



Saga Musical Instruments



Counter Catalog

2017





Counter Catalog 2017



Saga Musical Instruments

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Specifications are subject to change without notice.

Saga Musical Instruments is not responsible for
typographical or photographic errors.

Instruments

Blueridge • Cremona • Kentucky • Gold Star • Regal • Gitane • Rover • Cervini • Diamond Head • Hamano • Cusco



At Saga, quality is designed in. From the beginning our overriding concern has been to provide the finest quality instruments, parts and accessories at affordable prices. You won't pay a premium for our brand names.

Quality control is the cornerstone of our entire operation. Careful attention is applied to every detail, from design criteria to selection and supervision of manufacturers to final inspection and setup in our West Coast facility. Detailed specifications and repeated inspections assure that every product we sell meets our high standards for quality, durability and performance.

New products are developed continuously to meet the evolving needs of musicians. Each product has the look, sound, feel and playing characteristics demanded by the most critical professional musicians. Our traditionally inspired proprietary products recreate, adapt or improve upon historic designs to meet contemporary playing requirements—all without sacrificing characteristics that appeal to the purist.

Our roots are in traditional American fretted instruments but our commitment to affordable quality extends to every product we sell. If you bought it from Saga, you bought the best product at the best possible price.

Violin Family

- A. Breton
- Appalachian
- Cervini
- Cremona
- J. LaSalle

Guitars

- Accent
- Blueridge
- Bristol
- Catala
- Cigano
- Gitane
- J. Navarro
- Prudencio Sáez
- Regal

Mandolins

- Appalachian
- Kentucky
- Rover
- Trinity College

Banjós

- Appalachian
- Flinthill
- Gold Star
- Rover
- Saga

Ukuleles

- Diamond Head
- Hamano

Folk Instruments

- Cusco
- Schwarz
- Trinity College

Cremona Maestro Violins

Master-level violins for the advanced student or aspiring pro!



Maestro Series Violin Outfits originated because of our desire to develop high-quality violin outfits specifically designed to meet the needs of students at higher levels of the educational community. We recognized early that as the student progresses and skill level improves, so should the quality of instruments. Regardless of the instrument series or quality level your customer requires, they will have the confidence knowing that they purchased an instrument of high quality and one that will not only play easy, sound and look fantastic—following in the traditional designs and specifications set forth by the Master Luthiers of long ago—but that will also inspire them to greater musical heights.

MAESTRO SERIES FEATURES

Wood Selection:

Students at higher levels demand only the best when it comes to the instruments they play. Maestro violins are constructed from highly seasoned and aged tonewoods, then hand-selected for use in our instruments. You will find tight-grained tops and extremely figured, high-grade maples for the back, sides and necks. This fantastic tonewood, often curing for more than 100 years, is a Cremona exclusive and is perfect for making violins with an already “Aged” tone.

Construction:

The production of all Maestro Series Violins is carried out in smaller workshops by our most skilled craftsmen. This allows for a limited number of master luthiers the time required to painstakingly hand-carve and graduate each instrument to unlock its hidden tonal possibilities.

Fingerboard and Fittings:

Cremona uses only the highest quality hardwoods such as Hill-style boxwood and Grade-A ebony—in all the most popular and traditional shapes—for the fittings on every Maestro instrument. For the fingerboards, only the best, most highly polished ebony is used.

Finish:

Following in the footsteps of the original Italian Master Luthiers, Cremona Maestro Series Violins are available in a variety of transparent, traditional hues that are applied by hand using extremely thin layers of oil varnish or lacquer. These types of finishes allow the fine grain and figuring of the wood to be seen and the woods to resonate fully.

Outfit:

The best way to carry and protect a Cremona Maestro Series Violin Outfit is to put it safely into a Travelite TL-35 Violin case. Since the Travelite Brand was introduced, it has become the industry standard for lightweight durable instrument protection.

	SV-1600	SV-1500	SV-1400	SV-1340	SV-1320	SV-1260	SV-1240	SV-1220
Sizes	4/4			4/4, 1/4		4/4		4/4–3/4, 1/4
Top	Tight grained, solid spruce					Evenly-grained, solid spruce		
Back & Sides	Premium, flamed, solid maple					Select, flamed, solid maple		Solid maple
Neck	Solid maple with oiled finish							
Fingerboard	Best quality polished ebony							
Fittings	Ebony	Polished boxwood						
Tailpiece	Ebony	Polished boxwood						
Chinrest	Guarnerius							
Bridge	Premium quality aged maple							
Finish	Transparent brown/oil varnish/medium gloss					Transparent brown/lacquer		
Bow	J. LaSalle LB-17 Brazilwood bow with ebony frog and unbleached white horsehair							
Case	Travelite TL-35 deluxe suspension case; black exterior with green plush velvet lining							

Cremona Maestro Master & Soloist Violins

Legendary craftsmanship in superb, professional violins!

Cremona®



SV-1600



SV-1500



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TL-35 included with Cremona Maestro Outfits

CREMONA MAESTRO MASTER VIOLINS

Body:

- Extra-choice, 100+ years old, handcarved and graduated, solid spruce top
- Superb, deeply-figured, handcarved one-piece, solid maple back & sides

Neck:

- Solid maple with oiled finish

Fittings:

- Best quality ebony fingerboard, nut and saddle
- A.Breton VNS-150 Perlon strings
- Cremona bridge
- VP-15 (I) finetuner
- Sacconi-style tailpiece hanger

Finish:

- Oil varnish, hand-applied and rubbed to a lustrous, warm glow

Inlays:

- Delicate, precisely inlaid, ebony purfling inlays

Bow:

- LB-17 J. LaSalle Brazilwood; unbleached white horsehair

Case:

- TL-35 Travelite deluxe suspension case

Other:

- Elegant edge work
- Shop adjusted & ready to play

INDIVIDUAL FEATURES:

SV-1600: $\frac{4}{4}$

Fittings:

- Ebony fittings

Inlays:

- Parisian eye on the tailpiece

Finish:

- Translucent, dark brown oil varnish

SV-1500: $\frac{4}{4}$

Fittings:

- Hill-style boxwood fittings

Finish:

- Beautifully antiqued brown varnish

CREMONA MAESTRO SOLOIST VIOLIN

SV-1400: $\frac{4}{4}$

Body:

- Handcarved and graduated, select solid spruce top
- Handcarved and graduated, select solid maple back & sides
- Select highly-flamed, one-piece back

Neck:

- Solid maple with oiled finish

Fittings:

- High quality, polished ebony fingerboard, nut and saddle
- Hill-style boxwood fittings
- A.Breton VNS-150 Perlon strings
- Cremona bridge
- VP-14 (I) finetuner
- Sacconi-style tailpiece hanger

Finish:

- Oil varnish, hand-applied and rubbed to a lustrous, warm glow
- Dark brown

Inlays:

- Delicate, precisely inlaid, ebony purfling inlays

Bow:

- LB-17 J. LaSalle Brazilwood; unbleached white horsehair

Case:

- TL-35 Travelite deluxe suspension case

Other:

- Elegant edge work
- Shop adjusted and ready to play

Cremona Maestro Master & Soloist Violin Outfits

Item	Size	Description
SV-1600	$\frac{4}{4}$	Ebony fittings
SV-1500	$\frac{4}{4}$	Hill-style boxwood fittings
SV-1400	$\frac{4}{4}$	Hill-style boxwood fittings

Cremona Maestro Principal Violins

A serious choice for the serious musician!

CREMONA MAESTRO PRINCIPAL VIOLINS

Body:

- Handcarved and graduated, tight grained, solid spruce top
- Handcarved and graduated, premium, flamed, solid maple back and sides (flame varies by individual instrument)

Neck:

- Solid maple with oiled finish

Inlays:

- Delicate, precisely inlaid ebony purfling inlays

Fittings:

- Hill-style boxwood fittings (color varies by individual instrument)
- High quality, polished ebony fingerboard, nut and saddle
- Cremona bridge
- A. Breton VNS-150 Perlon strings
- VP-14 (1) finetuner
- Sacconi-style tailpiece hanger

Finish:

- Oil varnish, hand-applied and rubbed to a lustrous, warm glow (color varies by individual instrument)

Bow:

- LB-17 J. LaSalle Brazilwood; unbleached white horsehair

Case:

- TL-35 Travelite deluxe suspension case

Other:

- Elegant edge work
- Shop adjusted and ready to play
- Exceed MENC recommendations

INDIVIDUAL FEATURES:

SV-1340: $\frac{3}{4}$, $\frac{1}{4}$

Body:

- One-piece back

SV-1320: $\frac{3}{4}$

Body:

- Two-piece back



SV-1320

SV-1340



TL-35 included with Cremona Maestro Outfits



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Cremona Maestro Principal Violin Outfits

Item	Size	Description
SV-1340	$\frac{3}{4}$, $\frac{1}{4}$	One-piece back
SV-1320	$\frac{3}{4}$	Two-piece back

Cremona Maestro Principal & First Violins

Supporting music education for over 35 years!



SV-1220

SV-1240



TL-35 included with Cremona Maestro Outfits

CREMONA MAESTRO FIRST VIOLINS

Body:

- Handcarved and graduated, grained, solid spruce top
- Handcarved and graduated, select, solid maple back and sides

Neck:

- Solid maple with oiled finish

Inlays:

- Delicate, precisely inlaid ebony purfling inlays

Fittings:

- Hill-style boxwood fittings (color varies by individual instrument)
- High quality, polished ebony fingerboard, nut and saddle
- Cremona bridge
- A. Breton VNS-150 Perlon strings
- VP-14 (1) finetuner
- Sacconi-style tailpiece hanger

Finish:

- Oil varnish, hand-applied and rubbed to a lustrous, warm glow (color varies by individual instrument)

Bow:

- LB-17 J. LaSalle Brazilwood; unbleached white horsehair

Case:

- TL-35 Travelite deluxe suspension case

Other:

- Elegant edge work
- Shop adjusted and ready to play
- Exceed MENC recommendations

INDIVIDUAL FEATURES:

SV-1260: $\frac{3}{4}$

Body:

- One-piece back
- Flamed back and sides (flame varies by individual instrument)

SV-1220: $\frac{3}{4}$

Body:

- Two-piece back

SV-1240: $\frac{3}{4}$

Body:

- Two-piece back
- Flamed back and sides (flame varies by individual instrument)



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Cremona Maestro First Violin Outfits

Item	Size	Description
SV-1260	$\frac{3}{4}$	One-piece, flamed maple back
SV-1240	$\frac{3}{4}$	Two-piece, flamed maple back
SV-1220	$\frac{3}{4}$	Two-piece maple back

Cremona Premier Artist Violins

The finest hand-craftsmanship ensures superior tone!



Backed by years of expertise as a pioneer in the production of high-quality bowed instruments, Cremona new Artist level violin outfits are perfectly suited for students at the highest levels of education, or the working professional looking for a fantastic sounding and reliable instrument for frequent play.

As with all Cremona instruments, each violin in the Artist Series is hand-crafted in the finest Italian tradition by some of the world's most skilled luthiers, painstakingly hand-carved from the finest tonewoods to achieve a sonorous, sympathetic tone with exceptional carrying power.

PREMIER ARTIST SERIES FEATURES

Wood Selection:

The finest, highly figured maple forms the backs, sides and necks. Choice, narrow-grained spruce is used for the tops. These aged woods are chosen for their inherent tonal properties as well as their visual appeal.

Construction:

All instruments exhibit refined and artistic workmanship in every detail of construction. The purfling and edgework is neat and the arching is graduated to perfection.

Fingerboard and Fittings:

All fingerboards are beautifully shaped from the most select polished ebony for beauty, playability and durability. The pegs, tailpiece and endpin are of the finest ebony or select boxwood. Some outfits feature a lightweight composite tailpiece with four built-in finetuners.

Finish:

Outfits range in appearance from a beautiful, slightly shaded transparent varnish to the authentic look of a fine, old instrument with natural wear patterns from centuries of use.

Outfit:

Outfit includes a Travelite TL-33 lightweight, oblong case. Depending upon the specific outfit, a quality J. LaSalle LB-17 Brazilwood or LB-31 Pernambuco bow is supplied.

Setup:

All Artist Series instruments go through several steps during the setup process to assure the best tone and playability possible before leaving our facilities. Premium D'Addario Prelude or genuine Thomastik Dominant strings are also used.

	SV-800	SV-700	SV-600	SV-500	SV-400
Sizes	4/4			4/4-1/4	
Top	Select, solid spruce				
Back & Sides	Solid, highly flamed maple		Solid, well flamed maple	Solid, flamed maple	Solid maple
Neck	Highly flamed maple with oiled finish		Well flamed maple w/ oiled finish	Flamed maple w/ oiled finish	Maple with oiled finish
Fingerboard	African ebony				
Fittings	Boxwood	African ebony			
Tailpiece	Boxwood	African ebony	Ebony with Parisian eye	Composite with 4 finetuners	
Chinrest	Stradivarius				
Bridge	Aubert VB-7		Aubert VB-5		
Peg Shape	Hill-style		Swiss-style		
Finish	Golden-orange imitation-old varnish	Orange varnish		Golden red-brown varnish	
Strings	Thomastik Dominant			D'Addario Prelude	
Bow	J. LaSalle LB-31 Pernambuco bow		J. LaSalle LB-13 Brazilwood bow		
Case	Travelite TL-33 standard oblong case				

Cremona Premier Artist Violins

Quality without compromise in these new Artist violins!

Cremona Artist Series violins are all about TONE! The choicest, most highly-figured maple and straight-grained spruce are fashioned into modern masterpieces in the skillful hands of our finest, most experienced luthiers. Following the classical theories of graduation, each Artist Series violin is carefully thickened to produce a consistent result-rich, sympathetic tone that carries over the orchestra in the largest hall. The very finest tone woods are skillfully fashioned into beautiful violins that respond easily to the lightest touch of the bow. The rich tone and marvelous carrying power will please students up to the highest levels.

CREMONA ARTIST VIOLIN OUTFITS

- Rich tonal characteristics suitable for the finest artist and advanced student
- Solid maple with a rich, hand applied antiqued golden brown, orange or golden red-brown varnish
- Set-up to educational standards at our Cremona workshop in the US with French-made Aubert bridge and Thomastik Dominant or US-made Prelude strings
- Comfortably shaped Stradivarius chinrest, J. LaSalle Pernambuco or Brazilwood bow and Travelite TL-33 oblong case
- Quality boxwood or ebony fittings and ebony fingerboard, all solid, handcarved spruce and maple body
- SV-500 and SV-400 feature a lightweight composite tailpiece for easy tuning

SV-500 & SV-600 were reviewed in Strings Magazine (March 2015)



Read the complete review at:
sagamusic.com/Cremona-reviews



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TL-33 included with Cremona Premier Artist Outfits

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Cremona Artist Violin Outfits

Item	Size	Fittings	Finish
SV-800	4/4	Hill-style boxwood	Golden-orange varnish
SV-700	4/4	African ebony	Orange varnish
SV-600	4/4	Solid, well flamed maple	Orange varnish
SV-500	4/4-1/4	Solid, flamed maple	Golden red-brown varnish
SV-400	4/4-1/4	Solid maple	Golden red-brown varnish

Cremona Premier Student Violins

Perfect violin outfits for the elementary and junior high experience!



Premier Student Series Violin Outfits combine traditional designs with high-level specifications and playability, all at a price-point suitable for most beginning students. Every instrument is hand-carved and graduated from good quality tonewoods to assure that it will have an inspiring tone to encourage higher learning, and design characteristics that remain true to historical form and function. Cremona Premier Student Violin Outfits are our best value and an excellent all around choice when quality, affordability, and playability are what your customers are looking for.

PREMIER STUDENT SERIES FEATURES

Wood Selection:

Price often plays a huge role in the decision process when the parent, teacher or student, decides what instrument to purchase. As a result, we made it a point to combine the best quality tone woods possible; without sacrificing tone or playability.

Construction:

Similar to our highest-level violin outfits, each Premier Student Violin is hand-carved and graduated to achieve the best, most balanced tone possible. This attention to detail is applied to these instruments knowing that a student's continuation of the learning process is dependent upon how easy the instrument plays and how good it sounds.

Fingerboard and Fittings:

Traditional shaped hardwood fittings of boxwood and ebony are used to assure proper intonation and an ease of playability that all players deserve—especially the beginner. For the fingerboards, we use quality ebony for its stability and smooth playability. All features combine to create an instrument that not only has professional features, but is amazingly affordable, too.

Finish:

The finishes of Premier Student instruments range from a warm translucent brown to a more antique brown, and applied in multiple, thin coats to not only protect the wood, but also maintain a beautiful, traditional look. Even the necks are oiled for an unsurpassed feel for the player.

Outfit:

Our popular Travelite TL-33 lightweight case is included with each $\frac{3}{4}$ violin outfit (SV-200 with Golden Gate CP-3910) while the Featherweight C-3907 is paired with the fractional sizes. High-quality J. LaSalle LB-13 Brazilwood bow with all models (SV-200 with Anton Breton AB-116F Carbon/Fiberglass Hybrid bow). D'Addario Prelude quality steel strings on all models.

	SV-225	SV-200	SV-175	SV-165	SV-150
Sizes	¾–¼		¾–⅓		
Top	Select, solid, tight grained spruce				
Back & Sides	Select, solid flamed maple		Select, solid maple		
Neck	Solid, flamed maple/oiled	Solid maple with oiled finish			
Fingerboard	Select ebony				
Fittings	Ebony			East Indian rosewood	Boxwood
Tailpiece	Composite with 4 finetuners				
Chinrest	Stradivarius		Kaufman		
Bridge	Cremona VP-203	Aubert VB-5	Cremona VP-203 3-star aged maple		
Peg Shape	Swiss-style				Hill-style
Finish	Antiqued brown		Antique translucent brown		
Strings	D'Addario Prelude				
Bow	J. LaSalle LB-13	A. Breton AB-116F	J. LaSalle LB-13 octagonal Brazilwood bow w/ ebony frog & white horsehair		
Case	Travelite TL-33	Golden Gate CP-3910	Travelite TL-33 standard oblong case (⅓–⅓: Featherweight C-3907 case)		

Cremona Premier Student Violins

Setting the bar for quality, value and innovation!



SV-225

SV-175



SV-165

SV-150



TL-33 included with Cremona Premier Student Outfits

CREMONA STUDENT VIOLIN OUTFITS

Body:

- Select, handcarved solid spruce top
- Select, handcarved solid maple back and sides

Neck:

- Solid maple with oiled finish

Fittings:

- Cremona VP-203 bridge
* SV-200: Aubert VB-5
- Chinrest is shaped in the Kaufman-style making the instrument easier to hold and more comfortable to play for longer periods of time
* SV-225 and SV-200: Stradivarius-style
- A. Breton VP-61 composite tailpiece with (4) built-in finetuners
- Equipped with US-made D'Addario Prelude strings

- Pegs are delicately shaped in the Swiss-style for a pleasing tactile feel
* SV-150: Hill-style

Inlays:

- Inlaid purfling

Bow:

- J. LaSalle LB-13 octagonal Brazilwood bow; ebony frog; unbleached white horsehair
* SV-200: A. Breton AB-116F round carbon/fiberglass hybrid bow

Case:

- Travelite TL-33 oblong foam case with green plush velvet lining & built-in hygrometer
* SV-200: Golden Gate CP-3910 ABS case
* 1/8-1/16: Featherweight C-3907
- Shop adjusted & ready to play
- Meets music educational specification requirements

INDIVIDUAL FEATURES:

SV-225: 3/4-1/4

Back, Sides and Neck:

- Flamed maple

Fittings:

- Polished ebony fingerboard, chinrest and fittings

Finish:

- Antiqued brown

SV-200: 3/4-1/4

Body:

- Flamed maple back & sides

Fittings:

- Polished ebony fingerboard, chinrest and fittings

Finish:

- Antiqued brown

SV-175: 3/4-1/16

Fittings:

- Polished ebony fingerboard and fittings

Finish:

- Antique translucent brown

SV-165: 3/4-1/16

Fittings:

- Polished ebony fingerboard
- Polished East Indian rosewood fittings

Finish:

- Antique translucent brown

SV-150: 3/4-1/16

Fittings:

- Polished ebony fingerboard
- Polished boxwood fittings

Finish:

- Antique translucent brown

Cremona Student Violin Outfits

Item	Size	Fittings	Finish
SV-225	3/4-1/4	Polished ebony	Antiqued brown
SV-200	3/4-1/4	Polished ebony	Translucent light red
SV-175	3/4-1/16	Polished ebony	Antiqued translucent brown
SV-165	3/4-1/16	Polished rosewood	Antiqued translucent brown
SV-150	3/4-1/16	Polished boxwood	Antiqued translucent brown

Cremona Premier Novice Violins

Instruments easily played with tone to inspire!



In developing our Premier Novice Series Violin Outfits, we knew that individuals at this beginning level are at the most critical stage in the learning process. At a point that will help to determine if there is an aptitude for moving forward with the learning process or for giving up music altogether. Our instruments actually encourage the learning process. We did this by balancing material quality to assure maximum playability, with an affordable price point that keeps the cost of entry very low. Primary school music programs across the country have found that Cremona Premier Novice Series Violins are the best balance of quality and value on the market today. Start the beginning player off right with an instrument that can truly be played and will have a tone to inspire!

PREMIER NOVICE SERIES FEATURES

Wood Selection:

Just because a violin is affordable and positioned toward the most beginning of students on a limited budget, it doesn't mean that quality and tone need be sacrificed. Similar to the models in our Premier Student Series, quality tonewoods were again selected for their sound qualities and relative visual beauty, leaning more towards affordability.

Construction:

Even at this level, we adhere strictly to traditional design and construction specifications by hand-carving and graduating each instrument one at a time. As a result, these instruments will perform flawlessly, consistently, and make the learning process more fun.

Fingerboard and Fittings:

Selected to make playing and tunability more accurate, as well as to keep the overall costs down, our finest hardwood fittings assure that every instrument has that traditional look and performs flawlessly—surpassing all other competitive products at this price point.

Finish:

A warm translucent brown or red finish is carefully applied to these instruments making them appear to be of a much higher level. Sparkle solid color finishes are also available in select models.

Outfit:

Each Novice outfit comes with a top-quality shaped, lightweight and durable foam case for ease of transport, protection, and a quality Anton Breton bow. Our painted violins come with a color matched case and bow.

	SV-140	SV-130	SV-100	SV-75
Sizes	¾—¼, ⅓ ₁₆	¾—⅓ ₁₆	¾—⅓ ₃₂	¾—⅓ ₁₆
Top	Solid spruce			
Back & Sides	Solid, flamed maple	Solid maple		
Neck	Solid maple with oiled finish			
Fingerboard	Select ebony		Ebonized rosewood	Ebonized hardwood
Fittings	Boxwood	Ebony	Rosewood	Ebonized hardwood
Tailpiece	Composite with 4 finetuners			
Chinrest	Stradivarius	Kaufman		
Bridge	Cremona VP-202 2-star aged maple			
Peg Shape	Hill-style	Swiss-style	Standard	
Finish	Translucent red	Warm brown and sparkling colors: black, blue, green, purple and rose	Translucent warm brown	Warm brown and sparkling colors: black, blue, light blue, green, purple, red, rose & white
Strings	D'Addario Prelude			
Bow	A. Breton AB-112 Series Brazilwood with matching color		A. Breton AB-110 series with matching color	
Case	Lightweight semi-shaped case with color-matched exterior on most sparkling models			

Cremona Premier Novice Violins

Price-conscious quality for any beginning student!



Now with
PRELUDE
Strings

Cremona Premier Novice Series violin outfits offers exceptional student outfits that are not only affordable, but also have the right combination of quality features that make the learning process easy and inspiring. Teachers, students and parents alike will appreciate why Cremona is the first name in student bowed instrument outfits! By the popular demand, the SV-130 outfit is now available in seven fantastic sparkling finishes, in addition to the more traditional look of warm brown.

CREMONA NOVICE VIOLIN OUTFITS

Body:

- Handcarved solid spruce top
- Handcarved solid maple back and sides

Neck:

- Solid maple with oiled finish

Inlays:

- Inlaid purfling

Fittings:

- Cremona VP-202 bridge
- Equipped with US-made D'Addario Prelude strings

Bow:

- A. Breton AB-112 quality Brazilwood bow; ebony frog; unbleached white horsehair
- * Sparkling models come with color-matched bows

Case:

- Lightweight shaped, arched-top suspension case with color-matched exterior
- * SV-140 & SV-130: black
- Meets music educational specification requirements



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(1-800-289-7242)

INDIVIDUAL FEATURES:

SV-140: $\frac{3}{4}$ – $\frac{1}{4}$, $\frac{1}{16}$

Fittings:

- Flamed back
- Ebony fingerboard
- Hill-style boxwood chinrest and fittings
- Chinrest is shaped in the Stradivarius-style making the instrument easier to hold and more comfortable to play for longer periods of time
- A. Breton VP-61 composite tailpiece with (4) built-in finetuners
- * $\frac{3}{4}$ sizes: boxwood
- Pegs are delicately shaped in the Hill-style

Finish:

- Lovely translucent light red

SV-130 Series: $\frac{3}{4}$ – $\frac{1}{16}$
($\frac{3}{4}$ on sparkling models)

Fittings:

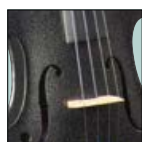
- Ebony fingerboard, chinrest and fittings
- Chinrest is shaped in the Kaufman-style making the instrument easier to hold and more comfortable to play
- A. Breton VP-61 composite tailpiece with (4) built-in finetuners
- Pegs are delicately shaped in the Swiss-style for a pleasing tactile feel

Finish:

- Translucent warm brown, sparkling black, sparkling blue, sparkling green, sparkling purple and sparkling rose



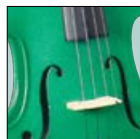
SV-130



SV-130BK



SV-130BU



SV-130GN



SV-130PP



SV-130RS

Cremona Novice Violin Outfits

Item	Size	Fittings	Finish
SV-140	$\frac{3}{4}$ – $\frac{1}{4}$, $\frac{1}{16}$	Hill-style boxwood	Translucent light red
SV-130	$\frac{3}{4}$ – $\frac{1}{16}$	Ebony	Translucent warm brown
SV-130BK	$\frac{3}{4}$	Ebony	Sparkling black
SV-130BU	$\frac{3}{4}$	Ebony	Sparkling blue
SV-130GN	$\frac{3}{4}$	Ebony	Sparkling green
SV-130PP	$\frac{3}{4}$	Ebony	Sparkling purple
SV-130RS	$\frac{3}{4}$	Ebony	Sparkling rose

Cremona Premier Novice Violins

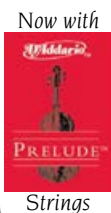
Instruments easily played with tone to inspire!



SV-100

SV-75

SV-75BU



Now with
Addario
PRELUDE™
Strings



SV-75LB

SV-75RD

SV-75WT



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SV-75

SV-75BK

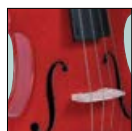
SV-75BU

SV-75LB

SV-75GN



SV-75PP



SV-75RD



SV-75RS



SV-75WH

At every price-point, Cremona offers the perfect violin outfit to suit the needs of every student, especially those just beginning the learning process. One of the most popular models in the Cremona Premier Novice series is the SV-75. It is the most affordably priced of our student level instruments, yet packs all the right features into one affordably priced outfit that sounds great, plays and stays in tune, and most importantly makes the learning process more enjoyable. This fantastic outfit is also available in a variety of sparkle color finishes, with matching case and bow to allow the students' individual style to shine through. For the student who needs an instrument with slightly higher-grade features, Cremona offers the SV-100. This outfit is fitted with higher-grade rosewood for the fingerboard and fittings so that it will be an instrument that allows the more enlightened student room to grow.

CREMONA NOVICE VIOLIN OUTFITS

Body:

- Handcarved solid spruce top
- Handcarved solid maple back and sides

Neck:

- Solid maple with oiled finish

Inlays:

- Inlaid purfling

Fittings:

- Chinrest is shaped in the Kaufman-style making the instrument easier to hold and more comfortable to play
- Equipped with US-made D'Addario Prelude strings

- Cremona VP-202 bridge

- A. Breton VP-61 composite tailpiece with (4) built-in finetuners

Bow:

- A. Breton AB-110 quality Brazilwood bow; rosewood frog; unbleached white horsehair
- * Sparkling models come with color-matched bows

Case:

- Lightweight shaped, arched-top suspension case with color-matched exterior
- * Except SV-100, SV-75 and SV-75WH: black

INDIVIDUAL FEATURES:

SV-100: $\frac{3}{4}$ – $\frac{1}{32}$

Fittings:

- Ebonized rosewood fingerboard
- Rosewood chinrest and fittings

Finish:

- Translucent warm brown

SV-75 Series: $\frac{3}{4}$ – $\frac{1}{16}$
($\frac{3}{4}$ – $\frac{1}{4}$ on sparkling models)

Fittings:

- Ebonized hardwood fingerboard, chinrest and fittings

Finish:

- Translucent warm brown, sparkling black, sparkling blue, sparkling light blue, sparkling green, sparkling purple, sparkling red, sparkling rose and white

Cremona Novice Violin Outfits			
Item	Size	Fittings	Finish
SV-100	$\frac{3}{4}$ – $\frac{1}{32}$	Dyed rosewood	Translucent warm brown
SV-75	$\frac{3}{4}$ – $\frac{1}{16}$	Dyed hardwood	Translucent warm brown
SV-75BK	$\frac{3}{4}$	Dyed hardwood	Sparkling black
SV-75BU	$\frac{3}{4}$ – $\frac{1}{4}$	Dyed hardwood	Sparkling blue
SV-75LB	$\frac{3}{4}$ – $\frac{1}{4}$	Dyed hardwood	Sparkling light blue
SV-75GN	$\frac{1}{2}$ – $\frac{1}{4}$	Dyed hardwood	Sparkling green
SV-75PP	$\frac{3}{4}$ – $\frac{1}{4}$	Dyed hardwood	Sparkling purple
SV-75RD	$\frac{3}{4}$ – $\frac{1}{4}$	Dyed hardwood	Sparkling red
SV-75RS	$\frac{3}{4}$ – $\frac{1}{4}$	Dyed hardwood	Sparkling rose
SV-75WH	$\frac{3}{4}$ – $\frac{1}{4}$	Dyed hardwood	White

Cremona Premier Student Electric Violin

Affordable Cremona electric violin blends elegant design and traditional features!

Cremona®

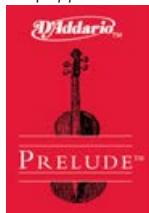


SV-180BKE



SV-180E

Equipped with



Strings

The new Cremona SV-180E solid-body electric violin offers a world of tonal possibilities for students, amateurs and pro players alike! The powerful piezo pickup combines with a unique rosewood bridge to produce a natural, warm violin tone that can be amplified to any level the player desires. You can plug in the headphones for practice or plug into your favorite amp in a performance situation. The solid hardwood body keeps feedback to a minimum. The finish is available in a gleaming medium red shade or sparkling black. Trimmings are the finest ebony; bow and case included.

CREMONA STUDENT ELECTRIC VIOLIN OUTFITS

Body:

- Elegantly-shaped, hardwood body with minimalist scroll
- Top curve gives familiar feel of an acoustic violin
- Lower bout designed to accept any standard shoulder-rest

Neck:

- Contoured exactly like that of a fine acoustic violin
- Minimalist scroll is a pleasing, modern design

Fittings:

- Solid ebony fingerboard, pegs and chinrest
- Unique rosewood bridge for a mellow, pleasing electric tone
- A. Breton VP-61 composite tailpiece with (4) built-in finetuners

- Equipped with US-made D'Addario Prelude strings

Electronics:

- Powerful piezo pickup provides a natural violin tone
- Controls and 9V battery mounted on underside of violin
- Headphone jack and small headphone set provided
- Cord has miniature plug on one end and 1/4" plug to fit any amp

Accessories:

- Shaped, rigid foam lightweight case with plush-lined interior
- A. Breton AB-112 quality Brazilwood bow; ebony frog; unbleached white horsehair
- One cake of high-quality rosin

INDIVIDUAL FEATURES:

SV-180E: 4/4

Finish:

- High-gloss, light red

SV-180BKE: 4/4

Finish:

- Sparkling black



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SV-180E with included case & bow!

Cremona Student Electric Violin Outfits

Item	Size	Description	Finish
SV-180E	4/4	Hardwood body	High gloss light red
SV-180BKE	4/4	Hardwood body	Sparkling black

Cremona Premier Violas

Quality, value and variety set Cremona violas apart from the rest!



When we began to develop what has become the one of the most respected and largest collections of bowed instruments available to the student community, we decided that the Viola deserved special attention. Often overlooked by other manufacturers, Cremona used the same formula applied to the classification of our Violin outfits, Cremona Premier Student and Artist Series Violas are designed to not only be the finest instruments available to all levels of students, but also affordable enough to give access to anyone regardless of budget.

PREMIER VIOLA FEATURES

Wood Selection:

Cremona Premier Violas are available in a variety of tonewood options; each specifically combined to optimize the delicate balance between quality, value and tone. From the flamed maple of our Artist models, to the less figured, yet select woods found in our novice instruments, there is something great at every price-point.

Construction:

Similar to our higher-level violin outfits, each Premier Student Series Viola is hand-carved and graduated to get the best tone possible. Attention to every detail is given to these instruments knowing that a students' continuation of the learning process is tied directly to the quality of the instrument played.

Fingerboard and Fittings:

Traditional shaped hardwood fittings of boxwood and ebony are used to complete each instrument and assure proper intonation and an ease of playability that any player should expect. For the fingerboards, we use ebony or rosewood because they last longer and play more smoothly.

Finish:

Premier Series Violas all have a traditional translucent brown finish that is applied in thin coats to not only protect the wood and maintain a traditional look, but allows the wood to vibrate more freely.

Outfit:

Both Artist and Student Level Cremona Violas are combined with the popular Travelite TL-33V case. It's lightweight durable protection has become legendary. Novice-level instruments come with a more affordable semi-shaped Foam case that offers a similar level of protection while keeping the price point at a minimum. Add to that a high-quality J. LaSalle or Anton Breton Brazilwood bow and the outfit is complete.

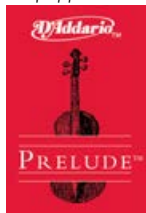
	SVA-500	SVA-200	SVA-175	SVA-150	SVA-130	SVA-100
Sizes	16"–14"	16", 15", 14"	16", 15", 14"–12"			16", 15", 14", 12"
Top	Select, solid spruce				Solid spruce	
Back & Sides	Select, solid flamed maple		Select, solid maple		Solid maple	
Neck	Solid, flamed maple/oiled finish		Solid maple with oiled finish			
Fingerboard	African ebony	Select ebony			Ebony	Ebonized rosewood
Fittings	African ebony	Ebony		Boxwood	Ebony	Rosewood
Tailpiece	Composite	Composite with 4 finetuners				
Chinrest	Stradivarius		Kaufman			
Bridge	Aubert VB-5	Cremona VP-203V 3-star aged maple			Cremona VP-202V 2-star aged maple	
Peg Shape	Swiss-style	Swiss-style		Hill-style	Swiss-style	Standard
Finish	Golden red-brown varnish	Antique translucent brown			Translucent warm brown	
Strings	D'Addario Prelude	D'Addario Prelude				
Bow	J. LaSalle LB-13V Brazilwood				A. Breton AB-112V	A. Breton AB-110V
Case	Travelite TL-33V oblong case; black exterior w/ green plush velvet lining				Lightweight semi-shaped case	

Cremona Premier Artist Viola

Prepare for advanced study with the best and widest variety of violas!



Equipped with



Strings

The new SVA-500 is an exquisitely crafted, beautifully finished viola that is built for one purpose—TONE! The finest, selected tonewoods are carefully hand-carved and graduated by skilled luthiers of long experience and the result is a full, rich and sympathetic tone that will delight the advanced student. The same lightness of build that makes the SVA-500 so comfortable and easy to hold, ensures a big sound and easy response to the lightest, most delicate touch of the bow. Tonal properties are further enhanced by the thin, transparent varnish of just the right consistency. The finely cut bridge is the famous Aubert brand from France. This accurately fitted bridge, in combination with the D'Addario Prelude steel strings, allows this superb viola to reach its maximum sound potential. Serious students will progress more rapidly in their studies with a viola that truly inspires them to play. The orchestral player will find the ample tonal projection of the SVA-500 a great help in ensemble playing as will the quartet player and soloist. The splendid tonal qualities of the new Cremona SVA-500 viola will please every advanced student and add materially to their artistic development.

CREMONA ARTIST VIOLA OUTFIT

SVA-500: 16" • 15.5" • 15" • 14"

Body:

- Select, handcarved solid spruce top
- Select, solid flamed maple back and sides

Neck:

- Solid, flamed maple with oiled finish

Inlays:

- Inlaid purfling

Fittings:

- African ebony fingerboard
- African ebony fittings
- Composite tailpiece with (4) built-in finetuners
- Aubert VB-5 bridge
- Pegs are delicately shaped in the Swiss-style for a pleasing tactile feel

- Chinrest is shaped in the Stradivarius-style making the instrument easier to hold and more comfortable to play for longer periods of time
- Equipped with US-made D'Addario Prelude strings

Finish:

- Golden red-brown varnish

Bow:

- J. LaSalle LB-13V Brazilwood bow

Case:

- Travelite TL-33V oblong foam case; plush green velvet lining; built-in hygrometer
- Shop adjusted & ready to play

SVA-500

SVA-500



TL-33V included with SVA-500 outfit



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Cremona Artist Viola Outfit

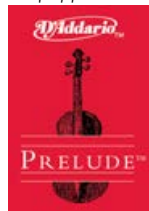
Item	Size	Fittings	Finish
SVA-500	16"-14"	African ebony	Golden red-brown

Cremona Premier Student Violas

Students get top value with Cremona violas!

Cremona®

Equipped with



Strings

The critical early learning stages in a string players' career demand the finest of instruments. A viola must be responsive and easy to play, reliable and sturdy to withstand the wear and tear of school and rental programs. Our Cremona Premier Student violas are fully shop adjusted and conform to all MENC recommendations. They are beautifully finished and carefully handcarved from select, solid tonewoods. Each one is supplied with a serviceable bow and our super-light and strong Travelite case. Cremona violas will satisfy!

CREMONA STUDENT VIOLAS

Body:

- Select, handcarved solid spruce top
- Select, handcarved solid maple back and sides

Neck:

- Solid maple with oiled finish

Inlays:

- Inlaid purfling

Fittings:

- Polished ebony fingerboard
- Chinrest is shaped in the Kaufman-style making the instrument easier to hold and more comfortable to play for longer periods of time
- Equipped with US-made D'Addario Prelude strings
- Cremona VP-203V bridge

- Pegs are delicately shaped in the Swiss-style for a pleasing tactile feel

* SVA-150: Hill-style

Finish:

- Antique translucent brown

Bow:

- J. LaSalle LB-13V high-quality octagonal Brazilwood bow; ebony frog; unbleached white horsehair

Case:

- Travelite TL-33V oblong foam case; plush green velvet lining; built-in hygrometer
- Shop adjusted and ready to play
- Meets music educational specification requirements

INDIVIDUAL FEATURES:

SVA-200: 16" • 15" • 14"

Body & Neck:

- Solid flamed maple

Fittings:

- Polished ebony
- A. Breton VP-61V composite tailpiece with (4) built-in finetuners

SVA-150: 16" • 15" • 14" • 13" • 12"

Fittings:

- Polished boxwood
 - A. Breton VP-61V composite tailpiece with (4) built-in finetuners
- * Except 15", 14" and 12" sizes: boxwood

SVA-175: 16" • 15" • 14" • 13" • 12"

Fittings:

- Polished ebony
- A. Breton VP-61V composite tailpiece with (4) built-in finetuners



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Cremona Student Viola Outfits

Item	Size	Fittings	Finish
SVA-200	16", 15", 14"	Polished ebony	Antique translucent brown
SVA-175	16", 15"-12"	Polished ebony	Antique translucent brown
SVA-150	16", 15"-12"	Polished boxwood	Antique translucent brown

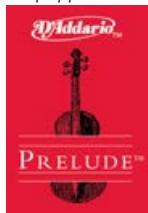
TL-33V included with Cremona Premier Student Viola Outfits

Cremona Premier Novice Violas

Great choices for the beginning viola player in any school orchestra!

Cremona®

Equipped with



Strings

The Cremona Premier Novice Series of violas was developed with a focus on quality and value; based upon the idea that the viola holds a respected place in school orchestras throughout the country.

Whether the student is in the earliest stages of the learning process, or well on the way to more advanced training, these violas will perform well beyond the expectations of both students and teachers. So if you are looking for an economical line of violas that has all the ingredients necessary for good performance, look no further than Cremona.

CREMONA NOVICE VIOLAS

Body:

- Handcarved solid spruce top
- Handcarved solid maple back and sides

Neck:

- Solid maple with oiled finish

Fittings:

- Chinrest is shaped in the Kaufman-style making the instrument easier to hold and more comfortable to play for longer periods of time
- Equipped with US-made D'Addario Prelude strings

- Cremona VP-202V bridge

- A. Breton VP-61V composite tailpiece with (4) built-in finetuners

Inlays:

- Inlaid purfling

Finish:

- Translucent warm brown

Case:

- Lightweight shaped, arched-top suspension case with black exterior and green interior
- Shop adjusted and ready to play

INDIVIDUAL FEATURES:

SVA-130: 16" • 15" • 14" • 13" • 12"

Fittings:

- Ebony fingerboard, chinrest and fittings
- Pegs are delicately shaped in the Swiss-style for a pleasing tactile feel

Bow:

- A. Breton AB-112V quality Brazilwood bow; ebony frog; unbleached white horsehair
- Meets music educational specification requirements

SVA-100: 16" • 15" • 14" • 12"

Fittings:

- Ebonized rosewood fingerboard
- Rosewood chinrest and fittings

Bow:

- A. Breton AB-110V quality Brazilwood bow; rosewood frog; unbleached white horsehair



SVA-130

SVA-100



Quality case included with SVA-130 & SVA-100 Outfits



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ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

Cremona Novice Viola Outfits

Item	Size	Fittings	Finish
SVA-130	16", 15"-12"	Ebony	Translucent warm brown
SVA-100	16", 15", 14", 12"	Dyed rosewood	Translucent warm brown

Cremona Premier Cellos

The standard of value for the educational community!



Rounding out the Cremona Violin Family of instruments is our wide selection of Premier Series Cello Outfits. The needs of your customers will vary, whether the instrument is required for use by the beginning student at the primary level, or for the more experienced player at the collegiate level, there is definitely a Cremona Cello outfit perfect for the task. For our Artist-level outfits we use the most select tonewoods and fittings for each outfit: while at the Novice-level, we use more cost-effective materials that provide all the tonal and playability characteristics of more expensive instruments but keep the price point down.

PREMIER CELLO FEATURES

Wood Selection:

Our Premier Cello Outfits were designed with a specific level of player in mind. At the early stages, price becomes the most important variable in the decision process; while more experienced players would rather pay a little more to get an even better instrument. Either way, quality and value remain constant. As a result, we made it a point to combine the best quality tone woods possible at each price point without sacrificing tone or playability.

Construction:

Cremona craftsmen strictly adhere to traditional design and construction specifications by hand-carving and graduating each instrument one at a time. Even the instruments at the more affordable levels will perform flawlessly, consistently for the player regardless of skill level.

Fingerboard and Fittings:

Traditionally shaped ebonyized hardwood, and exotic wood fittings and fingerboards, are used to create outfits that accommodate skill-level but price point too. Regardless of which instrument the student will be playing, each instrument will be the perfect balance of quality and value.

Finish:

Cremona Premier Cello Outfits are all finished using the same techniques and attention to detail used on the most expensive instruments. The delicately applied warm translucent brown finish, some with a more antiqued look, is carefully applied to give these instruments a true high-end appeal—even our most affordable outfits!

Outfit:

Most outfits include the industry's first, lightweight design, injection-molded foam case. The Travelite TL-20, weighing in at a mere 4 lbs. (case only) makes transporting and protecting Cremona Premier Cello outfits the only way! Novice level instruments are combined with a top-quality Superior Trailpak I gig bag.

	SC-500	SC-200	SC-175	SC-165	SC-150	SC-130	SC-100
Sizes	4/4	4/4–1/4					4/4–1/16
Top	Select, solid spruce					Solid spruce	
Back & Sides	Select, solid flamed maple		Select, solid maple			Solid maple	
Neck	Solid, flamed maple w/oiled finish Solid maple with oiled finish						
Fingerboard	African ebony	Select ebony					Ebonized rosewood
Fittings	African ebony	Ebony	E. Indian rosewood	Boxwood	Ebony	Rosewood	
Tailpiece	Composite	Composite with 4 finetuners					
Bridge	Aubert VB-14	Cremona VP-203C 3-star aged maple				Cremona VP-202C 2-star aged maple	
Peg Shape	Swiss-style	Swiss-style			Hill-style	Swiss-style	Standard
Finish	Golden red-brown varnish	Antique translucent brown				Translucent warm brown	
Strings	D'Addario Prelude						
Bow	J. LaSalle LB-13C Brazilwood bow					A. Breton AB-112C	A. Breton AB-110C
Case/Bag	Well-padded bag	Travelite TL-20 shaped case; black durable nylon cover w/plush blue-gray velour interior				Superior C-3918 TrailPak II Gig Bag	

Cremona Premier Artist Cello

First choice for the advancing student!

Cremona®

Equipped with



Strings



SC-500's flamed maple back & sides



SC-500 with bag

Cremona Artist Cellos set the new standard for excellence in the Educator's Market! Lovely, well-flamed solid maple and select, close-grained solid spruce are carefully hand-carved and graduated for the ultimate in tone and physical beauty. A clear, pleasing red-brown finish gives these cellos a classy and expensive look and the genuine D'Addario Prelude strings offer a rich tone and tuning stability. A fine Brazilwood bow and a well-padded gig bag complete the SC-500 outfit-making it the first choice for the serious student!

CREMONA ARTIST CELLO OUTFIT

SC-500: ¼

Body:

- Select, handcarved solid spruce top
- Select, solid flamed maple back and sides

Neck:

- Solid, flamed maple with oiled finish

Inlays:

- Inlaid purfling

Fittings:

- African ebony fingerboard
- African ebony fittings
- Composite tailpiece with (4) built-in finetuners

- Aubert VB-14 bridge

- Pegs are delicately shaped in the Swiss-style for a pleasing tactile feel

- Equipped with US-made D'Addario Prelude strings

Finish:

- Golden red-brown varnish

Bow:

- J. LaSalle LB-13C Brazilwood bow

Bag:

- Well-padded gig bag
- Shop adjusted & ready to play



ONLINE
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ON THE PHONE
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Cremona Artist Cello Outfit

Item	Size	Fittings	Finish
SC-500	¼	African ebony	Golden red-brown varnish

Cremona Premier Student Cellos

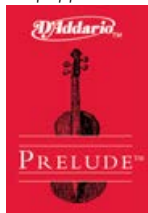
Value & excellence built in to every Cremona cello!



SC-200

SC-175

Equipped with



Strings

There's a world of VALUE in each Cremona Premier Series cello! Crafted from the finest handcarved solid spruce top and maple, our Student Series may be played without apology in any orchestra. Their fine tone and easy playability will assure rapid progress for any dedicated student. Our Student Series is perfect for school, rental and conservatory use—these cellos are built to take it!

Teachers and professors praise these cellos as the finest value-for-money in the Music Industry today—and it's no wonder that we can scarcely keep them in stock—the demand being so great. Any music retailer or violin shop should keep a good selection of these on hand! Serious students and their teachers know that these Cremona cellos set the standards by which all others are judged!

