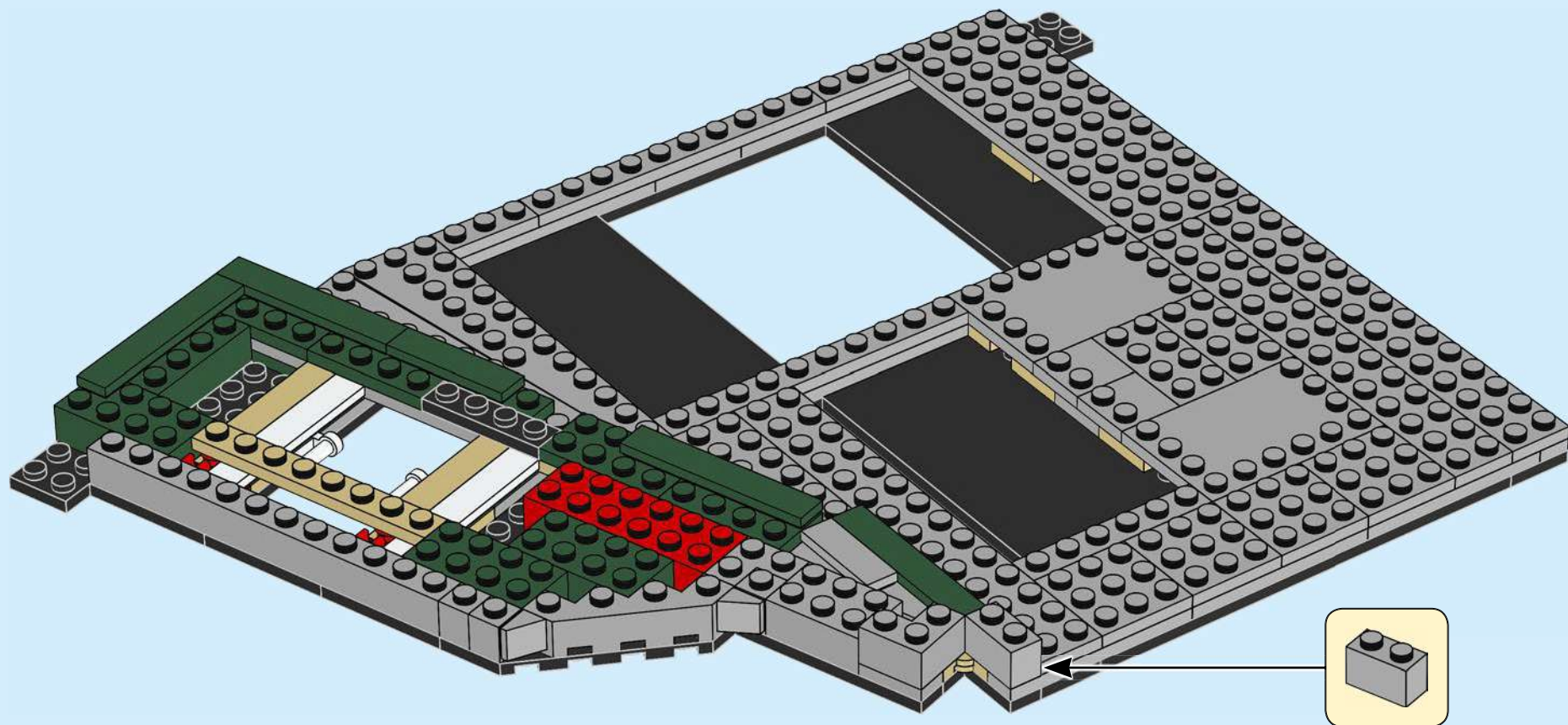


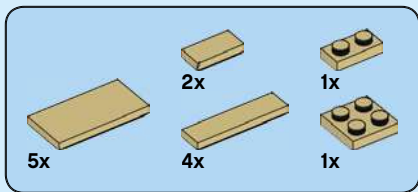
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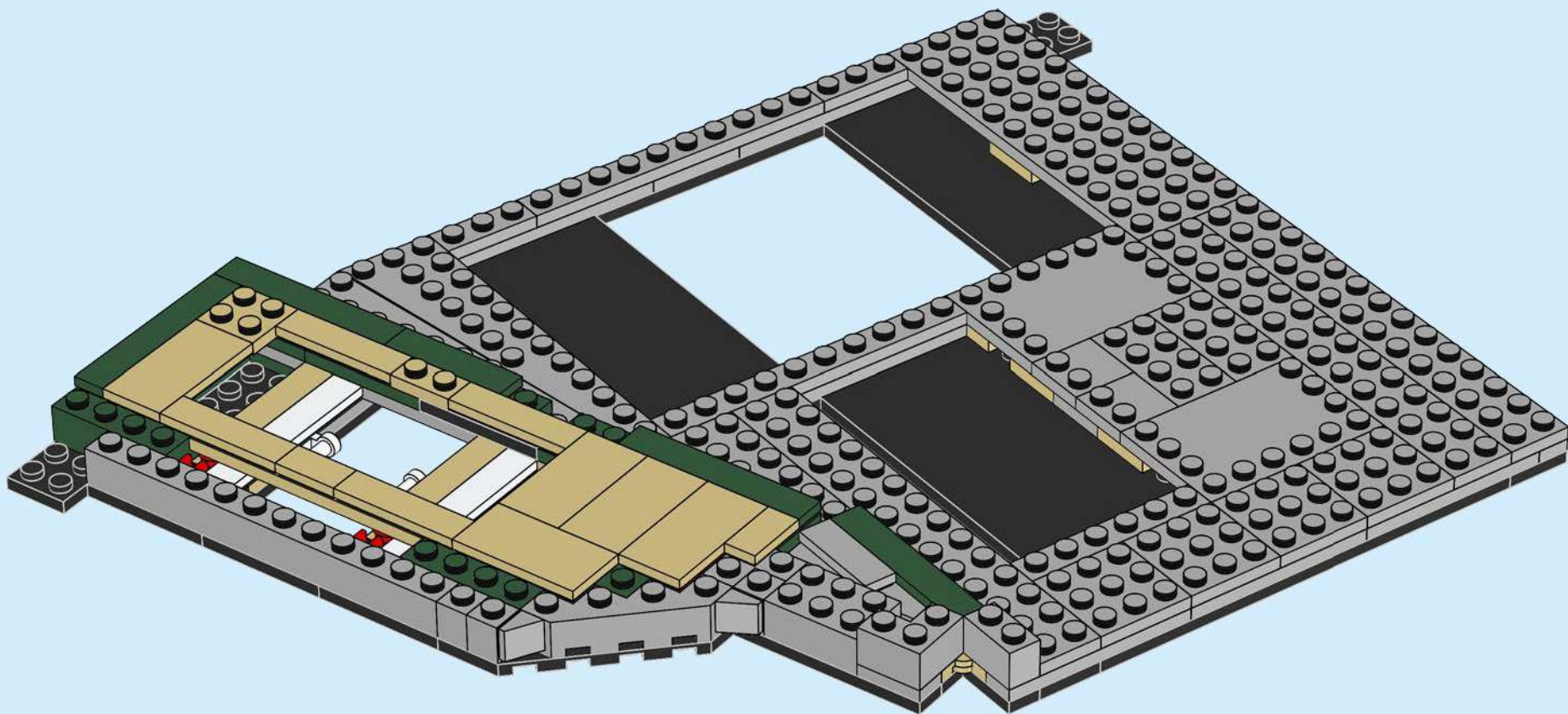


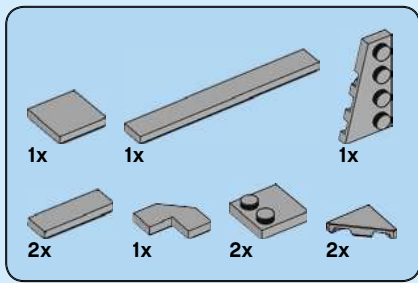
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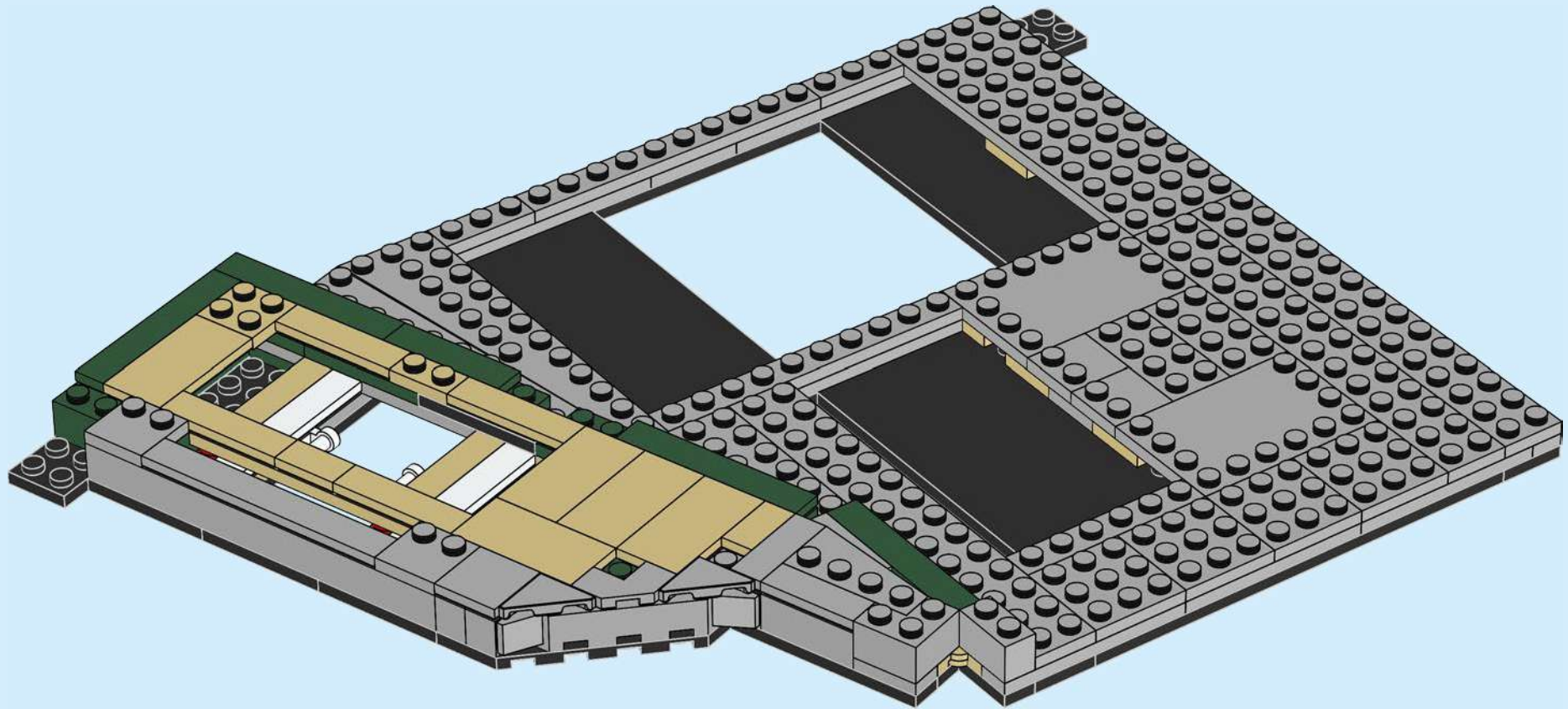


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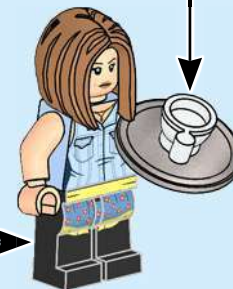
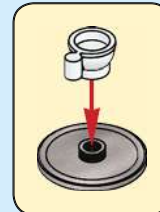
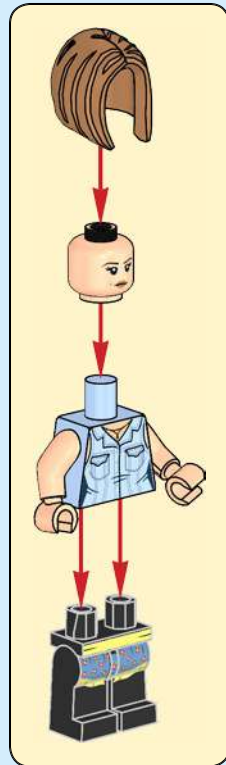
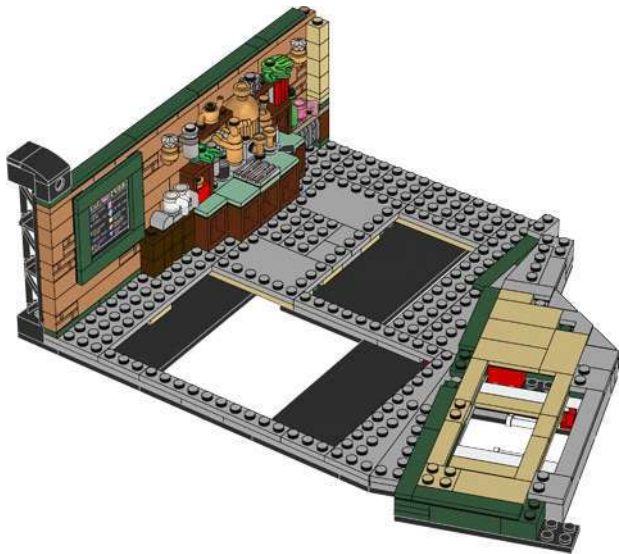
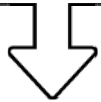


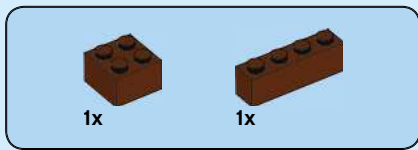


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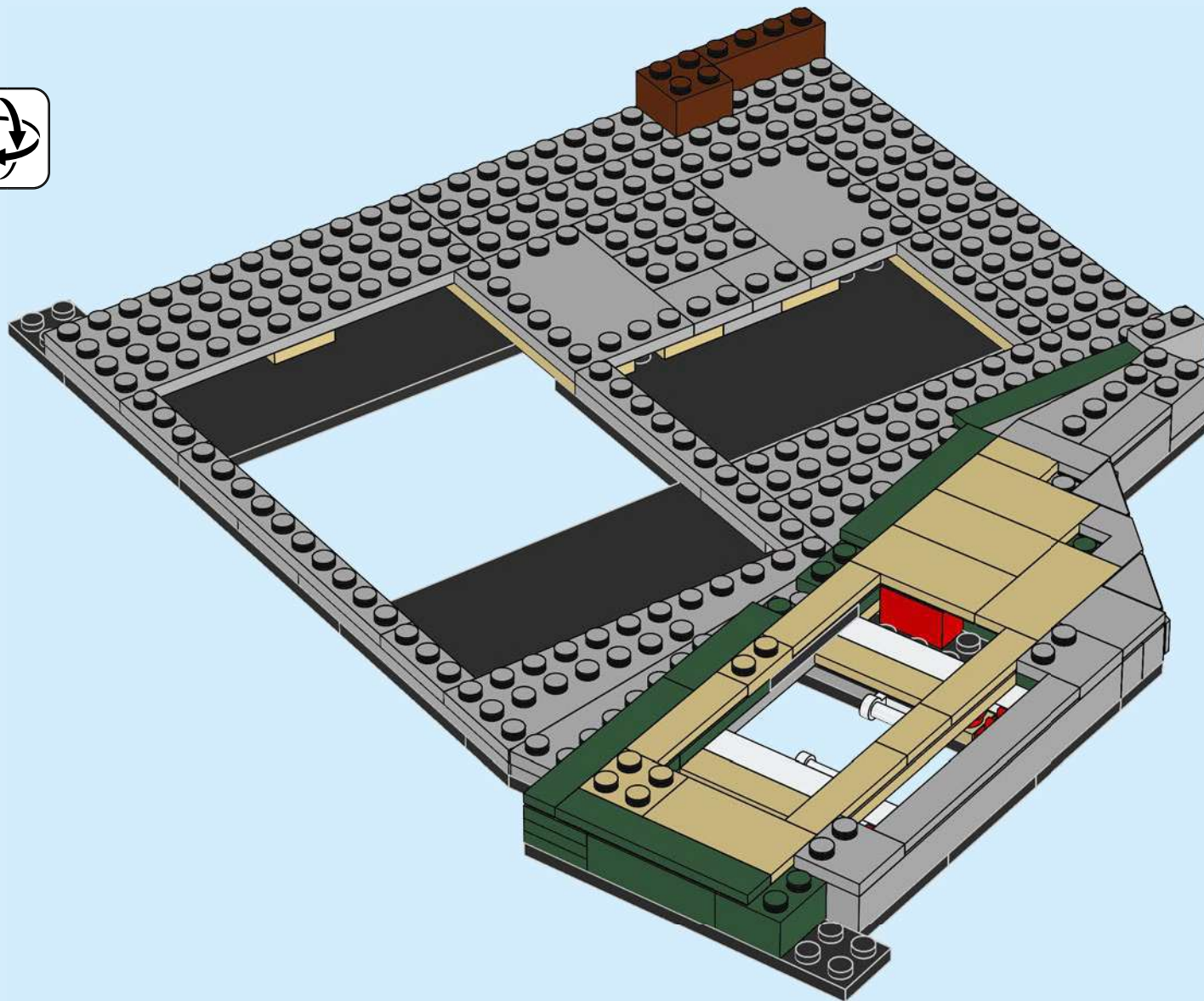