CREMONA STUDENT CELLO OUTFITS

Body:

- Select, handcarved solid spruce top
- Select, handcarved solid maple back and sides

Neck:

- Solid maple with oiled finish

Inlays:

- Inlaid purfling

Fittings:

- Polished ebony fingerboard
- Cremona VP-203C bridge
- Pegs are delicately shaped in the Swiss-style for a pleasing tactile feel
- * SC-150: Hill-style
- A. Breton VP-61C composite tailpiece with (4) built-in finetuners

- Equipped with US-made D'Addario Prelude strings

Finish:

- Antique translucent brown

Bows:

- J. LaSalle LB-13C high-quality octagonal Brazilwood bow; ebony frog; unbleached white horsehair

Case:

- Travelite TL-20 case with durable ballistic nylon cover
- Shop adjusted and ready to play
- Meets music educational specification requirements

INDIVIDUAL FEATURES:

SC-200: $\frac{3}{4}$ – $\frac{1}{4}$

Back and Sides:

- Famed maple

Fittings:

- Polished ebony fittings

SC-165: $\frac{3}{4}$ – $\frac{1}{4}$

Fittings:

- Polished East Indian rosewood fittings
- East Indian rosewood tailpiece on $\frac{1}{2}$ and $\frac{1}{4}$ sizes

SC-175: $\frac{3}{4}$ – $\frac{1}{4}$

Fittings:

- Polished ebony fittings

SC-150: $\frac{3}{4}$ – $\frac{1}{4}$

Fittings:

- Polished boxwood fittings
- Boxwood tailpiece on $\frac{1}{2}$ and $\frac{1}{4}$ sizes

Cremona Student Cello Outfits

Item	Size	Fittings	Finish
SC-200	$\frac{3}{4}$ – $\frac{1}{4}$	Polished ebony	Antiqued translucent brown
SC-175	$\frac{3}{4}$ – $\frac{1}{4}$	Polished ebony	Antiqued translucent brown
SC-165	$\frac{3}{4}$ – $\frac{1}{4}$	Polished rosewood	Antiqued translucent brown
SC-150	$\frac{3}{4}$ – $\frac{1}{4}$	Polished boxwood	Antiqued translucent brown



SC-165

SC-150



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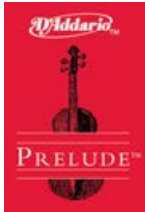
ON THE PHONE
1-800-BUY-SAGA
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Cremona Premier Student Cellos

Where affordability meets quality and value!

Cremona®

Equipped with



Strings



SC-100



SC-130 with C-3918 bag

Cremona Novice Series Cello Outfits virtually eliminate one of the biggest deterrents to many aspiring musicians: the cost of getting started. Certain models feature sturdy carved solid maple and spruce construction with inlaid purfling, while other models are available with durable crack resistant body construction that can easily stand the rigors of institutional use and still retain the warmth of tone that will encourage the learning process. Why settle for less when you can accommodate the needs of any student or teacher with a brand name you can trust, with quality and value to match.

CREMONA NOVICE CELLO OUTFITS

Body:

- Handcarved solid spruce top
- Handcarved solid maple back and sides

Neck:

- Solid maple with oiled finish

Inlays:

- Inlaid purfling

Fittings:

- Cremona VP-202C bridge
- A. Breton VP-61C composite tailpiece with (4) built-in finetuners

- Equipped with US-made D'Addario Prelude strings

Finish:

- Translucent warm brown

Bag:

- Superior TrailPak II C-3918 padded nylon
- Shop adjusted and ready to play

INDIVIDUAL FEATURES:

SC-130: $\frac{3}{4}$ – $\frac{1}{4}$

Fittings:

- Ebony fingerboard & fittings
- Pegs are delicately shaped in the Swiss-style for a pleasing tactile feel

Bow:

- A. Breton AB-112C quality Brazilwood bow; ebony frog; unbleached white horsehair
- Meets music educational specification requirements

SC-100: $\frac{3}{4}$ – $\frac{1}{16}$

Fittings:

- Ebonized rosewood fingerboard
- Rosewood fittings

Bow:

- A. Breton AB-110C quality Brazilwood bow; rosewood frog; unbleached white horsehair



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Cremona Novice Cello Outfits

Item	Size	Fittings	Finish
SC-130	$\frac{3}{4}$ – $\frac{1}{4}$	Ebony	Translucent warm brown
SC-100	$\frac{3}{4}$ – $\frac{1}{16}$	Dyed rosewood	Translucent warm brown

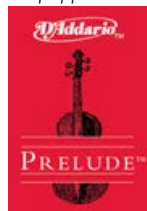
Cremona Premier Basses

Instruments for the beginner to the professional!



SB-2

Equipped with



Strings



SB-3

	SB-4	SB-3	SB-2
Sizes	$\frac{3}{4}$		$\frac{3}{4}$ – $\frac{1}{4}$
Top	Select, solid spruce		Select spruce
Back and Sides	Flamed curly maple		Maple
Neck	Solid maple		
Fingerboard	Ebonite		
Nut and Saddle	Ebony		
Bridge	Aged maple with height adjustable		
Purfling	Inlaid		
Finish	Shaded amber, matte		
Strings	D'Addario Prelude		
Bag	Durable black 600-denier nylon gig bag		

Cremona Premier Basses

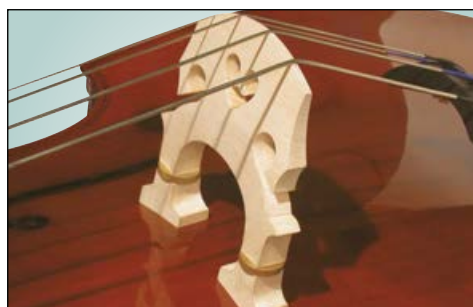
The best upright basses in the business!



Cremona®

**UPGRADED
EBONITE
FRETBOARD!**

SB-4



Adjustable bridge on SB-2, SB-3 and SB-4

When it comes to upright basses suitable for students and the working professional, Cremona offers four impressive models from its Premier Series to meet the demands of any player or price-point requirement. Recent advancements to all Cremona basses—in addition to other market leading features—include an innovative new wood-based synthetic ebony fingerboard that offers greater stability than any other wood material; while still providing the player with only the most desirable features associated with the finest, most highly polished ebony available.

Each Cremona bass is also thoroughly inspected and shop adjusted prior to delivery to assure that it is easy to play and will provide years of trouble-free service.

CREMONA STUDENT BASSES

Body:

- Arched-back construction
- Double kerfing

Inlays:

- Inlaid purfling

Fittings:

- Ebonite fingerboard
- Adjustable, aged northern maple bridge
- Adjustable end pin

- 24:1 ratio Tyrolean-style machine heads

- Equipped with US-made D'Addario Prelude strings

Finish:

- Shaded amber; matte

Bag:

- Nylon
- Shop adjusted and ready to play

INDIVIDUAL FEATURES:

SB-4: $\frac{3}{4}$

Body:

- Handcarved solid spruce top
- Beautiful flamed/curly maple back and sides

SB-2: $\frac{3}{4}$ – $\frac{1}{4}$

Body:

- Select spruce top
- Maple back and sides

SB-3: $\frac{3}{4}$

Body:

- Select spruce top
- Beautiful flamed/curly maple back and sides



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Cremona Basses with Bags

Item	Size	Description	Finish
SB-4	$\frac{3}{4}$	Solid spruce & flamed maple	Shaded amber
SB-3	$\frac{3}{4}$	Spruce and flamed maple	Shaded amber
SB-2	$\frac{3}{4}$ – $\frac{1}{4}$	Spruce and maple	Shaded amber

Cervini Educator Violins

Raising the value level for affordable student violins!

Cervini™



HV-500

HV-700



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ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

The new Cervini Educator Series of high-quality, affordable violin family instruments was developed with the same care and attention to detail applied to even the most expensive violin outfits, but aimed specifically at the budget-conscious student market. Even the most affordable models of the Cervini line offer a host of professional features even the more advanced player would expect. A choice of pleasing finish colors and the included lightweight, yet durable case and quality Anton Breton bow makes every Cervini Educator Series violin outfit an excellent choice. Now available from $\frac{1}{4}$ to $\frac{3}{4}$ sizes.

CERVINI EDUCATOR STUDENT VIOLIN OUTFITS

HV-700: $\frac{3}{4}$, $\frac{1}{2}$ & **HV-500:** $\frac{3}{4}$ – $\frac{1}{4}$

- Premium solid spruce top and flamed maple back and sides (HV-700) or select solid spruce, solid maple back and sides (HV-500)
- Proper string spacing and string height to allow for precise finger positions and intonation
- Lightweight composite tailpiece and Swiss style ebony pegs for easy tuning
- Oiled neck, low profile Stradivarius style ebony chinrest for comfort
- Traditional antique (HV-700) or warm amber finish (HV-500), quality octagonal bow and deluxe oblong foam case



Deluxe rectangular case included with the HV-700 and HV-500!

	HV-700	HV-500	HV-300	HV-200	HV-150	HV-100
Sizes	¾, ¼	¾–¼	¾, ½–¼	¾, ½–¼	¾–¼	
Top	Premium solid spruce	Select solid spruce			Solid spruce	Spruce
Back & Sides	Solid flamed maple	Select solid maple			Solid maple	Maple
Neck	Solid maple with oiled finish				Solid maple	
Fingerboard	Ebony			Ebonized hardwood		
Fittings	Ebony	Hill-style boxwood	Ebony	Ebonized hardwood		
Tailpiece	Composite with 4 built-in finetunersposite					
Chinrest	Stradivarius					
Bridge	Cremona VP-202 2-star aged maple				Cremona VP-201 aged maple	
Finish	Traditional antique	Shaded	Warm amber		Traditional red	
Bow	A.Breton AB-113		A.Breton AB-112	A.Breton AB-110	A.Breton AB-100	
Case	Deluxe rectangular foam case		Deluxe semi-shaped foam case		Standard semi-shaped foam case	

Cervini Educator Violins

Professional features and affordable price for any student!



HV-300

HV-200



HV-150

HV-100

CERVINI EDUCATOR STUDENT VIOLIN OUTFITS

HV-300 & HV-200: $\frac{3}{4}$, $\frac{1}{2}$ – $\frac{1}{4}$

- Select solid spruce, solid maple and better workmanship
- Proper string spacing and string height to allow for precise finger positions and intonation
- Lightweight composite tailpiece and Swiss style pegs for easy tuning
- Oiled neck, low profile Stradivarius style chinrest for comfort
- Warm amber finish, Brazilwood bow and deluxe semi-shaped foam case

CERVINI EDUCATOR BEGINNER VIOLIN OUTFITS

HV-150 & HV-100: $\frac{3}{4}$ – $\frac{1}{4}$

- Spruce top and maple back, hardwood fingerboard (HV-150: all solid)
- Proper string spacing and string height to allow for precise finger positions and intonation
- Hardwood fittings and lightweight composite tailpiece for easy tuning
- Low profile Stradivarius style hardwood chinrest for comfort
- Traditional red finish, wood bow and semi-shaped foam case



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Lightweight, semi-shaped foam case included with select outfits!

Cervini Educator Violin Outfits

Item	Size	Fittings	Finish
HV-700	$\frac{3}{4}$ – $\frac{1}{4}$	Ebony	Traditional antique
HV-500	$\frac{3}{4}$ – $\frac{1}{4}$	Hill-style boxwood	Shaded
HV-300	$\frac{3}{4}$, $\frac{1}{2}$ – $\frac{1}{4}$	Ebony	Warm amber
HV-200	$\frac{3}{4}$, $\frac{1}{2}$ – $\frac{1}{4}$	Dyed hardwood	Warm amber
HV-150	$\frac{3}{4}$ – $\frac{1}{4}$	Dyed hardwood	Traditional red
HV-100	$\frac{3}{4}$ – $\frac{1}{4}$	Dyed hardwood	Traditional red

Cervini Educator Viola, Cello & Bass

Affordable Instruments with No Compromise in Quality!

Cervini™

VIOLA,
CELLO
& BASS!

Saga Musical Instruments has introduced the Cervini brand to offer the utmost in VALUE for the novice bowed-instrument player! While our prices are extremely attractive, nothing has been sacrificed—the playability is first-rate and the workmanship is neat and precise. The clear, transparent finish is a joy to behold and every student will be proud to play a Cervini instrument. Both teachers and parents wholeheartedly endorse the Cervini instruments as an excellent choice for school and rental usage. These superb instruments will last the student well into the years of advanced study and orchestral playing. Cervini quality is apparent in the selection of serviceable bows, sturdy gig bags and lightweight cases that are included in the outfits for each of the respective models. You can trust Cervini to give you lasting value and top performance that will guarantee years of musical satisfaction and pleasure!

STUDENT VIOLA & CELLO OUTFITS

HVA-300 VIOLA: 16" • 15.5" • 15"

HC-300 CELLO: ¾–1¼

- Select solid spruce, solid maple and better workmanship
- Proper string spacing and string height to allow for precise finger positions and intonation
- Ebony fingerboard, lightweight composite tailpiece and Swiss style ebony pegs for easy tuning
- Oiled neck, low profile Stradivarius style ebony chinrest for comfort (HVA-300 only)
- Warm amber finish, Brazilwood bow with ebony frog and deluxe semi-shaped foam case (HVA-300) or heavy-duty gig bag (HC-300)

BEGINNER BASS OUTFITS

HB-100 BASS: ¾–1¼

- Spruce top and maple back, hardwood fingerboard
- Proper string spacing and string height to allow for precise finger positions and intonation
- Hardwood fittings for easy tuning
- Traditional red finish, wood bow and heavy-duty gig bag

Cervini Educator String Instrument Outfits

Item	Instrument	Size	Finish
HVA-300	Viola	16"–15"	Warm amber
HC-300	Cello	¾–1¼	Warm amber
HB-100	Bass	¾–1¼	Traditional red



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	HVA-300	HC-300	HB-100
Sizes	16"–15"	¾–1¼	¾–1¼
Top	Solid spruce		Spruce
Back & Sides	Solid maple		Maple
Neck	Solid maple with oiled finish		
Fingerboard & Fittings	Ebony		Ebonized hardwood
Tailpiece	Composite with 4 finetuners		N/A
Chinrest	Stradivarius	N/A	
Bridge	Cremona VP-202V 2-star aged maple	Cremona VP-202C 2-star aged maple	Cremona VP-201B aged maple
Finish	Warm amber		Traditional red
Bow	A.Breton AB-112V	A.Breton AB-112C	A.Breton AB-100B
Case	Deluxe semi-shaped foam case	Heavy-duty 600-denier black nylon gig bag with 8mm padding	

Anton Breton Violins

Fine violins for the progressing student!



Anton Breton®



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AB-20

AB-05

Lightweight, semi-shaped foam case included with the outfits!



Warm
amber



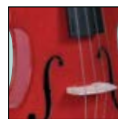
Traditional
red



Sparkling
blue



Sparkling
purple



Sparkling
red

ANTON BRETON VIOLIN OUTFITS

Body:

- Spruce top
- Maple back and sides
 - * Handcarved solid top, back and sides on AB-20 and AB-05

Neck:

- Solid maple

Inlays:

- Inlaid purfling
 - * Except AB-01

Fittings:

- Stradivarius-style chinrest
- Composite tailpiece with (4) built-in finetuners

Case:

- Lightweight, semi-shaped case with black exterior and plush blue interior
 - * Sparkling models come with color-matched exterior

INDIVIDUAL FEATURES:

AB-20: $\frac{1}{4}$ – $\frac{1}{8}$

Neck:

- Oiled finish

Fittings:

- Ebony fingerboard, chinrest and fittings
- Cremona VP-202 bridge

Finish:

- Translucent warm brown

Bow:

- A. Breton AB-112 quality Brazilwood bow; ebony frog; unbleached white horsehair

AB-05: $\frac{1}{4}$ – $\frac{1}{8}$

($\frac{1}{4}$ – $\frac{1}{2}$ on select sparkling models)

Fittings:

- Ebonized hardwood fingerboard, chinrest and fittings
- Cremona VP-201 bridge

Finish:

- Various; see chart below

Bow:

- A. Breton AB-100 quality wood bow; rosewood frog; unbleached white horsehair
 - * Sparkling models come with color-matched bows

AB-01: $\frac{1}{4}$

Fittings:

- Ebonized hardwood fingerboard, chinrest and fittings
- Cremona VP-201 bridge

Finish:

- Traditional red

Bow:

- A. Breton AB-100 quality wood bow; rosewood frog; unbleached white horsehair

A. Breton Violin Outfits

Item	Size	Fittings	Finish
AB-20	$\frac{1}{4}$ – $\frac{1}{8}$	Ebony	Warm amber
AB-05	$\frac{1}{4}$ – $\frac{1}{8}$	Dyed hardwood	Traditional red
AB-05BU	$\frac{1}{4}$ – $\frac{1}{2}$	Dyed hardwood	Sparkling blue
AB-05PP	$\frac{1}{4}$ – $\frac{1}{2}$	Dyed hardwood	Sparkling purple
AB-05RD	$\frac{1}{4}$ – $\frac{1}{8}$	Dyed hardwood	Sparkling red
AB-01	$\frac{1}{4}$	Dyed hardwood	Traditional red

	AB-20	AB-05	AB-01
Sizes	$\frac{1}{4}$ – $\frac{1}{8}$ ($\frac{1}{4}$ – $\frac{1}{4}$ on sparkling models)		$\frac{1}{4}$
Top	Solid spruce		Spruce
Back & Sides	Solid maple		Maple
Neck	Solid maple with oiled finish		Solid maple
Fingerboard & Fittings	Ebony		Ebonized hardwood
Tailpiece	Composite		
Chinrest	Stradivarius		
Bridge	Cremona VP-202 2-star aged maple		Cremona VP-201 aged maple
Finish	Warm amber	Traditional red, sparkling blue, sparkling purple & sparkling red	Traditional red
Bow	A. Breton AB-112		
Case	Deluxe semi-shaped foam case		Standard semi-shaped foam case with color-matched exterior on sparkling model

J. LaSalle Violin Family Bows

Traditional designs and professional quality for an amazing price!



The craftsmen at J. LaSalle have developed the world's most sophisticated grading methods and testing apparatus for the production of fine, artist-quality bows and they use these on every bow that they manufacture—regardless of price. Every bow stick is graded for quality and physical beauty and then tested for stiffness and resiliency before being put into work. Each component of every bow—including the frog and winding screw—is meticulously weighed to ensure that the whole bow is perfectly balanced. Thus, the most uniform quality is achieved in every J. LaSalle bow that we sell. The same methods used by the finest European Bow Shops are now being used for the first time in bows at the most affordable price points designed for the youngest students. The result is a line of quality bows that will please the most discriminating teacher—bows that are the finest ever offered for school and rental programs.



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J. LaSalle Bows					
Item	Size	Instrument	Stick	Frog	Shape
LB-10	4/4-1/8	Violin	Brazilwood	Rosewood	Round
LB-12	4/4-1/8	Violin	Brazilwood	Ebony	Round
LB-13	4/4-1/8	Violin	Brazilwood	Ebony	Octagonal
LB-14	4/4-1/4	Violin	Brazilwood	Ebony	Round
LB-15	4/4-1/4	Violin	Brazilwood	Ebony	Octagonal
LB-16	4/4-1/4	Violin	Brazilwood	Ebony	Round
LB-17	4/4-1/4	Violin	Brazilwood	Ebony	Octagonal
All full size (4/4) violin bows also work for 12"-13" violas.					
LB-10V	17"-14"	Viola	Brazilwood	Rosewood	Round
LB-12V	17"-14"	Viola	Brazilwood	Ebony	Round
LB-13V	17"-14"	Viola	Brazilwood	Ebony	Octagonal
LB-14V	17"-14"	Viola	Brazilwood	Ebony	Round
LB-15V	17"-14"	Viola	Brazilwood	Ebony	Octagonal
LB-16V	17"-14"	Viola	Brazilwood	Ebony	Round
LB-17V	17"-14"	Viola	Brazilwood	Ebony	Octagonal
LB-10C	4/4	Cello	Brazilwood	Rosewood	Round
LB-12C	4/4-1/8	Cello	Brazilwood	Ebony	Round
LB-13C	4/4-1/8	Cello	Brazilwood	Ebony	Octagonal
LB-14C	4/4	Cello	Brazilwood	Ebony	Round
LB-15C	4/4	Cello	Brazilwood	Ebony	Octagonal
LB-16C	4/4	Cello	Brazilwood	Ebony	Round
LB-17C	4/4	Cello	Brazilwood	Ebony	Octagonal
LB-10B	4/4-3/4	Bass	Brazilwood	Rosewood	Round
LB-10BS	1/2-1/4	Bass	Brazilwood	Rosewood	Round
LB-10BG	4/4-3/4	Bass	Brazilwood	Rosewood	Round
LB-10BGS	1/2-1/4	Bass	Brazilwood	Rosewood	Round
LB-12B	4/4-3/4	Bass	Brazilwood	Ebony	Round
LB-12BS	1/2-1/4	Bass	Brazilwood	Ebony	Round
LB-12BG	4/4-3/4	Bass	Brazilwood	Ebony	Round
LB-12BGS	1/2-1/4	Bass	Brazilwood	Ebony	Round

LB-10BG, LB-10BGS, LB-12BG and LB-12BGS feature German-style frogs

	LB-10	LB-12	LB-13	LB-14	LB-15	LB-16	LB-17
Stick	Brazilwood			Better Brazilwood		Select Brazilwood	
Shape	Round		Octagonal	Round	Octagonal	Round	Octagonal
Flexibility/Resiliency	Medium		Hard				
Tip (# of Layers)	Ivoroid (1)					Ivoroid (2)	
Wrap	Silver-plated						
Cushion	Leather						
Frog	Rosewood	Ebony					
Mounting	Half			Full			
Eye	Serbian					Parisian	
Slide & Eye Material	Mother-of-pearl			Colored mother-of-pearl			
Bow Hair	Genuine horsehair					Select horsehair	

J. LaSalle Violin Family Bows

Quality Carbon Graphite and Pernambuco bows!



At the top of the J. LaSalle line of violin family bows, high quality materials are joined together with select Pernambuco and Brazilwood, resulting in violin bows that are capable of rivaling even the most well known European makers, except that our bows can be purchased at a fraction of the cost!

Not only have we set the bar for high quality affordable violin bows made from traditional materials, but we have decided to take it a step further by producing a bow with a stick made from Carbon Graphite! This modern material joined together with more traditional materials makes for a bow that has the same playing characteristics as our best models in addition to its unsurpassed durability.

Every J. LaSalle bow is made to the most exacting standards of quality and cannot fail to provide years of trouble-free service to the player.



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J. LaSalle®

J. LaSalle Bows					
Item	Size	Instrument	Stick	Flexibility	Shape
LB-20	¼	Violin	Carbon graphite	5100	Round
LB-31	¼	Violin	Pernambuco	4800	Octagonal
LB-33	¼	Violin	Pernambuco	5000	Octagonal
LB-40	¼	Violin	Pernambuco	5100	Round
LB-41	¼	Violin	Pernambuco	5100	Octagonal
All full size (¼) violin bows also work for 12"–13" violas.					
LB-31V	17"–14"	Viola	Pernambuco	4800	Octagonal
LB-33V	17"–14"	Viola	Pernambuco	5000	Octagonal
LB-40V	17"–14"	Viola	Pernambuco	5100	Round
LB-41V	17"–14"	Viola	Pernambuco	5100	Octagonal
LB-31C	¼	Cello	Pernambuco	4800	Octagonal
LB-41C	¼	Cello	Pernambuco	5100	Octagonal

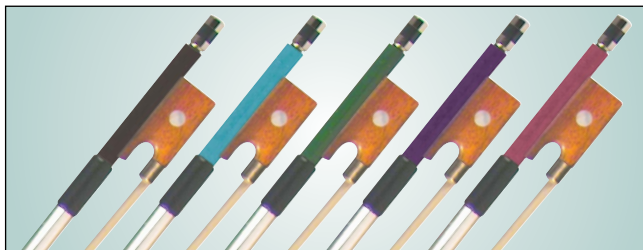
	LB-20	LB-31	LB-33	LB-40	LB-41
Stick	Carbon graphite	Pernambuco			
Shape	Round	Octagonal		Round	Octagonal
Flexibility/Resiliency	5100	4800	5000	5100	
Tip (# of Layers)	Ivoroid (2)				
Wrap	Silver-plated		Pure silver		
Cushion	Leather				
Frog	Ebony				
Mounting	Full				
Eye	Parisian				
Slide & Eye Material	Abalone				
Bow Hair	More select horsehair				

Anton Breton Violin Family Bows

Quality made and value packed violin family bows for every player!



Anton Breton bows provide the finest quality and value possible at each price point—from the most affordable student bows to the higher models utilizing the finest materials and workmanship. Each A. Breton bow includes genuine unbleached horsehair, proper fittings and a quality grip. The playing qualities of every A. Breton bow are at the top of their class and will make the work of learning easy.



AB-110 bows in colors: black, blue, green, purple and rose!



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Anton Breton®

A. Breton Bows

Item	Size	Instr	Stick	Frog	Shape
AB-100	4/4-1/32	Violin	Wood	Rosewood	Round
AB-110	4/4-1/8, 1/16	Violin	Brazilwood	Rosewood	Round
AB-110BK	4/4	Violin	Brazilwood (Black)	Rosewood	Round
AB-110BU	4/4	Violin	Brazilwood (Blue)	Rosewood	Round
AB-110GN	4/4	Violin	Brazilwood (Green)	Rosewood	Round
AB-110PP	4/4	Violin	Brazilwood (Purple)	Rosewood	Round
AB-110RS	4/4	Violin	Brazilwood (Rose)	Rosewood	Round
AB-112	4/4-1/8, 1/16	Violin	Brazilwood	Ebony	Round
AB-113	4/4-1/4	Violin	Brazilwood	Ebony	Octagonal
AB-114	4/4-1/4	Violin	Brazilwood	Ebony	Round
AB-115	4/4	Violin	Brazilwood	Ebony	Octagonal
AB-116	4/4	Violin	Brazilwood	Ebony	Round
AB-116F	4/4-1/4	Violin	Carbon/fiberglass hybrid	Ebony	Round
AB-119	4/4	Violin	Brazilwood	Ebony	Octagonal
AB-120	4/4	Violin	Carbon fiber	Ebony	Round

All full size (4/4) violin bows also work for 12"-13" violas.

AB-110V	17"-14"	Viola	Brazilwood	Rosewood	Round
AB-112V	17"-14"	Viola	Brazilwood	Ebony	Round
AB-110C	4/4-1/4	Cello	Brazilwood	Rosewood	Round
AB-112C	4/4-1/4	Cello	Brazilwood	Ebony	Round
AB-100B	3/4-1/4	Bass	Brazilwood (French)	Rosewood	Round

	AB-100	AB-110	AB-112	AB-113	AB-114	AB-115	AB-116	AB-116F	AB-119	AB-120
Stick	Wood	Brazilwood						Carbon/ fiberglass hybrid	Brazilwood	Carbon fiber
Shape	Round			Octagonal	Round	Octagonal	Round		Octagonal	Round
Flexibility/Resiliency	Soft	Medium		Medium-hard	Hard					
Tip (# of Layers)	Plastic (1)	Ivoroïd (2)						Plastic (1)	Ivoroïd (2)	Ivoroïd (1)
Wrap	Nickel-plated	Silver-plated								
Cushion	Leatherette	Sheep leather								
Frog	Rosewood		Ebony							
Mounting	Half				Full					
Eye	Serbian						Parisian			
Slide & Eye Material	ABS	Mother-of-pearl			Abalone		Select abalone	Mother-of-pearl	Select abalone	Abalone
Hardware	Nickel-plated									
Bow Hair	Genuine horsehair									

J. Navarro Classical Guitars

Spanish-inspired tone and beauty!

IMPROVED
SPECS...
TRY THEM
TODAY!



NC-60



NC-61



NC-40



NC-41



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Combining our knowledge and understanding of how to produce great instruments and using only the finest manufacturing techniques developed by the best traditional Spanish luthiers, Saga now introduces its own line of mid-level, high-quality Spanish-inspired Classical guitars.

J. Navarro classical guitars combine a top of either select, solid cedar or Engelmann spruce with a choice of rosewood or mahogany for back and sides. An exclusive feature is the traditional Spanish heel—a feature unheard of at this price point. J. Navarro has created the perfect instrument for the serious player who demands the highest quality in an affordable guitar—a guitar that will provide excellent playability and a sonorous tone. J. Navarro guitars are carefully hand-crafted to last a lifetime!

J. NAVARRO CLASSICAL GUITARS

- Mahogany neck with traditional Spanish heel
- Rosewood fingerboard
- Rosewood bridge with decorative wood inlays
- Wooden inlaid rosette
- Wood binding with multilayer purfling on top (B/W/B/W)
- Bone nut and saddle
- Rosewood peghead overlay with wooden inlay center stripe
- 12:1 ratio, gold-plated tuning machines with black plastic buttons
- High-gloss finish
- Savarez strings (medium tension)
- Shop adjusted

INDIVIDUAL FEATURES

NC-60

- Solid Engelmann spruce top
- Rosewood back and sides
- Multiple lines of wood purfling on sides and back

NC-61

- Solid cedar top
- Rosewood back and sides
- Multiple lines of wood purfling on sides and back

NC-40

- Solid Engelmann spruce top
- Mahogany back and sides
- Single line of wood purfling on sides and back

NC-41

- Solid cedar top
- Mahogany back and sides
- Single line of wood purfling on sides and back

J. Navarro™

J. Navarro Classical Guitars

Item	Top	Back & Sides	Purfling
NC-60	Solid Engelmann spruce	Rosewood	Multiple lines
NC-61	Solid cedar	Rosewood	Multiple lines
NC-40	Solid Engelmann spruce	Mahogany	Single line
NC-41	Solid cedar	Mahogany	Single line

Suggested Case Options

Item	Brand	Description	Page
CD-1512	Superior Deluxe	Shaped, arched-top	116
C-1512	Golden Gate Premier	Shaped, arched-top	119

Turn to the case and bag section for more options.

Prudencio Sáez Classical Guitars

Hand-built by master craftsmen since 1963!

Prudencio Sáez™

MADE
IN
SPAIN!



PS-9-S

PS-4A-S

PS-28-C

PS-8-C

PS-1-C

	PS-28-C	PS-9-C	PS-9-S	PS-3-C	PS-3-S	PS-8-C	PS-4A-S	PS-1-C
Top	Solid Cedar		Solid Spruce	Solid Cedar	Solid Spruce	Solid Cedar	Solid Spruce	Solid Cedar
Back & Sides	Solid Rosewood	Solid Indian Rosewood		Solid African Mahogany		Walnut	Rosewood	Sapele
Neck	Carbon Fiber Reinforced Cedar	Spanish Cedar				Mahogany		
Fingerboard	African Ebony					Indian Rosewood		
Brace Material	Spruce							
Body Binding	Rosewood Binding with B/W Wood Purfling on Top and W/B/W Wood Purfling on Sides							
Bridge	Indian Rosewood							
Tuning Machines	Deluxe Gold-plated; 14:1 Ratio							Nickel-plated
Finish	Natural High Gloss							Natural Matte
Strings	New Cristal Corum Strings by Savarez (High Tension)							

Prudencio Sáez Classical Guitars

Traditional design and tone from the birthplace of the Classic!



Prudencio Sáez, Circa 1967

Founded in 1963, Prudencio Sáez has become one of the great names in the history of classical guitar making! The Sáez workshop produces only the finest hand-crafted guitars, and each instrument is made by the traditional building techniques developed over the course of two centuries in Spain—the Birthplace of the Modern Classical Guitar.

PRUDENCIO SÁEZ CLASSICAL GUITARS

- Hand-crafted of the finest woods in Valencia, Spain
- Fan-braced for the perfect balance of strength and flexibility
- Solid cedar or mahogany neck with Spanish heel
- African ebony or Indian rosewood fingerboard with highly-polished nickel-silver frets
- Soundhole rosette of intricate, multi-colored wood mosaic
- Polished rosewood bridge
- Bone nut and saddle
- Rosewood peghead overlay
- Gold-plated tuning machines with pearloid buttons
* Except PS-1-C: *nickel-plated*
- Equipped with Savarez Cristal Corum strings
- Beautiful high-gloss natural finish
* Except PS-1-C: *matte finish*

HAND-CRAFTED!



PS-54E-C



PS-15-S



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Prudencio Sáez Classical Guitars

Item	Body Type	Top	Back & Sides
PS-28-C	(28) Classical	Solid cedar	Solid rosewood
PS-9-C	(G9C) Classical	Solid cedar	Solid rosewood
PS-9-S	(G9S) Classical	Solid spruce	Solid rosewood
PS-3-C	(G3C) Classical	Solid cedar	Solid mahogany
PS-3-S	(G3S) Classical	Solid spruce	Solid mahogany
PS-8-C	(8) Classical	Solid cedar	Walnut
PS-4A-S	(4A) Classical	Solid spruce	Rosewood
PS-1-C	(1) Classical	Solid cedar	Sapele
PS-54E-C	(54) Cutaway	Solid cedar	Rosewood
PS-52E-C	(52) Thinbody Cutaway	Solid cedar	Sapele
PS-50-C	(50) Cutaway	Solid cedar	Sapele
PS-22-S	(22) Flamenco	Solid spruce	Solid cypress
PS-15-S	(15) Flamenco	Solid spruce	Cypress

Suggested Case Options

Item	Brand	Description	Page
CD-1512	Superior Deluxe	Shaped, arched-top	116
C-1512	Golden Gate Premier	Shaped, arched-top	119

Turn to the case and bag section for more options.

	PS-54E-C	PS-52E-C	PS-50-C	PS-22-S	PS-15-S
Body Type	Cutaway	Thinbody Cutaway	Cutaway	Flamenco	
Top	Solid Canadian Cedar			Solid Spruce with Transparent Pickguard	
Back & Sides	Rosewood	Sapele		Solid Cypress	Cypress
Neck	Mahogany	Spanish Cedar			
Fingerboard	African Ebony	Indian Rosewood		African Ebony	Indian Rosewood
Brace Material	Spruce				
Body Binding	Rosewood Binding with B/W Wood Purfling on Top and W/B/W Wood Purfling on Sides				
Bridge	Indian Rosewood				
Tuning Machines	Deluxe Gold-plated; 14:1 Ratio				
Electronics	Fishman Clásica III Preamp		N/A		
Finish	Natural High Gloss				
Strings	New Cristal Corum Strings by Savarez (High Tension)				

Catala Classical Guitars

Spanish inspired designs for students!

Catala™

**MOST
AFFORDABLE
CLASSIC
GUITARS!**

Catala introduces a new line of classical guitars that sets the new standard for quality, value and performance for affordable student classical guitars. Select from a variety of models with birch tops, backs and sides. Traditional Spanish fan-bracing ensures the ultimate in tonal quality and response, and that every Catala guitar will facilitate musical progress and enhance the student's playing experience.

CATALA STUDENT CLASSICAL GUITARS

- Traditional Spanish body shape for tone and beauty
- Bound birch body with intricate soundhole rosette
- The delicate fan-strutting of the top—in the true Spanish tradition—guarantees a beautiful, refined tone
- Slim mahogany neck offers fast, easy action and inherently long-lasting stability
- Classic peghead shape to complete the classic look
- Highest quality & accurate tuning machines for precise intonation
- CC-2E is equipped with a passive pickup system

CC-1

CC-2E



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Catala Classical Guitars

Item	Description	Tonewoods
CC-1	Classical guitar	Birch
CC-2	Classical guitar	Birch
CC-2E	Classical guitar with pickup	Birch

Suggested Case & Bag Options

Item	Brand	Description	Page
C-1502	Carrion	Case	120
CG-162	Golden Gate	Bag	126

Turn to the case and bag section for more options.

	CC-1	CC-2	CC-2E
Top	Birch		
Back & Sides	Birch		
Neck	Mahogany		
Body Binding	Black		
Bracing	Standard fan bracing		
Tuning Machines	Nickel-plated, pearloid buttons	Nickel-plated, white buttons	
Electronic	N/A		Passive Pickup
Finish	Natural gloss		

Cigano Gypsy Jazz Guitars

The best quality, most affordable Gypsy Jazz guitar going!



GJ-15

GJ-10



GJ-5

GJ-0



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The obstacles to learning how to play Gypsy Jazz music are many and often discourage any guitarist, let alone a beginner! To help bridge this gap, Saga Musical Instruments and Gitane guitars have introduced the line of Cigano Student Gypsy Jazz instruments! Because these new instruments were brought to you by Gitane, the most prominent brand of Gypsy Jazz guitars on the market today, you know you can count on the quality and value being second to none.

The line includes four models: two short scale D-hole models for the rhythm enthusiast and two 14-fret Small-hole versions, so popular with soloists and similar to the guitar most often seen in the hands of Django himself. All the same traditional construction methods and wood choices were used to assure that the tone, playability and workmanship meet or exceed any players' expectations—even those of the most seasoned veteran of this style.

If your customers are looking to explore this wonderful style of music, but do not wish to spend a lot of money—Cigano is the answer.

CIGANO GYPSY JAZZ GUITARS

- Horizontal cutaway
- Beautiful mahogany back and sides
- Mahogany neck
- Rosewood fingerboard with pearloid dot markers
- Bone nut and traditional zero fret
- Vintage-style black finished peghead
- Dyed rosewood moustache bridge with movable center
- Traditional brass tailpiece with plastic insert
- Gold-plated, accurate 14:1 ratio tuners
- Shop adjusted

INDIVIDUAL FEATURES

GJ-15

- Solid Sitka spruce top
- D-hole
- 12th-fret neck/body joint
- Scale length: 25.2" (640mm)

GJ-5

- Spruce top
- D-hole
- 12th-fret neck/body joint
- Scale length: 25.2" (640mm)

GJ-10

- Solid Sitka spruce top
- Oval hole
- 14th-fret neck/body joint
- Scale length: 26.6" (676mm)

GJ-0

- Spruce top
- Oval hole
- 14th-fret neck/body joint
- Scale length: 26.6" (676mm)

Cigano Django Jazz Guitars

Item	Description	Top	Back & Sides	Neck Joint
GJ-15	D-hole	Solid Sitka spruce	Mahogany	12 th fret
GJ-10	Oval hole	Solid Sitka spruce	Mahogany	14 th fret
GJ-5	D-hole	Spruce	Mahogany	12 th fret
GJ-0	Oval hole	Spruce	Mahogany	14 th fret

Suggested Case Options

Item	Brand	Color	Page
CD-1519	Superior Deluxe	Black	116
CD-2519	Superior Deluxe	Brown	116

Turn to the case and bag section for more options.

Gitane Signature Gypsy Jazz Guitars

Play the same guitars as the modern Gypsy Swing Master John Jorgenson!



NEW
WALNUT NECK
& UPGRADED
NECK SHAPE!

The incredible versatility and legendary technique of John Jorgenson demand a very special guitar—and these Jorgenson Signature Model Gitane guitars will bring out the best in anybody's playing! Designed with the benefit of John's long experience in many styles of music, these two models play like a dream with perfectly contoured speed necks of genuine walnut. The correct bracing and wood thickening guarantee a huge tone which surpasses any competing brand at this affordable price point—and quite a few expensive, hand-made boutique guitars as well! The binding of Dalmatian tortoise plastic and the wildly-figured Santos rosewood bodies give these guitars a unique look of distinction to complement their sterling tonal qualities.

With John Jorgenson's worldwide appeal to all audiences, you can expect to find many fans of his rock stylings who will be eager to see and try the acoustic guitar that he endorses. The crossover effect of customers from rock, country and bluegrass backgrounds will make these Jorgenson models the hottest items of the year—not to mention all the Gypsy-jazz clones who worship John Jorgenson and try to copy his every lick!

GITANE SIGNATURE GUITARS

- Select, solid spruce top
- Figured Santos rosewood back and sides
- Walnut neck designed to John Jorgenson's specification with ebony fingerboard and pearloid oval position markers
- Dalmatian-tortoise body binding
- Inlaid wooden rosette with Dalmatian-tortoise square insert and Dalmatian center rings
- Scale length: 26.6" (676mm)
- Horizontal cutaway
- Moustache bridge with movable center
- Ebony peghead overlay and underlay with *Modèle John Jorgenson* script and Gitane logo in gold
- Gold-plated tailpiece with dalmatian-tortoise insert
- Deluxe 14:1 gold engraved tuners with grained ivoroid buttons
- 14 fret dovetail neck/body joint
- Bone nut, zero fret
- Adjustable truss rod
- Natural finish with aging toner
- Slotted headstock
- Signed label
- Shop adjusted

INDIVIDUAL FEATURES

DG-300: *Modèle John Jorgenson*

- Petite Bouche

DG-320: *Modèle John Jorgenson*

- Grand Bouche



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Gitane Django Jazz Guitars

Item	Description	Soundhole
DG-300	Modèle John Jorgenson	Petite Bouche (oval)
DG-320	Modèle John Jorgenson	Grand Bouche (D-shaped)

Suggested Case Options

Item	Brand	Color	Page
CD-1519	Superior Deluxe	Black	116
CD-2519	Superior Deluxe	Brown	116

Turn to the case and bag section for more options.

Gitane Signature Gypsy Jazz Guitars

Modern Gypsy swing masters choose Gitane!



Modern Gypsy masters:
Lulo Reinhardt &
Stephane Wrembel!

DG-310

DG-340

Leading the way with the hottest selling Gypsy Jazz guitars on the market today, it is only natural that Gitane guitars would also attract the attention of some of the most influential modern Gypsy swing masters making music today. Legendary players like Lulo Reinhardt, the grandnephew of the legendary Django Reinhardt choose the simple and traditional lines as the foundations for his DG-310, or Stephane Wrembel whose incredible skill, dexterity and understanding of this style of music, combined with his DG-340 make for an explosive combination of music that will astound and inspire any guitarist.

GITANE SIGNATURE GUITARS

- Mahogany neck with ebony overlay
- Moustache bridge with movable center
- Scale length: 26.6" (676mm)
- Horizontal cutaway
- Dovetail neck/body joint
- Bone nut, zero fret
- Adjustable truss rod
- Slotted headstock
- 14:1 ratio, geared tuning machines
- Signed label
- Shop adjusted

INDIVIDUAL FEATURES

DG-310: Modèle Lulo Reinhardt

- Select, solid spruce top
- Select Indian rosewood back and sides
- Ebony fingerboard with inlaid Lapis Lazuli and M.O.P. position markers
- Ebony peghead overlay with *Modèle Lulo Reinhardt* script and Gitane logo in brilliant metallic silver
- Silver-plated, engraved tuners with grained ivoroid buttons
- Silver-plated Trapeze tailpiece with Lapis Lazuli inlaid ebony insert and black leather tailpiece cushion
- Dark tortoise bound body with multiple ebony/maple purfling
- Inlaid rosette with Lapis Lazuli and M.O.P. square insert with dark tortoise center rings
- Natural finish with aging toner

DG-340: Modèle Stephane Wrembel

- Select Sitka spruce top
- Premium rosewood back and sides
- Ebony fingerboard without position markers
- Ebony peghead overlay with *Modèle Stephane Wrembel* script and Gitane logo in brilliant metallic silver
- Silver-plated, engraved tuners with pearloid buttons
- Silver-plated Trapeze tailpiece with ebony insert
- Walnut binding on all body edges
- Pearl block inlay on soundhole rosette
- Natural gloss finish



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Gitane Django Jazz Guitars

Item	Description	Finish
DG-310	Modèle Lulo Reinhardt	Natural, with aging toner
DG-340	Modèle Stephane Wrembel	Natural, gloss

Suggested Case Options

Item	Brand	Color	Page
CD-1519	Superior Deluxe	Black	116
CD-2519	Superior Deluxe	Brown	116

Turn to the case and bag section for more options.

Gitane Signature Gypsy Jazz Guitars

Gitane guitars are the choice of the world's leading artists!



European guitar masters:
Dorado Schmitt &
Jan Akkerman!

Gitane is proud to include some of the world's greatest guitarists in its roster of endorsers.

Dorado Schmitt is internationally known as a master of Gypsy Jazz guitar. His distinguished recording career spans over three decades and he is counted among the elite of modern guitarists. Dorado worked closely with Saga engineers to create his own model Gitane guitar. The DG-370 is a revelation in tone, playability and style. The combination of Adirondack spruce and flamed maple results in a bright, clear tone with depth, projection and power.

Jan Akkerman is world-famous in many styles of music. From his legendary recordings with *Focus* to his mastery of the lute and his fiery Gypsy Jazz style—he is versatile, endlessly creative and the very epitome of a *Guitarist's Guitarist*. He has specified for his signature model Gitane: an Indian rosewood body, a walnut neck and dark tortoise plastic binding for a look of elegance. The sound of this superb guitar reflects the man who inspired it, being versatile and modern with a healthy respect for tradition.

GITANE SIGNATURE GUITARS

- Ebony fingerboard with pearloid position markers
- Scale length: 26.6" (676mm)
- Grand Bouche soundhole shape
- Horizontal cutaway
- Moustache bridge with movable center
- Gold-plated Trapeze tailpiece with ebony insert
- Gold-plated, engraved tuners with ivoroid buttons
- Dovetail neck/body joint
- Bone nut, zero fret
- Adjustable truss rod
- Natural gloss finish
- Slotted headstock
- Signed label
- Shop adjusted

DG-350: Modèle Jan Akkerman

- Select spruce top
- Indian rosewood back and sides
- Walnut neck
- Dark tortoise binding on all body edges
- Traditional multi-color soundhole rosette with dark tortoise center
- Ebony peghead overlay with *Modèle Jan Akkerman* script and Gitane logo in gold

DG-370: Modèle Dorado Schmitt

- Select Adirondack spruce top
- Premium flamed maple back and sides
- Maple neck with double-ebony stripes
- Walnut binding on all body edges
- Traditional multi-color soundhole rosette
- Ebony peghead overlay with *Modèle Dorado Schmitt* script and Gitane logo in gold



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Gitane Django Jazz Guitars

Item	Description	Tonewoods
DG-350	Modèle Jan Akkerman	Spruce & rosewood
DG-370	Modèle Dorado Schmitt	Adirondack spruce & maple

Suggested Case Options

Item	Brand	Color	Page
CD-1519	Superior Deluxe	Black	116
CD-2519	Superior Deluxe	Brown	116

Turn to the case and bag section for more options.

Gitane Gypsy Jazz Guitars

Classic guitars from the past that really swing!



DG-255

D-500

Fans of Gypsy Jazz applaud Saga's reintroduction of two of the most recognizable instruments in the collectible guitar world—guitars that set the standard for all of today's Gypsy Jazz guitarists. The Gitane D-500 represents the first great Gypsy Jazz guitar designed in 1930 and now refined by the Gitane artisans for even greater playability and tone. Its large D-shape soundhole and classical guitar appointments set the style for all similar guitars to follow and its characteristic tone became the standard for Gypsy Jazz music. Further development of the original guitar in the mid 1930s gave birth to the second, longer-scaled version with the small oval or Petite Bouche soundhole. Gitane's masterful interpretation of this iconic guitar is called the DG-255, and this style of guitar was the first choice of Django Reinhardt throughout his illustrious career.

Each Gitane model possesses its own characteristic tone. The large D-soundhole of the DG-500 favors the bass response and is generally the choice of rhythm guitarists. The DG-255 with its small soundhole has a brighter tone with plenty of cutting power—perfect for the Gypsy Jazz lead guitarist.

GITANE GYPSY JAZZ GUITARS

- Select, solid spruce top
- Premium rosewood back and sides
- Thin, comfortable, bound mahogany neck
- Ebony fingerboard
- Horizontal cutaway
- Moustache bridge with movable center
- Multiple ebony/maple purfling on all edges
- Dovetail neck/body joint
- Slotted headstock with rosewood overlay with Gold Gitane logo
- Pearloid dot markers
- Trapeze tailpiece
- 14:1 ratio geared gold-plated tuning machines
- Adjustable truss rod
- Bone nut, zero fret
- High-gloss finish with aging toner for vintage look
- Shop adjusted

INDIVIDUAL FEATURES

D-500

- D-soundhole
- 12th-fret neck joint
- Scale length: 25.2" (640mm)
 - Nut width: 1⁷/₈"
 - Body length: 18¹/₂"
 - Lower bout: 16"
 - Upper bout: 11¹/₄"
- Extended 24-fret fingerboard

DG-255

- Oval hole design
- 14th-fret neck joint
- Scale length: 26.6" (676mm)
 - Nut width: 1³/₄"
 - Body length: 18¹/₂"
 - Lower bout: 16"
 - Upper bout: 11¹/₄"



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Gitane Django Jazz Guitars

Item	Description	Tonewoods
D-500	D-hole, 12 th -fret neck joint	Spruce & rosewood
DG-255	Oval hole, 14 th -fret neck joint	Spruce & rosewood

Suggested Case Options

Item	Brand	Color	Page
CD-1519	Superior Deluxe	Black	116
CD-2519	Superior Deluxe	Brown	116

Turn to the case and bag section for more options.

Gitane Gypsy Jazz Guitars

Leading the way for Gypsy Jazz aficionados and players!



Any Django fan or Gypsy Jazz guitarist will be thrilled to have either of these great new classic Selmer-style guitars to choose from. Both have the traditional sound and style coupled with modern improvements.

The DG-250M was inspired by a rare 1941 Selmer Jazz guitar, of which only a few were ever made. The DG-250 is a popular interpretation of the same guitar but with rosewood back and sides. Both models have the longer scale length and characteristic oval sound hole which will only further bring out the exceptional qualities of these classic originals.

Unique to both models is the solid peghead design that was also found on the original maple guitar. This feature has been noted by many players to add functional mass to the headstock area which translates to better tone and resonance. It also makes string changes easy whether breakage happens at home during practice or on stage at a gig.

GITANE GYPSY JAZZ GUITARS

- Select solid spruce top
- Ebony fingerboard
- Moustache bridge with movable center
- Scale length: 26 $\frac{3}{8}$ "
- Horizontal cutaway
- Multiple ebony/maple purfling on all edges
- Dovetail neck/body joint
- Pearloid dot markers
- Bone nut, zero fret
- Trapeze tailpiece
- 14:1 ratio, geared, nickel-plated tuning machines
- Adjustable truss rod
- Shop adjusted

INDIVIDUAL FEATURES

DG-250M

- Beautiful bird's-eye maple back, sides, neck and peghead overlay
- Brown Gitane logo
- Natural gloss finish

DG-250

- Premium rosewood back and sides
- Mahogany neck with rosewood overlay
- Gold Gitane logo
- Natural finish with aging toner



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Gitane Django Jazz Guitars

Item	Description	Top	Back & Sides
DG-250M	Oval hole	Spruce	Bird's-eye maple
DG-250	Oval hole	Spruce	Rosewood

Suggested Case Options

Item	Brand	Color	Page
CD-1519	Superior Deluxe	Black	116
CD-2519	Superior Deluxe	Brown	116

Turn to the case and bag section for more options.

Gitane Nylon String & Electric Jazz Guitars

For every musical taste, there is a perfect Gitane guitar!



DG-455

DG-560

Gitane has designed two specialty model guitars that cover every musical style! The thin-bodied DG-455 has the latest, state-of-the-art Fishman electronics to offer a big, full completely natural amplified tone with a minimum of feedback. The ultra-thin body and slim, fast neck make playing a dream throughout the entire register and make the guitar easier to handle. The nylon-strung DG-560 has a classical-width neck and a thin, fan-braced top of rare, solid Port Orford cedar. The neck is also of cedar and back and sides are cypress to give a rich, resonant tone that's perfect for Flamenco, Classical or Jazz. This superb, lightweight Gitane is unique AND affordable!

GITANE NYLON STRING GYPSY JAZZ GUITAR

DG-560

- Select solid Port Orford cedar top with delicate fan-bracing
- Premium cypress back and sides
- Port Orford cedar neck
- 24-fret solid ebony fingerboard
- Natural wood body binding and purfling
- Traditional multi-color soundhole rosette
- Horizontal cutaway shoulder
- Scale length: 25.2" (640mm)
- Solid ebony bridge with bone saddle
- Gold-plated tuners with ivoroid buttons
- Bone nut, zero fret
- Natural gloss finish
- Slotted headstock
- Shop adjusted

GITANE ACOUSTIC-ELECTRIC JAZZ GUITAR

DG-455

- Select, solid spruce top
- Premium rosewood back and sides
- Thin, comfortable, bound mahogany neck
- Ebony fingerboard with pearloid dot markers
- Horizontal cutaway
- Oval hole design
- 14th-fret neck joint
- Scale length: 26.6" (676mm)
- Multiple ebony/maple purfling on all edges
- Fishman Aura Pickup System
- Dovetail neck/body joint
- Slotted headstock with rosewood overlay with Gold Gitane logo
- 14:1 ratio geared gold-plated tuning machines
- Adjustable truss rod
- Trapeze tailpiece
- Bone nut, zero fret
- High-gloss finish with aging toner for vintage look
- Specially designed Superior deluxe hardshell case with brown exterior and emerald green crushed velvet interior
- Shop adjusted



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Gitane Django Jazz Guitars

Item	Description	Tonewoods
DG-560	Nylon string guitar	Port Orford cedar & cypress
DG-455	Acoustic-electric, with case	Spruce & rosewood

Suggested Case Options

Item	Brand	Color	Page
CD-1519	Superior Deluxe	Black	116
CD-2519	Superior Deluxe	Brown	116

Turn to the case and bag section for more options.

Bristol Acoustic Guitars

Best selling guitars with traditional design and tone!

Bristol®

**BEST
SELLER!**



BD-16



BM-16CE



BB-16

Bristol Acoustic guitars continue to receive critical acclaim for their exceptional value, great tone and easy playability. Whether for an advanced player or a beginner, each instrument is built with an attention to detail that rivals even the most expensive instruments, and has a tone to match. Play a Bluebridge and start creating your own Session today!

BRISTOL GUITARS BY BLUERIDGE

16 Series: Spruce & Mahogany

- Spruce top with scalloped braces provides a bright, full range sound
- Beautiful mahogany back and sides for robust volume and responsive tone
- Slim mahogany neck offers fast, easy action and inherently long-lasting stability
- Rosewood fingerboard ensures silky smooth playability
- Chrome-plated 14:1 die-cast machine heads are smooth and precise to always keep you in tune
- Available in dreadnaught, 14-fret 000, 14-fret 000 with cutaway and Baby Bristol
- Dreadnaught outfit also available



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Bristol Guitars and Guitar Outfit

Item	Description	Tonewoods
BD-16	Dreadnaught	Spruce & mahogany
BD-116	BD-16 with Carrion C-1501 Case	Spruce & mahogany
BM-16	14-fret 000	Spruce & mahogany
BM-16CE	14-fret 000 w/ cutaway & preamp	Spruce & mahogany
BB-16	Baby Bristol (6-string Style 0)	Spruce & mahogany

Suggested Case Options

Item	Brand	Description	Page
C-1501	Carrion Case	Dreadnaught	120
C-1504	Carrion Case	14-fret 000	120
CB-361	Boulder Alpine Series Bag	Baby Bristol	124

	BD-16	BD-116 Outfit	BM-16	BM-16CE	BB-16
Top	Spruce				
Back & Sides	Mahogany				
Neck	Mahogany				
Fingerboard & Bridge	Rosewood				
Body Shape	Dreadnaught		14-fret 000	14-fret 000 w/ cutaway	Style 0 / Baby Bristol
Scale Length	25.6" (650mm)				22.7" (576mm)
Binding	Black body binding with multi-ply purfling				
Neck/Body Joint	14 th fret				
Nut Width	1 ¹¹ / ₁₆ "				
Hardware	Chrome-plated				
Electronics	N/A			Fishman Sonitone	N/A
Finish	Natural high-gloss				
Case	N/A	Carrion C-1501	N/A		

Bristol Acoustic Guitars

No session is complete without Bristol!

Bristol®

ALL
MAHOGANY
GUITARS!

AS SEEN ON
**ACOUSTIC
GUITAR**
AcousticGuitar.com

Long known as the workingman's guitar, instruments made of all mahogany were originally designed to be affordable. Now, the distinctive look has become popular with musicians of every type because of the warm, sweet and inviting tone that each of these instruments has to offer. Select from traditional designs from Dreadnaught, to even a short scale folk model. Bristol, the outstanding value designed to meet the needs of everyone!

BRISTOL GUITARS BY BLUERIDGE

15 Series: All Mahogany

- Select mahogany for top, back and sides gives a clear, distinctive tone that artists love for recording and live performance
* Solid top on BD-15S and BM-15S
- Slim, mahogany neck offers fast, easy action and the adjustable truss rod assures perfect playability
- Rosewood fingerboard guarantees smooth playability, stability and long-wearing qualities
- Lovely, natural semi-gloss finish shows off the selected mahogany woods to the best effect
- Chrome-plated 14:1 die-cast machine heads are smooth and precise to keep you always in tune
- Available in dreadnaught, dreadnaught with cutaway 14-fret 000, 14-fret 000 with cutaway and Folk body



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BD-15S



BM-15CE



BF-15

Bristol Guitars			
Item	Description	Tonewoods	
BD-15S	Dreadnaught; solid top	All mahogany	
BD-15	Dreadnaught	All mahogany	
BM-15S	14-fret 000; solid top	All mahogany	
BM-15	14-fret 000	All mahogany	
BM-15CE	14-fret 000 cutaway w/ preamp	All mahogany	
BF-15	Folk body	All mahogany	
Suggested Case Options			
Item	Brand	Description	Page
C-1501	Carrion Case	Dreadnaught	120
C-1504	Carrion Case	14-fret 000	120

	BD-15S	BD-15	BM-15S	BM-15	BM-15CE	BF-15
Top	Solid mahogany	Mahogany	Solid mahogany	Mahogany		
Back & Sides	Mahogany					
Neck	Mahogany					
Fingerboard & Bridge	Rosewood					
Body Shape	Dreadnaught		14-fret 000		000 w/ cutaway	Folk body
Scale Length	25.6" (650mm)					23.5" (597mm)
Binding	Black body binding with multi-ply purfling					
Neck/Body Joint	14 th fret					
Nut Width	1 ¹¹ / ₁₆ "					1 ²¹ / ₃₂ "
Hardware	Chrome-plated					
Electronics	N/A				Fishman Sonitone	N/A
Finish	Natural semi-gloss					

Bristol Acoustic Guitars

Every road to tone & value lead to Bristol!



**CEDAR
TOPS!**

Bristol Guitars are an outstanding value in the medium price range, offering traditional design, exceptional playability and great tone! New to the line, Bristol now offers the BD-14 Dreadnaught and BM-14 000-style guitar combining the rich mid-range tone of mahogany, and the complimentary warmth, and already aged tone of Cedar. All tops use graduated spruce braces, while the necks—with rosewood fingerboard and adjustable truss rod—are made of mahogany for stability and shaped for player comfort.

BRISTOL GUITARS BY BLUERIDGE

14 Series: Cedar & Mahogany

- Cedar top with scalloped braces provides a bright, full range sound
- Beautiful mahogany back and sides for robust volume and responsive tone
- Slim mahogany neck offers fast, easy action and inherently long-lasting stability
- Rosewood fingerboard ensures silky smooth playability
- Natural medium-gloss finish shows off the tonewoods to the best effect
- Chrome-plated 14:1 die-cast machine heads are smooth and precise to always keep you in tune
- Available in dreadnaught and 14-fret 000



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BD-14

Bristol®

Bristol Guitars

Item	Description	Tonewoods
BD-14	Dreadnaught	Cedar & mahogany
BM-14	14-fret 000	Cedar & mahogany

Suggested Case Options

Item	Brand	Description	Page
C-1501	Carrion Case	Dreadnaught	120
C-1504	Carrion Case	14-fret 000	120

	BD-14	BM-14
Top	Cedar	
Back & Sides	Mahogany	
Neck	Mahogany	
Fingerboard & Bridge	Rosewood	
Body Shape	Dreadnaught	14-fret 000
Scale Length	25.6" (650mm)	
Binding	Black body binding with multi-ply purfling	
Neck/Body Joint	14 th fret	
Nut Width	1 ¹¹ / ₁₆ "	
Hardware	Chrome-plated	
Finish	Natural medium-gloss	

BM-14

Blueridge Signature Series

Legendary Virtuoso John Jorgenson plays Blueridge!

Blueridge[®]

LARGER
SOUNDHOLE!



Top: John with Herb & Chris, Circa 1987
Bottom: John playing BR-5060 guitar



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ON THE PHONE
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(1-800-289-7242)

Legendary multi-instrumentalist John Jorgenson is a consummate master of many different instruments and musical styles. From the Desert Rose Band to the Hellecasters to Elton John and Earl Scruggs, John's versatility, musicality and fabulous technique know no limits.

Blueridge is proud to announce our latest collaboration with John in a Signature Model dreadnaught guitar that incorporates many of John's favorite stylistic touches as well as a few other design and material selections never before found on any other dreadnaught guitar! Materials like rare and highly prized solid Port Orford cedar—a strong, light and extremely resonant wood used for the top, or the specifically engineered oversized soundhole combined with prewar style forward shifted X-bracing to name just a few; assure that this guitar was designed to sound great and perform at the highest levels.

SIGNATURE SERIES

THE JOHN JORGENSEN "DESERT ROSE" DREADNAUGHT

- Rare, air-dried and aged solid Port Orford cedar top from the Pacific Northwest
- Hand-carved, scalloped and forward shifted X-bracing in the prewar style
- Exclusive-designed larger soundhole specially engineered for an extremely balanced, rich tone with exceptional carrying power
- Strikingly beautiful Santos rosewood back and sides
- Carved mahogany low-profile neck with an adjustable trussrod and traditional dovetail neck joint
- Exclusive Dalmatian tortoise body binding with matching pickguard
- Grade-A, select ebony bridge and tailpiece
- Ebony peghead overlay with Blueridge logo in mother-of-pearl and the Saga exclusive, "Desert Rose" inspired inlay of rare red and green abalone
- Genuine bone nut and saddle
- Accurate 14:1, vintage closed gear design, nickel-plated tuners with round buttons
- Natural high-gloss finish with vintage toned top
- Shop adjusted

Blueridge Signature Series Guitar

Item	Description	
BR-5060	John Jorgenson Signature Guitar	
Suggested Case Options		
Item	Description	Page
CD-2510	Superior Deluxe; brown	116
CD-1510	Superior Deluxe; black	116

Turn to the case and bag section for more options.

BR-5060	
Top	Aged, solid Port Orford cedar
Back & Sides	Select Santos rosewood
Neck	Solid mahogany
Fingerboard	Ebony with round position markers
Body Shape	Dreadnaught
Scale Length	25.6" (650mm)
Binding	Dalmatian tortoise
Neck/Body Joint	14 th fret
Nut Width	1 ¹¹ / ₁₆ "
Nut Material	Bone
Inlay	Intricate Desert Rose red, green, blue & white abalone
Hardware	Vintage-style gold-plated open gear
Finish	Natural high-gloss with vintage-toned top

BR-5060

Blueridge Prewar Series

Fine guitars inspired by classics from the past!



Blueridge®

BR-280A Back



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BR-280A

These flagship models of the Blueridge guitar line are no doubt the best we have ever built! Each guitar is individually hand-crafted to prewar specifications—from the finest, most expensive tonewoods using the time-honored construction methods that helped give those fabled originals their legendary tone and present day collectors' value! The top is graduated to just the right thickness to balance optimum tone and volume with structural integrity. The forward-X bracing pattern found on all the great prewar examples is also used here to give these brand-new collectibles a tone similar to that of the originals when they were new. The interior finish is just as neat, clean and precise as that of the exterior. The necks feature the classic nut width of 1 $\frac{3}{4}$ " and the fully-adjustable truss rod allows for perfect neck alignment at all times. These one-piece necks are skillfully shaped and proportioned for the utmost in player comfort and the low, smooth nickel-silver frets are polished to perfection. The tasteful bindings and subtle decorations on the mahogany models are true to vintage specs, as is the delicate herringbone inlay on the rosewood models and the lavish abalone pearl on all borders of our top-line model. Every Blueridge Prewar Series guitar is worthy of the most discriminating player or collector and each is priced to appeal to all players!

HISTORIC PREWAR SERIES FEATURES

Body Wood Selection:

The finest even-grained solid Adirondack spruce is used for the tops of our Prewar Series guitars while the backs are either solid mahogany or solid premium rosewood of the finest description. The one-piece necks are select mahogany and the rosewood guitars feature the traditional diamond-shaped carved volute on the back of the headstock.

Fingerboards and Fittings:

The bridges and fingerboards on these flagship models are of the finest ebony with the fingerboards inlaid with position marks of white and abalone pearl. Genuine bone is used for nuts and saddles, and peghead overlays are of the finest rosewood. Highest quality tuning machines are fitted and plated in either nickel or gold.

Construction:

Every feature of the Prewar Originals is faithfully reproduced in these marvelous guitars, from the scalloped forward-X top bracing to the small, maple bridgeplate that reinforces the underside of the top. All braces, blocks and linings are just big enough to perform their structural function without adding excess bulk or weight.

The Details:

The traditional teardrop-shaped pickguard on each Prewar Series guitar is of the distinctive *Dalmatian tortoise* material introduced by Blueridge several years ago. The bindings of the mahogany models are imitation tortoise, while the higher models feature grained ivoroid binding. All models feature pearl designs on the rosewood peghead overlay. A lovely natural high-gloss finish is standard on every guitar, and each Prewar Series guitar is fully shop-adjusted and tested prior to shipment.

These Blueridge flagship models are comparable to expensive *Boutique* handmade guitars in every way—except for our affordable prices!

Blueridge Prewar Series

Vintage materials, best workmanship make each guitar a masterpiece!



BR-280A

BR-283A

BR-260A

BLUERIDGE PREWAR SERIES ADIRONDACK GUITARS

- All-solid wood construction
- Premium, solid Adirondack spruce top
- Rare, premium, solid rosewood or premium, solid mahogany back and sides
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- Low profile, solid mahogany one-piece neck with dovetail neck joint and adjustable truss rod
- Ebony fingerboard and bridge
- Maple bridge plate, built and placed exactly as in prewar guitars
- Rosewood peghead overlay with original, floral design, abalone and mother-of-pearl inlay
- Bone nut and saddle
- Saga's exclusive Dalmatian-tortoise style pickguard
- Gold- or nickel-plated tuners
- Accurate vintage-style 14:1 ratio openback tuners with butterbean-style buttons
- Natural high-gloss finish for perfect vintage look
- Shop adjusted



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BR-263A

BR-240A

BR-243A

Blueridge®

Blueridge Prewar Series Guitars

Item	Description	Back & Sides
BR-280A	Dreadnaught	Rare, premium, solid rosewood
BR-283A	14-fret 000	Rare, premium, solid rosewood
BR-260A	Dreadnaught	Rare, premium, solid rosewood
BR-263A	14-fret 000	Rare, premium, solid rosewood
BR-240A	Dreadnaught	Premium, solid mahogany
BR-243A	14-fret 000	Premium, solid mahogany

Left-handed models available upon request.

Suggested Case Options

Dreadnaught	14-fret 000	Description	Page
CD-1510	CD-1514	Superior Deluxe	116
TL-50	TL-65	Travelite Deluxe	121

Turn to the case and bag section for more options.

	BR-280A	BR-283A	BR-260A	BR-263A	BR-240A	BR-243A
Top	Premium, solid Adirondack spruce					
Back & Sides	Rare, premium, solid rosewood				Premium, solid mahogany	
Neck	Select, solid mahogany; one piece					
Fingerboard	Ebony with split diamond abalone snowflake markers				Ebony with mother-of-pearl markers	
Body Shape	Dreadnaught	14-fret 000	Dreadnaught	14-fret 000	Dreadnaught	14-fret 000
Scale Length	25.6" (650mm)					
Binding	Abalone purfling, ivoroid body & neck binding		Herringbone top purfling, ivoroid body binding		W/B/W top purfling, tortoise body binding	
Neck/Body Joint	14 th fret					
Nut Width	1¾"					
Nut Material	Bone					
Inlay	Abalone and mother-of-pearl					
Hardware	Gold-plated		Nickel-plated			
Finish	Natural high-gloss					

Blueridge Historic Craftsman Series

Legendary tone woods and clean lines make these Blueridge guitars the best!



Blueridge®

The Blueridge guitars of the Historic Craftsman Series possess a tone unequalled by any other brand and the reason is the use of a legendary tonewood—Adirondack spruce. Each guitar in this series has a top of this exclusive, costly tonewood—graduated to just the right thickness to allow the best tone and volume. When combined with a back and sides of select solid mahogany or select rosewood, Adirondack spruce guarantees a tone that really resembles a fine, old Collectible. All details and structural appointments closely follow the finest prewar examples, while the slim, easy-playing necks are a decided improvement that will please the modern player. A fully adjustable truss rod guarantees that each neck will stay in perfect alignment and can always be quickly adjusted. All cosmetic details are styled in the true vintage manner to please the collector, aficionado and the average player. The higher models are decorated with delicate wooden Herringbone trim or borders of sparkling abalone pearl with lavish pearl inlays in fingerboard and peghead. Any guitarist can experience the quality and style of a costly vintage collectible for a very moderate price in these Historic Craftsman Series guitars!

HISTORIC CRAFTSMAN SERIES FEATURES

Body Wood Selection:

The finest, solid Adirondack spruce combines with either select, solid mahogany or choice solid East Indian rosewood of just the right thickness and density to provide consistent, excellent tone in every Blueridge guitar. The highest models feature a neck in one piece of solid mahogany selected for its stability as well as beauty. A super-strong, traditional dovetail neck/body joint is a feature of every model Blueridge. With the finest selected tonewoods and careful construction techniques, each Blueridge guitar will provide musical enjoyment for generations.

Fingerboards and Fittings:

The finest East Indian rosewood is used for fingerboards and bridges while select, solid ebony is reserved for the highest models, the BR-180A series. Tuning machines are vintage-style, open back models with *Butterbean* buttons, plated in either nickel or gold on the top models. These 14:1 ratio tuners turn easily and hold securely. They replicate the prewar original tuners but with much-improved turning action, precision and longevity.

Construction:

Prewar structural features are replicated throughout in every phase of these guitars' construction. A small, maple bridgeplate reinforces the underside of the top, and the spruce top bracing is scalloped to provide the perfect balance of strength and light weight to ensure the best tone and volume. The forward-X top bracing pattern has been the preferred method of top bracing for almost 100 years. It gives these brand-new guitars a true, vintage tone right out of the box.

The Details:

All of the pearl inlay designs are rooted in the old traditions and executed with taste and skill. The distinctive Dalmatian tortoise teardrop-shaped pickguard is a Blueridge innovation—already widely copied by other makers. You'll find small details like the carved neck volute on the back of the BR-180 series headstock that reflects the hand-craftsmanship of a bygone age. All these details of proper design and craftsmanship resemble costly boutique guitars retailing for 3 or 4 times the affordable price of a Blueridge!

BR-160A Back



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Blueridge Historic Craftsman Series

Experience the true vintage tone of our Adirondack top guitars!



BR-180A

BR-183A

BR-160A

BLUERIDGE HISTORIC CRAFTSMAN SERIES ADIRONDACK GUITARS

- All-solid wood construction
- Select, solid Adirondack spruce top
- East Indian rosewood or mahogany back and sides
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- Carved, solid mahogany, low profile neck with adjustable truss rod and dovetail neck joint
- Premium ebony or rosewood fingerboard
- Maple bridge plate
- Rosewood peghead overlay with Blueridge logo in mother-of-pearl
- Bone nut and saddle
- Saga's exclusive Dalmatian-tortoise-style pickguard
- Gold- or nickel-plated tuners
- Accurate vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- Natural high-gloss finish for perfect vintage look
- Shop adjusted



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BR-163A

BR-140A

BR-143A

Blueridge®

Blueridge Historic Craftsman Series Guitars

Item	Description	Back & Sides
BR-180A	Dreadnaught	Premium, solid E. Indian rosewood
BR-183A	14-fret 000	Premium, solid E. Indian rosewood
BR-160A	Dreadnaught	Select, solid East Indian rosewood
BR-163A	14-fret 000	Select, solid East Indian rosewood
BR-140A	Dreadnaught	Choice, solid mahogany
BR-143A	14-fret 000	Choice, solid mahogany

Suggested Case Options

Dreadnaught	14-fret 000	Description	Page
CD-1510	CD-1514	Superior Deluxe	116
TL-50	TL-65	Travelite Deluxe	121

Turn to the case and bag section for more options.

	BR-180A	BR-183A	BR-160A	BR-163A	BR-140A	BR-143A
Top	Select, solid Adirondack spruce					
Back & Sides	Premium, solid East Indian rosewood		Select, solid East Indian rosewood		Choice, solid mahogany	
Neck	Select, solid mahogany; one piece		Select, solid mahogany			
Fingerboard	Ebony w/ split diamond abalone snowflake markers		E. Indian rosewood w/ split diamond markers		E. Indian rosewood with m-o-p markers	
Body Shape	Dreadnaught	14-fret 000	Dreadnaught	14-fret 000	Dreadnaught	14-fret 000
Scale Length	25.6" (650mm)					
Binding	Abalone purfling, white body & neck binding		Herringbone top purfling, white body binding		W/B/W top purfling, black body binding	
Neck/Body Joint	14 th fret					
Nut Width	1¾"					
Nut Material	Bone					
Inlay	Mother-of-pearl					
Hardware	Gold-plated		Nickel-plated			
Finish	Natural high-gloss					

Blueridge Historic Series

Traditional American-inspired design assures that vintage tone!

Blueridge®

The classic vintage style and modern improvements in playability and construction of the Blueridge guitars that make up the Historic Series have all the traditional features usually found on pricey vintage guitars, but at an amazingly affordable price! Taking cues from guitars produced in the years after WWII to present, the Historic Series combines more readily available tone woods from Canada for an already broken-in, vintage flavored tone. The slim, fast-playing necks and easy action makes these guitars truly professional-quality instruments—although they are priced within the reach of students and amateurs! Elegant pearl and abalone inlay on peghead, fingerboard and all borders characterizes our top models as well as the finest solid East Indian rosewood and solid Sitka Spruce. All tops are carefully braced with the same forward-X bracing found on costly Prewar Originals and the tone of our new guitars greatly resembles those old masterpieces. Our mid-line features traditional herringbone binding on top and backstrip and delicate, tasteful pearl inlay on fingerboard and peghead. The mahogany series is noted for its power and clarity, making these guitars equally suited for lead and rhythm playing. Every Historic Series guitar features a slim mahogany neck with an adjustable truss rod to maintain perfect alignment.

HISTORIC SERIES FEATURES

Body Wood Selections:

After WWII tone woods like Adirondack and high-end Brazilian rosewoods were no longer available to use for the production of acoustic guitars. Over-forestation and other factors encouraged guitar makers to find more abundant tonewoods that would perform just as well. In this series we use Sitka spruce for the top to impart an already aged sound that has made it the most popular top wood used to date by any maker. For the backs and sides, Indian rosewood was selected to replace South American varieties and more readily available species of mahogany were also substituted.

Fingerboards and Fittings:

In more modern acoustic guitars made by the best, traditional American makers, Indian rosewood is the most common fingerboard and bridge material used. Its characteristics are perfect for use in these applications because it is very durable, looks great and adds to the desirable, yet complex tone of any instrument.

Construction:

It goes without saying that traditional construction techniques used in the making of vintage instruments during the Golden Era of instrument production continue to stand the test of time. Therefore, Blueridge holds fast to traditional construction methods and incorporates the sought-after forward shifted X-brace pattern for the top. Conversely, this series also uses the more modern nut width of $1\frac{1}{16}$ " for easier fingering for modern players.

The Details:

With every Blueridge guitar, what makes each of them special is found in the details. In this series, we also combine rosewood backs and sides with traditional white binding and delicate herringbone or exotic abalone purfling, while the guitars with mahogany backs and sides will have Black ABS binding. The signature *Dalmatian-tortoise* pickguard is also used for that look of distinction.

BR-180CE Back



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BR-180CE

Blueridge Historic Series

Experience the true vintage tone of our Adirondack top guitars!

Blueridge®



BR-180

FISHMAN
Presys Blend on
select models!

BR-180CE

BR-183

BLUERIDGE HISTORIC SERIES PREMIUM EAST INDIAN ROSEWOOD GUITARS

- All-solid wood construction
- Premium, solid Sitka spruce top
- Premium, solid East Indian rosewood back and sides
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- One-piece neck
- Carved, solid mahogany, low profile neck with adjustable truss rod & dovetail neck joint
- Premium ebony fingerboard with prewar split diamond abalone snowflake markers
- Abalone purfling on all edges
- White body, neck and headstock binding
- Delicate wood marquetry backstrip
- Maple bridge plate
- Ebony bridge with abalone dot-inlaid ebony bridge pins
- Traditional carved diamond volute on back of headstock
- Rosewood peghead overlay with mother-of-pearl and abalone inlays
- Bone nut and saddle
- Saga's exclusive Dalmatian-tortoise-style pickguard
- Gold-plated tuners
- Accurate vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- High-gloss finish with aging toner for perfect vintage look
- Fishman Presys Blend pickup system on select models
- Shop adjusted



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Blueridge Historic Series Guitars

Item	Description	Back & Sides
BR-180	Dreadnaught	Premium, solid rosewood
BR-180CE	Dreadnaught w/ cutaway & pickup	Premium, solid rosewood
BR-183	14-fret 000	Premium, solid rosewood

Suggested Case Options

Item	Brand	Description	Page
CD-1510	Superior Deluxe	Dreadnaught	116
CD-1514	Superior Deluxe	000 body	116

Turn to the case and bag section for more options.

	BR-180	BR-180CE	BR-183
Top	Premium, solid Sitka spruce		
Back & Sides	Premium, solid East Indian rosewood		
Neck	Select, solid mahogany; one piece		
Fingerboard	Premium ebony with prewar split diamond abalone snowflake markers		
Body Shape	Dreadnaught	Dreadnaught with cutaway	14-fret 000
Scale Length	25.6" (650mm)		
Binding	All-edge abalone purfling with white body and neck binding		
Neck/Body Joint	14 th fret		
Nut Width	1 ¹¹ / ₁₆ "		
Nut Material	Bone		
Inlay	Abalone and mother-of-pearl		
Hardware	Gold-plated		
Electronics	N/A	Fishman Presys Blend	N/A
Finish	High-gloss with aging toner		

Blueridge Historic Series

Herringbone and vintage tone make rosewood a great choice!



BR-160

BR-160CE



FISHMAN
Presys Blend on
select models!

BLUERIDGE HISTORIC SERIES EAST INDIAN ROSEWOOD GUITARS

- All-solid wood construction
- Fine, solid Sitka spruce top with traditional herringbone purfling
- Select, solid East Indian rosewood back, sides and fingerboard
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- Carved, solid mahogany, low profile neck with adjustable truss rod & dovetail neck joint
- Select E. Indian rosewood fretboard w prewar split diamond abalone snowflake markers
- Delicate wood marquetry backstrip
- White body binding
- East Indian rosewood bridge with maple bridge plate
- Rosewood peghead overlay with mother-of-pearl and abalone inlays
- Bone nut and saddle
- Saga's exclusive Dalmatian-tortoise-style pickguard
- Nickel-plated tuners
- Accurate vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- High-gloss finish with aging toner for perfect vintage look
- Fishman Presys Blend pickup system on select models
- Shop adjusted



BR-163

BR-163CE

BR-162



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(1-800-289-7242)

Blueridge®

Blueridge Historic Series Guitars

Item	Description	Back & Sides	
BR-160	Dreadnaught	Select, solid rosewood	
BR-160CE	Dreadnaught w/ cutaway & pickup	Select, solid rosewood	
BR-163	14-fret 000	Select, solid rosewood	
BR-163CE	14-fret 000 w/ cutaway & pickup	Select, solid rosewood	
BR-162	12-fret 000	Select, solid rosewood	
Suggested Case Options			
Item	Brand	Description	Page
CD-1510	Superior Deluxe	Dreadnaught	116
CD-1514	Superior Deluxe	000 body	116

Turn to the case and bag section for more options.

	BR-160	BR-160CE	BR-163	BR-163CE	BR-162
Top	Fine, solid Sitka spruce				
Back & Sides	Select, solid East Indian rosewood				
Neck	Select, solid mahogany				
Fingerboard	East Indian rosewood with split diamond abalone snowflake markers				
Body Shape	Dreadnaught	Dreadnaught w/ Cutaway	14-fret 000	14-fret 000 w/ Cutaway	12-fret 000
Scale Length	25.6" (650mm)				
Binding	Herringbone top purfling with white body binding				
Neck/Body Joint	14 th fret				12 th fret
Nut Width	1 ¹¹ / ₁₆ "				1 ³ / ₄ "
Nut Material	Bone				
Inlay	Abalone and mother-of-pearl				
Hardware	Nickel-plated				
Electronics	N/A	Fishman Presys Blend	N/A	Fishman Presys Blend	N/A
Finish	High-gloss with aging toner				

Blueridge Historic Series

Mahogany is the perfect choice for that warm, vintage sound!



BR-140



BR-140CE



FISHMAN
Presys Blend on
select models!

BLUERIDGE HISTORIC SERIES MAHOGANY GUITARS

- All-solid wood construction
- Select, solid Sitka spruce top with elegant black and white striped rosette
- Choice, solid mahogany back and sides
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- Carved, solid mahogany, low profile neck with adjustable truss rod & dovetail neck joint
- East Indian rosewood fingerboard with mother-of-pearl dots
- Black body binding
- Rosewood bridge with maple bridge plate
- Rosewood peghead overlay with mother-of-pearl and abalone inlays
- Bone nut and saddle
- Saga's exclusive Dalmatian-tortoise-style pickguard
- Nickel-plated tuners
- Accurate vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- High-gloss finish with aging toner for perfect vintage look
- Fishman Presys Blend pickup system on select models
- Shop adjusted



BR-143



BR-143CE



BR-142



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(1-800-289-7242)

Blueridge®

Blueridge Historic Series Guitars

Item	Description	Back & Sides
BR-140	Dreadnaught	Choice, solid mahogany
BR-140CE	Dreadnaught w/ cutaway & pickup	Choice, solid mahogany
BR-143	14-fret 000	Choice, solid mahogany
BR-143CE	14-fret 000 w/ cutaway & pickup	Choice, solid mahogany
BR-142	12-fret 000	Choice, solid mahogany

Suggested Case Options

Item	Brand	Description	Page
CD-1510	Superior Deluxe	Dreadnaught	116
CD-1514	Superior Deluxe	000 body	116

Turn to the case and bag section for more options.

	BR-140	BR-140CE	BR-143	BR-143CE	BR-142
Top	Select, solid Sitka spruce				
Back & Sides	Choice, solid mahogany				
Neck	Select, solid mahogany				
Fingerboard	East Indian rosewood with mother-of-pearl dot position markers				
Body Shape	Dreadnaught	Dreadnaught w/ cutaway	14-fret 000	14-fret 000 w/ cutaway	12-fret 000
Scale Length	25.6" (650mm)				
Binding	W/B/W top purfling with black body binding				
Neck/Body Joint	14 th fret				12 th fret
Nut Width	1 ¹¹ / ₁₆ "				1 ³ / ₄ "
Nut Material	Bone				
Inlay	Abalone and mother-of-pearl				
Hardware	Nickel-plated				
Electronics	N/A	Fishman Presys Blend	N/A	Fishman Presys Blend	N/A
Finish	High-gloss with aging toner				

Blueridge Historic Series

Blueridge Parlors have that classic turn-of-the-century look and tone!

Blueridge®

CHECK OUT
BLUERIDGE
BR-371 WITH
ABALONE
PURFLING!

BLUERIDGE HISTORIC SERIES STYLE 0 PARLOR GUITARS

- Select, solid spruce top
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- Ebony fingerboard and pyramid-style bridge with bone saddle
- Natural high-gloss finish
- High quality, nickel-plated Gotoh tuners
- 25.6" (650mm) scale length
- 1 $\frac{7}{8}$ " bone nut
- Shop adjusted

INDIVIDUAL FEATURES

BR-371

- Solid East Indian rosewood back and sides
- Solid mahogany neck with traditional diamond volute
- Abalone top and sound hole purfling
- Ivoroid binding on body and neck
- Grained ivoroid buttons

BR-361

- Solid East Indian rosewood back and sides
- Solid mahogany neck with traditional diamond volute
- Herringbone top and sound hole purfling
- Ivoroid body binding
- Grained ivoroid buttons

BR-341

- Solid mahogany back and sides
- Mahogany neck
- Dark tortoise binding and matching sound hole rings
- Black plastic buttons



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Blueridge Historic Series 0-Style Parlor Guitars

Item	Style	Top	Back & Sides
BR-371	12-fret 0	Select, solid spruce	Solid East Indian rosewood
BR-361	12-fret 0	Select, solid spruce	Solid East Indian rosewood
BR-341	12-fret 0	Select, solid spruce	Solid mahogany

Suggested Case Option

Item	Brand	Description	Page
CD-1513	Superior Deluxe	Style 0 Parlor	116

Turn to the case and bag section for more options.



	BR-371	BR-361	BR-341
Top	Select, solid spruce		
Back & Sides	Solid East Indian rosewood		Solid mahogany
Neck	Select, solid mahogany; one piece	Select, solid mahogany	
Fingerboard	Ebony with split diamond abalone snowflake markers		Ebony with mother-of-pearl dot markers
Body Shape	Style 0 parlor		
Scale Length	25.6" (650mm)		
Binding	Abalone top purfling w/ ivoroid body & neck binding	Herringbone top purfling w/ ivoroid body binding	W/B/W top purfling w/ tortoise body binding
Neck/Body Joint	12 th fret		
Nut Width	1 $\frac{7}{8}$ "		
Nut Material	Bone		
Hardware	Nickel-plated		
Finish	Natural high-gloss		

Blueridge Slope Shoulder Guitars

Unique styling right from the '50s...and a sound to match!

Blueridge®

EXCLUSIVE
TOBACCO
SUNBURST!



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BG-180RW



BG-160



BG-40

In the world of great Dreadnaught guitars, Blueridge offers musicians another reason to add another guitar to their collection. Straight out of the 1950s, Blueridge Slope Shoulder Dreadnaught guitars offer a unique look and added player features—making this a favorite with players of every type. The distinctive body shape—with gently sloping upper bouts—and a shorter scale length, both combine for a rich tone and an ease of playability that that really makes the Blueridge BG series something special.

BLUERIDGE HISTORIC SERIES SLOPE SHOULDER GUITARS

- Solid Sitka spruce top with scalloped braces gives you clean articulation and a crisp tone
- Solid Indian rosewood or solid mahogany back and sides guarantees deep bass and strong cutting power
- Slim mahogany neck offers fast, easy action and inherently long-lasting stability
- Choice East Indian rosewood fingerboard ensures silky smooth playability
* BG-180: *premium ebony fingerboard for extra durability*
- Gold-plated 14:1 tuners are smooth and precise to always keep you in tune

BLUERIDGE CONTEMPORARY SERIES SLOPE SHOULDER GUITARS

- Solid Sitka spruce top with scalloped braces gives you clean articulation and a crisp tone
- Santos rosewood or mahogany back and sides for a robust sound and resonance
- Indian rosewood fingerboard ensures silky smooth playability
- Slim mahogany neck offers fast, easy action and inherently long-lasting stability
- Nickel-plated 14:1 tuners are smooth and precise to always keep you in tune

Blueridge Historic Series Slope Shoulder Guitars

Item	Top	Back & Sides
BG-180RW	Premium, solid Sitka spruce	Premium, solid rosewood
BG-160	Fine, solid Sitka spruce	Select, solid rosewood
BG-140	Select, solid Sitka spruce	Choice, solid rosewood
BG-60	Solid sitka spruce	Rosewood
BG-40	Solid sitka spruce	Mahogany

Suggested Case Options

Item	Brand	Description	Page
CD-1510	Superior Deluxe	Dreadnaught	116
C-1510	Golden Gate Premier	Dreadnaught	119

Turn to the case and bag section for more options.

	BG-180RW	BG-160	BG-140	BG-60	BG-40
Top	Premium, solid Sitka spruce	Fine, solid Sitka spruce	Select, solid Sitka spruce	Solid Sitka spruce	
Back & Sides	Premium, solid E. Indian rosewood	Select, solid E. Indian rosewood	Choice, solid mahogany	Santos rosewood	Mahogany
Neck	Select, solid 1-pc mahogany	Select, solid mahogany		Carved mahogany	
Fingerboard	Ebony w/ Century Wreath inlay	E. Indian rosewood with Century Wreath inlay		E. Indian rosewood w/ Diamond Snowflake inlay	
Body Shape	Slope shoulder				
Scale Length	24.7" (628mm)				
Binding	Abalone purfling w/ ivoroid binding	W/B/W top purfling with white binding			
Neck/Body Joint	14 th fret				
Nut Width	1 ¹¹ / ₁₆ "				
Nut Material	Bone				
Inlay	Abalone and mother-of-pearl				
Hardware	Gold-plated			Nickel-plated	
Finish	Saga exclusive tobacco sunburst				

Blueridge Super Jumbo Guitars

Full-bodied and rich tone...the ultimate singer-songwriter guitar!



Popular with singer/songwriters and just about any guitar "Strummer" out there, Blueridge Super Jumbo guitars have that big rich voice that can be heard even in the back rows! The distinctively larger body, and purposefully chosen tonewoods, make them perfect for any style of music and continues to be the choice of some of the world most famous musicians.

BLUERIDGE HISTORIC SERIES SUPER JUMBO GUITAR

- Solid Sitka spruce top with scalloped braces gives you clean articulation and a crisp tone
- Solid flamed maple back and sides for huge, booming sound and volume
- Highly flamed maple neck for a comfortable feel and increased sustain
- Ebony fingerboard and original bridge—both with Art Deco inlays, make this guitar truly shine
- Gold-plated 14:1 tuners are smooth and precise to always keep you in tune

BLUERIDGE CONTEMPORARY SERIES ACOUSTIC/ELECTRIC SUPER JUMBO GUITAR

- Solid Sitka spruce top with scalloped braces gives you clean articulation and a crisp, bright tone
- Flamed maple back and sides for huge, booming sound and volume
- Maple neck for a comfortable feel and increased sustain
- Rosewood fingerboard ensures silky smooth playability
- Precise nickel "Kluson style" 14:1 machine heads with Keystone buttons tune easily and keep you in tune
- Fishman Presys Plus pickup system sounds great, whether in your basement or on stage

Blueridge Historic & Contemporary Series Super Jumbo Guitars

Item	Top	Back & Sides
BG-2500	Choice solid spruce	Choice, solid mahogany
BG-1500E	Solid Sitka spruce	Flamed maple

Suggested Case Options

Item	Brand	Description	Page
CD-1515	Superior Deluxe	Super jumbo	116
C-1515	Golden Gate Premier	Super jumbo	119

Turn to the case and bag section for more options.

	BG-2500	BG-1500E
Top	Solid Sitka spruce	
Back & Sides	Solid, flamed maple	Flamed maple
Neck	Solid, flamed maple	Maple
Fingerboard	Ebony, m-o-p Art Deco inlay	Rosewood, m-o-p Deco inlay
Body Shape	Super Jumbo	
Scale Length	25.6" (650mm)	
Binding	W/B/W purfling with white body binding	
Neck/Body Joint	14 th fret	
Nut Width	1 ¹¹ / ₁₆ "	
Nut Material	Bone	
Inlay	Mother-of-pearl	
Hardware	Gold-plated	Nickel-plated
Electronics	N/A	Fishman Presys Plus
Finish	High-gloss w/ aging toner	Vintage-style sunburst

Blueridge Medium Jumbo Guitars

Fantastic look and versatile design—guitars that have it all!



For guitarists looking for a slightly larger guitar than a typical 000, but with the added volume and tonal versatility of a Dreadnought, the new Blueridge Medium Jumbo Guitar is the perfect choice. Available in a full or cutaway body option, with either rosewood or mahogany for the back and sides, and with or without a premium onboard pickup system, this guitar is just at home on the stage as it is in any home!

CONTEMPORARY SERIES MEDIUM JUMBO GUITARS

- Solid Sitka spruce top with scalloped braces gives you clean articulation and a crisp tone
- Back and sides are made of Santos rosewood for rich, well balanced sound and projection (BR-65/CE) or mahogany for a robust sound and resonance (BR-45/CE)
- Slim mahogany neck offers fast, easy action and inherently long-lasting stability
- Choice East Indian rosewood fingerboard ensures silky smooth playability
- Nickel-plated 14:1 tuners are smooth and precise to always keep you in tune
- Onboard pickup system on select models



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Blueridge Contemporary Series Medium Jumbo Guitars

Item	Description	Back & Sides
BR-65	Medium Jumbo	Santos rosewood
BR-65CE	Medium Jumbo w/ Cutaway & Pickup	Santos rosewood
BR-45	Medium Jumbo	Mahogany
BR-45CE	Medium Jumbo w/ Cutaway & Pickup	Mahogany

Companion Cases with Instrument Purchase

Item	Brand	Description	Page
CD-1510	Superior Deluxe	Dreadnaught	116
C-1510	Golden Gate Premier	Dreadnaught	119

Turn to the case and bag section for more options.

	BR-65	BR-65CE	BR-45	BR-45CE
Top	Solid Sitka spruce			
Back & Sides	Santos rosewood		Mahogany	
Neck	Carved mahogany			
Fingerboard	East Indian rosewood with mother-of-pearl dot position markers			
Body Shape	Medium Jumbo	Medium Jumbo with cutaway	Medium Jumbo	Medium Jumbo with cutaway
Scale Length	25.6" (650mm)			
Binding	5-ply top purfling (W/B/W/B/W) with white body binding		5-ply top purfling (B/W/B/W/B) with black body binding	
Neck/Body Joint	14 th fret			
Nut Width	1¾"			
Nut Material	Bone			
Inlay	Mother-of-pearl			
Hardware	Nickel-plated			
Electronics	N/A	Onboard pickup system	N/A	Onboard pickup system
Finish	Natural high-gloss			

Blueridge Contemporary Craftsman Series

Quality and attention to detail at every price point!



Blueridge®

Blueridge has designed a line of quality guitars that will especially appeal to the modern player—while remaining true to tradition. The Contemporary Craftsman Series features distinctive inlays and appointments and a lovely shaded top finish that is instantly recognizable. Tonal excellence is guaranteed by the choice of select, solid Adirondack spruce for the top of every guitar. We know of no other make of guitar that offers Adirondack spruce at such an affordable price point, and the use of this legendary wood gives our guitars a huge advantage over any similarly-priced guitars of other makes. The workmanship and finish of this Blueridge series are equal to the finest and most costly *boutique* brands that sell for many times our price. All guitarists will be amazed at the value packed into this line of very affordable guitars!

CONTEMPORARY CRAFTSMAN SERIES FEATURES

Body Wood Selections:

With a top of finest solid Adirondack spruce, a tone of great volume and refined quality is assured. The neck is of solid mahogany, chosen for its beauty as well as its stability. Santos rosewood is chosen for the backs and sides and the peghead overlays. You'll be hard pressed to find such a combination of fine tonewoods in any other make of guitars at this affordable price point and the legendary Blueridge tone is found in every series and every model that we manufacture.

Fingerboards and Fittings:

Select East Indian rosewood is used for the bridges and fingerboards of all models in this series. The finest available tuning machines, styled in the vintage manner, are fitted to each Blueridge in this line. The highest series, the BR-70 models, feature gold-plated tuners and the other models have tuners plated in nickel. Genuine bone is used for both nut and saddle. The traditional teardrop-shaped pickguard is made of black ABS.

Construction:

All the Prewar-style interior construction details of our higher-priced models are here in the Contemporary Craftsman Series. A small, maple bridgeplate reinforces the underside of the top and forward-X spruce bracing of just the right dimensions guarantees the perfect balance of top strength and flexibility. The result is the famous Blueridge tone and volume—unequalled even by other makes costing many times more. The body binding is black ABS for our mahogany models and white ABS for the models in rosewood. A nut width of 1¾" and the corresponding spacing of the strings at the bridge saddle guarantees playing ease for both hands in every musical style.

The Details:

Every model in this line features tasteful pearl inlay and subtle design touches that speak of understated quality. Mother-of-pearl position dots are used in the rosewood fingerboard while the top series features distinctive hexagonal outlines of Abalone pearl. The top series also features lavish Abalone pearl bordering the top and the central ring of the soundhole rosette. A beautifully shaded sunburst top contrasts with dark back and sides to create a stylish guitar that looks far more expensive than it really is!



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Blueridge Contemporary Craftsman Series

Beautiful natural Adirondack tops lend prewar charm!



BR-70AS

BR-73A

BR-60A

CONTEMPORARY CRAFTSMAN SERIES ADIRONDACK GUITARS

- Solid Adirondack spruce top
- Santos rosewood or mahogany back and sides
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- Carved mahogany, low profile neck with adjustable truss rod and dovetail neck joint
- East Indian rosewood fingerboard and bridge
- Bone nut and saddle
- Rosewood peghead overlay with Blueridge logo in mother-of-pearl
- Black pickguard
- Gold- or nickel-plated tuners
- Accurate vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- Available in natural and sunburst high-gloss finish for perfect vintage look
- Shop adjusted



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BR-63A

BR-40AS

BR-43AS

Blueridge®

Blueridge Contemporary Craftsman Series Guitars

Item	Description	Back & Sides	Finish
BR-70A	Dreadnaught	Santos rosewood	Natural
BR-70AS	Dreadnaught	Santos rosewood	Sunburst
BR-73A	14-fret 000	Santos rosewood	Natural
BR-60A	Dreadnaught	Santos rosewood	Natural
BR-40A	Dreadnaught	Mahogany	Natural
BR-40AS	Dreadnaught	Mahogany	Sunburst
BR-43AS	14-fret 000	Mahogany	Sunburst

Suggested Case Options

Item	Description	Page
Dreadnaught	14-fret 000	
CD-1510	Superior Deluxe	116
TL-50	Travelite Deluxe	121

Turn to the case and bag section for more options.