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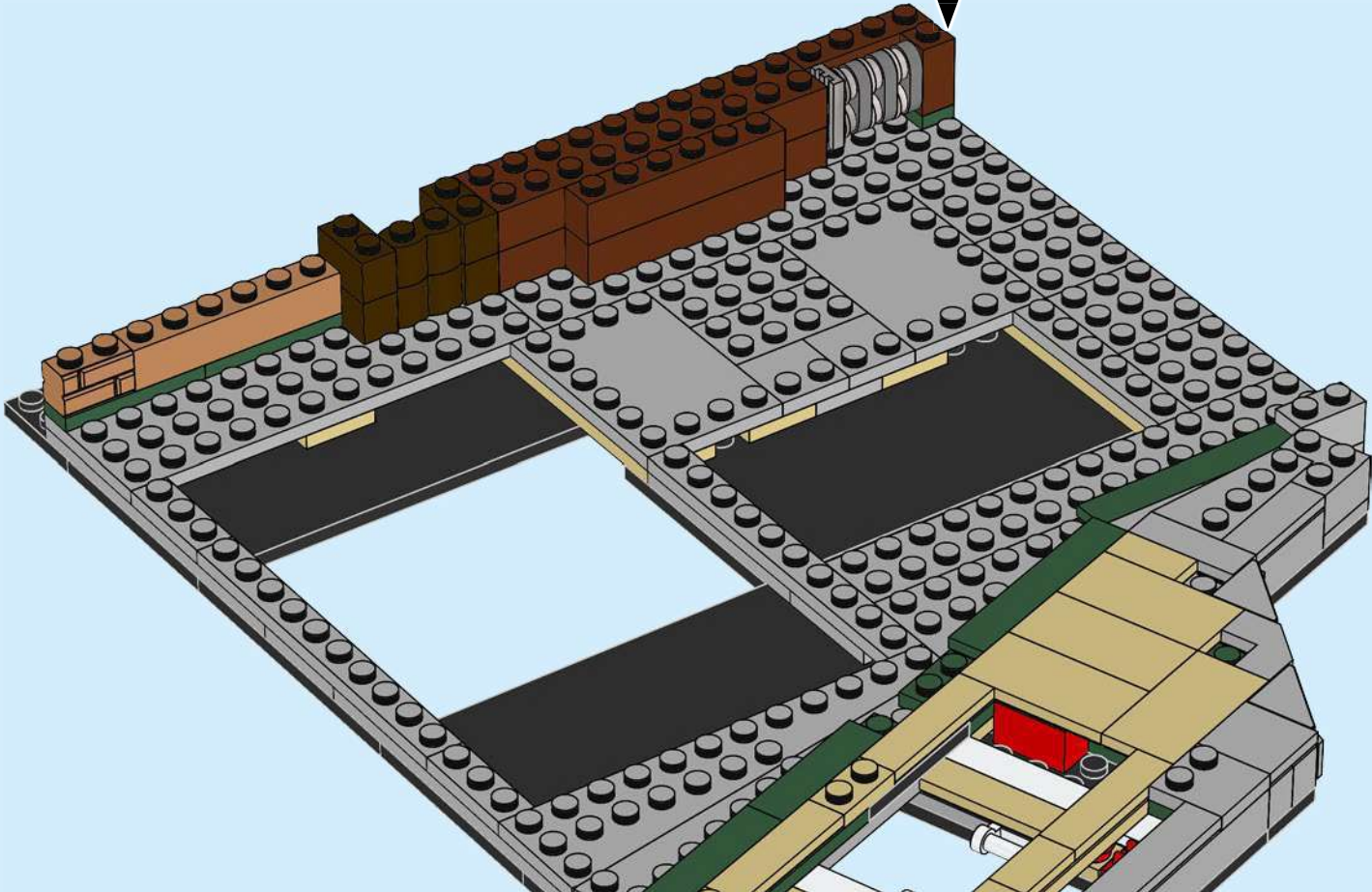
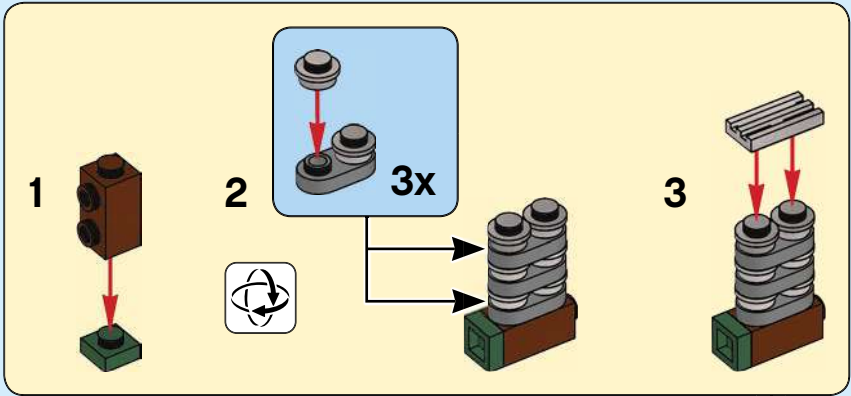


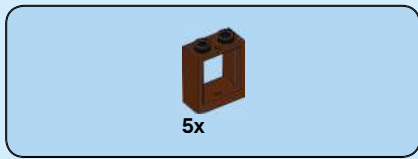
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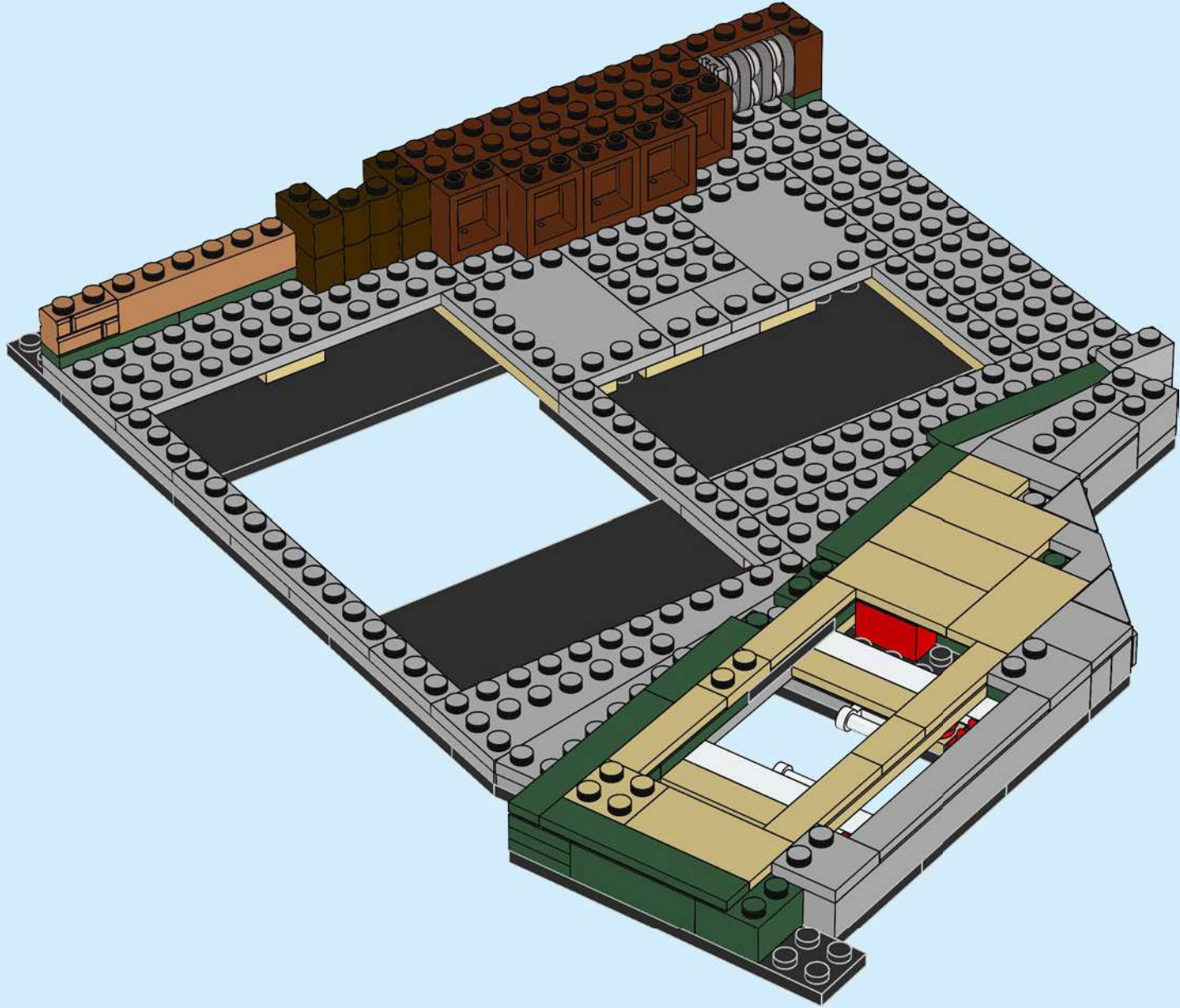