	BR-70A	BR-70AS	BR-73A	BR-60A	BR-40A	BR-40AS	BR-43AS
Top	Solid Adirondack spruce						
Back & Sides	Santos rosewood				Mahogany		
Neck	Carved mahogany						
Fingerboard	Rosewood w/ outlined hexagonal abalone markers			East Indian rosewood with mother-of-pearl dot position markers			
Body Shape	Dreadnaught		14-fret 000	Dreadnaught	Dreadnaught		
Scale Length	25.6" (650mm)						
Binding	Abalone purfling, white body & neck binding			Herringbone top purfling, white body binding	W/B/W top purfling, black body binding		
Neck/Body Joint	14 th fret						
Nut Width	1¾"						
Nut Material	Bone						
Inlay	Mother-of-pearl						
Hardware	Gold-plated			Nickel-plated			
Finish	Natural	Sunburst	Natural	Natural	Natural	Sunburst	Sunburst

Blueridge Contemporary Series

Unbelievable sound and build quality at an affordable price!



Blueridge®

The Blueridge Contemporary Series offers guitarists instruments priced easily within the means of the serious student, but have all the features that the pro player demands. A solid top of close-grained spruce, braced with the time-honored forward-X bracing pattern, offers tone and volume that you won't find anywhere else at such an affordable price! The slim, low-profile mahogany neck is designed for the modern player and the adjustable truss rod keeps the neck in perfect alignment at all times. The styling is tasteful and understated with delicate black and white lines of ornamental purfling on the standard models and the top model has a top border and soundhole rosette of genuine abalone pearl. Incorporating all the accepted construction methods that made the prewar guitars so great, these guitars sound fabulous right out of the box. With select models featuring Fishman electronics and a cutaway option, our Contemporary Series has just the right guitar for any musical need!

CONTEMPORARY SERIES FEATURES

Body Wood Selections:

Solid Sitka spruce, one of the world's strongest and most durable woods, is used for the tops of our Contemporary Series guitars. When combined with the prewar forward-X bracing pattern, the top has the perfect balance of strength and flexibility to promote the ideal tone. For the back and sides, you have a choice of select mahogany or nicely-figured Santos rosewood. The entire guitar is finished in a high-gloss natural shade that displays the beauty of the woods employed.

Fingerboards and Fittings:

Every Contemporary Series guitar features a fingerboard and bridge of East Indian rosewood—chosen for its hardness and stability as well as its beauty. The standard models feature pearl position dots while the top models of the BR-70 series have hexagonal outlines of abalone pearl to complement the matching pearl inlaid border of the top and the central soundhole rosette ring. A traditional teardrop-shaped pickguard of black ABS is used on all models, and the mahogany models are bound in black ABS while the rosewood models feature white ABS binding. Vintage-style, open-back tuners with butterbean buttons are used on all models. These 14:1 ratio gears turn smoothly and easily and will give years of trouble-free service. They are heavily nickel-plated, with gold-plate on the BR-70 series.

Construction:

Every feature of construction that has made the prewar instruments so great is used on these new Contemporary Series guitars. The dovetail neck/body joint is the strongest known and all interior blocks and braces are just big enough to combine sufficient strength with the least possible weight. The nut width of 1 $\frac{1}{4}$ " is designed to please both acoustic and electric guitar players and the neck profile is small and properly shaped for the ultimate in playing ease and comfort.

The Details:

With the top being the single most important factor in the production of tone, the combination of a solid top with laminated back and sides offers a great sounding guitar that can be priced so affordably as to be within the means of virtually ANY guitarist—even the aspiring student. An added bonus is the crack-resistant nature of the laminated wood which, though strong, is still thin enough to add resonance to the tone. Blueridge offers in these Contemporary Series guitars the perfect balance of tone, playability and affordability that has made us the true benchmark that all other makes strive to emulate. Blueridge guitars offer you the most value for less!

BR-70CE Back



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Blueridge Contemporary Series

Great guitars for the aspiring guitarist!

Blueridge



FISHMAN
Presys Plus on
select models!

BLUERIDGE CONTEMPORARY SERIES SANTOS ROSEWOOD GUITARS

- Solid Sitka spruce top
- Santos rosewood back and sides
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- Carved mahogany, low profile neck with adjustable truss rod and dovetail neck joint
- East Indian rosewood fingerboard and bridge
- Outlined hexagonal abalone position markers
- Abalone rosette and top purfling
- White body, neck and head-stock binding
- Delicate wood marquetry backstrip
- Rosewood peghead overlay, unique Blueridge mother-of-pearl inlay
- Bone nut and saddle
- Black pickguard
- Gold-plated tuners
- Accurate vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- Natural high-gloss finish
- Fishman Presys Plus pickup system on select models
- Shop adjusted



BR-70



BR-70CE



BR-73



BR-73CE



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Blueridge Contemporary Series Guitars

Item	Description	Back & Sides
BR-70	Dreadnaught	Santos rosewood
BR-70CE	Dreadnaught with Cutaway & Pickup	Santos rosewood
BR-73	14-fret 000	Santos rosewood
BR-73CE	14-fret 000 with Cutaway & Pickup	Santos rosewood

Suggested Case Options

Item	Brand	Description	Page
C-1510	Golden Gate Premier	Dreadnaught	119
C-1514	Golden Gate Premier	000 body	119

Turn to the case and bag section for more options.

	BR-70	BR-70CE	BR-73	BR-73CE
Top	Solid Sitka spruce			
Back & Sides	Santos rosewood			
Neck	Carved mahogany			
Fingerboard	East Indian rosewood with outlined hexagonal abalone position markers			
Body Shape	Dreadnaught	Dreadnaught with cutaway	14-fret 000	14-fret 000 with cutaway
Scale Length	25.6" (650mm)			
Binding	Abalone purfling of top with white body and neck binding			
Neck/Body Joint	14 th fret			
Nut Width	1 ¹¹ / ₁₆ "			
Nut Material	Bone			
Inlay	Mother-of-pearl			
Hardware	Gold-plated			
Electronics	N/A	Fishman Presys Plus	N/A	Fishman Presys Plus
Finish	Natural high-gloss			

Blueridge Contemporary Series

Modern styling and easy action in our Contemporary Series guitars!



BR-60

BR-60E



FISHMAN
Presys Plus on
select models!

BLUERIDGE CONTEMPORARY SERIES SANTOS ROSEWOOD GUITARS

- Solid Sitka spruce top
- Santos rosewood back and sides
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- Carved mahogany, low profile neck with adjustable truss rod and dovetail neck joint
- East Indian rosewood fingerboard and bridge
- Mother-of-pearl dot position markers
- 5-ply top purfling (W/B/W/B/W)
- White body binding
- Elegant multi-line rosette and backstrip
- Rosewood peghead overlay, unique Blueridge mother-of-pearl inlay
- Bone nut and saddle
- Black pickguard
- Nickel-plated tuners
- Accurate vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- Natural high-gloss finish
- Fishman Presys Plus pickup system on select models
- Shop adjusted



BR-60CE

BR-63

BR-63CE

Blueridge®

Blueridge Contemporary Series Guitars			
Item	Description	Back & Sides	
BR-60	Dreadnaught	Santos rosewood	
BR-60E	Dreadnaught with Pickup	Santos rosewood	
BR-60CE	Dreadnaught with Cutaway & Pickup	Santos rosewood	
BR-63	14-fret 000	Santos rosewood	
BR-63CE	14-fret 000 with Cutaway & Pickup	Santos rosewood	
Suggested Case Options			
Item	Brand	Description	Page
C-1510	Golden Gate Premier	Dreadnaught	119
C-1514	Golden Gate Premier	000 body	119

Turn to the case and bag section for more options.

	BR-60	BR-60E	BR-60CE	BR-63	BR-63CE
Top	Solid Sitka spruce				
Back & Sides	Santos rosewood				
Neck	Carved mahogany				
Fingerboard	East Indian rosewood with mother-of-pearl dot position markers				
Body Shape	Dreadnaught	Dreadnaught	Dreadnaught w/ cutaway	14-fret 000	14-fret 000 w/ cutaway
Scale Length	25.6" (650mm)				
Binding	5-ply top purfling (W/B/W/B/W) with white body binding				
Neck/Body Joint	14 th fret				
Nut Width	1 ¹¹ / ₁₆ "				
Nut Material	Bone				
Inlay	Mother-of-pearl				
Hardware	Nickel-plated				
Electronics	N/A	Fishman Presys Plus		N/A	Fishman Presys Plus
Finish	Natural high-gloss				

Blueridge Contemporary Series

Professional tone & volume at a most affordable price!



BR-40

BR-40E

BR-43



BR-43LH

BR-42

BR-40-12

BLUERIDGE CONTEMPORARY SERIES MAHOGANY GUITARS

- Solid Sitka spruce top
- Mahogany back and sides
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- Carved mahogany, low profile neck with adjustable truss rod and dovetail neck joint
- East Indian rosewood fingerboard and bridge
- Mother-of-pearl dot position markers
- 5-ply top purfling (B/W/B/W/B)
- Black body binding
- Rosewood peghead overlay, unique Blueridge mother-of-pearl inlay
- Bone nut and saddle
- Black pickguard
- Nickel-plated tuners
- Accurate vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- Natural high-gloss finish
- Fishman Presys Plus pickup system on select models
- Shop adjusted

Blueridge[®]

Blueridge Contemporary Series Guitars

Item	Description	Back & Sides
BR-40	Dreadnaught	Mahogany
BR-40LH	Dreadnaught, Left-handed	Mahogany
BR-40E	Dreadnaught with Pickup	Mahogany
BR-40CE	Dreadnaught with Cutaway & Pickup	Mahogany
BR-43	14-fret 000	Mahogany
BR-43LH	14-fret 000, Left-handed	Mahogany
BR-43CE	14-fret 000 with Cutaway & Pickup	Mahogany
BR-42	12-fret 000	Mahogany
BR-40-12	12-string	Mahogany

Suggested Case Options

Item	Brand	Description	Page
C-1510	Golden Gate Premier	Dreadnaught	119
C-1514	Golden Gate Premier	000 body	119
C-1515	Golden Gate Premier	12-string	119

Turn to the case and bag section for more options.

	BR-40	BR-40LH	BR-40E	BR-40CE	BR-43	BR-43LH	BR-43CE	BR-42	BR-40-12
Top	Solid Sitka spruce								
Back & Sides	Mahogany								
Neck	Carved mahogany								
Fingerboard	East Indian rosewood with mother-of-pearl dot position markers								
Body Shape	Dreadnaught	Dreadnaught Left-handed	Dreadnaught	Dreadnaught with cutaway	14-fret 000	14-fret 000 Left-handed	14-fret 000 with cutaway	12-fret 000	12-string
Scale Length	25.6" (650mm)								
Binding	5-ply top purfling (B/W/B/W/B) with black body binding								
Neck/Body Joint	14 th fret							12 th fret	14 th fret
Nut Width	1 ¹¹ / ₁₆ "							1 ³ / ₄ "	1 ⁷ / ₈ "
Nut Material	Bone								
Inlay	Mother-of-pearl								
Hardware	Nickel-plated								
Electronics	N/A		Fishman Presys Plus			N/A		Fishman Presys Plus	N/A
Finish	Natural high-gloss								

Blueridge Contemporary Series

Big tone in a small package makes our Tenor & Baby Blueridge hot sellers!



ONLINE
sagamusic.com/buy



ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

The tenor guitar is one of the hottest selling instrument categories today and Blueridge leads the way with its line of high-quality, great sounding and affordable instruments. Available in three variations, our top model is decorated with abalone pearl inlays around the top and sound hole and has a body made of solid spruce and beautiful Santos rosewood. Our mid-level model features a similar wood selection, but has a more understated look with '50s style white body binding and multi-ply purfling. For those looking for something affordable, a basic version is available and combines a solid spruce top, mahogany back and sides and traditional black body binding. Unique to the Blueridge line, we also offer the same body size with a 6-string neck called the Baby Blueridge! It may be small in size, but it is big on tone; making it the perfect travel or songwriters' guitar.

BLUERIDGE CONTEMPORARY SERIES TENOR & BABY BLUERIDGE GUITARS

- Tenor-guitar sized body
- Solid Sitka spruce top
- Santos rosewood or mahogany back and sides
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- Carved mahogany, low profile neck with adjustable truss rod and dovetail neck joint
- East Indian rosewood fingerboard and bridge
- Bone nut and saddle
- Rosewood peghead overlay, unique Blueridge mother-of-pearl inlay
- Black pickguard
- Gold- or nickel-plated tuners
- Accurate vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- Natural high-gloss finish
- Fishman Sonitone onboard preamp system on BR-40TCE
- Shop adjusted

Blueridge Contemporary Series Tenor & Baby Blueridge Guitars

Item	Description	Back & Sides
BR-70T	Style 0 (Tenor)	Santos rosewood
BR-60T	Style 0 (Tenor)	Santos rosewood
BR-40T	Style 0 (Tenor)	Mahogany
BR-40TCE	Style 0 (Tenor) with Cutaway & Pickup	Mahogany
BR-41	Style 0 (6-string Baby Blueridge)	Mahogany

Suggested Case & Bag Options

Item	Brand	Description	Page
C-1511	Golden Gate Premier	Case	119
CB-361	Boulder Alpine Series	Bag	124

Turn to the case and bag section for more options.

	BR-70T	BR-60T	BR-40T	BR-40TCE	BR-41
Top	Solid Sitka spruce				
Back & Sides	Santos rosewood		Mahogany		
Neck	Carved mahogany				
Fingerboard	East Indian rosewood with outlined hexagonal abalone position markers	East Indian rosewood with mother-of-pearl dot position markers			
Body Shape	Style 0 (Tenor)			Style 0 (Tenor) w/ cutaway	Style 0 (6-string)
Scale Length	22.9" (582mm)				22.7" (576mm)
Binding	Abalone purfling with white body binding	White body binding with fine B/W lines	Tortoise body binding with fine black and white lines		
Neck/Body Joint	14 th fret				
Nut Width	1 ⁹ / ₃₂ "				1 ¹¹ / ₁₆ "
Nut Material	Bone				
Inlay	Mother-of-pearl				
Hardware	Gold-plated	Nickel-plated			
Electronics	N/A			Fishman Sonitone	N/A
Finish	Natural high gloss				

Blueridge Contemporary Series

Praise and worship with a Blueridge Gospel Series guitar!

Blueridge®



FISHMAN
Presys Blend on
BR-343CE

BLUERIDGE CONTEMPORARY SERIES GOSPEL GUITARS

- Solid Sitka spruce top
- Mahogany back and sides
- Hand-carved scalloped bracing in the prewar-style forward-shifted X pattern
- Carved mahogany, low profile neck with adjustable truss rod and dovetail neck joint
- East Indian rosewood fingerboard and bridge
- Mother-of-pearl Trinity design position markers
- Multi-ply black and white top purfling
- Black body binding
- Original pearl and abalone Gospel headstock design
- Bone nut and saddle
- Black pickguard
- Gold-plated tuners
- Accurate vintage-style 14:1 ratio open-back tuners with butterbean-style buttons
- Vintage two-color sunburst throughout entire body
- Fishman Presys Blend pickup system on BR-343CE
- Shop adjusted



BR-343CE



BR-340



ONLINE
sagamusic.com/buy



ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

Blueridge Contemporary Series Gospel Guitars			
Item	Description		Back & Sides
BR-340	Dreadnaught		Mahogany
BR-343	14-fret 000		Mahogany
BR-343CE	14-fret 000 with cutaway & pickup		Mahogany
Suggested Case Options			
Dreadnaught	14-fret 000	Description	Page
CD-1510	CD-1514	Superior Deluxe	116
C-1510	C-1514	Golden Gate Premier	119

Turn to the case and bag section for more options.

	BR-340	BR-343	BR-343CE
Top	Solid Sitka spruce		
Back & Sides	Mahogany		
Neck	Carved mahogany		
Fingerboard	Rosewood with mother-of-pearl Trinity design position markers		
Body Shape	Dreadnaught	14-fret 000	14-fret 000 with cutaway
Scale Length	25.6" (650mm)		
Binding	Multi-ply W/B/W top purfling with black body binding		
Neck/Body Joint	14 th fret		
Nut Width	1 ¹¹ / ₁₆ "		
Nut Material	Bone		
Inlay	Original pearl and abalone Gospel design		
Hardware	Gold-plated		
Electronics	N/A	Fishman Presys Blend	N/A
Finish	Vintage-style two-tone sunburst throughout entire body		

Accent Acoustic Folk Guitars

Vintage-inspired folk guitars that raise the bar of quality!

Accent is the new name in quality-made and traditionally inspired acoustic folk guitars from Saga, priced to meet the demands of the aspiring student and built to exceed the demands of the seasoned player on a budget. With a host of high-end features combined in true vintage style, Accent Folk guitars are sure to change the way that student guitars are viewed by all and raise the bar of quality and value to a whole new level.

ACCENT ACOUSTIC FOLK GUITARS

- A classic 00 body shape made of quality tonewoods
- The mahogany neck has the perfect profile for smooth, effortless playability
- An adjustable truss rod allows for minute adjustments and a life-time of serviceability
- The use of traditional X-bracing gives each Accent a full-bodied, pleasing tone with plenty of volume
- CS-2CE has a cutaway body with built-in passive pickup system



ONLINE
sagamusic.com/buy



ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

CS-2CE

Accent™

Accent 00-Style Guitar

Item	Description	Tonewoods
CS-2	00-style guitar	All birch
CS-2CE	00-style guitar w/ cutaway & pickup	All birch
CS-6	00-style guitar	Spruce & mahogany

Suggested Case & Bag Options

Item	Brand	Description	Page
C-1502	Carrion	Case	120
CG-162	Golden Gate	Bag	126

Turn to the case and bag section for more options.

	CS-2	CS-2CE	CS-6
Body Shape	Standard 00	00 w/ Cutaway	Standard 00
Top	Birch		Spruce
Back & Sides	Birch		Mahogany
Neck	Mahogany		
Body Binding	Black		
Bracing	Standard X-pattern		
Tuning Machines	Nickel-plated, oval buttons		
Electronic	N/A	Passive Pickup	N/A
Finish	Natural gloss with aging toner		

CS-6

Regal Duolians & Triolian

Here's your vintage collectible—brand new & affordable!



CHECK OUT
RC-1-N
DUOLIAN!



RC-1-N



RC-2



RC-43

These new Regal Metal Body Guitars are as close to the prewar originals as you'll find! In every point of tone, finish and style—they equal or exceed their vintage counterparts—but the affordable prices of these new guitars will astound you! Crafted out of either steel or brass, with shiny new finishes or the antiqued, relic versions, these Regal guitars have the authentic tone and tremendous volume that will inspire your playing! The Triolian has a neck that joins the body at the 12th fret, while Duolians join at the 14th fret.

REGAL METAL BODY DUOLIANS

- Authentic duolian-style body
- Slim, fast neck with adjustable truss rod
- Rosewood fingerboard with pearloid dot position markers
- Spun aluminum resonator with Biscuit bridge
- Traditional *Colander* coverplate
- Cast 15:1 ratio sealed tuning machines for precise tuning
- Nickel-plated hardware
- Solid peghead with pearloid overlay
- Shop adjusted

INDIVIDUAL FEATURES

RC-1-N

- Steel body with polished triple nickel plating

RC-2: Style-0

- Bell brass body with gleaming nickel plating

REGAL METAL BODY TRIOLIAN

RC-43

- Steel body with antiqued nickel-plated finish
- Slim mahogany neck with adjustable truss-rod
- Rosewood fingerboard with pearloid dot position markers
- Spun aluminum resonator with Biscuit bridge
- Traditional nickel-plated *Colander* coverplate
- Slotted peghead with elegant pearloid overlay
- Shop adjusted



ONLINE
sagamusic.com/buy



ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

Regal Metal Body Duolians and Triolian

Item	Body	Description	Coverplate
RC-1-N	Duolian; steel	Nickel-plated	Colander
RC-2	Duolian; bell brass	Nickel-plated	Colander
RC-43	Triolian; steel	Antiqued nickel-plated	Colander

Suggested Case Options

Item	Brand	Description	Page
C-1512	Golden Gate Premier	Shaped, arched-top	119
TL-60	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Regal Metal Body Tricones

Unique sound and legendary designs continue in the Regal Tradition!



THE NEXT
VINTAGE
COLLECTIBLE!



RC-55



RC-56



RC-57

Since their introduction in the early 1930s, Regal Metal Body Resophonic Guitars have held high esteem and prominent positions in the collections of professional guitarists and musical instrument aficionados for more than 75 years. With vintage models only available in limited quantities due to a complete retooling of the US economy during the early years of WWII, hopes for owning an original are only a dream to most.

In an effort to meet this demand for the instruments made famous in early Jazz, Blues, Ragtime and Hawaiian music, Saga and Regal Resophonics has reintroduced a complete series of Metal Body tricone instruments that keep traditional design and unmatched build quality as the corner stone of the brand moving forward into the next century.

REGAL METAL BODY TRICONES

- Slim mahogany neck with adjustable truss rod
- Rosewood fingerboard with pearloid dot position markers
- Traditional 12th-fret neck/body joint
- 1 $\frac{3}{4}$ " nut width
- Authentic art deco coverplate
- Brass truss rod coverplate
- Elegant pearloid peghead overlay
- Shop adjusted

INDIVIDUAL FEATURES

RC-55

- Bell brass body in gleaming nickel plate
- Unique tricone-style body with a 9 $\frac{1}{2}$ " spun aluminum cone with maple biscuit bridge
- Traditional slotted coverplate

RC-56

- Bell brass body with copper finish
- (3) 6" spun aluminum resonator cones with traditional aluminum T bridge

RC-57

- Bell brass body in gleaming nickel plate
- (3) 6" spun aluminum resonator cones with traditional aluminum T bridge
- Fancy engraving on body and coverplate



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ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

Regal Metal Body Tricones			
Item	Body	Description	
RC-55	Bell brass	Nickel-plated, single cone	
RC-56	Bell brass	Copper finish	
RC-57	Bell brass	Nickel-plated, engraved	
Suggested Case Options			
Item	Brand	Description	Page
C-1512	Golden Gate Premier	Shaped, arched-top	119
TL-60	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Regal Metal Body Tricones

The classic metal body tradition continues with Regal!



**GREAT
FINISH
OPTIONS!**



RC-50



RC-51



RC-58TT

If you are a fan of Metal Body Tricone Guitars, Regal Resophonics offer distinctive models with each having its own look and vintage appeal. These high-quality modern production Regal guitars are manufactured in exactly the same manner as the most coveted originals of the 1930s; while applying modern features and refinements resulting from improved technology of today wherever possible. Choose from finishes ranging from Texas-Tea powder-coated steel bodies to antiqued and polished nickel-plated bodies and help start the next chapter in Regal history and the collections of musicians the world over.

REGAL METAL BODY TRICONES

- Slim mahogany neck with adjustable truss rod
- Rosewood fingerboard with pearloid dot position markers
- Traditional 12th-fret neck/body joint
- 1 $\frac{3}{4}$ " nut width
- Authentic art deco coverplate
- Brass truss rod coverplate
- (3) 6" spun aluminum resonator cones with traditional aluminum T bridge
- Elegant pearloid peghead overlay
- Shop adjusted

INDIVIDUAL FEATURES

RC-50

- Brass body with antiqued nickel-plated finish

RC-51

- Bell brass body in gleaming nickel plate

RC-58TT

- Bell brass body with Saga's exclusive *Texas Tea* black powder-coated finish
- Powder-coated brass cover and tailpiece



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ON THE PHONE
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Regal Metal Body Tricones

Item	Body	Description
RC-50	Brass	Antiqued nickel-plated
RC-51	Bell brass	Nickel-plated
RC-58TT	Bell brass	Texas Tea black powder-coated

Suggested Case Options

Item	Brand	Description	Page
C-1512	Golden Gate Premier	Shaped, arched-top	119
TL-60	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Regal Black Lightning Resophonic Guitar

The best value in a professional squareneck resophonic guitar!



RD-52

There's never been another Resophonic guitar like it—the Regal RD-52 is an unprecedented value with a style and look all its own! With its distinctive pearl peghead inlay design and unmatched build quality, it is no surprise that this popular Regal consistently outclasses anything at three times the price. Our goal from the very beginning was to combine all of the ground breaking design features and legendary tonal characteristics of vintage originals, with modern construction techniques to make instruments that are priced within the reach of the working musician or any square-neck enthusiast.

Features include all mahogany construction with a rosewood fingerboard finished in a translucent glossy black that still lets the actual color of the wood shine through, a genuine USA-made cone, an old-style sound-well with parallelogram openings, a scale length of 25", nickel-plated hardware, and the period correct California-style body and neck shape.

We believe that the RD-52 Black Lightning is the best value ever offered in a Resophonic guitar and will satisfy any customer looking for that true squareneck sound.

REGAL BLACK LIGHTNING RESOPHONIC GUITAR

RD-52

- Ivory bound 1930s Vintage California-style body shape constructed of mahogany
- All solid white ABS bound mahogany neck
- Rosewood fingerboard with pearloid dot position markers
- Classic prewar 12th-fret neck body joint with stinger
- 25" (635mm) scale length
- 2" nut width
- Rock maple, trapezoid relieved, sound well
- Factory equipped with a high-quality cone made in the USA
- Nickel-plated butterbean style tuners
- Nickel-plated hardware
- Rock maple saddle and bone nut
- The headstock is adorned with a unique and original inlay of the *Black Lightning*
- Beautiful, high-gloss translucent black finish
- Shop adjusted



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ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

Regal Black Lightning Resophonic Guitar			
Item	Body	Description	
RD-52	Mahogany	Translucent black finish	
Suggested Case Options			
Item	Brand	Description	Page
C-1512	Golden Gate Premier	Shaped, arched-top	119
TL-60	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Regal Studio Resophonic Guitars

New designs with more power and tone!



RD-40B



RD-40CHS



RD-40NS



RD-40V



EQUIPPED
WITH
USA-MADE
ALUMINUM
CONE!



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ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

At the top of the line of our Regal Studio Series Resophonic Guitars, the new and improved RD-40 has been redesigned from the inside out making it the best value when it comes to truly vintage-inspired, professional featured, resophonic instruments. Using our many years of experience in the development and construction of traditional American acoustic instruments, we have also discovered ways to improve upon the most legendary designs from the past without pricing them out of the reach of any level player. Only the finest materials are used to create these new designs that remind of the past, while still meeting the demands of today's modern players. The new body shape takes its cues from instruments of the past; while the real secret to the tone of these instruments lies within. It all starts with a combination of Regal exclusives such as the patented Power Reflex Tone Chamber for added volume, the patented DP-126 die-cast spider for its bell like response, and a US-made, hand-spun aluminum cone. All work together in perfect harmony to assure the maximum, most articulate tone that can be heard in any playing situation.

REGAL STUDIO RESOPHONIC GUITARS

RD-40 Series

- Roundneck and squareneck
- Spruce top
*RD-40M and RD-40MS:
mahogany
- Quarter-sawn mahogany back and sides
- Mahogany, slimmer neck with 2-way adjustable truss rod with metal truss rod cover (roundneck models only)
- Rosewood fingerboard with mother-of-pearl dot position markers
- Multi-ply ivoryoid bound body and bound fingerboard
- Bound peghead with rosewood overlay, inlaid with an original design of coral, abalone and mother-of-pearl
- Roundneck nut width: 1¹¹/₁₆"
- Squareneck nut width: 2"
- Rock maple saddle & bone nut
- Extra-wide string spacing at saddle for playing comfort
- String spacing at nut is also wider than traditional (squareneck models only)
- String height at nut is extra-high to accommodate all brands of capos (squareneck models only)
- Saga's patented Power Reflex resonator chamber
- USA-made aluminum cone
- Golden Gate patented DP-126 spider
- Bug-eye screen cover
- Open-back, butterbean buttons, nickel-plated tuners
- Nickel-plated hardware
- Shop adjusted



Black



Cherry Sunburst



Natural Mahogany



Natural



Vintage Sunburst

Regal RD-40 Series Studio Resophonic Guitars

Roundneck	Squareneck	Body	Finish
RD-40B	RD-40BS	Spruce & mahogany	Black
RD-40CH	RD-40CHS	Spruce & mahogany	Cherry sunburst
RD-40M	RD-40MS	All mahogany	Natural mahogany
RD-40N	RD-40NS	Spruce & mahogany	Natural
RD-40V	RD-40VS	Spruce & mahogany	Vintage sunburst

Suggested Case Options

Item	Brand	Description	Page
C-1512	Golden Gate Premier	Shaped, arched-top	119
TL-60	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Regal Studio Resophonic Guitars

Traditional sound and features at an affordable price!



CHECK OUT
THE RD-05
RESOPHONIC
BASS!



RD-30M



RD-30TS



RD-05



ONLINE
sagamusic.com/buy



ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

Regal Studio Resophonic Guitars are the last word in quality, affordability and VALUE! Our RD-30 models have a new interior construction that substitutes sound posts for the traditional soundwell. These beauties offer the finest possible sound at an entry-level price! A beautiful natural mahogany finish is available, as well as a tasteful tobacco sunburst. All metal parts are heavily nickel-plated, and our lightweight aluminum spider-bridge adds a new tonal dimension as well as maximum tone and sustain. Available in Roundneck and Squareneck models.

Saga also reintroduces the improved RD-05 Resophonic Bass, a Saga exclusive, that combines the unique look and sound of a standard resophonic guitar with the low-end tones of an acoustic bass guitar.

REGAL STUDIO RESOPHONIC GUITARS

RD-30 Series

- Roundneck and squareneck
- All-mahogany construction
- Mahogany neck with 2-way adjustable truss rod (*roundneck models only*)
- Rosewood fingerboard with mother-of-pearl dot position markers
- White ABS bound body and bound fingerboard
- Roundneck nut width: 1 $\frac{1}{16}$ "
- Squareneck nut width: 2"
- Rock maple saddle & bone nut
- Extra-wide string spacing at saddle for playing comfort
- String spacing at nut is also wider than traditional (*squareneck models only*)
- String height at nut is extra-high to accommodate all brands of capos (*squareneck models only*)
- Spun 10 $\frac{1}{2}$ " aluminum cone
- Internal sound posts
- Open-back, butterbean buttons, nickel-plated tuners
- Nickel-plated brass parts

REGAL STUDIO RESOPHONIC BASS

RD-05

- Spruce top
- Mahogany back, sides & neck
- Rosewood fingerboard with mother-of-pearl dot position markers
- Multi-ply ivoroid bound body and bound fingerboard
- 17th-fret neck/body joint, 23 frets total
- 30" (762mm) scale length
- Rock maple saddle & bone nut
- Spun 10 $\frac{1}{2}$ " aluminum cone
- Rock maple sound well
- Sealed die-cast tuners with 15:1 gear ratio
- Chrome-plated parts
- Sunburst finish

Regal RD-30 Series Resophonic Guitars & RD-05 Resophonic Bass

Item	Description	Body	Finish
RD-30M	Roundneck	All mahogany	Natural mahogany
RD-30MS	Squareneck	All mahogany	Natural mahogany
RD-30T	Roundneck	All mahogany	Tobacco sunburst
RD-30TS	Squareneck	All mahogany	Tobacco sunburst
RD-05	Resophonic bass	Spruce & mahogany	Sunburst

Suggested Case Options

Item	Brand	Description	Page
C-1512	Golden Gate Premier	Shaped, arched-top	119
TL-60	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Kentucky Electric Mandolin

The solid body electric mandolin that does it all!

Kentucky®



KM-300E

Whether used for Blues, Country, Jazz, Rock or Swing, the KM-300E electric mandolin has a style and sound that is sure to be a hit with any guitar or mandolin player looking to add a new dimension to their playing style. From the very first note, you will experience the infinite amount of tonal possibilities at your fingertips and you'll know why this is the best value in a professional level electric mandolin on the market today.

KENTUCKY ELECTRIC MANDOLIN

KM-300E

- Solid basswood body with arched back for playing comfort and deep cutaway allowing upper fret access
- Set-in, solid maple neck with bound and rosewood fingerboard with mother-of-pearl position markers
- Deco-style nickel-plated brass tailpiece that accepts loop or ball and strings
- Unique Kentucky adjustable, compensated ebony bridge with bone cap
- 13 $\frac{7}{8}$ " (352.40mm) scale length
- 3-ply, tortoise-style pickguard
- A single chrome-plated lipstick-style pickup
- Chrome-plated volume and tone controls
- Kentucky logo in white pearl
- High-gloss traditional sunburst finish
- Shop adjusted



ONLINE
sagamusic.com/buy



ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

Kentucky Electric Mandolin

Item	Description	Finish	
KM-300E	Solid basswood body with arched back	Sunburst	
Suggested Bag Options			
Item	Brand	Description	Page
C-3760	Superior TrailPak I	420-denier nylon	123
C-3770	Superior TrailPak II	600-denier nylon	123

Turn to the case and bag section for more options.

KM-300E	
Body	Solid basswood
Neck	Set-in, solid maple
Fingerboard	Rosewood with mother-of-pearl dot inlays
Bridge	Adjustable, compensated ebony
Binding	White ABS
Tailpiece	Deco-style stamped brass
Tuner	Chrome-plated, mini guitar-style
Nut Width	1 $\frac{1}{8}$ "
Nut Material	Bone
Electronics	Single lipstick-style pickup
Finish	High-gloss
Color	Traditional sunburst

Kentucky Master F-Model Mandolins

The finest F-model mandolins and the professionals choice!



Kentucky Master F-Model Mandolins represent the pinnacle of instrument design, and the culmination of years of experience manufacturing and improving upon traditional, and significant original designs in an effort to meet the needs of professional musicians who require the best in acoustic tone and playability. Our deep understanding and appreciation for those original, and now legendary designs, along with a meticulous attention to every detail throughout the production process of our own instruments; combined with using the best materials possible, all but assures that each Kentucky Master F-Model Mandolin produced will rival any mandolin at any price..

MASTER F-MODEL MANDOLIN FEATURES

Wood Selection:

Similar to the most coveted instruments of the past, Kentucky designers travelled to the Northeastern US for the highest quality Adirondack spruce and figured maple. Prized for its tonal attributes, these materials are essential to unlocking the full potential of the designs.

Construction:

Master luthiers follow traditional methods to achieve a level of workmanship to unlock the hidden potential of the tonewoods we use. From the meticulously hand-carved and graduated top and back, to the perfectly shaped neck—the fit and finish is exceptional.

Fingerboard and Fittings:

The fingerboards are shaped from highly polished ebony for beauty, playability and durability. Select from instruments with medium size frets and compound radius fingerboards, to more traditional flat designs with vintage smaller frets. Paired with a compensated and adjustable ebony bridge, and high-quality reverse-gear tuners that provide smooth and accurate action.

Finish:

All mandolins have a beautiful vintage tobacco sunburst and is protected by nitrocellulose lacquer. This type of finish not only looks great, bringing out the figure of the woods, but also provides a durable, thin layer of protection allowing the wood to breathe as it ages.

	KM-1500	KM-1050	KM-1000	KM-1000B
Top	Fine Adirondack spruce	Handcarved and graduated Adirondack spruce		
Back and Sides	Fine Michigan flamed maple	Handcarved Northern Michigan flamed maple		
Neck	One piece, highly figured maple	One piece, figured maple		
Fingerboard	Ebony extension fretboard w/ m-o-p markers	Radiused ebony ext. fretboard w/ m-o-p markers	Ebony extension fingerboard with mother-of-pearl dot position markers	
Bridge	Vintage-style ebony with adjustment wheels			
Binding	Ivoroid binding on all edges			
Tailpiece	Gold-plated, engraved with logo	Silver-plated brass, engraved with Kentucky logo		
Tuner	Gold-plated and engraved	Silver-plated, engraved, Gotoh tuners w/ reversed gears and removeable buttons		
Nut Width	1⅞"			
Nut Material	Mother-of-pearl			
Finish	Nitrocellulose lacquer			
Color	Cremona sunburst	Traditional sunburst	Transparent sunburst	Victorian era; black top
Case	Superior CS-1520 with cover	N/A		

Kentucky Master F-Model Mandolin

The finest woods and exceptional tone—check out the Kentucky KM-1500!

Kentucky®



Superior CS-1520 case included

**MASTER
F-MODEL!
ORDER
TODAY!**



KM-1500

The KM-1500 Master F-Model Mandolin uses the finest, most highly figured Northern maple combined with the whitest, most fine-grained Adirondack spruce. These solid woods are meticulously handcarved and graduated—just as were the fabled originals of the early '20s—to achieve the finest tone quality and volume possible in a new instrument. The delicately shaded Cremona sunburst finish on our KM-1500 is as close to the originals as you will ever see—and the elegantly gold-plated and engraved tuning machines and tailpiece are in perfect harmony with the understated elegance of the finish and workmanship. The body, neck and peghead are bordered with ivoroid and fine, black and white lines of inlay. The perfect replica ebony bridge has a compensated top and is height adjustable by two small thumbwheels, gold-plated. Perhaps the crowning touch of elegance on the new KM-1500 is the traditional Fern inlay of abalone pearl, carefully inlaid in the peghead just below the white pearl Kentucky logo. The ebony extension fingerboard has the full 29 frets—low, smooth and polished to perfection. The highly figured maple neck has the slender vee-shape artists prefer. A traditional, oblong case with cover is included in the price.

KENTUCKY MASTER F-MODEL MANDOLIN

KM-1500

- Finest solid, handcarved and graduated Adirondack spruce top
- Solid, flat-sawn highly-flamed handcarved and graduated Northern maple back
- 1-piece, highly figured maple neck with dovetail joint at 15th fret
- 29-fret bound ebony extension fingerboard with pearl dot position markers
- Ivoroid binding on all edges
- Peghead overlay features Kentucky logo and traditional Fern inlay in Abalone pearl
- Vintage style, height-adjustable Ebony bridge with compensated top and small, gold-plated adjustment wheels
- Mother-of-pearl nut
- 13⁷/₈" (352.40mm) scale length
- Highly-polished nickel-silver frets
- Gold-plated, engraved tuning machines and tailpiece
- Nitrocellulose finish in delicately shaded sunburst
- Superior CS-1520 case with removable cover included
- Shop adjusted



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Kentucky F-Model Mandolin with Case

Item	Description
KM-1500	Solid Adirondack spruce & highly-flamed Michigan maple

Kentucky Master F-Model Mandolins

Setting the market on fire with America's new favorite mandolins!



KM-1000B

KM-1050

Originally taking inspiration from instruments produced in the early 1920s, the KM-1000 is our most popular master-level F-style mandolin. For players looking for the same great tone and build quality as the KM-1000, but want something different from other F-style instruments on the market, the KM-1000B has a beautiful Victorian-style, Black-face with a back, sides and neck finish that retains the traditional Cremona sunburst.

For contemporary mandolin players, the KM-1050 is the perfect choice. At first glance, this new master-level mandolin shares similar specifications to the popular KM-1000, but features an ebony fingerboard with a compound radius, a wider nut and saddle string spacing, frets that are taller and wider than those found on vintage instruments. All combine to make for a mandolin with a playability that is unmatched and still retains that traditional look.

KENTUCKY MASTER F-MODEL MANDOLINS

- Solid, handcarved and graduated select Adirondack spruce top
- Solid, flat-sawn, handcarved select highly flamed maple back and sides from Northern Michigan
- One piece maple neck with dovetail neck/body joint at 15th fret
- 29-fret bound ebony extension fingerboard with mother-of-pearl dot position markers
- Ivoroid binding on all edges
- Vintage-style ebony bridge with small adjustment wheels
- Traditional 2-screw truss rod cover plate
- Mother-of-pearl nut
- 13⁷/₈" (352.40mm) scale length
- Peghead inlaid with Kentucky script and unique *Flower Pot* inlaid in pearl
- Highly polished nickel silver frets
- Silver-plated, etched tailpiece with leather insert
- High-quality, silver-plated Gotoh tuners with reversed gears, engraved plate and removable buttons
- Shop adjusted

INDIVIDUAL FEATURES

KM-1050

- Medium fret width: 2mm
- Radiused fingerboard
- Scalloped fingerboard with fret position markers
- Nitrocellulose finish in traditional 1920s sunburst

KM-1000 & KM-1000B

- Standard fret width: 1mm
- Standard fingerboard
- KM-1000: nitrocellulose finish in traditional 1920s sunburst
- KM-1000B: nitrocellulose finish—black top only



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Kentucky F-Model Mandolins

Item	Description	Finish
KM-1050	Adirondack & maple; wider nut	1920s sunburst finish
KM-1000	Adirondack & maple	1920s sunburst finish
KM-1000B	Adirondack & maple	Victorian era; black top

Suggested Case Options

Item	Brand	Description	Page
CD-1520	Superior Deluxe	Shaped, arched-top	116
TL-45	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

REINTRODUCING

THE Kentucky[®]

KM-750

DELUXE F-MODEL MANDOLIN

Introducing the re-designed KM-750 Deluxe F-Model Mandolin...expertly handcrafted in our workshop by master luthiers to achieve the perfect balance between exceptional playability, tonal perfection and a reasonable price.

While firmly rooted in tradition, Kentucky continues to innovate and refine our already legendary designs by applying the knowledge we've gained over the years to every mandolin we offer. It's no wonder why we've become an industry standard...and the new KM-750 is no exception.

The Details...

Producing a mandolin of this caliber is only possible by paying attention to every detail. From the very beginning, we made the commitment to settle for nothing less than the best in the materials we use and how we put them together. From something as simple as how easily the tuning machines function and hold their note, to how comfortable the neck feels in the hand, every detail requires a mastery of elements that must be in perfect balance to meet the most demanding expectations.

World's Finest Materials...

Continuing with the tradition of seeking out the best materials for the production of our instruments, our design team travelled to the European Alps in search of the high-al-

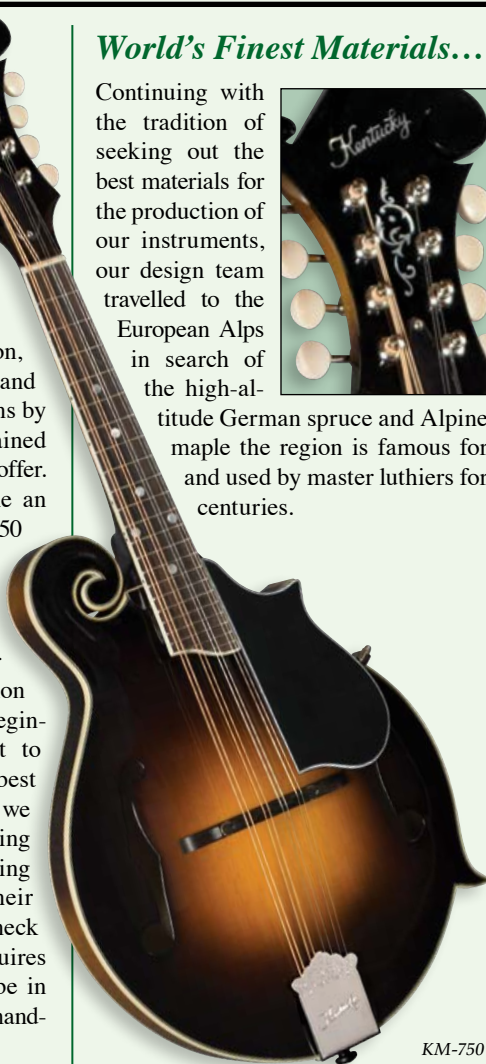
titude German spruce and Alpine maple the region is famous for and used by master luthiers for centuries.



The legendary instruments produced by these masters are now considered the most valuable and are often only found in private collections or on display in museums around the world.

The Tone...

Of course, just stating a few of the reasons why the new Kentucky KM-750 is so special and sounds so great comes easy to us. That's because from every angle, the KM-750 Deluxe F-Model Mandolin has once again raised the bar of quality and value—further proving why Kentucky is still, “America's Favorit Mandolin!” Don't take our word for it, you owe it to yourself and your customers to take a closer look. Call your sales representative today!



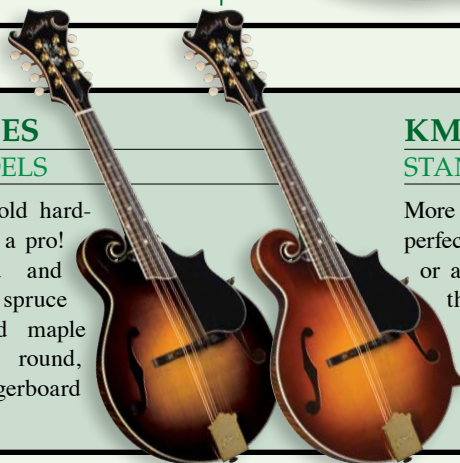
KM-750

For KM-750's pricing and complete specifications, please turn to page 80-81.

Also available...

KM-850 SERIES **ARTIST F-MODELS**

Dressed up with gold hardware and ready for a pro! Fully hand-carved and graduated German spruce and highly flamed maple with binding all round, radiused ebony fingerboard plays like a dream!



KM-650 SERIES **STANDARD F-MODELS**

More subtle features make these the perfect choice for the working pro or amateur player demanding the best. Affordably priced, without sacrificing anything! Naturally dry aged German tonewoods and rosewood fretboard made to perform!



Kentucky Artist F-Model Mandolins

Exceptional mandolins for the working professional!



Kentucky Artist F-Model Mandolins are handmade, high-performance professional quality instruments priced specifically for the working musician. By producing all Artist mandolins in the same workshop as our highest level instruments, advanced production techniques and design innovations are shared to assure optimum playability and tone is achieved without compromise.

ARTIST F-MODEL MANDOLIN FEATURES

Wood Selection:

For this series, we chose the legendary tonewoods found only in the higher altitudes of the European Alps. Responsibly harvested using ancient techniques, solid and figured Alpine maple used for the backs, sides and necks for a crisp focused attack and beauty, while solid tight-grained German spruce is used for the top for power and punch.

Construction:

Every aspect of the production process is overseen by luthiers in our own workshop. This allows us to focus on every detail and apply many of the same construction techniques used on our master-level instruments. From the meticulously hand-carved tops, and the delicate lines of the body, to the perfectly shaped neck, the fit and finish is exceptional.

Fingerboard and Fittings:

Balancing performance and tone for the working musician without sacrificing quality or playability, Artist mandolins are fitted with a compound radius ebony fingerboard and medium frets for increased playability, a compensated adjustable bridge, and high-quality gold plated tuners provide smooth tuning accuracy.

Finish:

Artist Series mandolins are available in a beautiful vintage sunburst or amberburst and protected by a thin, yet flawless clear coat that not only looks great for years to come and brings out the figure of the fine wood, but also provides a durable layer of protection that also allows the wood to breathe as it ages.

	KM-850	KM-855
Top	Solid German spruce	
Back and Sides	Select, solid, highly flamed Alpine maple	
Neck	One piece, select, highly flamed Alpine maple	
Fingerboard	Grade-A ebony; compound radius	
Bridge	Grade-A ebony	
Binding	Multi-ply B/W/B with single binding on neck and peghead	
Tailpiece	Gold-plated brass, engraved with Kentucky logo	
Tuner	Gold-plated, engraved tuner with removable ivory buttons	
Nut Width	1 1/8"	
Nut Material	Bone	
Finish	High-gloss	
Color	Vintage sunburst	Amberburst

Kentucky Artist F-Model Mandolins

Traditional design, European tone woods and upgraded features!

For the working musician there is nothing more important than having great sounding and reliable instrument. Kentucky now offers the redesigned KM-850 and KM-855 to satisfy that demand. Our luthiers' hand-select the best close-grained German spruce and figured Alpine maple to use in the construction of each instrument. The result is a thoroughly professional instrument with a tone and playability that is unmatched by any other mandolin in this price range and a true work of art to behold.

KENTUCKY ARTIST F-MODEL MANDOLINS

- Solid, carved German spruce top gives you clean articulation and a crisp, bright tone
- Solid, carved Alpine maple back and sides for extra punch
- Slim Alpine maple neck for smooth and easy action
- Premium radiused ebony fingerboard gives extra durability and striking good looks
- High-gloss lacquer sunburst or amberburst finish for vintage beauty and appeal



KM-855



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Kentucky F-Model Mandolins

Item	Description	Finish
KM-850	German spruce & Alpine maple	Vintage sunburst
KM-855	German spruce & Alpine maple	Amberburst

Suggested Case Options

Item	Brand	Description	Page
CD-1520	Superior Deluxe	Shaped, arched-top	116
TL-45	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Kentucky Deluxe F-Model Mandolins

Traditional design and exceptional tone for the advanced player!



Kentucky Deluxe F-Model Mandolins are the perfect choice for professional or amateur players serious about wanting to play the mandolin. Designed and priced to maintain the delicate balance of quality materials, exceptional playability, and tonal perfection—nowhere else can a combination of the most desirable player characteristics and features be found in a single instrument as dependable and ready to perform.

DELUXE F-MODEL MANDOLIN FEATURES

Wood Selection:

Close-grained German spruce is chosen for the tops, while solid, figured Alpine maple is used for the back, sides and necks. These high-altitude varieties are chosen for the tonal and visual characteristics they possess; which is further enhanced by a natural dry aging process imparting an already seasoned and aged tone within the finished instrument.

Construction:

Our skilled luthiers pay close attention to every detail of the construction to assure that playability, and tone exceeds the player expectation. Kentucky's luthiers have improved upon and mastered the techniques required to produce instruments superior in every way resulting in unparalleled quality and consistency in a finished product.

Fingerboard and Fittings:

For optimum playability and durability, rosewood is used for the fingerboard. Offering extraordinary player feel and relative affordability as an exotic hardwood, along with years of stability. For optimal setup, a compensated and adjustable rosewood bridge, and accurate nickel-plated and engraved tuners are complete these fine instruments.

Finish:

Deluxe mandolins are skillfully finished and available in a variety of color options protected by a thin, yet flawless clear coat that not only looks great for years to come, but also provides a durable layer of protection that also allows the wood to season gradually over time.

	KM-750	KM-751	KM-752	KM-755	KM-756
Top	Select solid German spruce				
Back and Sides	Solid, flamed Alpine maple				
Neck	One-piece, solid maple with dovetail joint				
Fingerboard	Indian rosewood				
Bridge	Polished Indian rosewood with adjustable wheels				
Binding	Ivory body and neck binding				
Tailpiece	Nickel-plated brass, engraved with Kentucky logo				
Tuner	Deluxe Gotoh 4-on-a-plate with removable pearloid buttons				
Nut Width	1 1/8"				
Nut Material	Bone				
Finish	High-gloss				
Color	Traditional sunburst	Black	Transparent amber	Amberburst	Transparent brown

Kentucky Deluxe F-Model Mandolins

Select tonewoods expertly crafted to create a real bluegrass machine!



IT'S BACK
& EVEN
BETTER!

Since the very beginning, the name Kentucky has been considered one of the best-valued, quality brands of mandolins on the market. The KM-750 mandolin has all the same features one would find on any vintage instrument costing thousands more. Let America's Favorite Mandolin be your favorite too!

KENTUCKY DELUXE F-MODEL MANDOLINS

- Solid German spruce carved top gives you clean articulation and a crisp, bright tone
- Solid flamed Alpine maple back and sides for extra punch
- Slim Alpine maple neck for comfortable, easy action
- Choice East Indian rosewood fingerboard ensures silky smooth play-ability
- High-gloss lacquer finish imparts traditional beauty and luster



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KM-751

Kentucky[®]



Traditional
Sunburst



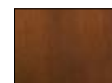
Black



Transparent
Amber



Traditional
Amberburst



Transparent
Brown

Kentucky F-Model Mandolins

Item	Description	Finish
KM-750	German spruce & Alpine maple	Traditional sunburst
KM-751	German spruce & Alpine maple	Black
KM-752	German spruce & Alpine maple	Transparent amber
KM-755	German spruce & Alpine maple	Amberburst
KM-756	German spruce & Alpine maple	Transparent brown

KM-751 and KM-755 are available in limited quantities.

Suggested Case Options

Item	Brand	Description	Page
CD-I520	Superior Deluxe	Shaped, arched-top	116
TL-45	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Kentucky Standard F-Model Mandolins

Quality materials and playability that redefine value!



Kentucky Standard F-Model Mandolins were designed to minimize the barriers that exist to learning how to play mandolin while still offering a professional instrument in every way. It's the perfect mandolin for the guitarist or the fiddle player looking to expand their repertoire. Kentucky Standard F-Model Mandolins are priced to fit any budget and packed with features that enhance playability and tone.

STANDARD F-MODEL MANDOLIN FEATURES

Wood Selection:

Exclusive to Kentucky, all Standard F-model mandolins are constructed using the same high quality close-grained German spruce and solid, Alpine maple. Combined expertly to get the most out of the materials, and promote a level of playability unmatched at this or any price point.

Construction:

All Kentucky mandolins benefit from the years of experience we've gained producing instruments at the highest levels—even at more modest price points. The same traditional techniques and innovations to get the most out of the materials and improve playability are applied for unparalleled quality and consistency.

Fingerboard and Fittings:

Focusing on playability and tone without sacrificing material quality, rosewood is used for the fingerboard and bridge. Beautiful to look at durable and relative affordability, rosewood can also be found on some of the most valuable instruments ever made. Accurate nickel-plated and engraved tuners complete these fine instruments.

Finish:

Standard mandolins are skillfully finished and protected by a thin, yet breathable clear coat that looks great, and provides a level of durability that will last for years to come.

	KM-650	KM-656
Top	Solid German spruce	
Back and Sides	Solid Alpine maple	
Neck	Solid Alpine maple	
Fingerboard	Indian rosewood	
Bridge	Polished Indian rosewood with adjustment wheels	
Binding	White body and neck binding	
Tailpiece	Nickel-plated brass, engraved with Kentucky logo	
Tuner	Deluxe nickel-plated with white buttons	
Nut Width	1 1/8"	
Nut Material	Bone	
Finish	High-gloss	
Color	Traditional sunburst	Transparent brown

Kentucky Standard F-Model Mandolins

Perfect for anyone wanting to learn to play Mandolin!

When it comes to great mandolins, Kentucky leads the way at every price point. The newly redesigned KM-650 and KM-656 Standard F-Models Mandolins have all the most desirable professional features that any musician needs to be inspired, but is priced for any budget. Available in a beautiful tobacco sunburst or transparent brown. High-end tonewoods and meticulous attention to detail by expert luthiers assures effortless playability and world-class tone in a classic design.

KENTUCKY STANDARD F-MODEL MANDOLINS

- Solid carved German spruce top gives you clean articulation and a crisp, bright tone
- Solid carved Alpine maple back and sides for extra punch
- Slim Alpine maple neck for comfortable, easy action
- Choice East Indian rosewood fingerboard ensures silky smooth playability
- High-gloss sunburst or transparent brown lacquer finish create traditional beauty and luster



KM-650



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Kentucky F-Model Mandolins

Item	Description	Finish
KM-650	German spruce & Alpine maple	Traditional sunburst
KM-656	German spruce & Alpine maple	Transparent brown

Suggested Case Options

Item	Brand	Description	Page
CD-1520	Superior Deluxe	Shaped, arched-top	116
TL-45	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Kentucky Master A-Model Mandolins

A new standard of excellence has been set!



Kentucky Master Model A-style mandolins represent some of the finest instruments we've ever created and are held in high regard by professional musicians who demand the best. The designs take inspiration from the rarest, most sought after and best sounding examples ever produced during the early 1920s—often considered the most important period for this instrument with priceless originals that still stand as the pinnacle of design and function. When you own a Kentucky Master Model, you know why they are the choice of working professional worldwide.

MASTER A-MODEL MANDOLIN FEATURES

Wood Selection:

The finest, hand selected and most highly figured Alpine maple is used for the backs, sides and necks of all Master A-Model Instruments while choice, narrow-grained solid German spruce is used for the tops. These aged woods are chosen for their inherent tonal properties as well as their visual appeal.

Construction:

All instruments exhibit refined and artistic workmanship in every detail of construction and follow traditional methods and techniques to achieve a level of quality that surpasses other instruments—regardless of price point. From the dovetail neck body joint, to the delicate lines of the body shape, perfectly applied binding and tops hand-carved and graduated to perfection—the fit and finish is exceptional and the tone is second to none.

Fingerboard and Fittings:

The fingerboards are beautifully shaped from select, highly polished ebony for beauty, playability and durability. The frets are accurately positioned and polished to perfection. The compensated and adjustable ebony bridge is perfectly shaped and allows for minute action height adjustments. The high-quality tuners are a reverse-gear design to provide smooth action, tuning accuracy and a historical touch.

Finish:

Each instrument is skillfully finished with a beautiful vintage tobacco sunburst made from nitrocellulose lacquer. This type of finish not only looks great and brings out the figure of the woods used during construction, but also provides a durable layer of protection that allows the wood to breathe as it ages.

	KM-950	KM-900
Top	Select solid German spruce	
Back and Sides	Solid, highly flamed Alpine maple	
Neck	One-piece, solid Northern maple with dovetail joint	
Fingerboard	Grade-A ebony; radiused	Grade-A ebony; traditional flat
Bridge	Vintage-style, compensated ebony with nickel-plated thumb wheels	
Binding	Single-ply white binding on body, neck and peghead	
Tailpiece	Nickel-plated, engraved with Kentucky logo	
Tuner	Nickel-plated and engraved reverse-gear tuners with removable buttons	
Nut Width	1 1/8"	
Nut Material	Mother-of-pearl	
Finish	Nitrocellulose lacquer	
Color	Traditional tobacco sunburst	

Kentucky Master A-Model Mandolins

Kentucky re-creates legendary A-Model mandolins of the 1920s!



KM-900

In the Classic Era of American Mandolins, there was only one example of a Lloyd Loar Master Model ever created in the traditional A-style shape. Originally custom ordered as part of a matching set that included an F-shaped instrument, this legendary A-model had a longer neck than other A-style instruments of the time, joining the body at the 15th fret, had traditional F-shaped sound ports, and a Snakehead-shaped peghead. Even the finish, choice of woods, and fittings were identical to the matching F-style in the set.

The Kentucky KM-900 features a traditional flat ebony fingerboard while the KM-950 features a compound radius fingerboard with medium-sized frets for extremely comfortable, fast, and accurate playability for the fretting hand.

KENTUCKY MASTER A-MODEL MANDOLINS

- Solid carved narrow-grained German spruce top provides you with superior note clarity and volume to spare
- Solid flamed Alpine maple back and sides ensure extra punch
- Slim, flamed Alpine maple neck for comfortable, easy action
- Premium ebony fingerboard gives extra durability and striking good looks
* KM-950 features a radiused fingerboard
- Nitrocellulose lacquer sunburst finish for a vintage look and appeal



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Kentucky A-Model Mandolins

Item	Description	Finish
KM-950	Spruce & maple; wider nut	1920s Sunburst finish
KM-900	Spruce & maple	1920s Sunburst finish

Suggested Case Options

Item	Brand	Description	Page
CD-1521	Superior Deluxe	Shaped, arched-top	116
TL-45	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Kentucky Artist A-Model Mandolins

Play it with pride—it's America's favorite mandolin!



Kentucky Mandolins are today's best value in handmade professional level instruments. Each Artist Series mandolin is hand-shaped from the finest German spruce and Alpine maple utilizing traditional construction methods proven to provide the best tone possible and still be well within the budget of beginning or advanced players. All features and fittings are selected to be the highest quality possible to assure that, when combined with the select tonewood, each instrument perfectly balances a rich, powerful tone with a traditional design.

ARTIST A-MODEL MANDOLIN FEATURES

Wood Selection:

Solid and figured Alpine maple is used for the backs, sides and necks; while select solid German spruce is used for the tops. This combination of materials brings out the woody articulate tone you'd expect from a high quality mandolin in addition to stunning looks.

Construction:

Every detail of construction exhibits refined and artistic workmanship by using methods and techniques proven to achieve a level of quality that cannot be found in other instruments in this price range. From the dovetail neck body joint, and meticulously hand-carved tops, to the delicate lines of the body shape and perfectly applied binding—the fit and finish is exceptional.

Fingerboard and Fittings:

The fingerboards are made from the finest ebony for its durability and beauty, then compound radius for increased playability. The frets are accurately positioned and polished to perfection to facilitate chord changes. The compensated and adjustable bridge is perfectly shaped and allows for minute action adjustments, and perfect intonation, while the high-quality tuners provide smooth action and tuning accuracy for years to come.

Finish:

All Kentucky Artist Model mandolins are skillfully finished with a beautiful vintage sunburst made from high-gloss lacquer. This type of finish not only looks great and brings out the figure of the woods used during construction, but also provides a durable layer of protection that allows the wood to breath as it ages.

	KM-500	KM-505
Top	Solid German spruce	
Back and Sides	Select, solid, highly flamed Alpine maple	
Neck	One piece, select, highly flamed Alpine maple	
Fingerboard	Grade-A ebony; compound radius	
Bridge	Grade-A ebony	
Binding	Multi-ply B/W/B with single binding on neck and peghead	
Tailpiece	Gold-plated brass, engraved with Kentucky logo	
Tuner	Gold-plated, engraved tuner with removable ivory buttons	
Nut Width	1 1/8"	
Nut Material	Bone	
Finish	High-gloss	
Color	Vintage sunburst	Amberburst

Kentucky Artist A-Model Mandolins

Kentucky Artist A-model gets new look and upgraded specs!



The master luthiers at Kentucky Mandolins have given our top-selling KM-500 series a total revision—adding more tone, volume, style and VALUE! The slim, comfortably-shaped neck of figured Alpine maple has the feel of a fine, vintage instrument and the ebony fretboard has a modern extension and with 22 smooth, low nickel-silver frets. On the peghead, white and exotic red mother-of-pearl are set in a gleaming, black overlay for a stunning effect. The solid German spruce top and flamed Alpine maple back and sides are hand-shaped with elegant white binding with black and white lines on top and back edges. A lovely amberburst or sunburst lacquer finish covers the entire instrument and all metal parts are gold-plated. The exclusive Saga black and white layered pickguard is a vintage touch that is both practical and elegant. The tone and volume of these magnificent instruments are “tops in class” and actually rival boutique mandolins at three times the price!

KENTUCKY ARTIST A-MODEL MANDOLINS

- Solid, carved German spruce top gives you clean articulation and a crisp, bright tone
- Solid, carved Alpine maple back and sides for extra punch
- Slim Alpine maple neck for smooth and easy action
- Premium radiused ebony fingerboard gives extra durability and striking good looks
- High-gloss lacquer sunburst or amberburst finish for vintage beauty and appeal



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Kentucky[®]

Kentucky A-Model Mandolins

Item	Description	Finish
KM-500	German spruce & Alpine maple	Vintage sunburst
KM-505	German spruce & Alpine maple	Amberburst

Suggested Case Options

Item	Brand	Description	Page
CD-1521	Superior Deluxe	Shaped, arched-top	116
TL-45	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Kentucky Deluxe A-Model Mandolins

The perfect instrument for the advancing mandolin player!



KM-250

Kentucky designers incorporate the best features of the prewar era so our mandolins just sound and play better! The discerning eye will immediately recognize the similarities between new Kentuckys and the vintage masterpieces that their collector/customers dream about. The slim, vee-shaped necks, the perfectly-graduated tops and backs and the almost identical high-gloss sunburst finishes make our Kentuckys "BRAND NEW" Vintage instruments, with exceptional tone and playability, priced to be accessible to everyone.

DELUXE A-MODEL MANDOLIN FEATURES

Wood Selection:

Solid hand-shaped, close grained German spruce and solid figured Alpine maple are used for the top, back, and one-piece necks of Deluxe Series instruments. These tonewoods are meticulously selected to assure that each instrument represents the best balance possible when it comes to quality and value—making these upscale Kentucky's the perfect choice for any type of player.

Construction:

Similar to our most expensive instruments, each mandolin in the Deluxe Series benefits from the application of traditional construction techniques and design attributes that bring the best out of every individual instrument. From the dovetail neck body joint and the delicate lines and curves of the body, and the perfectly applied binding—the level of quality that these instruments represent is unsurpassed by anything else in this price range.

Fingerboard and Fittings:

Playability is another hallmark of all Kentucky mandolins and the instruments that represent the Deluxe Series are no exception. Each fingerboard is beautifully shaped from highly polished rosewood—not only for its beauty and durability, but its extraordinary player feel and relative affordability as an exotic hardwood. For optimal setup, perfect intonation, and tuning accuracy, a perfectly shaped compensated and adjustable rosewood bridge, and accurate nickel-plated and engraved tuners are combined to create instruments that will offer playing enjoyment for years to come.

Finish:

All Kentucky Deluxe Series mandolins are skillfully finished in a high-gloss lacquer that provides a durable layer of protection that allows the wood to breathe as it ages. This type of finish not only looks great and brings out the figure of the select tonewoods, but is also historically correct.

	KM-270	KM-272	KM-250	KM-252	KM-256
Top	Hand-shaped, solid German spruce w/ oval hole		Hand-shaped, solid German spruce with F-holes		
Back and Sides			Solid Alpine maple		
Neck			One piece, solid Alpine maple		
Fingerboard			Select rosewood		
Bridge			Compensated rosewood		
Binding			White body and neck binding		
Tailpiece			Nickel-plated brass, engraved with Kentucky logo		
Tuner			High-quality, nickel-plated with white buttons		
Nut Width			1 1/8"		
Nut Material			Bone		
Finish			High-gloss		
Color	Traditional sunburst	Transparent amber	Traditional sunburst	Transparent amber	Transparent brown

Kentucky Deluxe A-Model Mandolins

Legendary value with classic Turn-of-the-Century style and design!

When it comes to A-Style mandolins, the traditional oval soundhole is favored by many players of roots and ethnic music—Irish, Italian and Old-Timey musicians prefer the characteristic bass tones and mellow sound of this type. With modern bracing, perfect wood selection, and longer, slimmer necks, Kentucky has actually improved upon these classic instruments. For those who prefer a top with “F” soundholes, which includes many Bluegrass and Jazz players, Kentucky offers an A-model with parallel tone bars bracing the top for rich tone and optimum carrying power. The same slim, vee-shaped fully-adjustable neck with fast, easy action is a great improvement on similar mandolins from the Golden Era and so Kentucky has combined the best of the old and the new to make great-sounding, easy-playing Vintage-style mandolins that you can buy today—and the price won't break the bank!

KENTUCKY DELUXE A-MODEL MANDOLINS

- Solid carved German spruce top gives you clean articulation and a crisp, bright tone
- Solid carved Alpine maple back and sides for extra punch
- Slim maple neck for comfortable, easy action
- Choice East Indian rosewood fingerboard ensures silky smooth playability
- High-gloss lacquer finish imparts traditional beauty and luster



KM-256

KM-272



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Kentucky A-Model Mandolins

Item	Description	Finish
KM-270	Oval soundhole	Traditional sunburst
KM-272	Oval soundhole	Transparent amber
KM-250	F-shaped soundhole	Traditional sunburst
KM-252	F-shaped soundhole	Transparent amber
KM-256	F-shaped soundhole	Transparent brown

Suggested Case Options

Item	Brand	Description	Page
CD-1521	Superior Deluxe	Shaped, arched-top	116
TL-45	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Kentucky Standard A-Model Mandolins

Get a Kentucky and learn to play mandolin like a pro!



From the very beginning, Kentucky has been a world leader in the manufacture of high-quality mandolins for players at every level—especially the beginner. As a result, instruments that make up the Standard Series include reasonably-priced A-models with all professional features; to slightly more expensive models with features often found on instruments costing much more. Kentucky has never offered better value and performance than it does in its Standard Series and you owe it to yourself to find out why. Whether you play Bluegrass, Country, Folk or Rock, these instruments have the loud, responsive bark that is so prized by musicians of every type and will inspire even the beginner!

STANDARD A-MODEL MANDOLIN FEATURES

Wood Selection:

High-quality Alpine maple is used for the backs, sides and necks with the exception of the KM-140 which is made of mahogany. For the tops, solid German spruce is used to bring out a tone you'd expect from a more expensive mandolin. We select these woods for their inherent tonal properties without sacrificing quality or playability.

Construction:

It doesn't have to cost a lot of money to make a great instrument, because our instruments exhibit meticulous workmanship in every detail by following traditional construction methods to achieve a level of quality not found in other instrument in this price range. Each neck joins the body in a dovetail joint that is guaranteed to last a lifetime and is often the mark of higher-end instrument.

Fingerboard and Fittings:

The fingerboards are beautifully shaped from top quality rosewood for easy playability, durability and affordability. The frets are accurately positioned and polished to perfection to enhance playability, while a compensated and adjustable rosewood bridge is perfectly shaped, to make setup easy. High-quality tuners are also used to provide smooth action and tuning accuracy for years to come.

Finish:

Even our most affordable Kentucky mandolins are skillfully finished with a beautiful vintage sunburst or transparent brown in a gleaming high-gloss lacquer. This type of finish not only looks great and brings out the figure of the woods used during construction, but also provides a durable layer of protection that allows the wood to breathe as it ages.

	KM-150	KM-156	KM-140
Top	Solid German spruce		Solid spruce
Back and Sides	Solid Alpine maple		Mahogany
Neck	Solid Alpine maple		Mahogany
Fingerboard	Rosewood		
Bridge	Compensated rosewood		
Binding	White body and neck binding		
Tailpiece	Nickel-plated brass, engraved with Kentucky logo		
Tuner	Deluxe nickel-plated with white buttons		
Nut Width	1 1/8"		
Nut Material	Bone		
Finish	High-gloss		
Color	Traditional sunburst	Transparent brown	Traditional sunburst

Kentucky Standard A-Model Mandolins

There's a mandolin for every musician...let Kentucky be the choice!

Saga's biggest-selling A-model mandolins offer such incredible value that we can barely keep them in stock—proof positive that Kentucky is truly America's Favorite Mandolin! Each instrument has that traditional look and accurate design unlike other competitive instruments at this price point. Combine that with unsurpassed build quality with a price point within the reach of any player—from seasoned pro to the budget-minded beginner—and you know why players still prefer Kentucky mandolins!

KENTUCKY STANDARD A-MODEL MANDOLINS

- Solid carved German spruce top gives you clean articulation and a crisp, bright tone
- Solid carved Alpine maple back and sides for extra punch on KM-150 and KM-156
- Mahogany back and sides on KM-140 for a vintage look and warm resonance
- Slim Alpine maple or mahogany neck for comfortable, easy action
- Choice East Indian rosewood fingerboard ensures silky smooth playability
- High-gloss sunburst or transparent brown lacquer finish create traditional beauty and luster



KM-140

KM-156



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Kentucky[®]

Kentucky A-Model Mandolins

Item	Description	Finish
KM-150	German spruce & Alpine maple	Traditional sunburst
KM-156	German spruce & Alpine maple	Transparent brown
KM-140	Solid spruce & mahogany	Traditional sunburst

Suggested Case Options

Item	Brand	Description	Page
CD-1521	Superior Deluxe	Shaped, arched-top	116
TL-45	Travelite Deluxe	Semi-shaped, arched-top	121

Turn to the case and bag section for more options.

Rover F-Model Mandolin

This solid F-model is leading the pack!



Rover®

**EXCELLENT
VALUE!**



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RM-75

The Rover RM-75 is considered by players, teachers and retailers to be the most outstanding bargain in the world of mandolins. Tone, finish and playability are all first-rate.

ROVER F-MODEL MANDOLIN

RM-75

- All solid handcarved mandolin
- Solid handcarved spruce top
- Solid maple back, sides & neck
- Delicately carved scroll
- Bound rosewood fingerboard with mother-of-pearl dot markers
- Scalloped fingerboard extension for easy playing and optimal tone
- Rover logo and unique mother-of-pearl and abalone peghead decoration
- Adjustable rosewood bridge
- Nickel-plated tuners with pearloid buttons
- Nickel-plated tailpiece
- Traditional high-gloss sunburst finish
- Shop adjusted

Rover F-Model Mandolin

Item	Description	Finish	
RM-75	All solid handcarved spruce & maple	Sunburst	
Suggested Bag Options			
Item	Brand	Description	Page
C-3760	Superior TrailPak I	420-denier nylon	123
CB-320	Boulder Alpine	600-denier nylon	124

Turn to the case and bag section for more options.

Rover A-Model Mandolin

Professional features and affordable price!



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RM-50



RM-50B

ROVER A-MODEL MANDOLINS

RM-50: PLAYER SERIES

- Solid carved spruce top
- Solid carved maple back & sides
- Fast, slim, low action maple neck with adjustable truss rod
- White bound, elevated 20-fret rosewood fingerboard joins body at the 13th fret
- Dovetail neck joint
- Nickel-silver frets
- Traditional tone-bar bracing
- Adjustable, compensated rosewood bridge
- New slimmer f-hole design
- Paddlehead peghead shape with Rover logo in abalone
- Deluxe nickel-plated tuners
- Nickel-plated hardware
- GHS Strings
- Shop adjusted

INDIVIDUAL FEATURES

RM-50

- Sunburst finish

RM-50B

- Gloss black finish

Rover A-Model Mandolins

Sunburst	Black	Top	Back & Sides
RM-50	RM-50B	Solid carved spruce	Solid maple
Suggested Bag Options			
Item	Brand	Description	Page
C-3760	Superior TrailPak I	420-denier nylon	123
C-3770	Superior TrailPak II	600-denier nylon	123

Turn to the case and bag section for more options.

Rover A-Model Mandolins

Professional specifications in a student instrument!



RM-35S

Rover®



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ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)

Rover RM-35S solid top A-model mandolin features the traditional Paddlehead peghead shape with the Rover logo in abalone pearl. The rosewood fingerboard is bound in white with 20 fast, low-action frets. The deluxe nickel-plated tuning machines offer easy and accurate tuning. Each instrument is carefully shop adjusted.

Rover RM-25 price-leader mandolin is a world-beater in tone, workmanship and value. With its slim, fast neck, accurately fretted elevated fingerboard and compensated, adjustable bridge it offers real, professional features at an entry-level price. A beautiful sunburst finish gives this mandolin instant eye-appeal. The RM-25S is the solid top version of the above.

ROVER A-MODEL MANDOLINS

FESTIVAL SERIES MANDOLIN

RM-35S

- Solid spruce top
- Maple back and sides
- Fast, slim, low action maple neck with adjustable truss rod
- White bound rosewood, elevated 20-fret fingerboard joins body at the 13th fret
- Dovetail neck joint
- Traditional tone-bar bracing
- Adjustable, compensated rosewood bridge
- New slimmer f-hole design
- Paddlehead peghead shape with Rover logo in abalone
- Deluxe nickel-plated tuners
- High-gloss sunburst finish
- Shop adjusted

RM-25: STUDENT SERIES

- Maple back and sides
- Fast, slim, low action neck
- White bound rosewood, elevated 20-fret fingerboard joins body at the 12th fret
- Dovetail neck joint
- Traditional tone-bar bracing
- Adjustable, compensated rosewood bridge
- New slimmer f-hole design
- Bound peghead and body
- Paddlehead peghead shape with Rover logo in gold color
- Chrome-plated geared tuners with large buttons for easy, accurate tuning
- High-gloss sunburst finish
- Black pickguard

INDIVIDUAL FEATURES

RM-25S

- Solid spruce top

RM-25

- Maple top



RM-25S



RM-25

Rover A-Model Mandolins			
Item	Top	Back & Sides	
RM-35S	Solid spruce	Maple	
RM-25S	Solid spruce	Maple	
RM-25	Maple	Maple	
Suggested Bag Options			
Item	Brand	Description	Page
C-3760	Superior TrailPak I	420-denier nylon	123
C-3770	Superior TrailPak II	600-denier nylon	123

Turn to the case and bag section for more options.

Trinity College Celtic Mandolins

The true sound of the Emerald Isle!



**HARDSHELL
CASE
INCLUDED!**



TM-250



TM-275B



TM-375



TM-325B



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Trinity College mandolins are designed for traditional Celtic music, though they are used in a wide variety of other styles as well. They are the finest instruments of their type in today's market.

Workmanship and materials are exquisite throughout. Top quality, all-solid wood construction by highly skilled, meticulous craftsmen using select, solid, close-grained mahogany for necks and top quality rosewood for fingerboards assures that every Trinity College Celtic Mandolin is of the highest possible quality.

The traditionally-styled body is complemented by an elegant snakehead peghead with a distinctive abalone inlay in the black-white-black overlay. Slim, fast neck with adjustable truss rod assures maximum playing ease. The X-Braced soundboard produces a rich, mellow tone with great projection. Cosmetic details include mother-of-pearl position dot inlays, ivoroid binding and a durable high-gloss finish.

TRINITY COLLEGE CELTIC MANDOLINS

- All-solid, traditional, flat body construction for the authentic Celtic look, feel and sound
- Solid spruce top
- Solid maple back and sides
- Slim mahogany neck with bound rosewood fingerboard
- Bound body and peghead
- Multiple-bound top with back and bottom center strip
- Inlaid soundhole rosette
- Mother-of-pearl snowflake dot markers
- Elegant abalone Celtic design snakehead inlay
- Deluxe sealed-gear metal button tuners
- Adjustable truss rod
- Hardshell case included
- Shop adjusted

INDIVIDUAL FEATURES

TM-250: Mandolin

- Scale length: 14" (355.6mm)
- Oval soundhole
- High-gloss natural finish

TM-275: Mandola

- Scale length: 16.9" (355.6mm)
- Oval soundhole
- High-gloss natural finish

TM-325: Octave Mandolin

- Scale length: 20.2" (512mm)
- High-gloss natural finish

TM-375: Irish Bouzouki

- Scale length: 26.3" (668mm)
- High-gloss natural finish

TM-250B: Mandolin

- Scale length: 14" (355.6mm)
- Oval soundhole
- High-gloss black finish

TM-275B: Mandola

- Scale length: 16.9" (355.6mm)
- Oval soundhole
- High-gloss black finish

TM-325B: Octave Mandolin

- Scale length: 20.2" (512mm)
- High-gloss black finish

TM-375B: Irish Bouzouki

- Scale length: 26.3" (668mm)
- High-gloss black finish

Trinity College Celtic Mandolins with Hardshell Cases

Natural	Black	Instrument	Scale
TM-250	TM-250B	Mandolin	14"
TM-275	TM-275B	Mandola	16.9"
TM-325	TM-325B	Octave mandolin	20.2"
TM-375	TM-375B	Irish bouzouki	26.3"

Saga Banjos

Legendary banjos for the legendary musician!

Saga®



SS-10P



SS-10



SS-3



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The Saga Style III Banjo features a rim design inspired by the instruments of William Lange in the early 1900s and the banjos produced by the Ode Banjo Company in the 1960s. Saga introduced this unique flathead design in the late 1970s, incorporating a cast hard-alloy rim with an integral, buttressed tone ring. The result is an amazing clarity of tone in all registers as well as the quick attack and rapid decay that pickers expect in a professional quality flathead banjo. The P-11 heavy-duty, grooved, tension hoop is machined from solid brass, polished, and triple nickel-plated. This design has stood the test of time, having been first used on the Mastertone Banjos of the Gibson Mandolin Guitar Company of Kalamazoo, Michigan. The Saga Style III Banjo was designed for the advanced student or professional.

The Saga Old Time Banjos are reminiscent of the classic banjos produced by S.S. Stewart in Philadelphia over one hundred years ago. Saga has incorporated a slightly heavier maple rim with a rolled brass tone ring to produce an instrument retaining the traditional look and feel of banjos produced in that Golden Age. In the last century, banjos were parlor instruments strung with gut. The heavier rim design along with planetary pegs and a geared fifth peg were added to compensate for the increased tension and torque of modern steel strings. These banjos are certain to become universal favorites!

SAGA BANJOS

SS-3: Style III Banjo

- Mahogany neck and resonator
- Adjustable truss rod
- One-piece solid cast rim with integral flathead tone ring
- Two-piece resonator flange plate
- Nickel-plated brass parts
- Saga 4:1 ratio planetary tuners
- 13 $\frac{3}{8}$ " diameter resonator
- Shop adjusted

SS-10P: Travel Banjo

- All the features of the SS-10 in a smaller package
- Short-scale 17-fret, 5-string
- Designed for open "C" tuning
- Ideal for the musician on the move
- Shop adjusted

SS-10: Old Time Banjo

- Openback
- $\frac{3}{8}$ " maple rim
- Adjustable truss rod
- Rolled brass tone ring
- 4:1 ratio Saga planetary tuners
- Geared 5th-string tuner
- Classic "No-Knot" tailpiece
- Mother-of-pearl star and moon peghead inlays and Saga script logo
- Mother-of-pearl star inlays at the 5th and 12th frets
- Triple nickel-plated hardware
- Shop adjusted

Saga Banjos

Item	Description	Style	Rim
SS-3	Style III	Resonator	One-piece solid cast
SS-10	Old Time	Openback	Maple
SS-10P	Travel/short scale	Travel	Maple

Suggested Bag Options

Item	Description	Page
C-269	Superior TrailPak II (for SS-3 Style III banjo)	123
C-267	Superior TrailPak II (for SS-10 Old Time banjo)	123
C-267T	Superior TrailPak II (for SS-10P Travel banjo)	123

Turn to the case and bag section for more options.

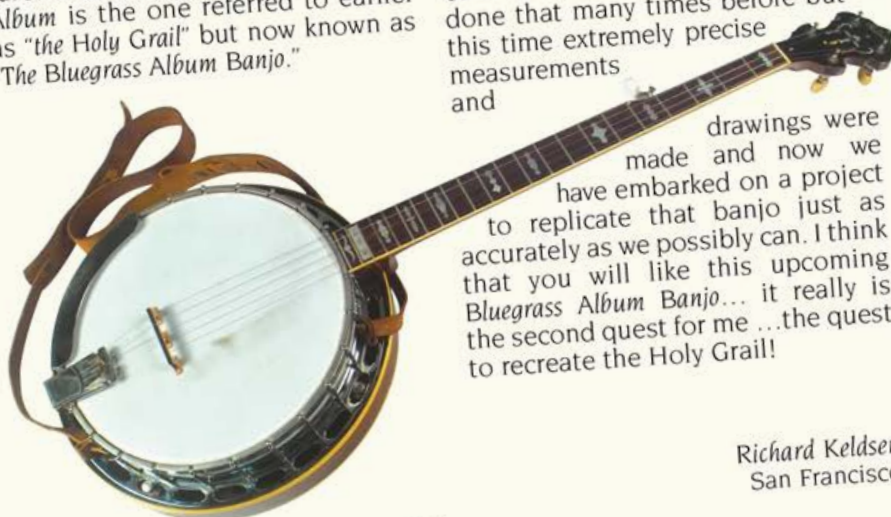
On The Pacific Road...

Each of us has been on the search for our own idea of the Holy Grail. Some of us find it, some give up, and some continue the search... For me The Holy Grail was an original 1930s Five String Flathead Style 3 Banjo! The story of that banjo and the quest needs to be told one of these days... but not yet.

I will tell you though, that I did find that banjo and we have been together for more than 30 years.

In 1980, a few years after I found that banjo, I received a telephone call from my friend J.D. Crowe. J.D. was planning to come out to the San Francisco area to record an album with Tony Rice, Doyle Lawson, Bobby Hicks, and Todd Phillips. Now J.D. doesn't really care that much for flying and likes flying with a valuable banjo even less. He was calling to ask me if he could use my banjo for the upcoming record project. Of course I agreed and not too long after that I was sitting in the Arch Street Studio in Berkeley, California watching and listening to history being made. The result of those sessions produced the first legendary "Bluegrass Album."

Take a close look at the cover of that album and you will notice that the banjo is indeed a Style 3 but not with the Flying Eagle inlays associated with J.D.'s own banjo. The banjo pictured and recorded on The Bluegrass Album is the one referred to earlier as "the Holy Grail" but now known as "The Bluegrass Album Banjo."



The Holy Grail... The Bluegrass Album Banjo!



The Bluegrass Album Band... and the Bluegrass Album Banjo!

When it came time to record the second album, I got a call from Tony Rice it went something like this, "Richard your banjo sounded so great on the first album I told J.D. to leave his at home... can he use yours again?" ...and so he did! There are many pickers who will tell you that those albums produced some of the finest examples of banjo tone that have ever been recorded.

Last month I spent the better part of a week at our banjo factory going over every nut, bolt, curve and dimension of that Bluegrass Album Banjo. I've done that many times before but this time extremely precise measurements and

drawings were made and now we have embarked on a project to replicate that banjo just as accurately as we possibly can. I think that you will like this upcoming Bluegrass Album Banjo... it really is the second quest for me ...the quest to recreate the Holy Grail!

Richard Keldsen
San Francisco

J. D. CROWE banjo, baritone vocal
BOBBY HICKS fiddle, bass vocal
DOYLE LAWSON mandolin, tenor vocal
TODD PHILLIPS bass
TONY RICE guitar, lead vocal

SIDE ONE

Blue Ridge Cabin Home
We Can't Be Darlings Anymore
Molly And Tenbrooks
I Believe In You Darling
Model Church

SIDE TWO

On My Way Back To The Old Home
Gonna Settle Down
Toy Heart
Pain In My Heart
Chalk Up Another One
River Of Death

Recorded September 22-24, 1980
at 1750 Arch Studios, Berkeley, CA
Engineered by Bill Wolf
Mixed at 1750 Arch Studios
Mixed and mastered by Bill Wolf
Produced by Anthony Rice for
Spacegrass Productions
Photography by Rohn Cole
Album design by Susan Marsh

Bobby Hicks appears courtesy of
County Records
Doyle Lawson appears courtesy of
Sugar Hill Records

Special thanks to Richard Keldsen



Rounder Records
186 Willow Avenue
Somerville, Massachusetts 02144

Gold Star Banjos

A legendary banjo has been recreated!

In 1980, five musicians went into the Arch Street Studio in Berkeley, CA and Bluegrass recording history was made. "The Bluegrass Album" with Tony Rice, J.D. Crowe, Bobby Hicks, Doyle Lawson and Todd Phillips redefined the direction of the music for the next generation.

The banjo pictured on the cover and recorded on the Bluegrass Album was a prewar RB-3 that has been with Saga for more than 30 years. For the past five years, we have charted a course which has finally resulted in the recreation of that banjo legend... a banjo that produce some of the finest examples of banjo tone that have ever been recorded.

Don't miss your chance to be a part of the continuing tradition.

GOLD STAR BANJO

GF-100JD

- Traditional V-shaped neck with single truss rod
- Deep arch, tapered wall resonator
- Period-correct twin purfling rings
- Deluxe Gold Star 4:1 Pancake Planets for precise easy tuning
- Bound Santos rosewood fingerboard
- No-hole, cast, machined flathead tone ring



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Gold Star®

Gold Star Banjos

Item	Description
GF-100JD	J.D. Crowe — Bluegrass Album Banjo

Select One of These Companion Cases

Item	Description	Page
CD-1530	Superior Deluxe Case; Black	116
CD-2530	Superior Deluxe Case; Brown	116

GF-100JD

Rover Banjos

Traditional features make these beginner banjos better!

In the 1980s, you could walk into any music store in America and buy a decent entry-level banjo for less than \$200. In recent years, that price has risen to \$300 or more for competitive models in this category, while in many cases quality being the area that suffers the most. To meet this need, Saga developed the Rover banjo line by creating student and mid-level instruments with traditional features and modern refinements. Each instrument is designed to perform faithfully and last a lifetime. Select from a variety of models: 5-String Openback and Resonator, Plectrum and Tenor.

ROVER RB-25 SERIES BANJO

RB-25: 5-String Resonator

- Standard 11" composite rim
- Vintage-style white bound mahogany resonator
- Nickel-plated 2 piece flanges
- Slim, comfortable mahogany neck with adjustable truss rod
- Unbound East Indian rosewood fingerboard with mother-of-pearl dot markers and a more comfortable 1 1/4" nut width
- Geared 5th peg
- Redesigned peghead shape
- 24 brackets
- Nickel-plated grooved tension hoop
- Chrome-plated, sealed-gear guitar style tuners with accurate 14:1 gear ratio
- Deluxe 1930s style nickel-plated armrest
- Standard 26 5/8" scale length
- Adjustable vintage-style tension tailpiece

ROVER RB-25 SERIES BANJO

RB-20: 5-String Openback RB-20P: Openback Plectrum RB-20T: Openback Tenor

- Standard 11" composite rim
- Slim, comfortable mahogany neck with adjustable truss rod
- Unbound East Indian rosewood fingerboard with mother-of-pearl dot markers and a more comfortable 1 1/4" nut width
- Geared 5th peg on RB-20
- Redesigned peghead shape
- 24 brackets
- Nickel-plated grooved tension hoop
- Chrome-plated, sealed-gear guitar style tuners with accurate 14:1 gear ratio
- Deluxe 1930s style nickel-plated armrest
- Standard 26 5/8" scale length
- Adjustable vintage-style tension tailpiece

Rover Banjos			
Item	Description	Rim	Resonator
RB-25	Resonator, 5-string	Standard 11" composite	Mahogany
RB-20	Openback, 5-string	Standard 11" composite	N/A
RB-20P	Openback Plectrum	Standard 11" composite	N/A
RB-20T	Openback Tenor	Standard 11" composite	N/A
Suggested Bag Options			
Item	Description	Page	
C-269	Superior TrailPak II (Resonator model)	123	
C-267	Superior TrailPak II (Openback & Openback Plectrum models)	123	
C-267T	Superior TrailPak II (Openback Tenor model)	123	

Turn to the case and bag section for more options.



Appalachian Pickin' Pac Outfits

Includes everything you need to get started!



APB-1



APD-1



APM-1



APF-1

In the Appalachian Pickin' Pac outfits, every instrument and accessory is chosen with the greatest care and long, professional experience to ensure that every beginner has the easiest path to Bluegrass Stardom! Only the finest instruments—properly designed and meticulously crafted—are chosen for our outfits. Their fine tone and easy playing action will inspire confidence and make learning a breeze!

APPALACHIAN PICKIN' PAC OUTFITS

- An easy-to-learn Homespun instructional DVD
- Durable black nylon gig bag for added protection (*banjo, mandolin & mountain dulcimer*)
- Lightweight case with a durable black luggage grade nylon exterior with large accessory pocket (*fiddle*)
- Colorful, eye-catching packaging for display

INDIVIDUAL FEATURES

APM-1: A-model Mandolin

- Full size A-model mandolin with traditional sunburst finish
- All maple construction with bound body, peghead and rosewood fingerboard
- Accurate tuners and adjustable bridge
- Includes an adjustable strap, picks and a pitch pipe

APD-1: Mountain Dulcimer

- Full size, hour glass shaped dulcimer
- Solid spruce top and maple construction with rosewood fingerboard
- Geared pegs for accurate and easy tuning
- Includes an adjustable strap, pitch pipe and a noter

APB-1: 5-String Banjo

- Full size resonator banjo
- Geared tuners for easy tuning
- Mahogany resonator for added volume
- Solid wood neck with bound rosewood fingerboard
- Includes an adjustable strap, fingerpicks and a pitch pipe

APF-1: Fiddle

- Professional quality full size fiddle
- Solid, handcarved construction with spruce top, maple back and sides
- All ebony fittings with finetuner tailpiece
- Top quality bow with genuine horsehair
- Includes a shoulder rest, rosin and pitch pipe



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(1-800-289-7242)

Appalachian Pickin' Pac Outfits

Item	Instrument
APM-1	Full size A-model mandolin
APD-1	Full size, hour glass shaped mountain dulcimer
APB-1	Full size 5-string resonator banjo
APF-1	Full size fiddle

Hamano Ukuleles

The finest ukuleles you can buy!

HAMANO:
A SURE
CURE FOR
ISLAND
FEVER!

HAMANO®



U-450

U-450C; shown with bag



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Hamano brings a new level of refinement and sophistication to the field of fine, affordable ukuleles! Properly proportioned and carefully hand-made, these superb Hamano ukes surpass all other makes at this popular price point. When you purchase a Hamano uke, you can be sure that you own the finest instrument money can buy—an instrument that will give you years of trouble-free service & musical enjoyment. Hamano is the name you can trust!

DELUXE ACACIA UKULELES WITH BAGS

Hamano all-acacia ukuleles set the standards to which all other uke builders aspire! Using gorgeously-figured wood with the neatest, most pristine workmanship, these new Hamano top-line ukes appeal to collectors as well as players. The solid acacia top guarantees a rich, mellow sound that carries in the concert hall and the slim, perfectly-shaped mahogany neck appeals to the virtuoso player. The Grover tuning machines are smooth and accurate while the Italian-made Aquila strings are the finest available. One trial will convince you that this is your ultimate uke!

U-450 Series : All-Acacia Ukuleles

- Solid acacia top
- Curly acacia back and sides
- Mahogany neck
- Inlaid mahogany body binding
- Rosewood fingerboard with abalone dot position markers
- Rosewood bridge
- Abalone soundhole rosette
- Bone nut and saddle
- Nickel-silver frets
- Chrome-plated Grover tuners
- Genuine Aquila Nylgut strings, made in Italy
- Available in Soprano and Concert scale lengths
- Comes with a premium padded deluxe gig bag

Hamano Deluxe All-Acacia Ukuleles with Bags

Item	Scale	Description	Body
U-450	346mm	Soprano	Acacia; solid top
U-450C	375mm	Concert	Acacia; solid top

DELUXE MAHOGANY & CURLY ACACIA UKULELES WITH BAGS

These Hamanos are the *Deluxe of the Ukulele World*! With a top of finest solid mahogany and back and sides of curly acacia, our U-350 series ukes are strictly top-line custom instruments with a rich tone and volume to match their visual beauty! The abalone pearl rosette and gold plated tuners are elegant touches found only on the finest instruments. Includes a heavily padded gig bag.

U-350 Series : Mahogany & Curly Acacia Ukuleles

- Solid mahogany top
- Curly acacia back and sides
- Mahogany neck
- Mahogany body binding
- 18-fret rosewood fingerboard with pearl dot position markers
- Classical style rosewood bridge with inlays
- Abalone soundhole rosette
- Bone nut and synthetic bone saddle
- Nickel-silver frets
- Guitar-style pegs with black composite buttons
- Genuine Aquila Nylgut strings, made in Italy
- Available in 2 scale lengths
- Comes with a heavily padded deluxe gig bag

Hamano Deluxe Mahogany & Curly Acacia Ukuleles with Bags

Item	Scale	Description	Body
U-350	346mm	Soprano	Mahogany & acacia
U-350C	375mm	Concert	Mahogany & acacia



U-350

U-350C

Hamano Ukuleles

A new standard of quality in affordable ukes!

HAMANO®



These Hamano U-320 and U-200 series ukes are the perfect combination of professional features and affordable pricing! Only the finest tonewoods are chosen and the overall workmanship is neat and precise. The tone is rich and full and the slim mahogany necks guarantee, easy, effortless action. The finest guitar-style geared tuners hold the strings securely and the finest Italian strings are chosen for both tone and durability. A sturdy gig bag is included with every ukulele in both the U-320 and the U-200 Series.

DELUXE MAHOGANY UKES WITH BAGS

Our U-320 Series ukuleles are crafted from select mahogany throughout with a clear, semi-gloss finish to display the pristine workmanship and overall beauty. The back is scientifically arched to improve tone and carrying power. The bridge and fingerboard are of rosewood and the guitar-style tuners are gold-plated.

U-320 Series: Arched Back

- Mahogany body with arched back
- Mahogany neck
- Rosewood fingerboard with pearloid dot position markers
- Rosewood bridge
- Black ABS nut and synthetic bone saddle
- Nickel frets
- Gold-plated geared guitar-style tuners
- Quality Italian made strings
- Available in 5 scale lengths
- Gig bag included
- Instructional DVD included with U-320 and U-320P

Hamano Deluxe Ukuleles with Bags

Item	Scale	Description	Body
U-320	346mm	Soprano	Mahogany
U-320P	346mm	Pineapple-shaped soprano	Mahogany
U-320C	375mm	Concert	Mahogany
U-320T	432mm	Tenor	Mahogany
U-320B	511mm	Baritone	Mahogany



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STANDARD MAHOGANY UKE WITH BAG

The U-200 is designed for both advanced beginners and professional players. An accurate scale, low smooth frets and famous Aquila strings all add up to an enjoyable playing experience. The finest mahogany is used throughout. The gold-plated, guitar-style tuning machines tune precisely and hold their pitch securely. This fine ukulele can be played without apology in any band!

U-200

- Mahogany body, fingerboard and bridge
- White ABS dot markers
- Black ABS nut and synthetic bone saddle
- Brass frets
- Gold-plated geared guitar-style tuners
- Quality Italian made strings
- Gig bag included

Hamano Standard Ukulele with Bag

Item	Scale	Description	Body
U-200	346mm	Soprano	Mahogany

Hamano Ukuleles

These affordable Hamano ukes will spice up your store display!



At a super-affordable price point where other makers offer little more than musical toys, Hamano offers a real musical instrument that offers easy playability, fine tone and a sturdy construction to guarantee years of musical satisfaction. These colorful ukuleles will jazz up your store display, attracting more customers, and surely become your next best sellers! Choose from all solid colors to the sparkling ones today!

SPARKLING UKULELE OUTFITS

It's hard for any customer to pass up an attractive, sparkling color finished Hamano U-35 Series ukulele! These affordable, easy-playing ukuleles are built to last and offer a rich, full tone. Available in 6 sparkling colors, each ukulele is strung with the finest imported Aquila strings and includes a gig bag.