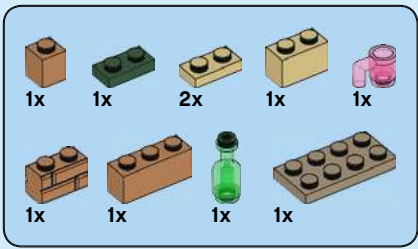
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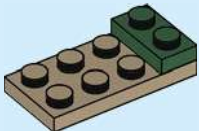
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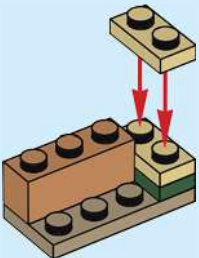


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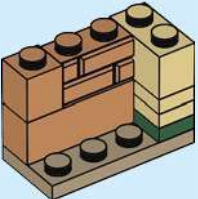
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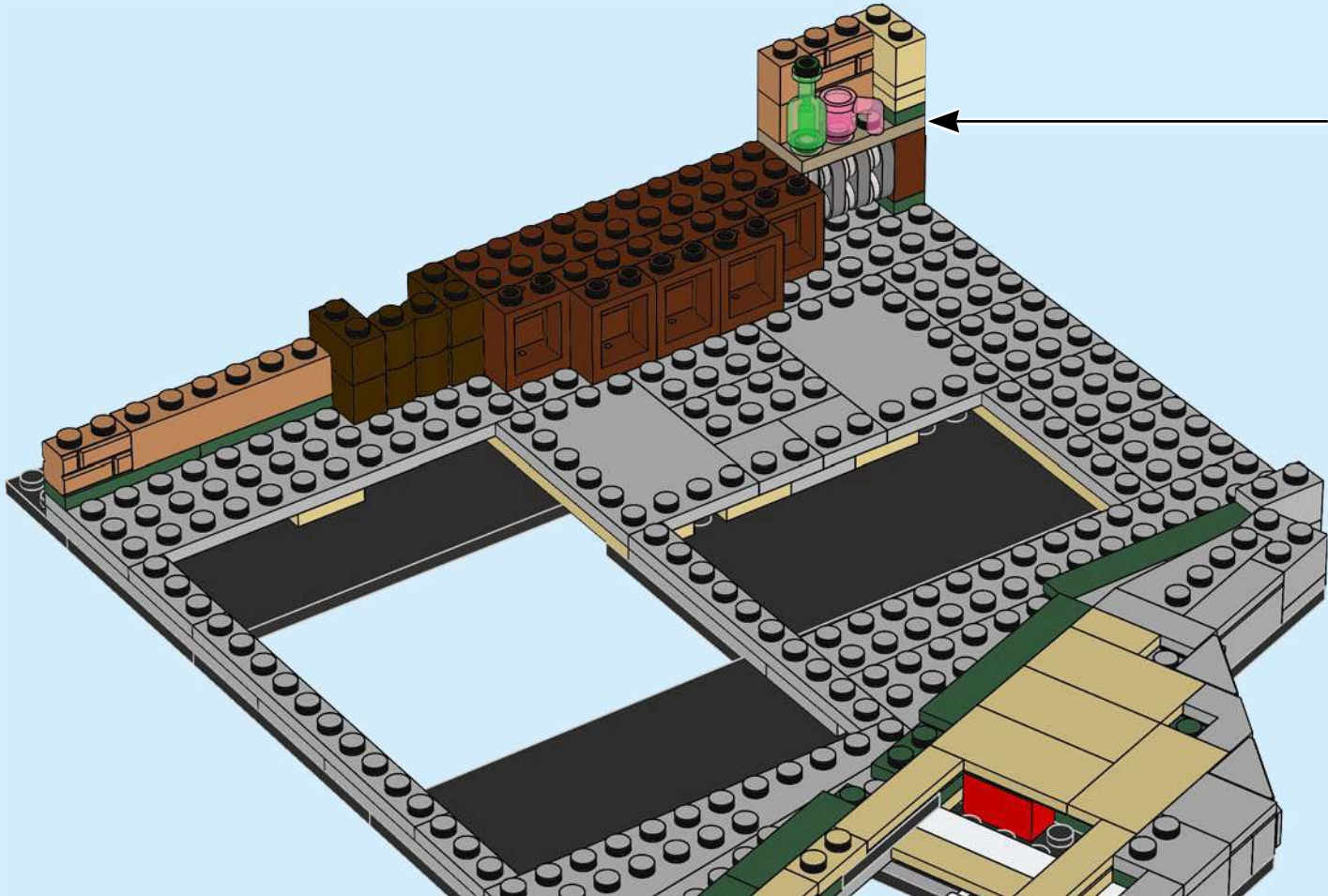
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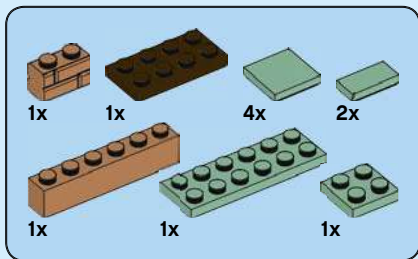


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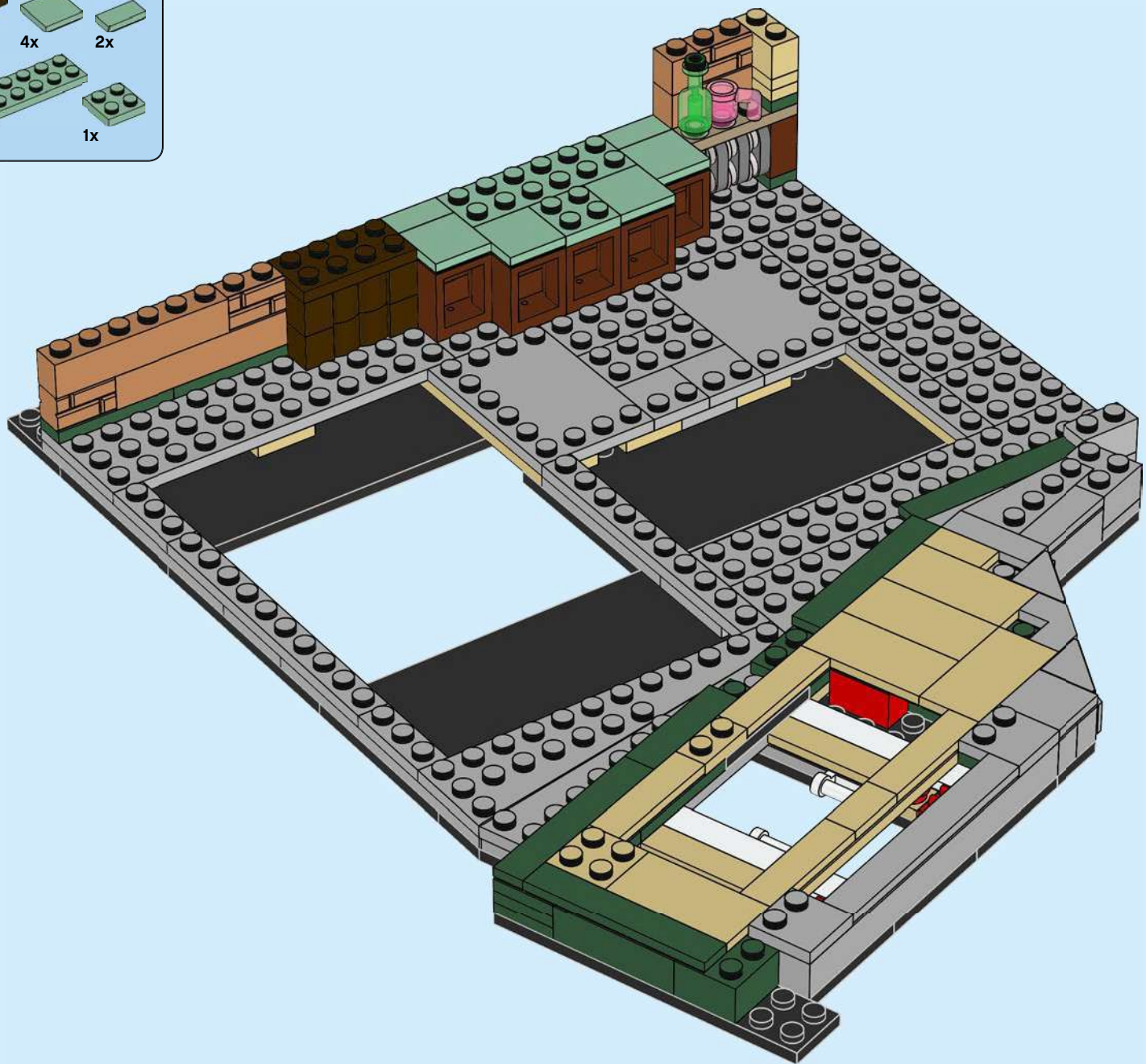