U-35 Series: Sparkling, Economy Soprano Ukulele Outfits

- Maple body
- Mahogany neck
- Ebony maple fingerboard
- Rosewood bridge
- Synthetic bone saddle
- Gold-plated geared tuners
- Equipped with Aquila strings
- Available in 6 sparkling finishes: black, blue, light blue, green, pink and purple
- Color-matched gig bag

Hamano Sparkling Ukuleles Outfits

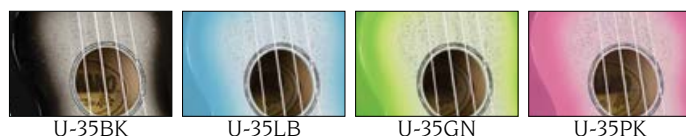
Item	Scale	Body	Color
U-35BK	346mm	Maple	Black
U-35BU	346mm	Maple	Blue
U-35LB	346mm	Maple	Light blue
U-35GN	346mm	Maple	Green
U-35PK	346mm	Maple	Pink
U-35PP	346mm	Maple	Purple



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COLORFUL UKULELES WITH BAGS

You won't be able to keep these colorful, fine-toned ukuleles on your shelves! Priced so affordably, these Hamano ukuleles will be a sure bet for big sales! Every Hamano ukulele is carefully crafted by skilled workmen who know how to achieve consistent tonal results. The array of bright, flashy colors makes these affordable ukuleles irresistible to all customers—even the novice who has never played music before!

U-30 Series: Colorful, Economy Soprano Ukuleles

- Complete maple construction
- Ebony fingerboard and bridge
- Polished brass frets
- Smooth and accurate, nickel-plated guitar style tuners with black buttons
- World-famous Aquila Nylgut strings produce a fuller, more balanced tone and last longer
- Available in 11 colors with color matched gig bag
* Except U-30BR: black
- U-30 is a 24-pack with 10 assorted colors

Hamano Painted Ukuleles with Bags

Item	Color	Item	Color
U-30BK	Black	U-30PK	Pink
U-30BR	Brown	U-30PP	Purple
U-30BU	Blue	U-30RD	Red
U-30GN	Green	U-30WT	White
U-30LB	Light Blue	U-30YW	Yellow
U-30OR	Orange		
U-30	24-unit assorted popular colors		

Diamond Head Ukuleles

Diamond Head...the next great name in ukuleles!

DIAMOND HEAD®



DU-400; shown with bag

DU-400C



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**DU-350
SERIES:
THREE SIZES
TO CHOOSE
FROM!**



DU-350; shown with Bag

DU-350C

DU-350TCE

Diamond Head ukuleles are carefully hand-crafted from the finest woods by skilled luthiers who ensure that every instrument sounds every bit as good as its physical beauty would suggest.

DIAMOND HEAD SOLID CEDAR AND FLAMED MAHOGANY UKES WITH BAGS

Legendary Diamond Head craftsmanship and the finest selected tonewoods combine for a line of ukes that can't be beat! DU-400 boasts a solid cedar top for a rich, mellow tone plus fancy flamed mahogany for back and sides. The abalone rosette is yet another touch of class to distinguish this uke as something very special!

DU-400 Series: Cedar & Mahogany Ukuleles with Bags

- Solid cedar top with flamed mahogany back and sides.
- Slim, fast mahogany neck
- Inlaid rosewood and maple body binding
- Genuine rosewood fretboard w/ abalone dot position markers and smooth nickel-silver frets
- Rosewood bridge
- Abalone soundhole rosette
- Bone nut and saddle
- Chrome-plated Grover tuners
- Genuine Aquila Nylgut strings offer finest tone and longer string life
- Suitable for the advanced and professional player
- Available in 2 scale lengths
- Premium, padded gig bag included

Diamond Head Cedar & Mahogany Ukuleles with Bags

Item	Scale	Description	Body
DU-400	346mm	Soprano	Solid cedar & Flamed mahogany
DU-400C	375mm	Concert	Solid cedar & Flamed mahogany

DIAMOND HEAD FLAMED ACACIA UKES

With their flamed acacia bodies and slim, fast mahogany necks, these DU-350 Series ukuleles offer the ultimate in good looks, tone and playability! Customers will love the fancy acacia wood and the pristine workmanship, while the virtuoso player will choose the amazingly versatile DU-350TCE with its limitless musical possibilities. With three available sizes, the DU-350 Series now offers something for every ukulele customer!

DU-350 Series: Flamed Acacia Ukuleles with Bags

- Flamed acacia body with slim, fast mahogany neck
- Genuine rosewood fretboard extends over body with 19 low, smooth nickel-silver frets
- Guitar-style rosewood bridge designed for tied string ends
- Best-quality sealed, enclosed chrome-plated tuning machines with black buttons
- Genuine Aquila Nylgut strings offer finest tone and longer string life
- Suitable for the advanced and professional player
- Available in 3 scale lengths: soprano, concert and tenor
- DU-350TCE tenor model has a cutaway shoulder for the ultimate in ease of playing and state-of-the-art, onboard electronics offering any desired level of rich, acoustic tone
- Gig bag included

Diamond Head Flamed Acacia Ukuleles with Bag

Item	Scale	Description
DU-350	346mm	Soprano
DU-350C	375mm	Concert
DU-350T	432mm	Tenor
DU-350TCE	432mm	Tenor, cutaway body with pickup

Diamond Head Ukuleles

They look as great as they sound!

DIAMOND HEAD®



DU-250

DU-250C

DU-250T



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DU-200P

DU-200C

DU-150



DU-200T

DU-200B

Diamond Head is the brand to watch in the field of quality and affordable ukuleles! The DU-250 Series is available in soprano, concert and tenor models. The select mahogany body and neck are presented in their natural color with a pleasing, satin finish. Genuine Aquila Nylgut strings offer the finest tone and the longest string life. The DU-200 series ukes features select mahogany for body and neck with genuine rosewood fingerboards and bridges. The DU-150 has a resonant body of fine maple with nickel-plated guitar-style tuning machines.

DIAMOND HEAD SATIN MAHOGANY UKES

DU-250 Series: Satin Mahogany Ukuleles with Bags

- Select mahogany body and neck in natural color with satin finish
- Genuine rosewood guitar-style bridge designed for tied string ends
- Genuine rosewood fretboard w/ smooth nickel-silver frets
- Dependable guitar-style tuning machines, chrome-plated with white buttons
- Genuine Aquila Nylgut strings offer fine tone and longer string life
- Available in 3 scale lengths
- Gig bag included

Diamond Head Satin Mahogany Ukuleles with Bags

Item	Scale	Description
DU-250	346mm	Soprano
DU-250C	375mm	Concert
DU-250T	432mm	Tenor

DIAMOND HEAD MAHOGANY UKULELES

DU-200 Series: Natural Mahogany Ukuleles with Bags

- Mahogany body and neck
- Rosewood fingerboard and bridge with mother-of-pearl ABS dots
- Gold-plated guitar-style geared tuners with white ABS buttons
- White ABS saddle
- Natural mahogany, polyurethane finish
- Gig bag included
- Available in 5 scale lengths: soprano, soprano with a pineapple shape, concert, tenor and baritone
- DU-200T is set up for low G tuning

Diamond Head Mahogany Ukuleles with Bags

Item	Scale	Description
DU-200	346mm	Soprano
DU-200P	346mm	Pineapple-shaped soprano
DU-200C	375mm	Concert
DU-200T	432mm	Tenor
DU-200B	511mm	Baritone

DIAMOND HEAD MAPLE UKULELES

DU-150: Maple Ukulele with Bag

- Maple body
- Soprano size
- Scale length: 346mm
- Painted fingerboard and bridge
- Nickel-plated guitar-style geared tuners
- Stained mahogany brown finish
- Gig bag included

Diamond Head Maple Ukulele with Bag

Item	Scale	Color
DU-150	346mm	Stained mahogany brown

Diamond Head Ukuleles

Easy to play and popular around the world!



DU-131

DU-132

DU-133



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DU-121

DU-124

DU-125

DU-129



DU-100

DU-102

DU-104

DU-107



DU-101



DU-103



DU-105



DU-106



DU-108



DU-109



DU-110



DU-116



DU-118

Beautiful Island colors and vintage-inspired graphic designs are used to create the new Vintage and Pastel Ukulele Series from Diamond Head. All maple construction, flawlessly finished, and ready to play these unique instrument will inspire music lovers of all ages!

DIAMOND HEAD VINTAGE UKULELES

DU-130 Series: Vintage Series Satin Ukuleles with Bags

- Soprano ukuleles in warm, pastel colors with vintage graphics evoking the spirit of Americana and the Golden Years of the past
- Strong maple body and neck in addition to a clear, satin finish make for long-lasting durability
- Painted fingerboard and bridge
- Stay in tune with geared guitar-style tuning machines
- Includes a gig bag for easy storage and transport
- Choose from *American Flag*, *Palm Tree* or *Vintage Hawaii*

Diamond Head Vintage Series Ukuleles with Bags

Item	Scale	Description
DU-131	346mm	American Flag
DU-132	346mm	Palm Tree
DU-133	346mm	Vintage Hawaii

DIAMOND HEAD SATIN UKULELES

DU-120 Series: Satin Series Satin Ukuleles with Bags

- Soprano ukuleles in warm, pleasing pastel colors for everyone to enjoy
- Strong maple body and neck with a clear, satin finish make for long-lasting durability
- Stay in tune with geared guitar-style tuning machines
- Easy storage and transport with the included gig bag
- Available in light brown, light yellow, light green, dark pink

Diamond Head Vintage Series Ukuleles with Bags

Item	Scale	Color
DU-121	346mm	Light Brown
DU-124	346mm	Light Yellow
DU-125	346mm	Light Green
DU-129	346mm	Dark Pink

DIAMOND HEAD POLYCHROME UKULELES

DU-100 Series: Polychrome, Economy Ukuleles with Bags

- Soprano ukulele in bright, fun rainbow colors
- Strong maple body and neck in addition to a clear, high gloss finish make for long-lasting durability
- Stay in tune with geared guitar-style tuning machines
- Quick to learn with easy to play 3 chord chart
- Includes color matching gigbag for easy storage and transport (DU-101: *black bag*)
- DU-111 is a 24-unit assorted pack with the following colors: 4 each of red, pink, green and blue; 2 each of black, yellow and orange; 1 each of light blue and white

Diamond Head Polychrome Ukuleles with Bags

Item	Color	Item	Color
DU-100	Black	DU-101	Brown
DU-102	Red	DU-103	Orange
DU-104	Yellow	DU-105	Green
DU-106	Light Blue	DU-107	Blue
DU-108	Purple	DU-109	White
DU-110	Pink	DU-116	Turquoise
DU-118	Violet		
DU-111	24-unit assorted pack		

Cusco Andean Panpipes & Ocarinas

The spirit of the Andes in each hand-crafted instrument!



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CUSCO ANDEAN PANPIPES

In the 8th century B.C., the legendary King Midas of Phrygia chose Pan's Pipes over Apollo's Lyre in the first recorded "Battle of the Bands" thus setting the standard for all music critics to the present day. When you hear our panpipes, you'll understand why Pan swept to victory—and you don't have to be King Midas to afford them!

These popular musical instruments are constructed of the finest cane and handmade in the centuries-old Andean tradition.

QT-20: 1½ Octave

- 13 canes in graduated lengths, nicely polished
- Sweet, mellow tones in the Andean Tradition
- Decorated with multi-colored ribbon
- Very best materials and workmanship

QT-21: 3 Octave

- 23 canes in graduated lengths, nicely polished
- Curved form, decorated with multi-colored ribbon
- Authentic, mellow tones
- A real folk instrument of unusual quality and style

QT-22: 3 Octave

- 23 canes in graduated lengths, nicely polished
- Flat form in two attached
- Beautiful tone, lovely hand-woven multi-colored ribbons
- Materials and craftsmanship

Cusco Andean Panpipes

Item	Octaves	Canes	Style
QT-20	1½ octaves	13 canes	Curved
QT-21	3 octaves	23 canes	Curved
QT-22	3 octaves	23 canes	Flat

CUSCO OCARINAS

Cusco ceramic ocarinas are carefully hand-crafted in the mountains of Peru using the finest materials and colorful painted decorations steeped in many centuries of Andean folklore and traditions. Made from the finest native clay, these attractive musical instruments have the sweet, full tonal qualities needed to express not only the indigenous music of the Andes but many other styles of world folk music as well. Offered in all the traditional sizes and shapes, the workmanship on these superb folk instruments is second to none!

QT-02: Set of 2

- Includes one medium size oval shape ocarina and one sweet potato shape ocarina
- Hand-crafted from the finest native clay with hand-painted Andean decorations
- Elegant finish and sweet, mellow tone make this affordable set an outstanding value

QT-04: Set of 4

- Includes four medium size oval shape ocarinas
- A variety of authentic hand-painted designs—each one different and exquisitely beautiful
- Smooth, satin finish on finest-quality clay
- Rich, pleasing tone and easy response

QT-10: Set of 8

- An assortment of 8 round and oval shape ocarinas in small, medium & large sizes
- Attractive variety of sizes in this value-priced assortment
- Eye-catching hand-painted decorations will appeal to all customers

Cusco Ocarinas

Item	Description	Unit
QT-02	1 medium and 1 sweet potato shape ocarinas	2/Box
QT-04	4 medium ocarinas	4/Box
QT-10	2 large, 3 medium and 3 small ocarinas	8/Box

* Designs may vary

Trinity College Concertinas & Bodhrans

High quality folk instruments from around the world!



AP-20



AP-1120



AP-1230



AP-2230



AP-2248



TB-2



TB-3



TB-4



TB-6



C-5000



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HM-306

TRINITY COLLEGE CONCERTINAS

Saga is proud to re-introduce its line of Trinity College concertinas! These hand-crafted instruments are authentic reproductions of the original instruments, introduced in the early 19th century. Trinity College offers both the Anglo type, a diatonic instrument where the push and pull of the bellows give a different note, and the English, where the note is the same.

General Specifications

- Wooden endplates with various finish option
- Multiple button options to choose from
- Black fabric covered bellows
* Except AP-20: red
- Shiny metal bellows reinforcements on AP-20 and AP-1120
- Two attached straps with snap ends to close and lock bellows on AP-20 and AP-1120
- Air-release button to close instrument noiselessly
- Anglo-style: adjustable hand-strap on each side
- English-style: padded, adjustable leather thumb strap plus metal hand-stop on each side
- Includes a plush-lined, zippered black nylon bag with fabric handle and one detachable, adjustable carrying strap
* Except AP-20

Trinity College Concertinas

Item	Style	Button	Range	Folds	Color
AP-20	Anglo	20	2½	11	Red pearloid
AP-1120	Anglo	20	2½	11	Gloss black
AP-1130	Anglo	30	1½	8	Gloss black
AP-1230	Anglo	30	1½	8	Walnut
AP-2230	English	30	3	8	Walnut
AP-2248	English	48	2½	6	Walnut

Suggested Bag Option

Item	Brand	Description	Page
C-4906	Superior TrailPak I	400-denier nylon	123

TRINITY COLLEGE BODHRANS

Bodhrans are the traditional Irish/Celtic hand drum. Trinity College bodhrans are built to the traditional 18"-diameter with twin crossbar support and laminated wood rim. The genuine natural white goatskin head is attached with tacks, giving the drum the traditional look and feel. All Trinity College Bodhrans include a polished wood tipper.

Trinity College Bodhrans

Item	Diameter	Description
TB-2	18"	Dark green rim
TB-3	18"	Dark brown rim
TB-4	18"	Natural blond rim
TB-6	18"	Oak rim

Suggested Bag Options

Item	Brand	Description	Page
C-5010	Superior TrailPak II	600-denier nylon	123
C-5000	Superior TrailPak I	420-denier nylon	123

BODHRAN PARTS & ACCESSORIES

Saga also offer bodhran parts and accessories like the tutor kit, which includes a book and a tape for beginners, the polished wood bodhran tipper, and the goatskin replacement head.

Bodhran Parts & Accessories

Item	Description
BT-001	Bodhran tipper, polished wood
HM-306	Bodhran tutor (book & tape) – Made in England
P-199	Bodhran goatskin head, 22"-diameter

Schwarz Jaw Harps & Musical Spoons

The finest musical instruments since 1679!

SCHWARZ



SH-8



SH-12



SH-6S



SH-15S



#6 (56mm)



#8 (65mm)



#12 (75mm)



#15 (82mm)



#16 (93mm)



SH-24D



SM-10

Saga proudly introduces the jaw harps and music spoons of Karl Schwarz—all hand-crafted in the tradition of Austrian artistry dating back to 1679! The quality and tone are unsurpassed and these fine instruments are in no way comparable to the many imitations and inferior products on the market. Schwarz jaw harps are sold individually, in packs of four or in an attractive display of 24 pieces...choose from many different pitches and sizes. The musical spoons are hand-crafted from a rare Austrian wood specially chosen for its characteristic resonance. Measuring approximately one foot in length, they give a pleasing, percussive tone that blends well in any style of music. These spoons are the professional players' choice! Can you just imagine the delighted looks on the faces of all musicians as you join their jam sessions with your musical spoons and jaw harps?

SCHWARZ JAW HARPS

SH-8: Jaw Harp Number 8

- Individually packaged
- Instruction included
- Size #8 (65mm)

SH-6S: Jaw Harp Number 6

- Packaged in a set of 4
- Instruction included
- Size #6 (56mm)

SH-12S: Jaw Harp Number 12

- Packaged in a set of 4
- Instruction included
- Size #12 (75mm)

SH-16S: Jaw Harp Number 16

- Packaged in a set of 4
- Instruction included
- Size #16 (93mm)

SH-12: Jaw Harp Number 12

- Individually packaged
- Instruction included
- Size #12 (75mm)

SH-8S: Jaw Harp Number 8

- Packaged in a set of 4
- Instruction included
- Size #8 (65mm)

SH-15S: Jaw Harp Number 15

- Packaged in a set of 4
- Oak leaf shape
- Instruction included
- Size #15 (82mm)

SH-24D: Classic Display

- Includes 24 pieces Jaw Harps in 5 different sizes: #6, #8, #12, #15 and #16
- Metallic finish
- Instruction included
- Best quality, easy to play!

SCHWARZ MUSICAL SPOONS

SM-10

- Original sound effect in only one wooden piece
- Easy to play
- Using high grade wood from Austria
- 25cm long

Schwarz Jaw Harps

Item	Size	Description
SH-8	65mm	Individual pack
SH-12	75mm	Individual pack
SH-6S	56mm	Set of 4
SH-8S	65mm	Set of 4
SH-12S	75mm	Set of 4
SH-15S	82mm (Oak leaf shape)	Set of 4
SH-16S	93mm	Set of 4
SH-24D	56-93mm	Set of 24, w/ display

Schwarz Musical Spoons

Item	Size	Description
SM-10	25cm long	Made from Austrian wood



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Cases & Bags

Superior • Golden Gate • Baker Street • Travelite • Featherweight • Carrion • Boulder



Saga supports its lines of musical instruments with a wide selection of quality cases and bags. Whether you're looking for the least-expensive option or the finest hardshell case on the market, Saga has a durable case or bag for your instrument.

We offer violin cases at all popular price points. From economical hardshells to high-quality rectangular cases with velvet lining and durable case covers, there's a case for every need.

Our Baker Street Case Maker line of luxury violin cases features the finest possible materials and workmanship with modern European style.

Our Superior TrailPak bags include unique design features which make them exceptional values. Each thickly-padded bag includes a heavy-duty ballistic nylon exterior, reinforced seams, no-scratch lining and our exclusive backpack-style shoulder straps and accessory pockets.

Golden Gate bags offer the best value on the market in a low-cost padded nylon bag. This series of universal-fit bags is designed to accommodate virtually every popular guitar and bass configuration—both acoustic and solid-body electric.

The superbly-made, top-quality Superior hardshell cases are Saga's flagship case line. They are the finest cases on the market. The Superior hardshell case is designed to give years of Superior protection to your instrument. Each case is properly sized to afford maximum protection. Construction details include multi-ply wood frame with plush-lined, thickly-padded interior, durable tolex exterior, and top-quality hardware.

Our state-of-the-art Travelite cases combine the lightest weight with the ultimate in protection. They are constructed of a new, rigid, lightweight material and covered with the finest, most durable ballistic nylon.

Violin Family

- Baker Street Cases
- Featherweight Cases
- Superior Bags
- Travelite Cases

Guitar

- Boulder Bags
- Carrion Cases
- Featherweight Cases
- Golden Gate Bags
- Golden Gate Cases
- Superior Bags
- Superior Cases
- Travelite Cases

Mandolin

- Boulder Bags
- Carrion Cases
- Featherweight Cases
- Golden Gate Cases
- Superior Bags
- Superior Cases
- Travelite Cases

Banjo

- Boulder Bags
- Carrion Cases
- Golden Gate Cases
- Superior Bags
- Superior Cases

Ukulele

- Carrion Cases
- Golden Gate Bags
- Golden Gate Cases
- Superior Cases

Folk Instrument

- Bodhran Bags
- Concertina Bags

Travelite Deluxe Bowed Cases

Modern space age protection for your instrument!



TL-35



Built in hygrometer to monitor moisture content



TL-20 ¼ and ¾ have wheels for easy transportation



TL-20

Traveling to and from the gig or lesson with an instrument can not only be dangerous for the instrument itself, but equally as hard on the player. Carrying a heavy case in addition to the instrument can often make even the shortest journey more difficult and can affect the performance. Travelite bowed instrument cases successfully blend the most modern materials available with traditional tried and true designs to make some of the lightest, most durably constructed instrument cases on the market today. So popular are these cases that they can often be seen at festivals, concert halls, and airports—safely and securely carrying their precious cargo!

TRAVELITE BOWED CASES

- Precision-engineered instrument cavity made of high-grade lightweight material
- Arched-top construction
- Full-suspension top and bottom
- Interior hygrometer
- Roomy interior accessory compartments
- Neck support with velcro strap
- Padded, heavy-duty black ballistic nylon exterior cover
- Luggage-grade nylon zipper
- Velcro flap closure
- Detachable, adjustable shoulder straps with no-slip pad
- Sturdy hinges
- Under-handle latch with key
- Wood reinforcement all around
- Durable metal or rubber feet on horizontal and/or vertical axis for versatile storage

TL-35: Violin Case ¼–¾

- Plush green velour interior
- 4 internal bow holders and velour blanket for extra protection
- Expansive exterior zippered pocket perfect for sheet music

TL-20: Cello Case ¼–¾

- Plush blue-gray velour interior
- 2 internal bow holders
- 6 reinforced carrying pull straps, roomy exterior accessory compartments
- ¼ and ¾ sizes come with wheels



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Travelite Deluxe Bowed Cases

Item	Instrument	Size	Description
TL-35	Violin	¼–¾	Oblong
TL-20	Cello	¼–¾	Shaped; with wheels*

*¼ and ¾ only

Travelite Standard Violin Cases

Quality, lightweight cases perfect for students!



TL-33



TL-33BL



TL-33GN



TL-33GY



TL-33TN

Transporting your precious violin has never been easier, safer or more affordable! Our new Travelite Standard Series violin cases are strong, lightweight and practical—and they now come in a variety of colors! The high-grade lightweight material that makes up the core of the Travelite case offers great safety and weatherproofing as well. The sturdy, ballistic nylon exterior comes in your choice of Black, Navy Blue, Forest Green, Gray or Desert Sand (Tan.) The plush blue-gray or green velour interior has a neck support with Velcro strap and numerous accessory pockets. Two bow holders are provided as well as a padded carrying strap. We believe the new Travelite Standard Series violin case truly sets the standard in the field of light, affordable violin cases!

TRAVELITE VIOLIN CASES

- Precision-engineered instrument cavity made of high-grade lightweight material
- Arched-top construction
- Full-suspension top and bottom
- Interior hygrometer
- Roomy interior accessory compartments
- Neck support with velcro strap
- Heavy-duty ballistic nylon exterior cover
- Plush blue-gray velour interior (Green on TL-33)
- Luggage-grade zipper
- Velcro flap closure
- Detachable, adjustable shoulder straps with no-slip pad
- Sturdy hinges
- Under-handle latch with key
- Wood reinforcement all around
- Durable plastic feet on horizontal and/or vertical axis for versatile storage
- Equipped with 2 bow holders
- Available in 5 colors



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Travelite Standard Violin Cases

Item	Instrument	Size	Exterior Color
TL-33	Violin	1/4	Black
TL-33BL	Violin	1/4	Navy blue
TL-33GN	Violin	1/4	Forest green
TL-33GY	Violin	1/4	Gray
TL-33TN	Violin	1/4	Desert sand (tan)

Baker Street Violin Cases

Traditional old world design with modern day protection!



BK-4000



BK-4010



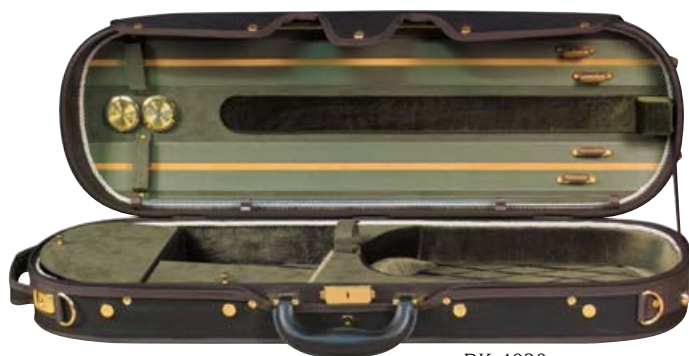
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BK-4020



BK-4030

Baker Street violin cases are sturdy, lightweight and handmade from the finest and most luxurious materials, offering the ultimate in protection for the finest instruments. The Deluxe line, with a rigid foam shell, offers extremely light weight for ease of transport. The sturdy wood frame of the Luxury Series combines with an elegant plush interior to make a superior violin case.

BAKER STREET DELUXE CASES

- Lightweight, rigid foam shell
- Two-tone, padded velour-like Interior with full suspension feature
- Color-matched interior blanket
- Built-in hygrometer
- Leatherette-covered handle

BK-4000

- Designed with the modified Half-Moon shape
- Houndstooth fabric exterior with tan, brown and black stripes
- 2 bow holders
- Roomy accessory pocket
- Padded, removable and adjustable shoulder strap

BK-4010

- Oblong shape
- Light brown textured exterior
- 4 bow holders
- Clear plastic string tube
- 2 accessory pockets
- Full-size, zippered exterior music pocket
- Shaped carrying handle
- 2 padded, removable and adjustable shoulder straps

BAKER STREET LUXURY CASES

- Sturdy plywood shell for strength
- Padded, suspension interior with suede-like accents
- Matching interior blanket
- Tasteful, rope-pattern accents around upper and lower perimeter of interior
- 4 bow holders with silk backing ribbons
- Clear plastic string tube
- Built-in hygrometer and thermometer
- Full-size, zippered exterior music pocket
- Elegant silk draw-string bag for violin
- Comfortably-shaped, leatherette-covered carrying handle
- 2 padded, removable and adjustable shoulder straps

BK-4020

- Oblong shape
- Elegant, brown textured nylon exterior with leatherette accents
- 1 large and 2 small accessory pockets

BK-4030

- Modern oblong shape with rounded corners
- Padded, black nylon fabric exterior with brown trim
- Stylish, asymmetrically shaped blocked interior
- Wooden bow spinners, silk backing ribbons with wood accents
- 2 large accessory pockets



Baker Street Case Maker Violin Cases

Item	Instrument	Size	Exterior
BK-4000	Violin	¼	Houndstooth fabric
BK-4010	Violin	¼	Light brown textured
BK-4020	Violin	¼	Brown textured nylon
BK-4030	Violin	¼	Padded black nylon

Featherweight Bowed Cases

Light-weight instrument protection at low cost!



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C-3960



C-3907V

Featherweight Bowed Cases

Item	Instrument	Size	Description
C-3907	Violin	3/4-1/8	Shaped
C-3960	Violin	3/4	Oblong
C-3907V	Viola	16"	Shaped

FEATHERWEIGHT BOWED CASES

- Arched-top
- Ultralight foam construction
- Heavy-duty ballistic nylon case cover
- Wooden frame reinforcement on the sides
- Molded interior for comfortable fit
- Padded neck support with velcro fasteners
- 2 bow holders
- Large zippered exterior pocket
- Adjustable shoulder straps
- Sturdy zipper with velcro flap closure

SHAPED VIOLIN & VIOLA CASES

C-3907: Violin 3/4-1/8 • C-3907V: Viola 16"

- Exterior pocket
- Interior accessory compartment
- Hard plastic handle
- Black exterior with green interior

DELUXE OBLONG VIOLIN CASE

C-3960: Violin 3/4

- Rectangular shaped case
- Well-padded Cordura nylon cover
- Padded interior molding
- Large interior accessory compartment to fit shoulder rest
- Black exterior with gray interior

Golden Gate ABS Violin Cases

Rugged ABS shell for ultimate protection!



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CP-3901



CP-3910

The new Golden Gate ABS violin cases are perfect for school and rental programs. They're light and easy for children to carry and they offer the highest level of protection. These Golden Gate ABS cases will stand up to all the abuse a school-child can give and still retain their good looks and value!

GOLDEN GATE DELUXE ABS VIOLIN CASES

- Rugged thermoplastic, non-scuff ABS shell in black
- Formed interior with black plush lining
- Comfortable, molded black hard-composite carrying handle
- Sturdy hinges and latches securely riveted to aluminum valance
- Light, sturdy and durable for school and rental use

CP-3901: Shaped 3/4-1/4

- 2 accessory pockets and two plush-covered bow spinners
- 2 D-rings for shoulder strap (strap not included)

CP-3910: Oblong 3/4-1/4

- 1 large accessory pocket & velcro-closure shoulder-rest holder
- Space for 2 bows with heavy-duty bow spinners
- 2 D-rings for shoulder strap (strap not included)

Golden Gate Deluxe ABS Violin Cases

Item	Instrument	Size	Description
CP-3901	Violin	3/4-1/4	Shaped
CP-3910	Violin	3/4-1/4	Oblong

Superior Fiberglass Violin Cases

The next generation of affordable high-end, ultra-secure protection for violins!



CF-3760W



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While the design of the violin has changed very little over the last several hundred years, case design has continued to evolve. Always the innovator, Saga is once again on the cutting-edge of design with its new Superior Standard Fiberglass Violin Case. High-end, rigid and secure protection made from modern materials designed to protect even the most valuable vintage instruments.

SUPERIOR STANDARD FIBERGLASS CASES

CF-3760 Series: Oblong Violin Cases $\frac{3}{4}$

- Rugged form-fitted and arched fiberglass exterior
- Highly padded black plush velvet interior with small accessory pockets
- Pliable rubber valance creates a tight, weather-resistant seal when case is closed
- Black powder-coated hinges, latches and D-ring strap attachment points
- Removable, webbed nylon, padded shoulder strap
- Quality genuine leather handle
- Available in black and white

Superior Standard Fiberglass Violin Cases

Item	Instrument	Size	Exterior Color
CF-3760B	Violin	$\frac{3}{4}$	Black
CF-3760B	Violin	$\frac{3}{4}$	White

Superior Cello & Bass Bags

Superior protection at a superior price!



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C-3918



C-3910

SUPERIOR TRAILPAK I BOWED BAGS

- Luggage-grade 420-denier black ballistic nylon exterior with 10mm padding
- Reinforced no-scratch black nylon lining
- TrailPak I multi-stacked accessory pockets
- Adjustable, backpack-style padded webbed nylon shoulder straps
- Back-mounted music folder pocket
- Webbed nylon handles

SUPERIOR TRAILPAK II BOWED BAGS

- Luggage-grade 600-denier black ballistic nylon exterior with red velvet lining
- 12mm padding
- TrailPak II multi-stacked accessory pockets
- Adjustable, backpack-style, padded shoulder straps and side handles
- Back-mounted music folder pocket

Superior TrailPak I Bags

Item	Instrument	Size	Description
C-3910	Bass	$\frac{3}{4}$	420-denier nylon

Superior TrailPak II Bags

Item	Instrument	Size	Description
C-3918	Cello	$\frac{1}{4}$ – $\frac{1}{4}$, $\frac{1}{8}$	600-denier nylon
C-3920	Bass	$\frac{3}{4}$	600-denier nylon

Superior Standard Fiberglass Cases

Modern design and rock solid protection make these cases a great investment!



CF-1510W



CF-1530B



CF-1520B



CF-1521W

There is no better or more affordable way to protect even the most prized musical instrument than in a form-fitted, Superior Standard Fiberglass fretted instrument case. It's protection that starts from the inside out.

Each case has well-padded interior walls, covered in a black plush lining that holds any instrument securely in transport or during an unforeseen fall. The rigid, puncture-proof, water resistant exterior of medium weight protects well from any external forces, but also remains comfortable and easy to carry.

SUPERIOR STANDARD FIBERGLASS CASES

CF-1500 Series: Fretted Instrument Shaped Cases

- Rugged form-fitted and arched fiberglass exterior
- Highly padded black plush velvet interior with an accessory pocket
- Pliable rubber valance that creates a tight, weather-resistant seal when case is closed
- Black powder-coated hinges, latches and D-ring strap attachment points
- Removable, webbed nylon, padded shoulder strap
- Quality genuine leather handle
- Available in black and white



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Superior Standard Fiberglass Cases

Item	Instrument	Size	Exterior
CF-1510B	Guitar	Dreadnaught	Black
CF-1510W	Guitar	Dreadnaught	White
CF-1512B	Guitar	Classical	Black
CF-1512W	Guitar	Classical	White
CF-1520B	Mandolin	F-model	Black
CF-1520W	Mandolin	F-model	White
CF-1521B	Mandolin	A-model	Black
CF-1521W	Mandolin	A-model	White
CF-1530B	Banjo	Resonator	Black
CF-1530W	Banjo	Resonator	White

* Superior fiberglass banjo cases do not fit banjos with guitar-style tuners.

Superior Deluxe Fretted Cases

Travel to exotic places with Superior cases!



CD-1515



CD-1521



CD-1650



CD-2535



CD-2522



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Superior musical instrument cases continue the Saga tradition of high-quality, durability and value. These cases are designed to meet professional standards, but priced with the beginner's budget in mind. Every feature and choice of materials is carefully considered to provide a case that is strong enough to protect even the most prized instrument.

Available for dreadnaught, resonophonic/classical, parlor-style, 14-fret 000, jumbo/12-string and Gitane-style guitars, F-model and A-model mandolins, soprano and concert ukuleles, 5-string resonator and openback banjos with the characteristic bump design. Look to Superior for your instrument protection needs.

SUPERIOR DELUXE CASES

CD-1500 Series • CD-1600 Series • CD-2500 Series

- Quality 5-ply, all-wood construction throughout
- Arched top
- The exterior is covered with the highest-quality tolex for a high-end look and a lifetime of protection against wear and tear (CD-1500 & CD-1600 Series in black and CD-2500 Series in brown)
- Top-quality gold-plated hardware that closes securely time after time
- Smooth working hinges with one lockable latch
- An instrument cavity that is protected by a thick layer of foam padding of varying densities carefully positioned where it matters most
- Banjo cases include two removable peghead support wedges with velcro fasteners, designed to provide extra support during transport
- CD-1535, CD-1536, CD-2535 and CD-2536 openback banjo cases feature the characteristic "bump" design—wooden shell is shaped, following the contour of the banjo neck, narrowing after passing the 5th peg
- The shaped interior is lined in green crushed velvet to complete the deluxe vintage look

Superior Deluxe Cases

Item	Instrument	Size	Color
CD-1510	Guitar	Dreadnaught	Black
CD-1512	Guitar	Classical/Resophonic	Black
CD-1513	Guitar	Parlor	Black
CD-1514	Guitar	14-fret 000	Black
CD-1515	Guitar	Jumbo/12-string	Black
CD-1519	Guitar	Gitane	Black
CD-1520	Mandolin	F-model	Black
CD-1521	Mandolin	A-model	Black
CD-1522	Mandolin	F-model (oblong)	Black
CD-1530	Banjo	Resonator	Black
CD-1535	Banjo	Openback (11" rim)	Black
CD-1536	Banjo	Openback (12" rim)	Black
CD-1650	Ukulele	Soprano	Black
CD-1651	Ukulele	Concert	Black
CD-2510	Guitar	Dreadnaught	Brown
CD-2514	Guitar	14-fret 000	Brown
CD-2519	Guitar	Gitane	Brown
CD-2522	Mandolin	F-model (oblong)	Brown
CD-2530	Banjo	Resonator	Brown
CD-2535	Banjo	Openback (11" rim)	Brown
CD-2536	Banjo	Openback (12" rim)	Brown

* Superior Deluxe banjo cases do not fit banjos with guitar-style tuners.

Superior Rattan Ukulele Cases

Genuine rattan cases of style & distinction!



CR-1650BR



CR-1650BU



CR-1650GR



CR-1650OR



CR-1650PK



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This latest introduction to the Superior line of fretted instrument cases utilizes the widely abundant, and extremely durable Rattan palm to create a completely unique line of ukulele cases. This naturally occurring renewable resource is found widely in the tropical jungles of Southeast Asia where it grows in great abundance and has long been coveted for its versatility of use and durability.

Similar to other products made from this unique material, each Superior Rattan ukulele case is completely hand-woven in the traditional manner—utilizing its natural properties to make a structure that is as strong as a traditional wood hard-shell case, but much lighter and with vintage vibe that is unmistakable. Select from six vibrant colors with color-matching gingham interior. Superior Rattan cases are the perfect companion to any ukulele.

SUPERIOR RATTAN UKULELE CASES

CR-1650 Series

- Hand-woven from genuine rattan palm fibers
- Elegant double handles of the same material
- Padded, cloth-lined interior with handsome checkerboard pattern, color-matched to case exterior (CR-1650NA: blue interior cloth lining)
- Interior features padded neck support for ukulele
- Unique leatherette hinges and latches with metal fasteners
- Exterior color choices of brown, blue, green, orange, pink and natural
- Lightweight, stylish and practical
- Will delight connoisseurs of 1950s retro-style collectables



CR-1650NA



Superior Rattan Ukulele Cases

Item	Size	Exterior	Interior
CR-1650BR	Soprano	Brown	Brown checkerboard
CR-1650BU	Soprano	Blue	Blue checkerboard
CR-1650GR	Soprano	Green	Green checkerboard
CR-1650NA	Soprano	Natural	Blue checkerboard
CR-1650OR	Soprano	Orange	Orange checkerboard
CR-1650PK	Soprano	Pink	Pink checkerboard

Superior Deluxe Mandolin Case

Protect your mandolin with a touch of 1920s Class!



CS-1520 with case cover



Saga faithfully recreates the rare and popular Loar-era rectangular hardshell case for F-model mandolin. Every detail has been studied, and improvements applied to those areas that might need them most. Made with a durable all wood multi-ply construction, plush green interior with multiple segregated pocket areas, a black leather-like tolex exterior, and with high-end latches and hinges to top it off. As an added bonus, each case comes with a beautiful olive green removable, vintage-style, cotton duck cover to protect the outside of the case.

SUPERIOR DELUXE MANDOLIN CASE

CS-1520

- Sturdy multi-ply wood hardshell exterior bent, reinforced corners
- Segmented instrument compartment with multiple accessory pockets
- Leather handle
- Green plush interior with suspended instrument cavity
- High-quality brushed silver latches and hinges
- Olive green case cover for added protection and a vintage look



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Superior Deluxe F-Model Mandolin Case

Item	Instrument	Size	Case Cover
CS-1520	Mandolin	F-model	Olive green

Golden Gate Tweed Fretted Cases

Get that Retro look with a Golden Gate tweed case!



CT-1520



CT-1514

Golden Gate tweed-covered hardshell cases offer a luxurious and distinctive look combined with the durability and practicality that has made the name Golden Gate famous! A multi-ply wood core, arched top construction and sturdy latches and hinges mark this case as an exceptional value. The padded plush interior, in a vintage red shade, is an elegant touch.

GOLDEN GATE DELUXE TWEED CASES

CT-1500 Series

- Multi-ply wood core construction
- Shaped with arched-tops
- Vintage-style Tweed exterior with gold stitching
- Red padded plush interior with neck support
- Comfortable leatherette handle
- Top quality hinges and latches



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Superior Deluxe F-Model Mandolin Case

Item	Instrument	Size	Description
CT-1510	Guitar	Dreadnaught	Shaped; arched top
CT-1514	Guitar	14-fret 000	Shaped; arched top
CT-1520	Mandolin	F-model	Shaped; arched top

Golden Gate Fretted Cases

Top quality wood hardshell cases!



C-1515



C-1511



C-1651



C-1650



C-1536



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Golden Gate also offers a full line of contemporary style, hard-shell instrument cases. Each Premier model case offers the highest level of protection one expects from a quality wood hardshell case, but all at a price that lets you focus on the instrument you plan on putting inside. All acoustic version cases are made with arched tops to further enhance the level of solid protection these cases provide.

GOLDEN GATE PREMIER CASES

C-1500 Series • C-1650 Series

- Multi-ply wood core with durable leather-look exterior
- Durable tolex exterior
- Padded plush interior
- Shaped, arched-top construction on acoustic instrument cases
- Shaped, flat top construction on electric instrument cases
- C-1535 and C-1536 openback banjo cases feature the characteristic "bump" design—wooden shell is shaped, following the contour of the banjo neck, narrowing after passing the 5th peg
- Top quality handles, hinges and latches



Arched-top construction on acoustic instrument cases



Bump Case! The characteristic "bump" design on openback banjo cases



Golden Gate Premier Hardshell Cases

Item	Instrument	Size	Description
C-1510	Guitar	Dreadnaught	Shaped
C-1511	Guitar	Tenor	Shaped
C-1512	Guitar	Classical/Resophonic	Shaped
C-1514	Guitar	14-fret 000	Shaped
C-1515	Guitar	Jumbo/12-string	Shaped
C-1521	Mandolin	A-model	Shaped
C-1530	Banjo	Resonator	Shaped
C-1535	Banjo	Openback (11" rim)	Shaped
C-1536	Banjo	Openback (12" rim)	Shaped
C-1650	Ukulele	Soprano	Shaped
C-1651	Ukulele	Concert	Shaped

* Golden Gate Premier banjo cases do not fit banjos with guitar-style tuners.

Carrion Fretted Cases

The most affordable wood hardshell case on the market today!

Now you can spend your valuable time selling the right guitar, mandolin, banjo or ukulele to your customers, knowing that the subsequent case investment is already confidently made.

Just take a look at the multi-ply outer shell covered in durable black tolex, heavy-duty stitching, durable chrome-plated hinges and latches, and a generously padded black plush interior with a large storage compartment. Clearly, each Carrion case was designed to withstand the rigors of the road with combined features that make one tough case that not only protects a player's investment, but is also a good one!

CARRION CASES

- Multi-ply wood core
- Durable black tolex exterior
- Shaped construction
- Padded, black plush interior
- Small interior accessory pocket
- Top quality handle
- Chrome-plated brass hinges and latches



Interior accessory pocket



Chrome-plated brass hinges and latches



Carrion Fretted Cases			
Item	Instruments	Size	Exterior
C-1501	Guitar	Dreadnaught	Black
C-1502	Guitar	Classical/Resophonic	Black
C-1504	Guitar	14-fret 000	Black
C-1640	Ukulele	Soprano	Black
C-1641	Ukulele	Concert	Black
C-1642	Ukulele	Tenor	Black
C-1643	Ukulele	Baritone	Black
C-2901	Banjo	Resonator	Black
C-3701	Mandolin	A-model	Black
C-3603	Mandolin	Octave Mandolin	Black
C-3604	Bouzouki	—	Black

** Carrion banjo case does not fit banjo with guitar-style tuners.*



C-1501



C-1642



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C-2901



C-3603

Travelite Deluxe Fretted Cases

The ultimate in Travelite protection!

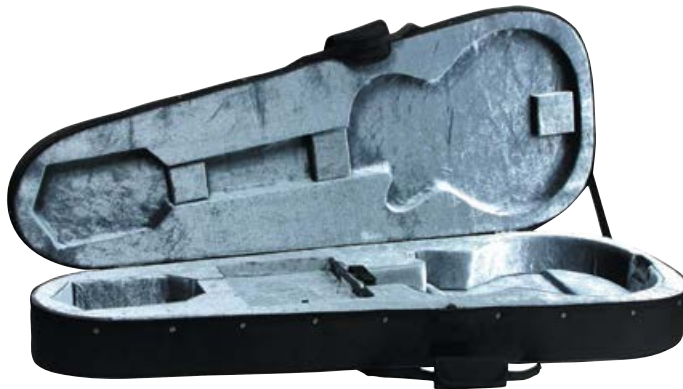
The Travelite cases are made of the most modern space-age poly-expanded materials to provide the ideal combination of light weight and strength. The rigid foam structure insulates as well as protects. These are covered with padded 600-denier black ballistic nylon which provides excellent protection against the elements. And, with two removable, padded backpack straps, the case can be carried on one's back with great ease. It's easy to carry around at the festival and just as suitable for airline travel.

TRAVELITE FRETTED CASES

- Precision-engineered instrument cavity made of high-grade lightweight material
- Arched-top construction
- Full-suspension top and bottom
- Interior hygrometer
- Roomy interior accessory compartments
- Neck support with velcro strap
- Padded, heavy-duty black ballistic nylon exterior cover
- Plush blue-gray velour interior
- Luggage-grade nylon zipper
- Velcro flap closure
- Detachable, adjustable shoulder straps with no-slip pad
- Sturdy hinges
- Under-handle latch with key
- Wood reinforcement all around the sides
- Durable metal or rubber feet on horizontal and/or vertical axis for versatile storage



TL-65



TL-75



TL-80



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ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)



TL-45



Detachable, adjustable shoulder straps
with no-slip pad



Built in hygrometer to
monitor moisture content



Travelite Fretted Cases

Item	Instrument	Size	Exterior
TL-50	Guitar	Dreadnought	Black
TL-60	Guitar	Classical/Resophonic	Black
TL-65	Guitar	14-fret 000	Black
TL-70	Guitar	S/T-style	Black
TL-75	Guitar	LP-style	Black
TL-80	Banjo	Resonator	Black
TL-45	Mandolin	F-style	Black

* Travelite banjo case does not fit banjo with guitar-style tuners.

Featherweight Fretted Cases

The Featherweight champions of the world!



C-1580

When it comes to fretted instrument protection, there is no better value than Featherweight instrument cases. Each case offers the same level of protection that any wood hardshell case can provide, but at a fraction of the weight. A lighter case makes for less fatigue when traveling from festival to festival. Another added feature inherent to this design of these cases is their ability to keep the internal environment of the case constant regardless of the outside temperature. Every feature of these cases should appeal to anyone purchasing a new instrument, as well as for those players who also have rare and delicate vintage instruments.

FEATHERWEIGHT FRETTED CASES

- Ultralight foam construction
- Heavy-duty ballistic nylon case cover
- Wooden frame reinforcement on the sides
- Molded interior for comfortable fit
- Interior hygrometer
- Padded neck support with velcro fasteners
- Large zippered exterior pocket
- Sturdy zipper with velcro flap closure

SHAPED GUITAR CASES

C-1580 • C-1582

- C-1580 Dreadnaught size
- C-1582 Classical/Resophonic guitar size
- Detachable, adjustable shoulder straps with no-slip pad
- Double strap carrying handle
- Padded interior
- Large interior accessory compartment

SHAPED TENOR UKULELE CASES

C-1600

- Arched-top, shaped tenor ukulele case
- Single detachable, adjustable shoulder strap with no-slip pad
- Well-padded neck and body support
- Padded interior
- Soft velvet blanket
- Large accessory compartment on exterior
- Black interior and exterior
- Includes two backpack straps



C-1582

**TENOR
UKULELE
CASE...NOW
AVAILABLE!**



C-1600



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Featherweight Fretted Cases

Item	Instrument	Size	Description
C-1580	Guitar	Dreadnaught	Shaped
C-1582	Guitar	Classical/Resophonic	Shaped
C-1600	Ukulele	Tenor	Shaped

Superior Fretted Bags

Superior bags are perfect for the musician on the road!

On the road or at the festival, you'll be glad you're carrying a sturdy, lightweight Superior Trailpak bag! Every Trailpak bag features a black ballistic nylon exterior, a lined, padded interior, multi-stacked accessory pockets and a host of deluxe features that make Trailpak bags your best buy!