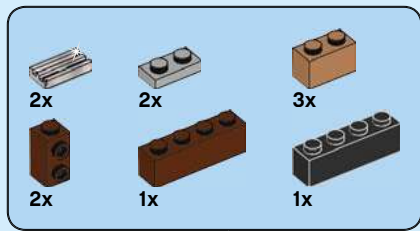
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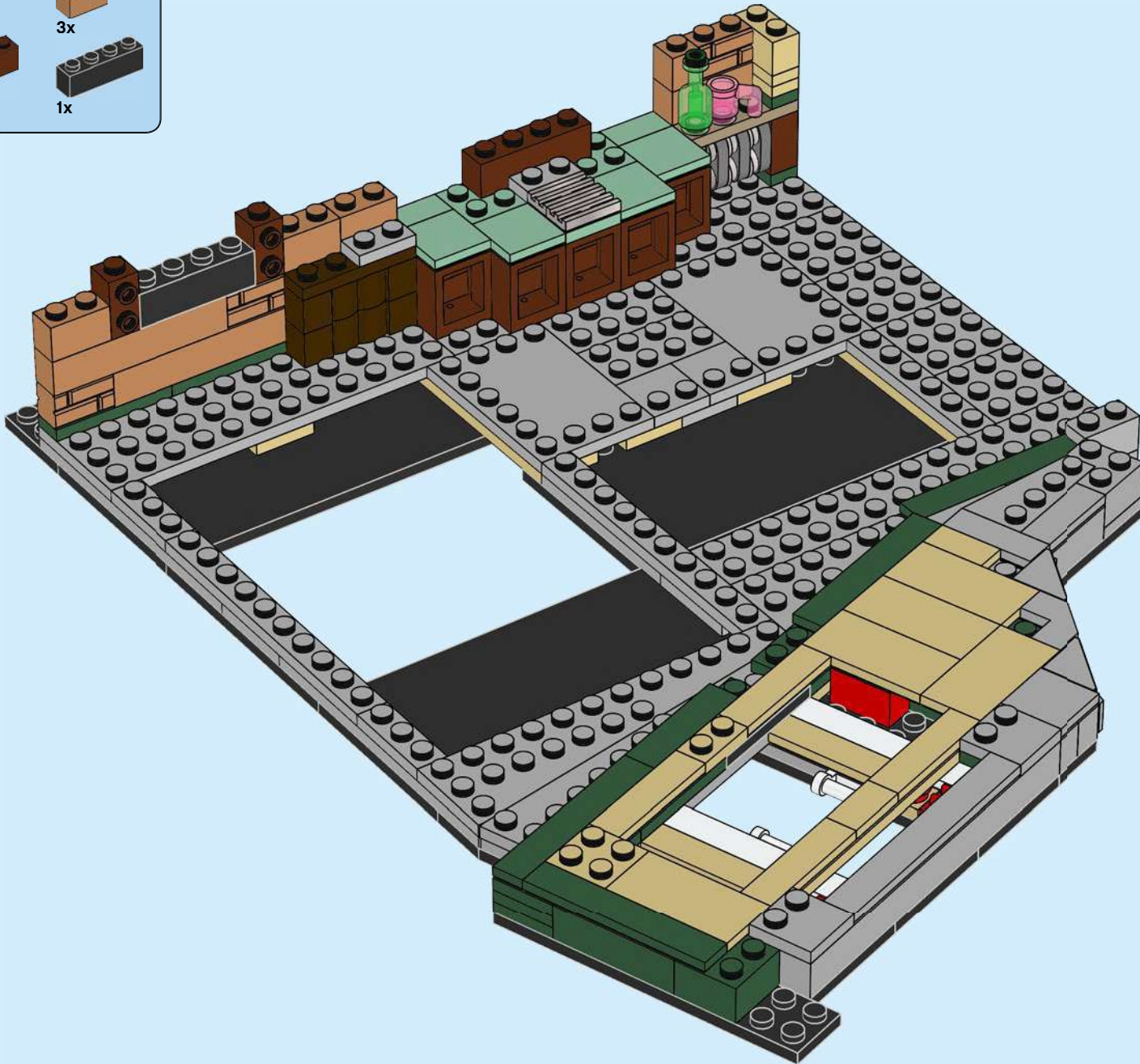


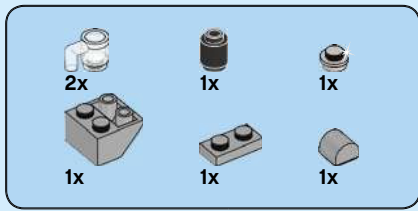
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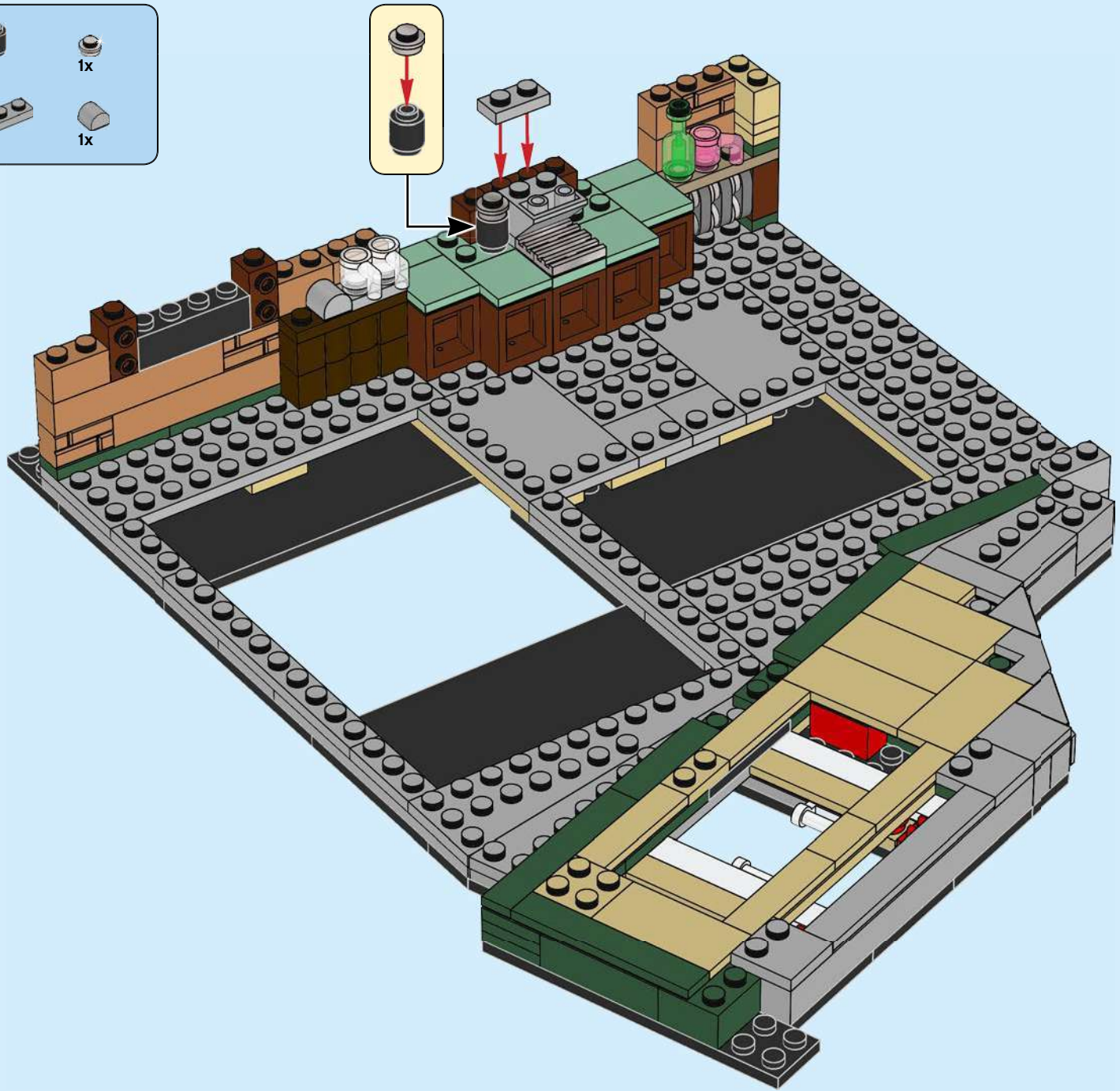


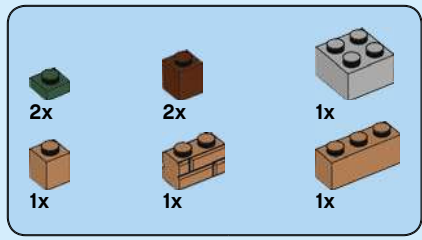
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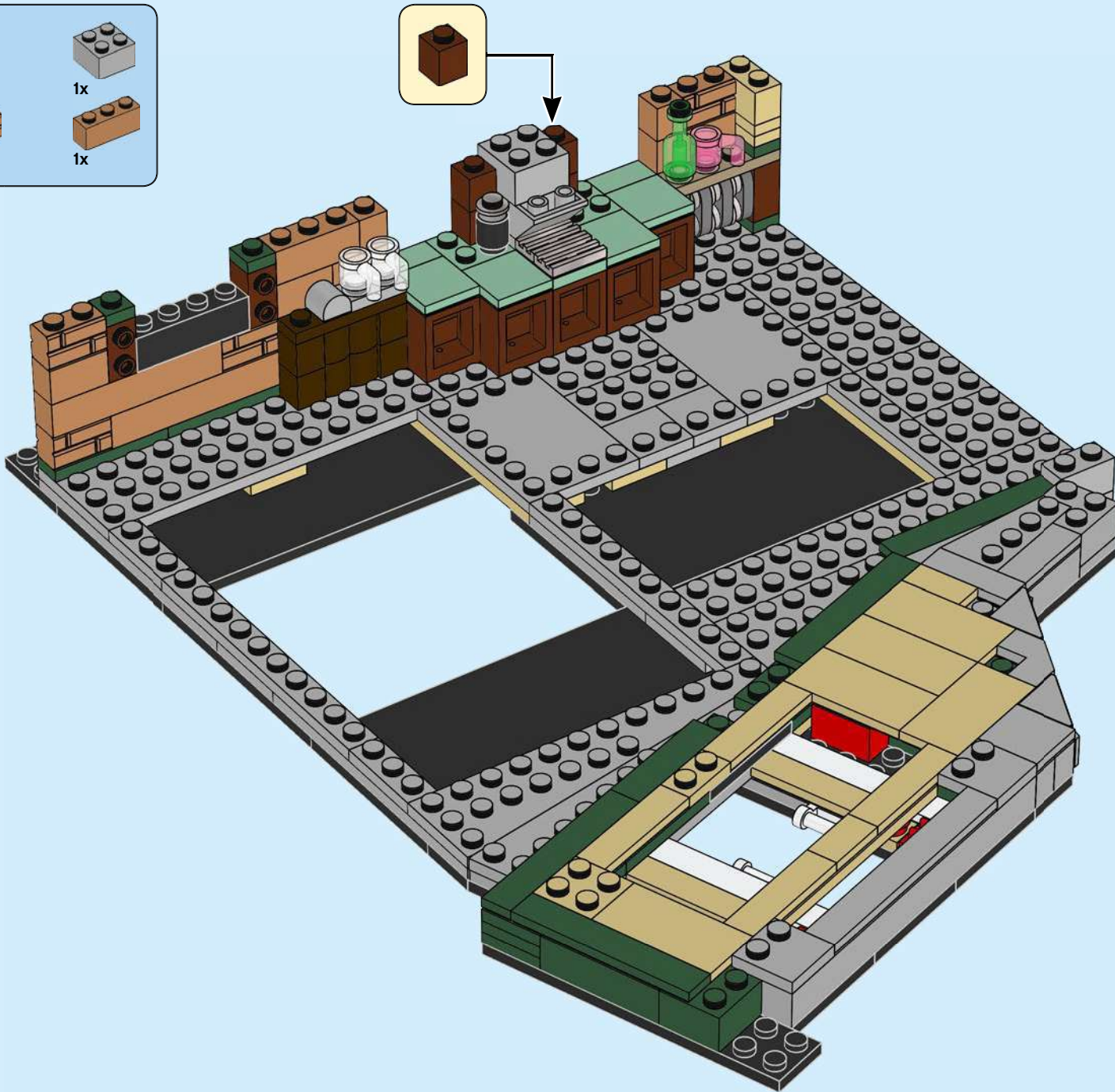


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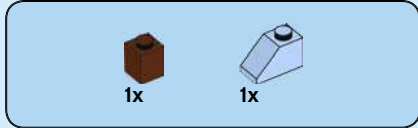


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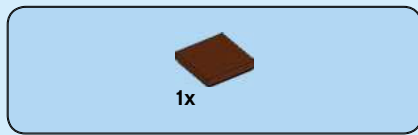




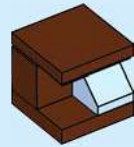
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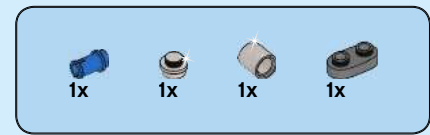
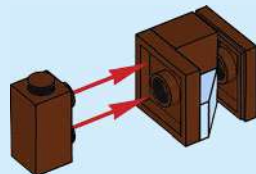
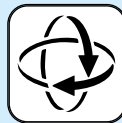
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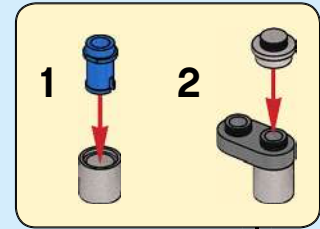
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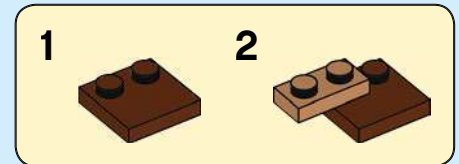
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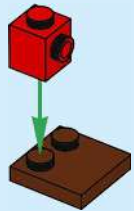


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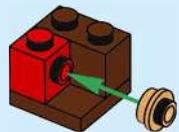