SUPERIOR TRAILPAK I FRETTED BAGS

- Luggage-grade 420-denier black ballistic nylon exterior with 10mm padding
- Reinforced no-scratch black nylon lining
- Adjustable, backpack-style padded webbed nylon shoulder straps
- Webbed nylon handles
- TrailPak I multi-layered accessory pocket available on most models
* Excludes C-4906 and C-5000: a single-layer accessory pocket

SUPERIOR TRAILPAK II FRETTED BAGS

- Luggage-grade 600-denier black ballistic nylon exterior with red flannel lining
- 12mm padding
- Adjustable, backpack-style, padded shoulder straps and side handles
- TrailPak II multi-layered accessory pocket available on most models
* Excludes C-5010: a single-layer accessory pocket



TrailPak II's red interior



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Superior TrailPak I Bags

Item	Instrument	Size	Description
C-3760	Mandolin	A-model & F-model	420-denier nylon
C-4906	Concertina	N/A	420-denier nylon
C-5000	Bodhran	18.5" diameter	420-denier nylon

Superior TrailPak II Bags

Item	Instrument	Size	Description
C-260	Guitar	Acoustic	600-denier nylon
C-262	Guitar	Classic/Resophonic	600-denier nylon
C-266	Guitar	Standard electric	600-denier nylon
C-268	Bass	Standard electric	600-denier nylon
C-267	Banjo	Openback	600-denier nylon
C-267T	Banjo	Travel, Tenor openback	600-denier nylon
C-269	Banjo	Resonator	600-denier nylon
C-269T	Banjo	Tenor resonator	600-denier nylon
C-3770	Mandolin	A & F-model	600-denier nylon
C-5010	Bodhran	18.5" diameter	600-denier nylon

Boulder Alpine Gig Bags

Gets you where you want to go, in safety and in style!



CB-320TN



Multi-layer storage pockets
(Mandolin & Banjo bags)



Multi-layer storage pockets
(Guitar bags)

The Alpine Series of gig bags represents years of development in the area of soft-sided, yet durable instrument transportation. This series of gig bags blends all the modern advancements in instrument protection that a traveling musician would ever need. Features include a high grade denier for the exterior and a soft plush lining for the interior, an additional layer of thick, highly supportive padding surrounds the instrument, multilayer storage pockets, a mesh water bottle compartment, reflective piping for night-time safety, and removable back straps—a feature Saga originally developed close to twenty years ago and that is now a standard feature on every gig bag made today.

The Alpine series includes 7 models able to accommodate some of the most popular styles of musical instruments including: Dreadnaught guitars, Tenor/Baby Blueridge guitars, Classical and Resophonic guitars, F-Model & A-Model mandolins, and Resonator and Openback banjos. And...in keeping with the modern tastes of musicians looking for something a little different, each model is available in Navy Blue, Forest Green, Desert Sand (Tan.)

BOULDER ALPINE SERIES GIG BAGS

- Luggage-grade 600 denier nylon exterior
- 12mm padding
- No-scratch soft gray interior lining
- Separate 12mm, padded zipper guard
- Multi-layer storage pockets for accessories
- Side mounted water-bottle pouch
- Fully adjustable and removable back-pack straps with added chest strap
- Durable, rubber coated, primary carry handle with multiple webbed secondary handles



CB-361BL



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CB-367GN

Boulder Alpine Series Gig Bags

Item	Instrument	Size	Color
CB-360BL	Guitar	Dreadnaught	Blue
CB-360GN	Guitar	Dreadnaught	Green
CB-360TN	Guitar	Dreadnaught	Tan
CB-361BL	Guitar	Tenor/Baby Blueridge	Blue
CB-361GN	Guitar	Tenor/Baby Blueridge	Green
CB-361TN	Guitar	Tenor/Baby Blueridge	Tan
CB-362BL	Guitar	Classic/Resophonic	Blue
CB-362GN	Guitar	Classic/Resophonic	Green
CB-362TN	Guitar	Classic/Resophonic	Tan
CB-320BL	Mando	F-model	Blue
CB-320GN	Mando	F-model	Green
CB-320TN	Mando	F-model	Tan
CB-321BL	Mando	A-model	Blue
CB-321GN	Mando	A-model	Green
CB-321TN	Mando	A-model	Tan
CB-367BL	Banjo	Openback	Blue
CB-367GN	Banjo	Openback	Green
CB-367TN	Banjo	Openback	Tan
CB-369BL	Banjo	Resonator	Blue
CB-369GN	Banjo	Resonator	Green
CB-369TN	Banjo	Resonator	Tan

Boulder Islander Gig Bags

Transport your favorite uke safely...in style...in a Boulder!



Travel safe, and in style, with your favorite uke in a new Boulder Islander Gig Bag. The well-padded interior fits any soprano sized instrument, while the spacious stacked external pockets are large enough to hold all the necessities required along the way. Equipped with adjustable, nonremovable webbed nylon backpack straps, rubber reinforced handle, and is available in four great Island-inspired colors.

BOULDER ISLANDER SERIES GIG BAGS

- Luggage-grade 600-denier nylon exterior
- Black no-scratch nylon interior with 15mm padding
- High-quality, double zippered main cavity
- Multi-layer accessory pockets with zipper closure
- Fully adjustable, nonremovable webbed nylon backpack straps and rubber carry reinforced handle



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Boulder Islander Series Ukulele Gig Bags

Item	Instrument	Size	Color
CB-364BR	Ukulele	Soprano	Brown
CB-364BU	Ukulele	Soprano	Blue
CB-364LB	Ukulele	Soprano	Light blue
CB-364RD	Ukulele	Soprano	Red

Boulder Guitar Gig Bags

A dealer exclusive price leader!



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(1-800-289-7242)

Our Boulder Standard Series stands out as a value leader and will become the preferred choice of both amateur and professional alike. The Boulder Deluxe Series of guitar bags offers professional features and quality at an unheard-of low price!

BOULDER GUITAR GIG BAGS

- Luggage-grade black ballistic nylon exterior
- Multi-stacked accessory pocket
- Adjustable backpack-style padded webbed nylon shoulder straps

CB-160 Series: Standard

- 420-denier nylon exterior
- 10mm padding

CB-260 Series: Deluxe

- 600-denier nylon exterior
- 12mm padding
- No-scratch soft gray interior lining

Boulder Standard Series Guitar Bags

Item	Instrument	Size	Description
CB-160	Guitar	Dreadnaught	420-denier nylon
CB-162	Guitar	Classical/Resophonic	420-denier nylon

Boulder Deluxe Series Guitar Bags

Item	Instrument	Size	Description
CB-260	Guitar	Acoustic	600-denier nylon
CB-262	Guitar	Classical/Resophonic	600-denier nylon
CB-266	Guitar	Universal electric	600-denier nylon
CB-268	Bass	Universal electric	600-denier nylon

Golden Gate Fretted Bags

They carry your guitar, but not a hefty price tag!

If you're on a budget, Golden Gate fretted instrument bags offer you a level of quality you won't find anywhere else. These highest quality bags are available in three affordable versions. Each features a luggage-grade black nylon exterior with reinforced seams, nylon handles and many other exclusive features!

ECONOMY GUITAR BAGS

CG-050 Series

- Durable luggage-grade 420-denier black ballistic nylon exterior with reinforced seams
- Webbed nylon handle
- Each bag is individually wrapped for quick and efficient display!

STANDARD GUITAR & UKULELE BAGS

CG-160 Series

- Luggage-grade 420-denier black nylon
- 12mm foam bonded to nylon lining
- Adjustable shoulder strap and/or nylon handle
- Full-size zippered accessory pocket

DELUXE GUITAR BAGS

CG-180 Series

- Heavy-duty, luggage-grade, 600-denier black nylon exteriors
- 12mm padding bonded to nylon lining
- Backpack straps
- Full-size zippered accessory pocket
- Reinforced seams and edges
- Padded pocket with velcro flap closure large enough to hold standard music books and most accessories
- Webbed nylon handles and strap(s)



CG-164



CG-182



CG-162



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Golden Gate Economy Guitar Bags

Item	Instrument	Size	Description
CG-050	Guitar	Dreadnaught	420-denier nylon
CG-052	Guitar	Classical/Folk ¾-1½	420-denier nylon
CG-056	Guitar	Electric	420-denier nylon
CG-058	Bass	Electric	420-denier nylon

Golden Gate Standard Guitar and Ukulele Bags

Item	Instrument	Size	Description
CG-160	Guitar	Dreadnaught	420-denier nylon
CG-162	Guitar	Classical/Resophonic ¾	420-denier nylon
CG-166	Guitar	Electric	420-denier nylon
CG-168	Bass	Electric	420-denier nylon
CG-164	Ukulele	Soprano	420-denier nylon

Golden Gate Deluxe Guitar Bags

Item	Instrument	Size	Description
CG-180	Guitar	Dreadnaught	600-denier nylon
CG-182	Guitar	Classical/Resophonic ¾	600-denier nylon
CG-186	Guitar	Electric	600-denier nylon

Instrument Kits

Electric Guitars • Electric Basses • Electric Mandolin • A-Model Mandolin • Openback Banjo • Resonator Banjo



Guitar

- Electric Guitar Kit
- Electric Bass Kit

Mandolin

- A-model Mandolin Kit
- Electric Mandolin Kit

Banjo

- Openback Banjo Kit
- Resonator Banjo Kit

Since the very beginning of our company, musical instrument kits have played an important role in helping us define our identity as innovators in the development of quality musical instruments. We have always believed that the instruments people choose have as much to do with their personal expression as the music they play. With Saga kits, you will never again lose a sale, as your customers can now purchase the exact guitar—or other instrument—of their dreams. When you sell a Saga kit, you'll provide them with all the necessities in one attractive box and your customer will then provide the imagination—and elbow grease!

Saga kits accommodate today's most popular music styles, and challenge any musician who is looking to be a little different than all the rest. Our electric guitar and bass kits come in eight of the most popular body shapes and pick-up configurations found on the market today, giving the owner a chance to make his or her own signature model. For those who are into more traditional music, Saga has brought back its original banjo kit in both openback and resonator versions. Plus, our mandolin kits are available in acoustic and solid-body electric versions.

Saga Electric Guitar Kits

Choose your style and make it your own!



saga[®]

Saga kits chooses the finest examples of both Vintage and Contemporary designs to offer your customers exactly what they want. The modern PS-Style with its distinctive contours and arched-top is a popular choice for the amateur builder and is one of our most requested kits. The classic single-cut models of the 1950s are also best-sellers in our guitar kit line.

SAGA ELECTRIC GUITAR KITS

Neck:

- Blank peghead shape with tuning machine holes. Solid select maple neck. Fretted rosewood fingerboard. Adjustable truss rod.

Other:

- Wood is sealed for protection against humidity. Complete with strings and electric cord. Assembly and finishing instruction manual; simple and easy!

Metal Parts:

- Steel, heavily chrome-plated hardware.

INDIVIDUAL FEATURES

HT-10: PS-Style Guitar

Body:

- All-solid arched-top basswood body with flamed maple top.

Control Assembly:

- 2 humbucking pickups with 3-way selector switch. Volume and tone controls are pre-wired.

Bridge and Tailpiece:

- Stop & Tune-o-Matic-Style assemblies.

LJ-10: Single-Cut Guitar

Body:

- All-solid, single cutaway basswood body

Control Assembly:

- 1 P-90 style pickup with 1 volume and 1 tone control, pre-wired.

Bridge and Tailpiece:

- Fully adjustable stop-style tailpiece.

LC-10: Single-Cut Guitar

Body:

- All-solid arched-top basswood body with flamed maple top.

Control Assembly:

- 2 humbucking pickups with 3-way selector switch. Volume and tone controls are pre-wired.

Bridge and Tailpiece:

- Stop & Tune-o-Matic-Style assemblies.



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HT-10



LC-10



LJ-10

Saga Guitar Kits			
Item	Instrument	Style	
HT-10	Electric guitar	PS-style	
LC-10	Electric guitar	Single-cut	
LJ-10	Electric guitar	Single-cut	
Suggested Bag Option			
Item	Brand	Description	Page
C-266	Superior TrailPak II	600-denier nylon bag	123

Turn to the case and bag section for more options.

Saga Electric Guitar & Bass Kits

Create your own legend with a Saga Kit!



saga®

YOUR OWN
PERSONAL
CREATION!



ST-10



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TC-10



PB-10

The TC-10 electric guitar kit from Saga represents one of the most popular and sought-after collectibles in rock guitar history! The classic T-Style is a mainstay for every type of Rock and Blues and the semi-hollow version with one f-hole features dual humbuckers.

The ST-10 standard S-Style has to be the world's most admired electric guitar—familiar even to non-players and general music fans. With its characteristic contoured body and 3 single-coil pickups, it's the one guitar that can do everything!

Any musician or hobbyist with basic woodworking skills can easily assemble our PB-10 electric bass kit—thanks to the clear, easy-to-follow illustrated instruction booklet.

SAGA ELECTRIC GUITAR & BASS KITS

ST-10: S-Style Guitar • TC-10: T-Style Guitar •
PB-10: P-Style Bass

Body:

- All-solid select basswood body. All shaping and routing complete. Maximum tone and sustain.

Neck:

- Blank peghead shape with tuning machine holes. Solid select maple neck. Fretted rosewood fingerboard. Adjustable truss rod.

Pickguard Assembly:

- Electronic parts are mounted on pickguard. No soldering is required.

Bridge:

- Fully adjustable precise height and intonation adjustment.

Tuning Machines:

- 14:1 ratio geared machines for precise tuning.

Metal Parts:

- Steel, heavily chrome-plated hardware.

Other:

- Wood is sealed for protection against humidity. Complete with strings and electric cord. Assembly and finishing instruction manual; simple and easy!

Saga Guitar & Bass Kits

Item	Instrument	Style
ST-10	Electric guitar	S-style
TC-10	Electric guitar	T-style
PB-10	Electric bass	P-style

Suggested Bag Option

Item	Brand	Description	Page
C-266	Superior TrailPak II	600-denier nylon (guitar)	123
C-268	Superior TrailPak II	600-denier nylon (bass)	123

Turn to the case and bag section for more options.

Saga Mandolin Kits

Acoustic or electric—there's a Saga mandolin kit for you!



MT-10



Whether you prefer Acoustic Mandolin, Electric Mandolin or both, Saga has the perfect mandolin kit for you! Anyone with basic woodworking skills can easily assemble one of our mandolin kits. All the difficult tasks of shaping, routing and sanding are done for you—you just assemble the parts and choose the finish and custom touches that will make your mandolin a unique statement of your own musical taste and personality. Our solid-body electric mandolin kit comes complete with highest-quality electronics, wood and metal parts. There is no soldering required and the wood body is already sealed to protect against humidity.

The acoustic mandolin kit, AM-10, will give you a fine-sounding, easy-playing professional mandolin that you can play with pride in any musical outfit. It's the classic A-model shape, with solid spruce top and solid maple back just like the finest, professional instruments. The peghead is left oversized for you to design your own, signature shape. Imagine the fun you'll have playing on a custom instrument that you, yourself, designed and built!

SAGA MANDOLIN KITS

MT-10: Electric Mandolin

Body:

- All-solid select basswood body. All shaping and routing complete. Maximum tone and sustain.

Neck:

- Blank peghead shape with tuning machine holes. Solid select maple neck. Fretted rosewood fingerboard. Adjustable truss rod.

Pickguard Assembly:

- Electronic parts are mounted on the pickguard. No soldering is required.

Tuning Machines:

- 14:1 ratio geared machines for precise tuning.

Bridge:

- Height adjustable, ebony with compensated bone cap

Metal Parts:

- Steel, heavily nickel-plated hardware.

Other:

- Wood is sealed for protection against humidity. Complete with strings and electric cord. Assembly and finishing instruction manual; simple and easy!



AM-10



AM-10: Acoustic A-Model Mandolin

Body:

- Select solid spruce top
- Solid flamed maple back

Neck:

- Maple
- Rosewood fretboard and peghead overlay
- Pinned dovetail neck joint

Parts:

- White top binding
- Adjustable rosewood bridge
- Nickel plated hardware
- Strings

Finish:

- Unfinished



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Saga Mandolin Kits

Item	Instrument	Style
MT-10	Mandolin	Electric
AM-10	Mandolin	A-model

Suggested Bag Option

Item	Brand	Description	Page
C-3770	Superior TrailPak II	600-denier nylon bag	123

Turn to the case and bag section for more options.

Take It All with You in Boulder Alpine Gig Bag!

There is no better way to travel with a musical instrument than in a Boulder Alpine Gig Bag. Travel with confidence knowing your instrument is safe and secure; leaving your hands free for more important things—like that second “carry-on” or just checking in with the office on the cell phone! Available in three great colors with a host of professional features designed to fit a variety of musical instruments; the stylish looks and rugged design will provide faultless rock-solid, and hands-free protection no matter what life throws at you along the way.

So next time you hit the road, be sure to bring along a travel companion that is truly up to the journey...a new Boulder Alpine Gig Bag!



*Gig Bags
Made for Life!*



Boulder Alpine Series Fretted Instrument Gig Bags

- Luggage-grade 600 denier nylon exterior with multi-layer accessory pockets
- 12mm padding and no-scratch soft gray interior lining ensures a safe, protective fit
- Separate 12mm padded zipper guard
- Fully adjustable and removable backpack straps with added chest strap
- Available in Navy Blue, Forest Green and Desert Sand



Saga Musical Instruments

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CB-369BL

CB-320GN

See page 124 for
complete specifications.

Saga Banjo Kits

Build a custom banjo just the way YOU like it!



RK-2



The Saga RK-2 banjo kit with resonator and flange (OK-2 without flange and resonator) features a new-design cast aluminum rim with integral archtop tone ring for a big, professional sound. All critical cutting and drilling has been done at the factory, so a hobbyist with basic woodworking skills can easily assemble this well-designed kit—thanks to the clear, easy-to-follow illustrated instruction booklet. With the top-quality wood and metal parts provided in the RK-2 Banjo kit, making your own personalized banjo has never been so easy and fun! You'll create a professional quality, playable banjo that will be a constant source of pride and musical pleasure for years to come!

SAGA BANJO KITS

Rim:

- Pre-drilled cast aluminum rim with integral archtop tone ring

Neck:

- Shaped mahogany neck with fretted rosewood fingerboard and 2-way truss rod

Inlays:

- M.O.P. fingerboard dot inlays

Parts:

- Heavy-duty crenelated brass tension hoop (24 brackets)
- Bone nut
- Adjustable coordinator rod

- Geared 5th peg
- Planetary tuners with pearloid buttons
- 24 brackets
- 1930s style steel armrest
- Old Waverly style adjustable tailpiece
- Standard ebony-topped maple bridge

- Nickel plated hardware

- Strings

- $\frac{9}{32}$ " wrench

Finish:

- Unfinished

INDIVIDUAL FEATURES

RK-2: Resonator Banjo

- Bound mahogany resonator
- Two-piece resonator flange
- Thumbscrews

OK-2: Openback Banjo

- Specs as above
- * Check out P-221 resonator assembly in our banjo parts section



OK-2



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Saga Banjo Kits			
Item	Instrument	Style	
RK-2	Banjo	Resonator	
OK-2	Banjo	Openback	
Suggested Bag Options			
Item	Brand	Description	Page
C-269	Superior TrailPak II	600-denier nylon bag (for OK-2)	123
C-267	Superior TrailPak II	600-denier nylon bag (for RK-2)	123

Turn to the case and bag section for more options.

Parts

Golden Gate • Cremona • Anton Breton • Aubert • R. Haus • Mongolian • Grand Mongolian • Quarterman



Saga supports its popular lines of musical instruments with a wide selection of high quality parts and fittings.

Saga's top quality Anton Breton violin family fittings are suitable as original equipment or as replacement parts for fine instruments. The A. Breton fittings are available in traditional polished ebony, rosewood or Hill-style boxwood models. Most ebony parts are available in several sizes. Other violin family fittings include the R. Haus line of economical violin family products, our affordable, high quality Cremona line of bridges, and several popular, widely available, industry-standard parts, such as A. Breton tailpieces and Aubert bridges.

The extensive line of Saga Fretted Instrument Parts includes a wide variety of Saga originals as well as many vintage and modern-design direct-replacements. Available for most popular fretted instrument configurations and specifications.

Among our first products was a high-quality reissue banjo kit and authentic reissue parts for banjos and other fretted instruments. Many of these parts are exact reissues of historic parts and fittings and can be used as direct replacements—an extremely important consideration when the instrument is a valuable collectible—or even suitable for use as original equipment on high-quality new instruments.

Violin Family

- Bow Hair
- Parts & Fittings
- Violins-In-The-White

Guitar

- Acoustic, Resophonic, Classical and Electric Guitar Parts
- Bone Nuts & Saddles
- Necks, Bodies & Kits
- Tuning Machines
- Miscellaneous Hardware

Mandolin

- Bridges
- Pickguard Assembly
- Tailpieces
- Tuning Machines

Banjo

- Bridges
- Flange Assemblies
- Heads
- Neck
- Resonator
- Tailpieces
- Tension Hoops
- Tuning Machines

Violins-in-the-White

Put the finishing touches on a beautiful violin-in-the-white!



VW-3

VW-5



VF-41H



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VF-50H

VIOLINS-IN-THE-WHITE

- Fully handcarved, all-solid top, back, sides, neck and scroll
- Inlaid purfling
- Fingerboard, nut, and saddle

VW-1: ¼

- Good quality
- Solid, handcarved spruce top
- Solid maple back and sides
- Hardwood fingerboard, nut and saddle
- Good workmanship

VW-5: ¼

- Best quality, fine-grained, solid, handcarved spruce top
- Flamed maple back, sides, neck and scroll

VW-3: ¼

- Better quality
- Grade A solid, handcarved spruce top
- Solid maple back and sides
- Genuine ebony fingerboard, nut and saddle
- Excellent workmanship

- High quality ebony fingerboard, nut and saddle
- Superior workmanship

VARNISHES FOR VIOLINS-IN-THE-WHITE

VF-41H: Hidersine Oil Varnish

Long a favorite with violin-makers. High quality, clear oil varnish from this famous old English house. Made in England.

VF-50H: Hidersine Spirit Varnish

Same as VF-41H but alcohol based; more difficult to apply, but dries much more quickly. Made in England.

Violin-in-the-White		
Item	Size	Description
VW-1	¼	Good quality; all solid wood
VW-3	¼	Better quality; grade A, all solid wood
VW-5	¼	Best quality; fine-grained top, flamed back & sides
Hidersine Varnishes		
Item	Description	
VF-41H	Oil varnish; high quality, clear oil varnish	
VF-50H	Spirit varnish; alcohol based, dries much more quickly	

Violin Family Parts & Fittings

Luthier parts for every bowed repair!

Anton Breton



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VP-115C

VP-115B

The finest ebony is carefully selected and seasoned before it is finally fashioned into Anton Breton fingerboards, nut blanks, and saddle blanks. All these items are supplied pre-shaped, but slightly oversized and must be fitted to the instrument.

A. BRETON EBONY FINGERBOARDS

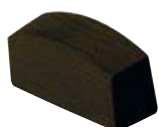
Finest Grade A ebony. Fingerboard is sufficiently thick for restoration work and new instruments.

A. Breton Ebony Fingerboards				
Item	Instrument	Size	Description	Unit
VP-115	Violin	¼	Finest; grade A ebony	Each
VP-115V	Viola	16"	Finest; grade A ebony	Each
VP-115C	Cello	¼	Finest; grade A ebony	Each
VP-115B	Bass	¾	Finest; grade A ebony	Each

Violin Family Parts & Fittings

The finest hardwood and hard-to-find fittings for your every violin need!

Anton Breton®



VP-116



VP-117



VP-117V



VP-120



VP-120G



VP-120G



VP-120R



VP-120B



VP-120VR



VP-121



VP-121R



VP-123



VP-124



VP-125



VP-126



VP-120CR



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VP-121VR



VP-130

A. BRETON NUT BLANKS

Finest Grade A ebony. Pre-shaped, ready for final shaping and fitting.

A. Breton Ebony Nut Blanks				
Item	Instrument	Size	Description	Unit
VP-116	Violin	3/4	Finest; grade A ebony	Each

A. BRETON SADDLE BLANKS

Finest Grade A ebony. Pre-shaped, ready for final shaping and fitting.

A. Breton Ebony Saddle Blanks				
Item	Instrument	Size	Description	Unit
VP-117	Violin	3/4	Finest; grade A ebony	Each
VP-117V	Viola	16"	Finest; grade A ebony	Each

A. BRETON VIOLIN & VIOLA END BUTTONS

Anton Breton violin and viola end buttons are artistically turned from the finest ebony, rosewood and boxwood—plain, and also with ebony or gold-plated metal ball ornaments.

A. Breton Violin & Viola End Buttons				
Item	Instrument	Size	Description	Unit
VP-120	Violin	3/4	Ebony	Each
VP-120G	Violin	3/4	Ebony with gold ball	Each
VP-120R	Violin	3/4	Rosewood	Each
VP-120B	Violin	3/4	Boxwood	Each
VP-120VG	Viola	16"	Ebony with gold ball	Each
VP-120VR	Viola	16"	Rosewood	Each
VP-120VB	Viola	16"	Hill-style boxwood	Each

A. BRETON CELLO END PINS

Anton Breton cello end pins are made from the finest ebony, rosewood and boxwood, and are fully adjustable with brightly chrome-plated steel rod with rubber tip that extends up to 18 1/2". Gold plated brass collar and thumbscrew.

A. Breton Cello End Pins				
Item	Instrument	Size	Description	Unit
VP-120CR	Cello	3/4	Rosewood	Each

A. BRETON CHINRESTS

Anton Breton violin and viola chinrests are made from top quality material including select woods and nickel plated brass mounting hardware. Available in all popular styles, in your choice of ebony, boxwood or rosewood.

A. Breton Chinrests				
Item	Instrument	Size	Description	Unit
VP-121	Violin	3/4	Ebony, Kaufman	Each
VP-121R	Violin	3/4	Rosewood, Kaufman	Each
VP-123	Violin	3/4	Ebony, Beran	Each
VP-124	Violin	3/4	Ebony, Strad	Each
VP-125	Violin	3/4	Ebony, Guarnerius	Each
VP-126	Violin	3/4	Hill-style boxwood	Each
VP-121VR	Viola	All	Rosewood, Kaufman	Each

A. BRETON CHINREST HARDWARE

Nickel-plated brass mounting hardware; fits 3/4 size violins.

A. Breton Chinrest Hardware				
Item	Instrument	Size	Description	Unit
VP-130	Violin	3/4	Nickel-plated brass	Each

Violin Family Parts & Fittings

Only the finest woods are used for Anton Breton violin fittings!



A. BRETON FINETUNER TAILPIECES

Made from high quality black composite or durable black plastic; each tailpiece includes 4 finetuners. *Tailpiece hanger included with VP-61 Series only.*

A. Breton Finetuner Tailpieces				
Item	Instrument	Size	Description	Unit
VP-61	Violin	4/4-1/4	Black composite, 4 finetuners	Each
VP-61V	Viola	16"	Black composite, 4 finetuners	Each
VP-61C	Cello	4/4-1/4	Black composite, 4 finetuners	Each
VP-62	Violin	4/4-1/4	Molded plastic, 4 finetuners	Each

A. BRETON WOOD TAILPIECES

Made of select woods; pre-shaped and ready for final installation on the instrument. *Requires tailpiece hanger (VP-64 series) to complete attachment.*

A. Breton Tailpieces & Tailpiece Hangers				
Item	Instrument	Size	Description	Unit
VP-66	Violin	4/4-1/16	Ebony	Each
VP-66V	Viola	16"	Ebony	Each
VP-66C	Cello	4/4	Ebony	Each
VP-66R	Violin	4/4	Rosewood	Each
VP-66VR	Viola	16"	Rosewood	Each
VP-66CR	Cello	4/4	Rosewood	Each
VP-67	Violin	4/4	Hill-style boxwood with ebony cross over	Each
VP-67C	Cello	4/4	Hill-style boxwood with ebony cross over	Each

A. BRETON TAILPIECE HANGERS

Anton Breton tailpiece hangers are made of unbreakable plastic (VP-64B is metal core wrapped in plastic) with brass nuts to secure it to the tailpiece. Fully adjustable for the perfect fit.

A. Breton Adjustable Tailpiece Hangers				
Item	Instrument	Size	Description	Unit
VP-64	Violin	4/4-3/4	Plastic	Each
VP-64S	Violin	1/2-1/4	Plastic	Each
VP-64XS	Violin	1/8-1/16	Plastic	Each
VP-64V	Viola	16"	Plastic	Each
VP-64C	Cello	4/4-3/4	Plastic	Each
VP-64CS	Cello	1/2-1/4	Plastic	Each
VP-64B	Bass	3/4	Plastic with metal core	Each

A. BRETON TUNING PEGS

Anton Breton violin pegs are handcrafted from the finest ebony, rosewood and boxwood—artistically designed for beauty and durability. They are correctly shaped and supplied with slightly oversized shafts, ready for final fitting by the skilled luthier. VP-140 is available in all of the fractional sizes (1/4 to 1/16.)

A. Breton Tuning Peg Sets				
Item	Instrument	Size	Description	Unit
VP-140	Violin	4/4-1/16	Classic ebony	4/Set
VP-140V	Viola	All	Classic ebony	4/Set
VP-140C	Cello	4/4 & 1/4	Classic ebony	4/Set
VP-141	Violin	4/4	Ebony with gold-plated ball	4/Set
VP-141V	Viola	All	Ebony with gold-plated ball	4/Set
VP-142	Violin	4/4	Rosewood	4/Set
VP-142V	Viola	All	Rosewood	4/Set
VP-142C	Cello	4/4	Rosewood	4/Set
VP-143	Violin	4/4	Hill-style boxwood w/ ebony ball	4/Set

A. BRETON BASS TUNING MACHINES

Anton Breton offers a complete selection from the most affordably-priced set to the highest quality sets featuring a hand-engraved decorative border on the plates. These models feature solid brass construction with sturdy, riveted buttons, all brightly nickel plated.

VP-6050 and VP-6060 are made in Germany. Two per set.

A. Breton Bass Tuning Machine Sets			
Item	Description	Plate Border	Unit
VP-6050	Mid-level quality	Engraved	2/Set
VP-6060	High quality	Plain	2/Set
VP-6070	Student quality	Engraved	2/Set

Violin Family Parts & Fittings

Violin family bridges in all price ranges—each a top value!



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Hank of
bow hair

Bundle of
bow hair

BOW HAIR		Mongolian	Grand Mongolian
HANKS (All 31" length)	150 Hairs	VP-21	VP-22
	180 Hairs	VP-21P	VP-22P
BUNDLES (1 pound)	31" Length	VP-21B	VP-22B
	32" Length	VP-21B-32	N/A

AUBERT BRIDGES

Founded in 1865, with know-how, experience and expertise that has distinguished Aubert as one of the best violin family bridge makers in the world. With an expert eye, only the best woods, distinguished to grow aesthetically as well as acoustically pleasing over time are used. In addition, each is naturally and carefully dried and aged, cut using proprietary methods making these some of the best quality bridges available at this price point. Made in France.

Aubert Bridges

Item	Instrument	Size	Description	Unit
VB-4	Violin	¼	Untreated	Each
VB-5	Violin	¼-¼	Select aged maple	Each
VB-7	Violin	¼	Figured select maple	Each
VB-8	Violin	¼	De Luxe/Old maple	Each
VB-8A	Violin	¼	Luxe/Old maple	Each
VB-10	Violin	¼	De Luxe/Old maple	Each
VB-8AV	Viola	16"	Luxe/Old maple	Each
VB-14	Cello	¼-½	Old European maple	Each

CREMONA BRIDGES

Unparalleled quality in the low and medium price range. Constructed of select, aged and figured maple. All are artistically cut and affordably priced.

Cremona Bridges

Item	Instrument	Size	Description	Unit
VP-202	Violin	¼-⅓	2-Star	Each
VP-202C	Cello	¼	2-Star	Each
VP-203	Violin	¼-⅓	3-Star	Each
VP-203V-M	Viola	45-48mm	3-Star	Each
VP-203V-H	Viola	49-50mm	3-Star	Each
VP-203C	Cello	¼-⅓	3-Star	Each
VP-203B	Bass	¾	3-Star	Each
VP-204	Violin	¼	4-Star	Each
VP-204H	Violin	¼	4-Star	Each
VP-204V-H	Viola	49-50mm	4-Star	Each
VP-204C	Cello	¼	4-Star	Each
VP-204B	Bass	¾	4-Star	Each

ANTON BRETON BRIDGES

Finest quality in the least expensive price range. Good quality maple, finely cut.

Anton Breton Bridges

Item	Instrument	Size	Description	Unit
VP-201	Violin	¼-¼	Maple	Each
VP-201B	Bass	¾	Maple	Each

BOW HAIR

Saga has gone right to the source in Central Asia to secure the world's best, strongest, unbleached, natural white horsehair—by the bundle and by the individual hank.

Unbleached, White Violin Bow Hair Hanks

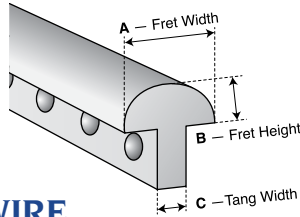
Item	Length	Description	Unit
VP-21	31"	Mongolian	150 hairs
VP-21P	31"	Mongolian	180 hairs
VP-22	31"	Grand Mongolian	150 hairs
VP-22P	31"	Grand Mongolian	180 hairs

Unbleached, White Violin Bow Hair Bundles

Item	Length	Description	Unit
VP-21B	31"	Mongolian	1 lb.
VP-21B-32	32"	Mongolian	1 lb.
VP-22B	31"	Grand Mongolian	1 lb.

Golden Gate Luthier Parts

The source for quality guitar supplies!



GOLDEN GATE FRET WIRE

Golden Gate fret wire is produced from the finest nickel-silver alloy preferred by manufacturers and repair shops worldwide. The stiffness of fret wire is a function more of the tempering process than of alloy composition. Sold in units of a foot. Approximately 4-6 feet are required to fret most instruments. Made in Scandinavia.

FW-1: Self-tempering – guitar

Extremely resistant to string wear; quickly conforms to fingerboard curvature.

FW-3: Stiff, pressable – guitar

18% nickel-silver. Use with fret presses.

FW-20: Modern – banjo

Larger, modern-style banjo fret wire, used on all new banjos. 12% nickel-silver.

FW-2: Standard – guitar

Standard fret wire. 12% nickel-silver.

FW-10: Vintage – mandolin/banjo

Perfect for vintage restoration of mandolins and banjos.

Golden Gate Fret Wire

Item	Instrument	Dimension	Unit
FW-1	Guitar	A-2.0mm B-1.1mm C-0.5mm	1 foot
FW-2	Guitar	A-2.0mm B-1.1mm C-0.5mm	1 foot
FW-3	Guitar	A-2.0mm B-1.1mm C-0.5mm	1 foot
FW-10	Banjo/Mandolin	A-1.6mm B-0.7mm C-0.6mm	1 foot
FW-20	Banjo	A-2.0mm B-0.9mm C-0.6mm	1 foot

Also available by kilogram at a special price!



GOLDEN GATE WOOD BLANKS

WB-3000 Series wood blanks are made from Grade A materials. Approximate dimensions are listed. All fretboards are unslotted.

Golden Gate Wood Blanks

Item	Description	Material	Size (L x H x T)	Unit
WB-3000	Fretboard	Ebony	20" x 2 1/2" x 1/4"	Each
WB-3000R	Fretboard	Rosewood	20" x 2 1/2" x 1/4"	Each
WB-2000	Fretboard	Ebony	21" x 3" x 3/8"	Each
WB-2000R	Fretboard	Rosewood	21" x 3" x 3/8"	Each
WB-2301	Peghead overlay	Ebony	9" x 4" x 1/8"	Each
WB-2301R	Peghead overlay	Rosewood	9" x 4" x 3/16"	Each
WB-2802	Bridge blank	Ebony	6 7/8" x 1 1/8" x 1/2"	Each
WB-2802R	Bridge blank	Rosewood	6 7/8" x 1 1/8" x 1/2"	Each

GOLDEN GATE NUTS & SADDLES

Approximate nut and saddle sizes are listed under dimensions (Length x Height x Thickness). Blank means shaping and slotting are required. Precut means final shaping and slotting required. Shaped means dimensions are cut close to actual size and slotted! All are supplied with a flat bottom surface. Radius means the top is curved.

Golden Gate Banjo and Mandolin Nut Blanks

Item	Instrument	Material	Dimension	Unit
M-502A	Banjo/Mandolin	Bone	1 7/16" x 3/16" x 3/16"	Dozen
M-505	Banjo/Mandolin	Pearl	1 7/16" x 3/16" x 3/16"	Each

Golden Gate Guitar Nut Blanks

Item	Instrument	Material	Dimension	Unit
S-112	Electric guitar	Bone	1 5/8" x 1/4" x 1/8" (10" radius)	Dozen
F-3300	Classical guitar	Bone	2 3/32" x 11/32" x 1/4"	Dozen
F-3300A	Classical guitar Extra high	Bone	2 3/32" x 3/8" x 13/32"	Dozen
F-3301	Acoustic guitar	Bone	2 1/8" x 3/8" x 1/4" (Trapezoid)	Dozen
F-3305	Acoustic guitar	Pearl	1 15/16" x 3/8" x 1/4"	Each
F-3306	Squareneck reso	Bone	2" x 3/4" x 3/16"	Each
F-3307	Acoustic guitar	Bone	2 3/32" x 15/32" x 1/4"	Dozen
F-3308	12-string guitar	Bone	2 3/16" x 7/16" x 3/16"	Dozen

Golden Gate Guitar Shaped Nuts

Item	Instrument	Material	Dimension	Unit
F-3101	Acoustic guitar	Plastic	1 11/16" x 1/4" x 3/8"	Dozen
F-3102	Classical guitar	Plastic	2" x 1/4" x 13/32"	Dozen
F-3302	Martin-style guitar	Bone	1 11/16" x 11/32" x 1/4"	Dozen
F-3325	Acoustic guitar	Bone	1 11/16" x 3/8" x 3/16" (16" radius)	Each
F-3326	Acoustic guitar	Bone	1 3/4" x 3/8" x 3/16" (16" radius)	Each

Golden Gate Guitar Saddle Blanks

Item	Description	Material	Dimension	Unit
F-3401	Standard	Bone	3 1/4" x 10/32" x 3/32"	Dozen
F-3402	Extra high	Bone	3 1/4" x 15/32" x 3/32"	Dozen
F-3403	Extra wide	Bone	3 1/4" x 15/32" x 1/4"	Dozen
F-3404	Extra long	Bone	4" x 15/32" x 3/32"	Dozen
F-3405	Standard 1/8"	Bone	3 1/4" x 5/16" x 1/8"	Dozen
F-3406	Extra high	Bone	3 1/4" x 15/32" x 1/8"	Dozen
F-3407	Extra long	Bone	4 1/4" x 15/32" x 1/8"	Dozen

Golden Gate Guitar Shaped Saddles

Item	Instrument	Material	Dimension	Unit
F-3201	Acoustic guitar	Plastic	2 13/16" x 7/16" x 1/8" (end tapers to 5/16")	Dozen
F-3202	Classical guitar	Plastic	3 1/8" x 3/8" x 1/8"	Dozen
F-3425	Compensated	Bone	2 3/4" x 3/8" x 1/8" (16" radius)	Each



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GOLDEN GATE BINDING

This is the binding you need for that perfect reproduction of a Classic Prewar banjo, mandolin or guitar! With the simulated grain of real ivory, it adds the perfect touch of age for instrument replicas—and it looks great on your modern and contemporary-styled instruments, too!

F-5000: Grained Ivoroid Binding

One piece is enough to complete 1/2 of top and 1/2 of fingerboard. Four pieces are required for a complete Dreadnaught body shape.

Golden Gate Binding

Item	Description	Dimension	Unit
F-5000	Grained ivoroid binding	56" x 1/4" x 1/16"	Each

Golden Gate Acoustic/Classical Guitar Parts

Discover selection and quality in Golden Gate parts!



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GOLDEN GATE TAILPIECE

An accurate reproduction of the 1930s, Selmer Maccaferri-style brass guitar tailpiece. Accepts ball-end or loop-end strings.

Golden Gate Tailpiece

Item	Description	Unit
F-2850	Brass, Maccaferri-style	Each

GOLDEN GATE BRIDGE PINS

- Correctly slotted with 5-degree taper and ready for final fitting
- Molded plastic except F-3605, F-3606

Golden Gate Slotted Bridge Pins

Item	Description	Dot	Unit
F-0002	Black	—	6/Set
F-0003	Ivory	—	6/Set
F-0004	White	—	6/Set
F-3605	Ebony	—	6/Set
F-3606	Ebony	Mother-of-pearl	6/Set
F-3607	Ivory	Tortoise	6/Set
F-3608	Black	Abalone	6/Set
F-3609	Ivory	Abalone	6/Set
F-3610	Ivory	Red	6/Set
F-3611	White	Red	6/Set
F-3612	Black	White	6/Set

GOLDEN GATE ENDPINS

- Pre-shaped with 5-degree taper, ready for final fitting

Golden Gate Endpins

Item	Description	Dot	Unit
F-0024	White	Black	Dozen

GOLDEN GATE STRAP BUTTONS

Golden Gate Strap Buttons

Item	Description	Unit
F-0090	Nickel with mounting screws	Dozen
F-0091	Chrome with mounting screws	Dozen
F-0092	Gold with mounting screws	Dozen
F-0093	Black with mounting screws	Dozen

GOLDEN GATE PICKGUARDS

- Standard Martin Teardrop shape
- Correct 5 1/8" diameter to follow rosette
- For dreadnaught and other steel-string guitars

Golden Gate Pickguards

Item	Description	Unit
F-4001	Plastic, black	Each
F-4002	Plastic, tortoise shell	Each
F-4005	Plastic, dalmatian tortoise	Each

GOLDEN GATE GUITAR BRIDGES

- For various types of guitars
- High quality rosewood or ebony
- Pre-routed saddle slot (if applicable)
- Selmer style bridges's underside is hollowed for light weight (similar to 1930s original bridge)
- Selmer style bridges are 125mm long and 14mm wide

Golden Gate Guitar Bridges

Item	Description	Unit
F-2801	Indian rosewood, Martin-style	Each
F-2802	Ebony, Martin-style	Each
F-2901	Indian rosewood, classical	Each
F-2921	Ebony, Selmer, 17mm (H)	Each
F-2922	Ebony, Selmer, 19mm (H)	Each
F-2923	Ebony, Selmer, 21mm (H)	Each

Golden Gate Acoustic Guitar Tuners

Original equipment or upgrades—Golden Gate is best!



F-2217



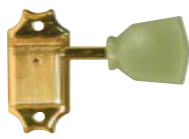
F-2218



F-2020



F-2040



F-2041



F-2212



F-2213



F-2216



F-2060



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F-2070



F-2071



F-2075



F-2080



F-2201



F-2202



F-2205



F-2206



F-2207



F-2208



F-2209



F-2210

ACOUSTIC GUITAR TUNING MACHINES

SOLID PEGHEAD: 3+3

Golden Gate offers every popular style of tuning machine for solid pegheads—modern, retro, economy—with both sealed and open back designs to fit every guitar and every pocketbook. All of our tuners are designed for ultra-smooth feel and tuning accuracy. Most have a 14:1 ratio and a choice of every popular style of button. Available finishes are chrome, nickel and gold. Every set we sell is attractively priced and built to last!

- 6 individual tuners (3+3)
- 14:1 ratio gear
 - *16:1 on F-2215 & F-2216 and
 - *20:1 on F-2209 & F-2210
- 3/8" shaft
- Triple chrome, nickel or gold plating
- All of the most popular button shapes and styles to choose from
- Smooth and precise tuning
- Keystone-shaped buttons are green plastic
- Complete set with bushing and mounting screws

Golden Gate Acoustic Guitar Tuning Machines (Solid Peghead)

Item	Style	Description	Unit
F-2217	Economy	Enclosed, chrome, metal buttons	Set
F-2218	Economy	Open-back, chrome, metal buttons	Set
F-2020	Vintage	Nickel, metal oval buttons	Set
F-2040	Vintage	Nickel, green plastic, keystone buttons	Set
F-2041	Vintage	Gold, green plastic, keystone buttons	Set
F-2211	Vintage	Enclosed, nickel, plastic keystone buttons	Set
F-2212	Vintage	Same as F-2211 in gold	Set
F-2213	Vintage	Enclosed, nickel, white buttons	Set
F-2214	Vintage	Same as F-2213 in gold	Set
F-2215	Vintage	Open-back, nickel, white buttons	Set
F-2216	Vintage	Same as F-2215 in gold	Set
F-2060	Sealed	Chrome, large buttons, center screw hole	Set
F-2061	Sealed	Gold, large buttons, center screw hole	Set
F-2070	Sealed	Nickel, large buttons, corner screw hole	Set
F-2071	Sealed	Gold, large buttons, corner screw hole	Set
F-2075	Sealed	Nickel, large buttons, corner screw hole	Set
F-2080	Sealed	Nickel, small oval buttons, corner screw hole	Set
F-2201	Deluxe	Enclosed, chrome, metal buttons	Set
F-2202	Deluxe	Same as F-2201 in gold	Set
F-2205	Deluxe	Enclosed, chrome, metal buttons	Set
F-2206	Deluxe	Same as F-2205 in gold	Set
F-2207	Deluxe	Enclosed, chrome, metal buttons	Set
F-2208	Deluxe	Same as F-2207 in gold	Set
F-2209	Deluxe	Enclosed, chrome, metal buttons	Set
F-2210	Deluxe	Same as F-2209 in gold	Set

Golden Gate Acoustic/Classical Guitar Tuners

Quality classical and slotted-design tuners make the choice easy!



F-2000



F-2001



F-2005



F-2219



F-2853



F-2100



F-2102



F-2118



F-2106



F-2120



F-2106



F-2108



F-2110



F-2112



F-2113



F-2114



F-2115

ACOUSTIC GUITAR TUNING MACHINES

SLOTTED OR NON-SLOTTED PEGHEAD: 3+3

Golden Gate offers an attractive line of tuning machines, suitable for steel-string guitars with slotted or non-slotted pegheads. Our economy line is a sturdy machine with a small, metal string roller and white plastic buttons. And the deluxe models have sealed gears with ribbed covers for a perfect vintage look.

- Single or embossed plank
- 14:1 ratio gear
- $\frac{3}{8}$ " shaft
- Chrome, nickel or gold plating
- Sturdy, reliable and economical set of tuners
- Embossed with white plastic or chrome buttons
- Complete set with bushing and mounting screws
* Except F-2853 and F-2219: bushings not included

Golden Gate Acoustic Guitar Tuning Machines (Slotted or Non-Slotted)

Item	Style	Description	Unit
F-2000	Economy	Single, chrome, white buttons	Set
F-2001	Economy	Plank, chrome, white buttons	Set
F-2005	Economy	Single, nickel, small oval buttons	Set
F-2219	Economy	Single, open-back, chrome, white buttons	Set

Golden Gate Acoustic Guitar Tuning Machines (Slotted Peghead Only)

Item	Style	Description	Unit
F-2853	Vintage	Enclosed, nickel, white buttons	Set
F-2854	Vintage	Same as F-2853 in gold	Set



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CLASSICAL GUITAR TUNING MACHINES

Golden Gate offers a large variety of Classical Guitar machines, from sturdy, economy machines at the most affordable prices to deluxe models that would grace the finest handmade guitar.

- 3-on-plate, 2 plate/set
- $\frac{3}{8}$ " shaft
- Chrome, nickel, antique brass, gold, gold/black or silver plating

Golden Gate Classic Guitar Plank Tuning Machines

Item	Style	Description	Unit
F-2100	Economy	Embossed chrome, white buttons	Set
F-2101	Economy	Lyre-end, chrome, pearloid buttons	Set
F-2102	Economy	Lyre-end, gold, butterfly-style, pearloid buttons	Set
F-2116	Economy	Gold, butterfly-style, pearloid buttons	Set
F-2117	Economy	Nickel, white buttons	Set
F-2118	Economy	Lyre-end, nickel, pearloid buttons	Set
F-2119	Economy	Same as F-2118 in gold	Set
F-2120	Economy	Lyre-end, gold, pearloid buttons	Set
F-2106	Deluxe	Engraved dragon and phoenix, silver, black buttons	Set
F-2107	Deluxe	Engraved dragon and phoenix, gold, pearloid buttons	Set
F-2108	Deluxe	Engraved, antique brass, black buttons	Set
F-2109	Deluxe	Same as F-2108 in gold/black with ivory buttons	Set
F-2110	Deluxe	Engraved, gold/black, pearloid buttons	Set
F-2111	Deluxe	Lyre-end, nickel/black, pearloid buttons	Set
F-2112	Deluxe	Same as F-2111 in gold/black	Set
F-2113	Deluxe	Engraved, gold/black, black buttons	Set
F-2114	Deluxe	Engraved, gold/black, ivory buttons	Set
F-2115	Deluxe	Black/gold, ivory buttons	Set

Golden Gate Electric Guitar Parts

Great guitars are made with Golden Gate Parts!