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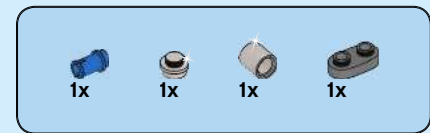
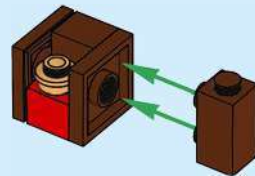
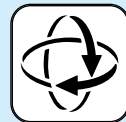
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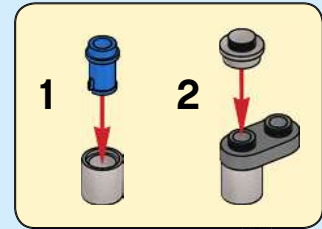
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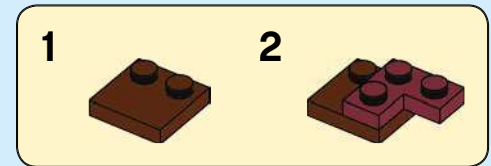
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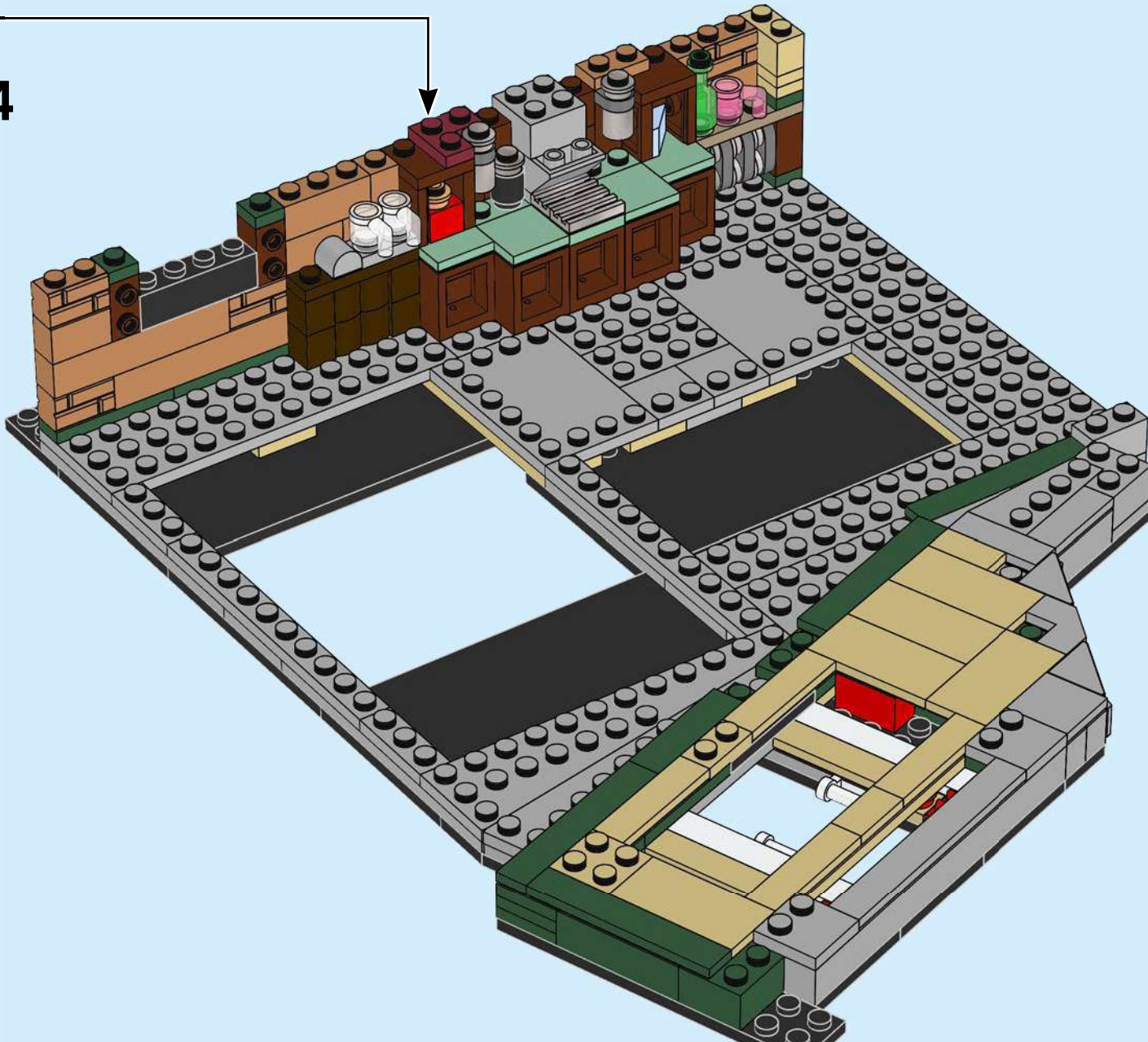
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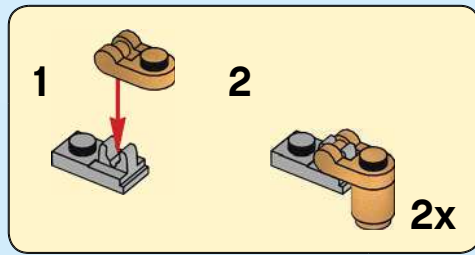
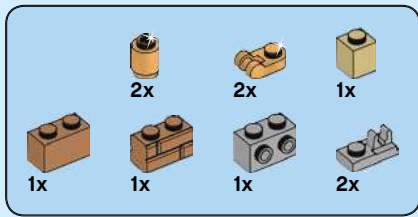


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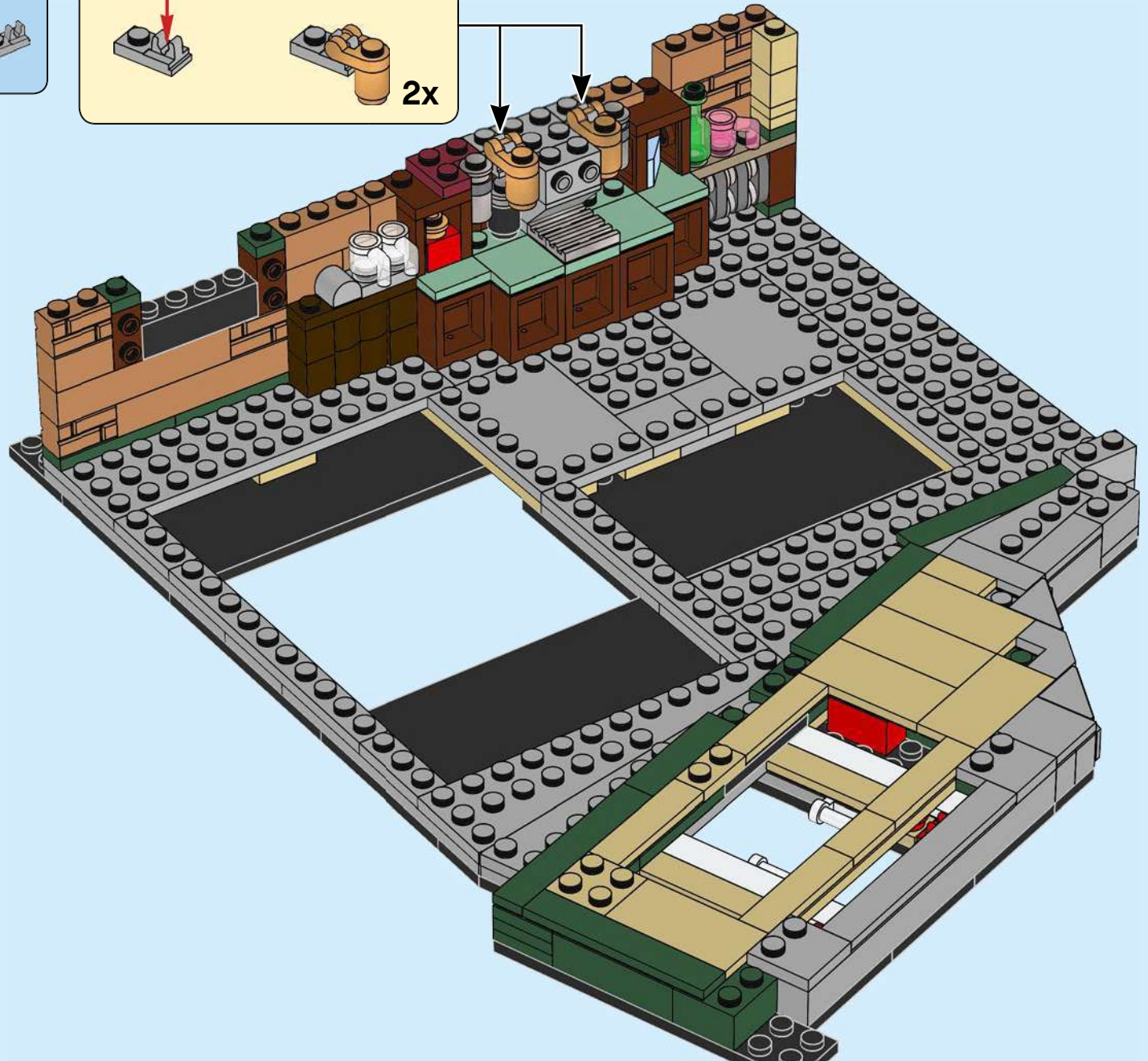


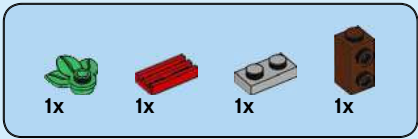
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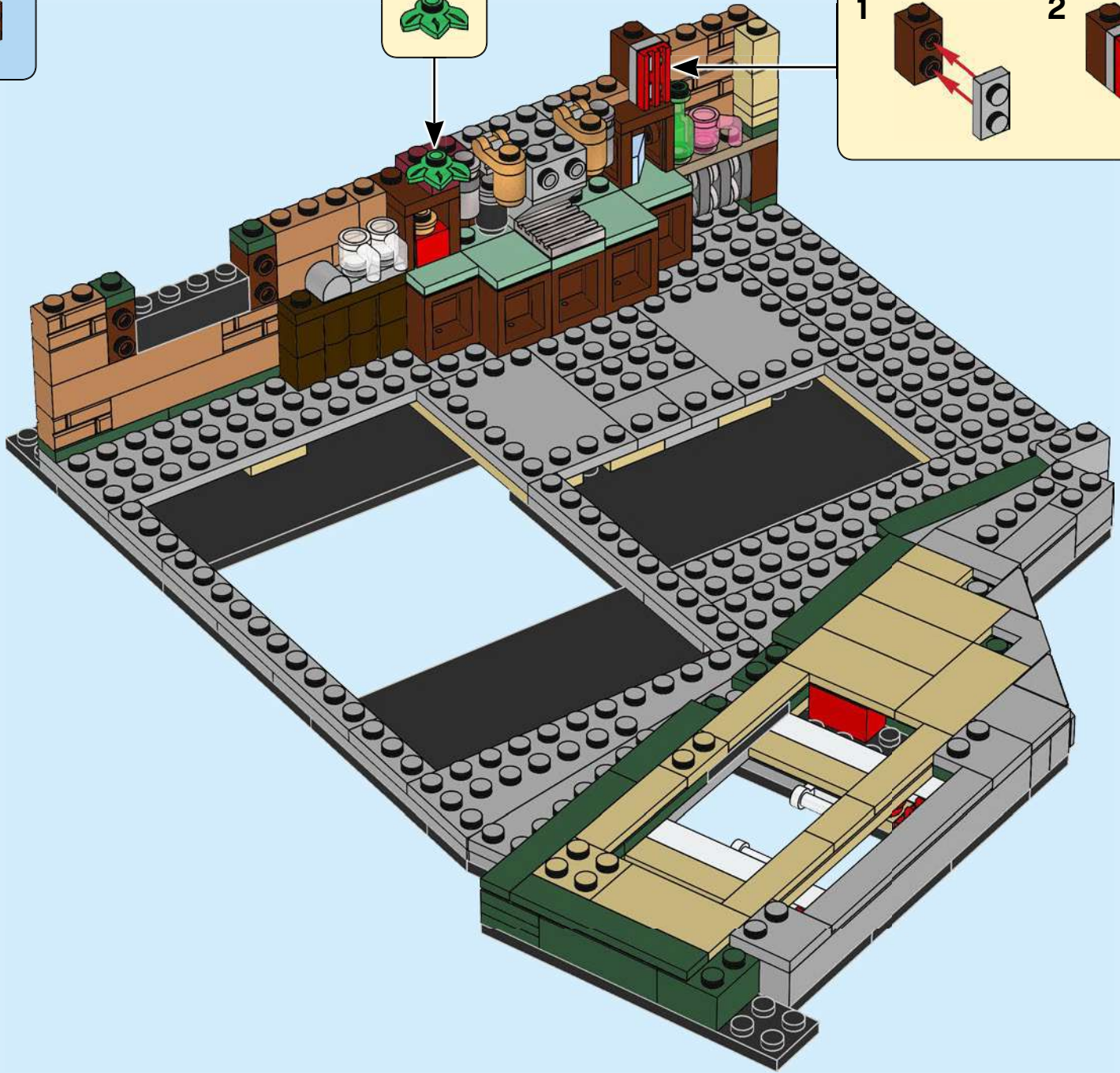
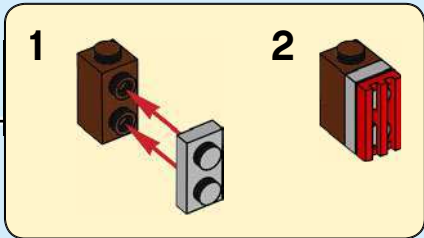


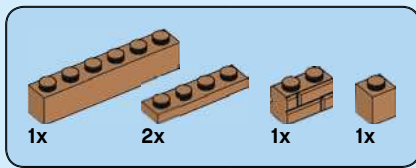
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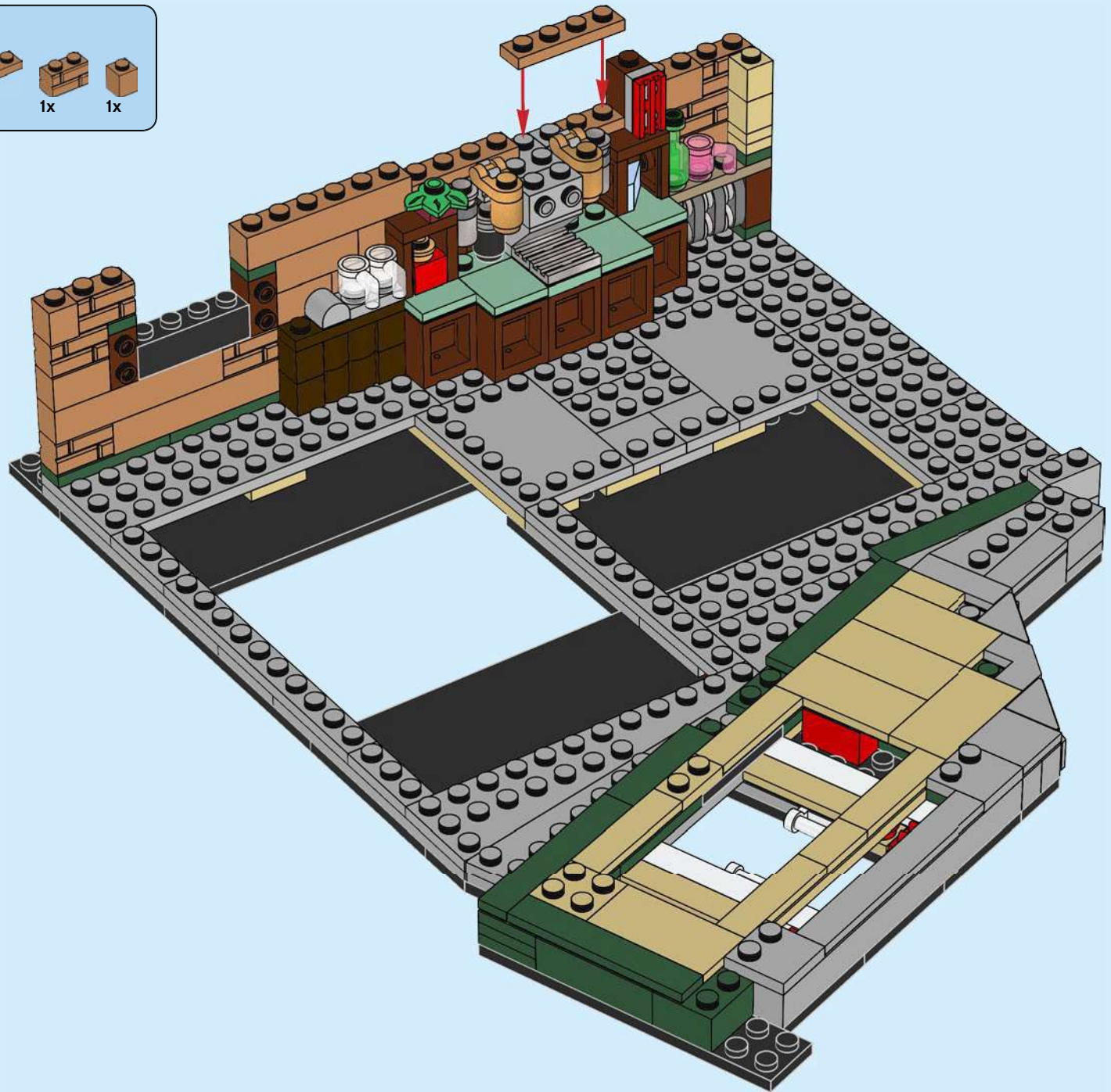


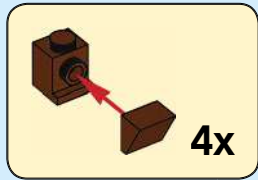
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