S-201

S-304

S-313

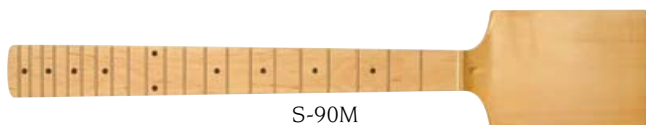
GOLDEN GATE GUITAR BODIES

Golden Gate Electric Guitar Parts take the guess work out of making your very own custom guitar. Choose from 5 color options and 2 popular body shapes.

Major body routing has been done to make the assembly process a snap.

Golden Gate Vintage-Style Electric Guitar Bodies

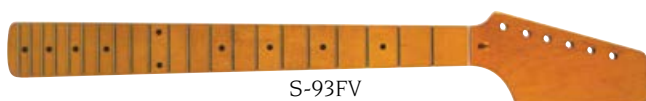
S-Style	T-Style	Finish	Unit
S-201	S-301	Black	Each
S-204	S-304	Fiesta red	Each
S-209	S-309	White	Each
S-213	S-313	Tobacco sunburst	Each
S-214	—	Napa red	Each



S-90M



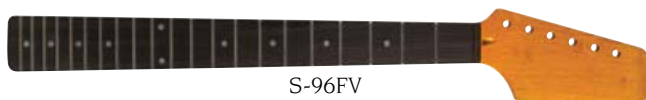
S-93F



S-93FV



S-94



S-96FV

GOLDEN GATE GUITAR NECKS

Top it off with a Saga neck, available in 12 different material and finish variations consisting of both maple and rosewood fingerboard options. There is little left to do but to use your imagination.

Golden Gate Necks — Unfinished Maple Paddleheads

Item	Description	Fingerboard	Finish	Unit
S-90M	Unshaped, 25½"	Maple	Unfinished	Each
S-90R	Unshaped, 25½"	Rosewood	Unfinished	Each

Golden Gate Guitar Necks

S-Style	T-Style	Wood	Finish	Unit
S-93	S-94	Maple	Unfinished	Each
S-93F	S-94F	Maple	Clear	Each
S-93FV	S-94FV	Maple	Vintage	Each
S-95	S-96	Rosewood	Unfinished	Each
S-95F	S-96F	Rosewood	Clear	Each
S-95FV	S-96FV	Rosewood	Vintage	Each



S-48



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S-150



S-10



DS-11



SE-45

S-110

T-STYLE PARTS AND ELECTRONICS

Golden Gate T-Style Parts and Electronics

Item	Description	Unit
S-48	Vintage-style bridge, chrome	Each
DS-20	Pickup, T-style rhythm (neck), nickel	Each
DS-21	Pickup, T-style lead (bridge), nickel	Each
S-157	Black pickguard	Each
S-38	Vintage-style control plate, chrome	Each
S-39	Vintage-style knobs, chrome	2/set
S-08	Vintage-style output jack	Each

S-STYLE PARTS AND ELECTRONICS

Golden Gate S-Style Parts and Electronics

Item	Description	Unit
S-30	Pickguard assembly: multi-ply white pickguard with all electronics and wiring pre-installed as a drop-in subassembly: 3 sc, vtt, 5-way, 500K pots.	Each
S-45	Vintage S-style tremolo with steel saddles, nickel	Each
SE-45	Modern S-style tremolo with cast saddles, chrome	Each
S-80	Tremolo arm, chrome, white knobs	Each
S-70	Tremolo cavity coverplate	Each
S-60	Tremolo springs	5/set
S-50	Tremolo spring claw	Each
DS-11	High output Single Coil pickup	Each
S-150	Pickguard	Each
SE-30B	5-way pickup selector switch	Each
S-10	S-style output jack, nickel	Each

GOLDEN GATE MISCELLANEOUS PARTS

Golden Gate Miscellaneous Parts

Item	Description	Unit
S-180	Pickguard screws	Gross (144pcs)
S-120	Neck-plate (4 holes)	Each
S-110	String holders	2/set

Golden Gate Electric Guitar Tuners

Precision electric tuners for vintage replacement, upgrades and new builds!



S-100



S-103A



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F-2203



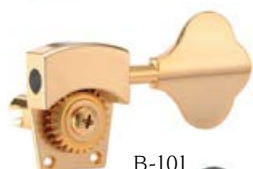
B-108



B-107



B-100



B-101



B-102



B-104



B-105

ELECTRIC GUITAR TUNING MACHINES

Golden Gate electric guitar tuners offer the musician or luthier an easy way to upgrade their instruments with a variety of high-quality, precision-made tuners to fit most any design. These 6-in-line tuners range from economical closed-back, and modern sealed-gear designs to vintage-inspired options that not only work great but also look fantastic.

- Great for economical replacement or vintage inspired OEM production
- Quality brass construction
- Accurate 14:1 gear ratio for smooth and easy tuning

Golden Gate Electric Guitar Tuning Machines

Item	Style	Description	Unit
S-100	Economy	Single, chrome	Set/6 singles
F-2203	Deluxe	6-in-line, sealed-gear, chrome, Schaller-style buttons	Set/6-inline
F-2204	Deluxe	Same as F-2203 in gold	Set/6-inline
S-102A	Vintage	6-in-line, nickel	Set/6-inline
S-103A	Vintage	6-in-line, nickel	Set/6-inline
S-104A	Vintage	Same as S-103A in gold	Set/6-inline

ELECTRIC BASS TUNING MACHINES

Golden Gate offers a wide selection of electric bass tuners in a variety of models ranging from vintage and modern inspired open-gear type, to more modern sealed gear designs. All provide smooth action to assure tuning accuracy, and are made to last.

- Quality brass construction
- Full-size replacement tuners for most basses
- Economy and vintage style tuners are nickel-plated
- Deluxe tuners are available in chrome, nickel, gold-plated or black finish
- Smooth and easy tuning

Golden Gate Electric Bass Tuning Machines

Item	Style	Description	Unit
B-108	Economy	Enclosed, nickel	Set/Rx4
B-107	Vintage	Nickel, large metal buttons	Set/Rx4
B-100	Deluxe	Semi-enclosed, chrome	Set/2L+2R
B-101	Deluxe	Same as B-100 in gold	Set/2L+2R
B-102	Deluxe	Chrome	Set/Rx4
B-103	Deluxe	Same as B-102 in gold	Set/Rx4
B-104	Deluxe	Same as B-102 in black	Set/Rx4
B-105	Deluxe	Mini-enclosed, chrome	Set/2L+2R
B-106	Deluxe	Same as B-105 in gold	Set/2L+2R

Golden Gate Dulcimer Parts

Upgrade your hammer dulcimer with Golden Gate!



DH-35



DH-30



DH-20



DH-45



DH-40



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GOLDEN GATE DULCIMER PARTS

Golden Gate Dulcimer Hitch Pin & Tuning Pins

Item	Description	Unit
DH-20	Hitch Pin, nickel-plated steel, 5/8" x 1/16"	Each
DH-30	Tuning Pin, nickel-plated steel, 1 1/2" x 3/16"	Each
DH-35	Tuning Pin, nickel-plated steel, 1 1/4" x 3/16"	Each

Golden Gate Dulcimer Tuning Hammers

Item	Description	Unit
DH-40	Beech handle; fits standard 3/16" hitch pins	Each
DH-45	Beech XL handle; fits standard 3/16" hitch pins	Each

Golden Gate Resophonic Guitar Parts

Extraordinary parts make extraordinary instruments!



Golden Gate Resophonic Guitar Parts		
Item	Description	Unit
DP-150	Standard coverplate, 10½"	Each
DP-155	Duolian/Triolian coverplate, 9½"	Each
DP-120	Standard cone, 10½"	Each
DP-221	Biscuit cone, 9½"	Each
DP-125	Traditional sandcast resophonic guitar spider	Each
DP-126	Modern design, cast spider, black	Each
DP-130	Nickel-plated soundhole rings	2/Set
DP-110	Universal vintage nickel tailpiece assembly	Each

GOLDEN GATE RESOPHONIC GUITAR PARTS

DP-150: 10½"

Classic slotted *Sunray* pattern. Richly nickel-plated. Authentic brass. For restoration work and new instruments.

DP-155: 9½"

Classic perforated diamond pattern. Triple nickel-plated brass. For National-type single-cone instruments. Vintage-style.

DP-120: 10½"

Special aluminum alloy for maximum tone and volume. For use with standard spider. Original equipment with our Regal resophonic guitars.

DP-221: 9½"

Spun aluminum cone for authentic blues sound of an old National. Wooden *Biscuit* bridge supplied pre-slotted to accept a saddle.

DP-125

Traditional sand-cast, aluminum spider for resophonic guitars.

DP-126

The DP-126 made from cast aluminum in a more refined modern shape; allowing the entire spider to resonate more evenly. Painted black for a modern look and will easily add 25% more volume and tone!

DP-130

Traditional-style sound hole rings for resophonic guitars, triple-nickel plated.

Comes in a set of two for both roundneck or squareneck models.

DP-110

Traditional resophonic guitar tailpiece assembly for round or squareneck models. Triple nickel-plated brass.

Quarterman Res-O-Cones

Played by professionals worldwide!



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Quarterman Res-O-Cones			
Item	Size	Description	Unit
QD-1	10⅞"	Original	Each
QD-1/10	10½"	Original with smaller diameter	Each
QD-8	10½"	8-stamped lugs	Each
QD-9	9½"	Duolian	Each

QUARTERMAN RES-O-CONES

Be sure to measure the diameter of your guitar's soundwell, as certain models differ. Made in USA. A4-40 thread, 1" long screws needed for assembly (not included.)

QD-1: Original 10⅞"

This is the original Quarterman resonator cone—hand-spun from aircraft-grade aluminum to the exact 1928 dimensions. It will retro-fit to older guitars as well as new Regals and many other brands. This cone will give a good guitar the tone and volume that a pro player expects. Requires a 1" A4-40 thread screw to connect cone and spider bridge (not included.)

QD-9: Duolian 9½"

A hand-spun aluminum cone will retro-fit the earliest original Duolian guitars of the 1920s. Genuine Quarterman quality assures you of the best tone and volume in your guitar.

QD-1/10: Original 10½"

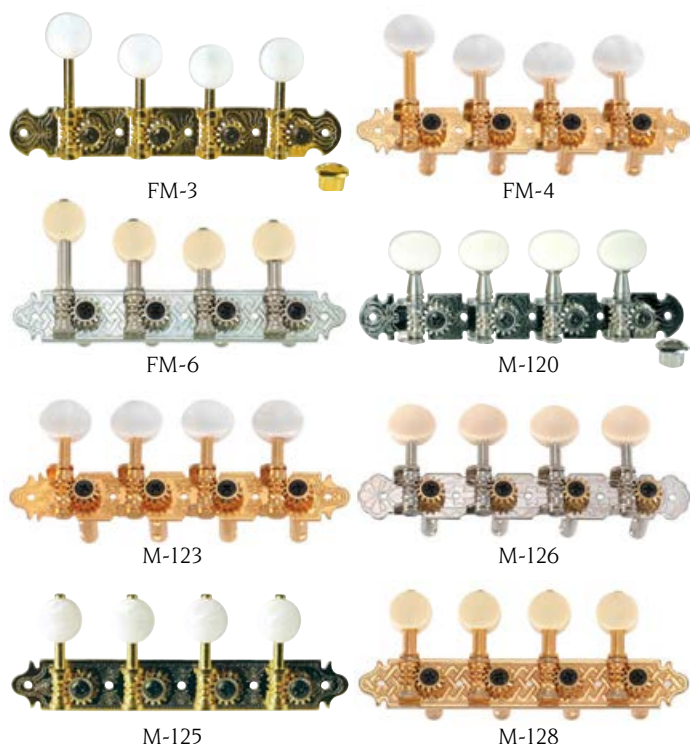
A hand-spun resonator cone made from aircraft-grade aluminum. Slightly smaller diameter (10½") fits a variety of newer and older resophonic guitars. This genuine Quarterman cone will give your instrument improved tone quality and power. (mounting screw not included.)

QD-8L: 8-Stamped Lugs 10½"

A hand-spun, aircraft-grade aluminum cone, stamped with 8 lugs. Fit any resonator guitar, new or old, that uses the short-legged type of spider bridge. Diameter is 10½". The improvement in tone and volume will be dramatic—to say the least! Mounting screw not included.

Golden Gate Mandolin Parts

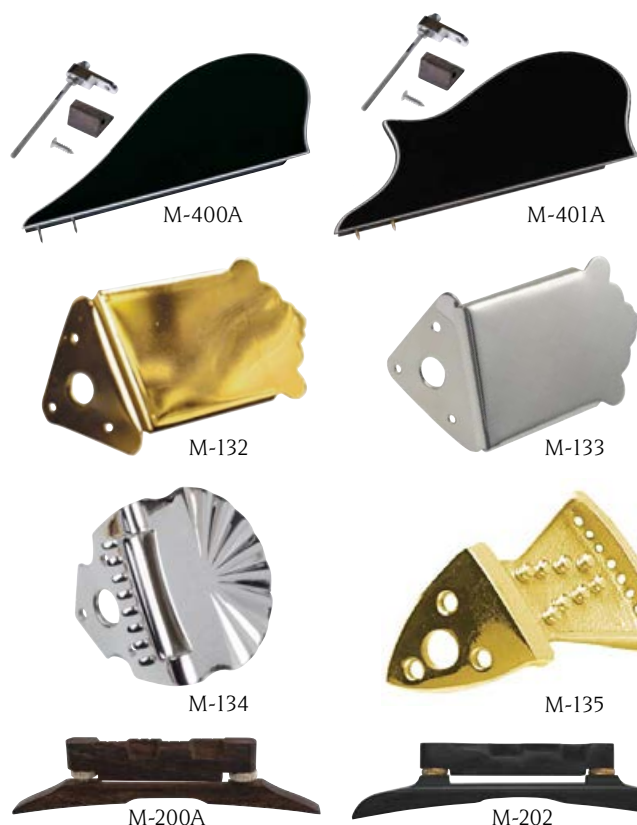
Your customers will appreciate the quality!



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GOLDEN GATE MANDOLIN TUNING MACHINES

Golden Gate mandolin tuners include all necessary screws, bushings, etc.—for immediate installation. Conventional and vintage-style (reverse gear) F-model tuners available.

Golden Gate F-Style Mandolin Tuners: Conventional

Item	Description	Unit
FM-2	Nickel, pearloid buttons	Set
FM-3	Embossed gold	Set
FM-4	Gold, pearloid buttons	Set
FM-5	Nickel, pearloid buttons	Set
FM-6	Nickel, ivoroid buttons	Set
FM-7	Gold, ivoroid buttons	Set

Golden Gate F-Style Mandolin Tuners: Reverse Gear

Item	Description	Unit
FM-20	Embossed nickel	Set
FM-30	Embossed gold	Set

Golden Gate A-Style Mandolin Tuners: Fixed Buttons

Item	Description	Unit
M-120	Nickel, plastic buttons	Set
M-122	Nickel, plastic buttons	Set
M-121	Nickel, pearloid buttons	Set
M-123	Gold, pearloid buttons	Set
M-126	Nickel, white buttons	Set
M-127	Gold, white buttons	Set

Golden Gate A-Style Mandolin Tuners: Removable Buttons

Item	Description	Unit
M-124	Embossed nickel	Set
M-125	Embossed gold	Set
M-128	Engraved gold, ivoroid buttons	Set
M-129	Engraved nickel, ivoroid buttons	Set

GOLDEN GATE MANDOLIN PICKGUARDS

Golden Gate mandolin pickguard assemblies.

Golden Gate Mandolin Pickguards

Item	Description	Unit
M-400A	A-model; B/W/B; nickel-plated	Each
M-401A	F-model; B/W/B; nickel-plated	Each

GOLDEN GATE MANDOLIN TAILPIECES

Golden Gate Mandolin Tailpieces: Traditional

Item	Description	Unit
M-130	Nickel-plated steel	Each
M-131	Nickel-plated brass	Each
M-132	Gold-plated brass	Each
M-133	Nickel-plated stainless steel	Each
M-134	Scalloped nickel	Each

Golden Gate Mandolin Tailpiece: Monteleone

Item	Description	Unit
M-135	Gold-plated brass	Each

GOLDEN GATE MANDOLIN BRIDGES

Traditional 1920s 2-foot design, compensated bridge saddle. Two small knurled knobs adjust height and simplify string action adjustments. Can be custom fit to virtually any arched-top mandolin.

Golden Gate Mandolin Bridges

Item	Description	Unit
M-200	Rosewood and nickel	Each
M-200A	Rosewood and nickel, smaller profiled bridge feet	Each
M-201	Ebony and nickel	Each
M-202	Ebony and gold	Each

Golden Gate Banjo Parts

Your bridge to the best selection of banjo parts!



P-190



P-195



P-198



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GB-1



GB-3



GB-5



GB-1T



GB-2

Golden Gate 4-String Tenor Banjo Bridges

Item	Height	Description	Unit
GB-1T	3/8"	4-string, standard	Each
GB-1T 1/2	1/2"	4-string, standard	Each
GB-3T 1/2	1/2"	4-string, standard with bone inserts	Each

Saga is the world leader in banjo parts and accessories. Our accurate reproductions of historic banjo parts are used by musicians, collectors, and builders the world over. Perfect for new building or OEM production.

BANJO HEADS

Remo and Golden Gate standard 11" diameter heads with 3/8" high crown, fit most modern banjos. Prior to about 1930, banjo head sizes (diameter and crown height) varied widely from maker to maker and even within some makers' product lines. When all heads were custom-fit from flat calfskin, this was no problem. Our flat 16"-diameter goatskins will fit any of these older banjos. Save the old head's hoop for reuse: These are not easily replaced!

P-190: Remo WeatherKing

White, frosted mylar banjo head, 11" diameter, high crown. The best-known banjo head with a surprising Saga price.

P-195: Golden Gate Standard

Standard 11" White frosted banjo head by Golden Gate. Perfect upgrade or replacement head for any banjo.

P-191: Remo FiberSkyn 3

This is the improved version of the fiberskyn synthetic—made to closely resemble calfskin in sound and appearance, but without the tension hassles. 11".

P-198: Golden Gate Goatskin

Select quality flat goatskin; 16" diameter to cut to size. The perfect reason to keep those old head hoops!

Banjo Heads

Item	Description	Unit
P-190	Remo WeatherKing, frosted top, 11" diameter	Each
P-191	Remo FiberSkyn 3: skin sound, 11" diameter	Each
P-195	Golden Gate, white frosted, 11" diameter	Each
P-198	Golden Gate, flat goatskin, 16" diameter	Each

GOLDEN GATE BANJO BRIDGES

Fit most 4-string and 5-string banjos. All models include hard maple base with ebony top. Available in all popular heights.

GB-1

Standard bridge with a notched ebony top (straight cut.)

GB-2

Similar to GB-1 bridge but with a slanted cut ebony top.

GB-3

Made using maple with an ebony top with bone inserts.

GB-4

Similar to GB-1 bridge but with a thinner top and base.

GB-5

GB-5 has been cut in a pattern that allows correction of scale length for the different string masses and diameters.

Golden Gate 5-String Banjo Bridges

Item	Height	Description	Unit
GB-1	3/8"	5-string, standard	Each
GB-1 1/2	1/2"	5-string, standard	Each
GB-1 11/16	11/16"	5-string, standard	Each
GB-2	3/8"	5-string, standard with slanted cut top	Each
GB-3	3/8"	5-string, standard with bone inserts	Each
GB-3 1/2	1/2"	5-string, standard with bone inserts	Each
GB-4	3/8"	5-string, standard, thinner top and base	Each
GB-5	3/8"	5-string, compensated	Each
GB-5 1/2	1/2"	5-string, compensated	Each

Golden Gate Banjo Parts

Trust the world leader in banjo parts: Golden Gate!



P-146

P-145



P-147



P-142



P-143



P-149



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P-100



P-101



P-104

BANJO TUNING MACHINES

P-140: Traditional Planetary-style Tuners – $\frac{3}{8}$ " or 10mm

P-146: Traditional Planetary-style Tuners – $\frac{9}{32}$ "

The compact arrangement of these tuners avoids excessive clutter on the back of the peghead. Nickel-plated with pearloid buttons. Bushings included.

P-147: Deluxe Planetary-style Tuners – Nickel

P-148: Deluxe Planetary-style Tuners – Gold

These premium tuners have a small, compact "2-band" housing and a 4:1 ratio. Ultra-smooth tuning feel. Ivoroid buttons. Will last a lifetime.

P-145: Champion Friction Pegs – Nickel

Slightly less expensive friction tuners. These have been on the market for a long time so they must be doing something right. Fits $\frac{1}{2}$ "– $\frac{1}{16}$ " peghead thickness and $\frac{1}{32}$ " diameter hole.

P-142: Geared 5th Peg – Nickel

P-143: Geared 5th Peg – Gold

A 10:1 gear ratio allows you to adjust the pitch of the fifth string with complete accuracy. The peg seats into a 9mm tapered hole in the neck. Pearloid button.

P-149: Geared 5th Peg – Nickel

Smooth turning feel and 100% accuracy. Ivoroid button. 10:1 ratio. Fits a 9mm tapered hole.

Peghead Tuning Machines & Geared Fifth Pegs

Item	Description	Unit
P-140	Traditional Planetary-style, geared, $\frac{3}{8}$ " or 10mm, nickel, pearloid	4/Set
P-146	Traditional Planetary-style, geared, vintage, $\frac{9}{32}$ ", nickel, pearloid	4/Set
P-147	Deluxe Planetary-style, geared, nickel, ivoroid	4/Set
P-148	Deluxe Planetary-style, geared, triple gold, ivoroid	4/Set
P-145	Champion friction pegs, $\frac{3}{8}$ ", nickel, black plastic buttons	4/Set
P-142	Triple nickel-plated, pearloid	Each
P-143	Triple gold-plated, pearloid	Each
P-149	Nickel, ivoroid	Each

GOLDEN GATE BANJO ARMRESTS

Saga armrests fit most modern banjos and most vintage (1920s and 1930s) banjos. Nickel-plated.

P-100: Saga Armrest

This single-leg armrest is made of heavy-duty steel and nickel plated. It fits the standard 24-bracket hook spacing.

P-101: Vega-Style Armrest

Modeled after the prewar Vega old-time banjo armrests, our version is brass, nickel plated, and can be used with either 24 or 28-hook spacing!

P-104: Golden Gate Armrest

Our top-of-the-line Gibson-style armrest. Brass, single leg, heavily nickel plated and polished to perfection.

Golden Gate Banjo Armrests

Item	Description	Unit
P-100	Steel 1-leg: 1930s style	Each
P-101	Brass Vega-style: 24-28 hooks	Each
P-104	Brass 1-leg: 1930s style	Each

Golden Gate Banjo Parts

Quality tailpieces for banjos, old and new!



P-110



P-111



P-112



P-113



P-115



P-117



P-118



P-119



P-116

GOLDEN GATE BANJO TAILPIECES

Tailpieces and tailpiece holders are reissues of popular vintage models.

P-110: Waverly Style

One of the most popular styles, currently used by most domestic makers. Allows adjustment of string tension for desired tone. nickel-plated steel.

P-112: Presto Style

An old favorite from the 1930s, used on our Gold Star banjos. Made of stamped brass with heavy nickel plating, and is a great addition to any banjo. Adjustable.

P-115: No-Knot Style

A traditional style dating from the turn of the century. The No-Knot has a non-adjustable, short top plate, and is nickel-plated. It's THE old-time banjo tailpiece—perfect for restoration work as well as building your own.

P-118: Old Presto Style

An exact reproduction of the 1930s favorite. Oval hole for the third string. Made without a hinge in the style of the original Presto. Nickel-plated brass.

P-111: Clamshell Style

Made from solid brass and triple nickel-plated. The spring-controlled string cover is in the *Clamshell* or *Bearclaw* design & the tailpiece is also adjustable.

P-113: Kershner Style

Made without a string cover, this design dates from the '20s when it was used on Gibson and Vega banjos. P-133 is adjustable and nickel-plated

P-117: Old Waverly Style

Constructed of highly polished nickel-plated brass. Used during the 1920s on Ludwig and other classic banjos. A sturdy, economical alternative.

P-119: Double Hump Style

Originally found on some of the most desirable Prewar vintage instruments. Traditional Grover-style two-hump design. Nickel-plated brass.

Golden Gate Reissue Tailpieces

Item	Description	Material	Unit
P-110	Waverly	Nickel	Each
P-111	Clamshell	Nickel	Each
P-112	Presto	Nickel	Each
P-113	Kershner	Nickel	Each
P-115	No-knot	Nickel	Each
P-117	Old Waverly	Nickel	Each
P-118	Old Presto	Nickel	Each
P-119	Double Hump	Nickel	Each



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GOLDEN GATE BANJO TAILPIECE ATTACHMENT

P-116: Tailpiece Holder

This T-shaped part secures the tailpiece to the banjo's bracket hooks. Triple nickel-plated. Fits only P-21 flange, used in Rover banjos.

Golden Gate Tailpiece Holder

Item	Description	Unit
P-116	Standard T; fits only P-21 flange	Each

Golden Gate Banjo Parts

Making banjos better...one part at a time!



P-200



P-201



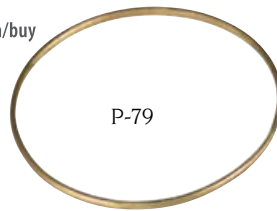
P-203



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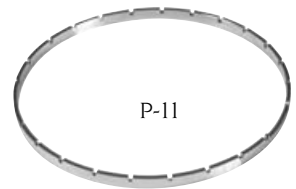
P-72



P-79



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P-11



P-13



P-40

P-43

P-44

P-50

P-52

GOLDEN GATE HOOK AND NUT SETS

Nickel-plated. These fit most popular vintage and modern banjos.

P-40: Bracket Hook & Nut

A round, nickel-plated steel hook, 2 $\frac{5}{8}$ " long with 1" of thread. Fits notched tension hoops.

P-43: Bracket Hook & Nut

The reissue of the 1930s style hook and nut set. Nickel-plated. Fits notched tension hoops.

P-44: Bracket Hook & Nut

1920s vintage reissue style with flat hooks and $\frac{1}{4}$ " hex nut. Fits grooved tension hoops.

Golden Gate Brackets Hooks & Nuts

Item	Description	Unit
P-40	Round, old-timey style with 2 $\frac{5}{8}$ " shaft with $\frac{9}{32}$ " hex nut	24/Set
P-43	1930s style with $\frac{1}{4}$ " hex nut	24/Set
P-44	Flat hook with $\frac{1}{4}$ " hex nut	24/Set

GOLDEN GATE BANJO RIMS

P-200: Aluminum Rim

Aluminum flathead banjo rim; highly polished.

P-201: Aluminum Rim

Highly polished aluminum rim w/integrated archtop tonering.

P-203: Rock Maple Rim

A $\frac{3}{4}$ " rock maple laminated rim. Unfinished.

Golden Gate Rims

Item	Description	Unit
P-200	11" aluminum rim, flathead	Each
P-201	11" aluminum rim, archtop	Each
P-203	11" three-ply rock maple rim, unfitted	Each

GOLDEN GATE TONE RINGS

P-72: Flathead Tone Ring

Nickel-plated die-cast Master-tone-style, 20-hole tone ring. Fits standard $\frac{3}{4}$ maple rim with 11" diameter.

P-79: Flathead Tone Ring

Traditional, affordable $\frac{1}{4}$ " round unplated brass, 11" diameter. Fits standard wood rim. Weighs just slightly over $\frac{1}{2}$ pound.

Golden Gate Tone Rings

Item	Description	Unit
P-72	20-hole die-cast Mastertone-style, 11" diam.	Each
P-79	1940s-style, unplated brass, 11" diam.	Each

GOLDEN GATE BANJO TENSION HOOPS

Fit all standard 11" rims. Use as vintage replacements or original parts.

P-11: Tension Hoop

Nickel-plated brass tension hoop, notched for 24-hook spacing Prewar Mastertone-style.

P-13: Tension Hoop

Nickel-plated brass tension hoop, grooved style for flat hooks to accommodate any spacing.

Golden Gate Banjo Tension Hoops

Item	Description	Unit
P-11	Crenelated 1930s reissue, 24 notches	Each
P-13	Rolled brass, grooved for flat hooks	Each

GOLDEN GATE BANJO BRACKET SHOES

P-50: Bracket Shoes

Nickel-plated, hex-shaped shoes. Fit most vintage and modern banjos. Steel shoe, $\frac{3}{8}$ " screw and small lock washer. Fits $\frac{5}{32}$ " holes on rims about $\frac{1}{4}$ " thick.

P-51: Bracket Shoes

Nickel-plated, vintage-style. L-shaped shoes. $\frac{3}{8}$ " screw and small lock washer included. Fit Prewar or earlier openback banjo with wood rim of $\frac{1}{4}$ " thickness.

P-52: Bracket Shoes

Nickel-plated, vintage-style. L-shaped shoes. 1" screw and small lock washer included. Best for resonator banjos.

Golden Gate Banjo Bracket Shoes

Item	Description	Unit
P-50	Hex-shaped; with $\frac{3}{8}$ " long screw	24/Set
P-51	L-shaped; with $\frac{3}{8}$ " long screw	24/Set
P-52	L-shaped; with 1" long screw	24/Set

Golden Gate Banjo Parts

The finest vintage reproduction parts in the world!



GOLDEN GATE RESONATORS

P-220

Mahogany resonator: unfinished, routed for binding. The P-220 includes white binding, attachment hardware set (wall lugs installed, thumbscrews & washers) and felt strip for neck cutout.

P-221

Resonator assembly: same as P-220, with P-21 flange included. May be used to convert open-backs into resonator banjos.

Golden Gate Resonators

Item	Description	Unit
P-220	Unfinished mahogany resonator	Each
P-221	Mahogany resonator assembly	Each

GOLDEN GATE RESONATOR HARDWARE

Fits most popular rims and resonators, both vintage and modern.

P-91

1970s style; nickel-plated. Set includes four wall lugs, thumbscrews, and T-shaped flanges.

P-94

1930s style; nickel-plated. Set includes four wall lugs, thumbscrews, and L-shaped flanges.

Golden Gate Resonator Attachment Hardware

Item	Description	Unit
P-91	1970s style, nickel-plated, T-shaped flanges	4/Set
P-94	1930s style, nickel-plated, L-shaped flanges	4/Set

GOLDEN GATE RESONATOR FLANGES

P-25

1930s style re-issue; one-piece nickel-plated zinc alloy flange plate. fit most vintage and modern banjos.

Golden Gate Flanges

Item	Description	Unit
P-25	1930s style, nickel-plated, one-piece	Each

GOLDEN GATE BANJO TRUSS RODS

P-150: Adjustable Truss Rod

Steel construction. Saga's exclusive design allows two-way adjustment to correct both conventional bow (concave) and back-bow (convex.)

Golden Gate 2-Way Truss Rod

Item	Description	Unit
P-150	2-way adjustable truss rod	Each

GOLDEN GATE BANJO COORDINATOR RODS

Nickel-plated steel. Fits most vintage and modern banjos. Both sets includes all associated hardware (nuts, bolts, and washers.)

P-170

Two rods, 10½" and 9⅞". For banjos with tube and plate flange (P-22.)

P-171

Two rods, both 9¾" long. One L-shaped flange. For banjos with single piece flange (P-25.)

Golden Gate Coordinator Rods

Item	Description	Unit
P-170	2 rods, 10½" & 9⅞" for banjos with tube and plate flange (P-22)	Set
P-171	2 rods, both 9¾" for banjos with single piece flange (P-25)	Set

GOLDEN GATE BANJO NECK

P-210: Unfinished Neck

Fully fretted with planetary peg holes pre-drilled. Made from quality mahogany w/ rosewood fretboard and peghead overlay, polished nickel-silver frets.

P-214: Hearts & Flowers

Mahogany w/ rosewood fretboard, truss rod and cover, mother-of-pearl Hearts & Flowers inlays, fiddle peghead, nut and frets. Uncut heel—fit to any rim. Unfinished.

P-216: Bella Voce

Same as P-214 neck but with Bella Voce inlays.

P-217: Special Florentine

Same as P-214 neck but with Special Florentine inlays.

P-218: Wreath

Same as P-214 neck but with Wreath inlays.

Golden Gate Banjo Necks

Item	Description	Unit
P-210	Unfinished 5-string neck – plain	Each
P-214	Fiddle peghead – Hearts & Flowers	Each
P-216	Fiddle peghead – Bella Voce	Each
P-217	Fiddle peghead – Special Florentine	Each
P-218	Fiddle peghead – Wreath	Each

Accessories

Golden Gate • Anton Breton • Cremona • Petz • Hill • Hidersine • Birch's • Sherman's • National • Aquila • Shubb



Saga has a great selection of accessories for fretted and bowed instruments. You'll find name brands such as Golden Gate, National picks and the entire line of Shubb capos. Saga's proprietary lines include Anton Breton violin accessories and Golden Gate fretted instrument accessories.

Golden Gate thumb picks have been the pick of choice for most knowledgeable banjo and guitar players for more than a decade. Golden Gate mandolin picks are likewise the choice of many top artists.

Our line of Mock Turtle picks for guitar and mandolin has captured all the best qualities of genuine tortoise shell without the high price or threat of imminent incarceration.

A.Breton violin family accessories are another Saga exclusive. Each item is an exceptional value. These high quality accessories feature the best possible quality and performance at the lowest possible price.

Anton Breton shoulder rests are offered in two popular configurations. Priced to be accessible to beginners, these shoulder rests are sturdy enough and comfortable enough for even the most demanding professional.

Violin Family

- Cleaning Supplies
- Finetuners
- Rosin
- Shoulder Rests
- Stands
- Strings
- Tools

Guitar

- Capos
- Extension Nut
- Instructional Video
- Picks
- Slides
- Straps

Mandolin

- Picks
- Straps

Banjo

- Capos
- Picks
- Straps

Ukulele

- Capos
- Strings

Violin Family Accessories

A variety of top-quality rosins from around the world!



VP-08



VP-09



VP-10



ONLINE
sagamusic.com/buy



ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)



VP-02D



VP-02L



VP-031V



VP-033V



VP-0312V



VP-0312VN



VP-036V



VP-031C



VP-036B

The importance of good rosin cannot be over-emphasized. Rosin, a sticky processed tree sap, increases the friction between the bow hair and the string. Good rosin increases the player's control over tone, articulation and response.

In general, clear or light rosins tend to be harder and less sticky than darker rosins. They usually work best in warm, humid climates. Darker, softer rosins are often preferred in cooler, drier climates. Some rosins are weather-coded.

Student-grade rosins are typically packaged in a C-Channel for ease of use. Better rosins, which are usually cloth-wrapped and may or may not come in a box, tend to have a finer particle size. Smaller particles *dust* more, reducing clogging of the hair and increasing its useful life.

While price is usually a good indication of quality, player preference is the ultimate arbiter.

ROSIN

A. BRETON ROSIN

Our least expensive student rosin. Small clear cake in a cardboard C-channel; boxed (VP-08) or 1 oz. cake in a strong, plastic rectangular box with cover (VP-09).

Violin/Viola: VP-08 (Light)

Violin/Viola: VP-09 (Amber)

CREMONA ROSIN

A more sophisticated rosin for the advanced student. Cloth wrapped.

Violin/Viola: VP-10 (Dark)

HILL ROSIN

Extremely popular with professionals, teachers, and advanced students, Hill makes two of the finest violin rosins available. 20gm cake on nylon cloth with elastic loop. Made in England.

Violin/Viola: VP-02D (Dark)

Violin/Viola: VP-02L (Light)

HIDERSINE ROSIN

All Hidersine rosins are individually boxed. Made in England.

Hidersine Series 1 Large: 10/carton

Clear amber rosin. Large 30gm cake on crimped flannelette.

Violin/Viola: VP-031V

Cello: VP-031C

Hidersine Series 3 Large: 10/carton

Clear amber rosin. Large 30gm cake on crimped flannelette.

Violin/Viola: VP-033V

Hidersine Series 12 Medium: 10/carton

Clear amber rosin. Medium 20gm cake in non-slip card holder.

Violin/Viola: VP-0312V

For regular horsehair.

Violin/Viola: VP-0312VN

For synthetic bow hair.

Hidersine Series 6 Deluxe: 10/carton

Black rosin. Large 30gm cake on crimped flannelette.

Violin/Viola: VP-036V

One of Hidersine's best violin rosins.

Cello: VP-036C

As above, formulated for cello.

Bass: VP-036B

Excellent all-weather bass rosin.

Rosin				
Item	Instrument	Brand	Description	Unit
VP-08	Violin/Viola	A. Breton	Small, light, clear	Each
VP-09	Violin/Viola	A. Breton	Amber	Each
VP-10	Violin/Viola	Cremona	Dark	Each
VP-02D	Violin/Viola	Hill	Dark	Each
VP-02L	Violin/Viola	Hill	Light	Each
VP-031V	Violin/Viola	Hidersine	30gm clear amber	Each
VP-033V	Violin/Viola	Hidersine	30gm clear amber	Each
VP-0312V	Violin/Viola	Hidersine	20gm clear amber	Each
VP-0312VN	Violin/Viola	Hidersine	20gm clear amber	Each
VP-036V	Violin/Viola	Hidersine	30gm black	Each
VP-031C	Cello	Hidersine	30gm clear amber	Each
VP-036C	Cello	Hidersine	30gm black	Each
VP-036B	Bass	Hidersine	30gm black	Each

Violin Family Accessories

Quality rosin from brand-names you can trust!



PETZ ROSIN & ACCESSORIES

Petz is a revered name in the field of quality rosin for all bowed instruments. With a long tradition of excellence and optimum name recognition, these Petz products are guaranteed to bring you big sales and many satisfied customers. Saga offers a wide selection of fine Petz products and each one is time-tested and a proven sales winner.

Petz' best-selling rosins are the lighter variety. The darker is harder in consistency, and recommended for warmer playing environments.

Petz Student Series

Top-selling rosin for student and amateur, available in light and dark.

Violin/Viola: VP-051D (Dark) Violin/Viola: VP-051L (Light)
Cello: VP-051CD (Dark) Cello: VP-051CL (Light)

Petz Soloist Series

Highest quality, excellent adhesive qualities with low dust production.

Violin/Viola: VP-052D (Dark) Violin/Viola: VP-052L (Light)
Cello: VP-052CD (Dark) Cello: VP-052CL (Light)

Petz Wooden Pack

Almost unbreakable, keeps fingers clean, each cake handmade.

Violin/Viola: VP-053V Cello: VP-053C

Petz Vienna's Best

Petz' finest, produced under high pressure, contains beeswax.

Violin/Viola: VP-054V (Light) Cello: VP-054C (Light)

Petz Bass Rosin

Supreme adhesive power, soft consistency with low dust production.

VP-05BP (Premium, Extra Soft) VP-05B2 (No. 2, Soft)
VP-05B3 (No. 3, Medium) VP-05B4 (No. 4, Hard)

Petz Accessories

Finest formulas, proven effectiveness, use sparingly.

Rosin Remover: VM-45 Violin Polish: VM-40

BIRCH'S AB ROSIN

In the late 19th C., Miss Amy Birch perfected rosin for her own use. It was kind to the bow, unaffected by extremes of temperature or humidity and because of its non-clogging characteristics, helped to produce volume and purity of tone. First marketed in 1896, it was immediately endorsed by her professional colleagues in the Covent Garden Orchestra. Made in England.

Violin/Viola: VP-04V (Dark) Cello: VP-04C (Dark)

SHERMAN'S ROSIN

Sherman's rosin has been a favorite with beginning string teachers in the US for decades. The rosin is packaged in a wood C-channel with a removable cardboard lid. Made in USA.

Violin/Viola: VP-01D (Dark) Violin/Viola: VP-01L (Light)
Cello: VP-01C (Dark) Bass: VP-01B (Dark)

Rosin				
Item	Instrument	Brand	Description	Unit
VP-051D	Violin/Viola	Petz	Student Dark	Each
VP-051L	Violin/Viola	Petz	Student Light	Each
VP-051CD	Cello	Petz	Student Dark	Each
VP-051CL	Cello	Petz	Student Light	Each
VP-052D	Violin/Viola	Petz	Soloist Dark	Each
VP-052L	Violin/Viola	Petz	Soloist Light	Each
VP-052CD	Cello	Petz	Soloist Dark	Each
VP-052CL	Cello	Petz	Soloist Light	Each
VP-053V	Violin/Viola	Petz	Wooden Pack	Each
VP-053C	Cello	Petz	Wooden Pack	Each
VP-054V	Violin/Viola	Petz	Vienna's Best Light	Each
VP-054C	Cello	Petz	Vienna's Best Light	Each
VP-05BP	Bass	Petz	Premium	Each
VP-05B2	Bass	Petz	No. 2	Each
VP-05B3	Bass	Petz	No. 3	Each
VP-05B4	Bass	Petz	No. 4	Each
VM-45	—	Petz	Rosin Remover	Each
VM-40	—	Petz	Violin Polish	Each
VP-04V	Violin/Viola	Birch's AB	Dark	Each
VP-04C	Cello	Birch's AB	Dark	Each
VP-01D	Violin/Viola	Sherman's	Dark	Each
VP-01L	Violin/Viola	Sherman's	Light	Each
VP-01C	Cello	Sherman's	Dark	Each
VP-01B	Bass	Sherman's	Dark	Each

Violin Family Accessories

Anton Breton accessories make bowed instruments better!

Anton Breton®

All the most popular styles of violin accessories are found at Saga. We feature today's best-selling shoulder rests and their replacement feet, stands, and much, much more!

A. BRETON SHOULDER RESTS AND FEET

VP-100K: Deluxe Shoulder Rest $\frac{1}{4}$ – $\frac{3}{4}$

- Adjusts in both height and width, will fit most $\frac{3}{4}$ to $\frac{1}{4}$ sized violins
- Elegantly-curved multi-ply maple body fits every shoulder and guarantees comfort
- Firm and supple foam padding will not break down under years of use
- Pliable and grippy covering of the feet stays on the violin securely and cannot damage the varnish
- Comes with a handsome and stylish presentation box and a plush, drawstring carrying bag

VP-70K: Standard Shoulder Rest $\frac{1}{4}$ – $\frac{3}{4}$

VP-70KS: Standard Shoulder Rest $\frac{1}{2}$ – $\frac{1}{4}$

- Also works well for 16"–12" Violas
- Adjustable foot design for height, width and angle
- Molded hard plastic base
- Foam shoulder cushion
- Folds down flat for easy storage

VP-70KF: Standard Replacement Feet $\frac{1}{4}$ – $\frac{3}{4}$

VP-70KSF: Standard Replacement Feet $\frac{1}{2}$ – $\frac{1}{4}$

- Replacement feet for standard shoulder rests (VP-70K & VP-70KS)

VP-70W: Wolf-Style $\frac{1}{4}$ – $\frac{3}{4}$

- Adjustable in height and width, this shoulder rest will fit most $\frac{3}{4}$ to $\frac{1}{4}$ sized violins
- Rugged metal body covered with soft but resilient foam for maximum player comfort and control
- Shoulder rest feet are covered in a soft, grippy material that cannot damage sensitive violin edges
- Legendary Anton Breton quality at the attractive price you've come to expect

VP-70: Menuhin-style $\frac{1}{4}$ – $\frac{3}{4}$

- Wire spring structure
- Padded velvet shoulder cushion

A. Breton Shoulder Rests & Feet

Item	Size	Description	Unit
VP-100K	$\frac{1}{4}$ – $\frac{3}{4}$	Deluxe	Each
VP-70K	$\frac{1}{4}$ – $\frac{3}{4}$	Standard	Each
VP-70KS	$\frac{1}{2}$ – $\frac{1}{4}$	Standard	Each
VP-70KF	$\frac{1}{4}$ – $\frac{3}{4}$	Replacement feet	2/Set
VP-70KSF	$\frac{1}{2}$ – $\frac{1}{4}$	Replacement feet	2/Set
VP-70W	$\frac{1}{4}$ – $\frac{3}{4}$	Wolf-style	Each
VP-70	$\frac{1}{4}$ – $\frac{3}{4}$	Menuhin-style	Each

A. BRETON TOOLS

VP-30: Violin Soundpost Setter

Handy tool has one end for piercing the soundpost (this end must be sharpened to a very fine angle). The other end is notched to move soundpost after it is upright and ready for positioning.

CAUTION: Never force a soundpost into its final position. If the fit feels too tight, consult a qualified repair person.

Hidersol Varnish Cleaner

Item	Description	Unit
VM-10H	Hidersol varnish cleaner, 50cc	Each



HIDERSINE PEG COMPOUND

VM-30H: Hidersine Peg Compound

Even the most perfectly fitted violin, viola or cello pegs will sometimes slip or bind due to atmospheric changes. Hidersine peg compound has been used by professional violinists and leading violin shops for decades. Apply sparingly to areas of the peg which contact the peg box. Made in England.

Hidersine Peg Compound

Item	Description	Unit
VM-30H	Hidersine peg compound	Each

HIDERSOL VARNISH CLEANER

VM-10H: Hidersol Varnish Cleaner

Old, proven formula from famous English house. For cleaning and reviving the finish on string instruments. Made in England.

Hidersol Varnish Cleaner

Item	Description	Unit
VM-10H	Hidersol varnish cleaner, 50cc	Each

Violin Family Accessories

Anton Breton accessories are the perfect upgrade for any fine instrument!

Anton Breton®



A. BRETON FINETUNERS

Players at any level will benefit from Saga's extensive collection of fine tuners. Students and teachers applaud the simplicity of use and surety of tune, while masters of the bowed art use them as a way to precision tune their instruments in an effort to continuously reach for harmonic and tonal perfection. Each model is made from the best quality brass, and then nickel-plated for a lifetime of durability and accuracy, each one sure to improve the playability of any instrument.

VP-13-1: Violin, Suzuki-style $\frac{1}{4}$ – $\frac{1}{32}$

- Lightest, smallest tuning adjuster
- Mounts on the violin string between bridge and tailpiece
- Works best on steel strings
- Most practical tuner for smaller-size violins
- Long time favorite of Suzuki method teachers

VP-14 Series: Violin, Viola, Cello $\frac{1}{4}$ – $\frac{1}{4}$

- Mounts on tailpiece
- Accepts both loop and ball end strings
- Triple nickel-plated
- Sturdy and reliable

A. Breton Violin Finetuners

Item	Instrument	Size	Unit
VP-13-1	Violin	$\frac{1}{4}$ – $\frac{1}{32}$	Dozen
VP-14	Violin	$\frac{1}{4}$ – $\frac{3}{4}$	Dozen
VP-14S	Violin	$\frac{1}{2}$ – $\frac{1}{4}$	Dozen

A. Breton Viola & Cello Finetuners

Item	Instrument	Size	Unit
VP-14V	Viola	16"–15"	Each
VP-14CP	Cello	$\frac{1}{4}$ – $\frac{3}{4}$	Each
VP-14CPS	Cello	$\frac{1}{2}$ – $\frac{1}{4}$	Each

A. BRETON STRINGS

Perlon strings substitute a synthetic, ultra-modern plastic core for traditional gut. They retain the warm, pleasing sound of gut strings but eliminate the tuning and breakage problems inherent to gut. Anton Breton strings are also available in steel.

VNS-149 Series

- Steel wrap on steel core

VNS-150 Series

- High quality Perlon cores aluminum wrap
- Very smooth, polished surface on the outer winding makes fingering and bowing easy

A. Breton Strings

Item	Instrument	Size	Description	Unit
VNS-149	Violin	$\frac{1}{4}$ – $\frac{1}{4}$	Steel	Set
VNS-149V	Viola	16"–12"	Steel	Set
VNS-149C	Cello	$\frac{1}{4}$ – $\frac{1}{4}$	Steel	Set
VNS-149B	Bass	$\frac{3}{4}$ – $\frac{1}{4}$	Steel	Set
VNS-150	Violin	$\frac{1}{4}$ – $\frac{1}{4}$	Perlon	Set
VNS-150V	Viola	16"–12"	Perlon	Set
VNS-150C	Cello	$\frac{1}{4}$ – $\frac{1}{4}$	Perlon	Set

A. BRETON VIOLIN MUTES

Play violin to your heart's content at 3:00 a.m. in your apartment.

A. Breton Violin Mutes

Item	Description	Unit
VP-50	Violin mute, nickel-plated brass	Each
VP-55	Violin mute, Deluxe; dull patina brass	Each

A. BRETON CELLO WOLF ELIMINATOR

Crafted from finest-quality, polished brass. The C-string eliminator weighs 7.7 grams and the G-string eliminator weighs 4.6 grams.

A. Breton Cello Wolf Eliminator

Item	Description	Unit
VP-65	Polished brass, G & C strings	Each

TUNING FORKS

Small and accurate for perfect tuning every time.

Tuning Fork

Item	Description	Unit
TF-1	Tuning fork, A-440 pitch	Each
TF-2	Tuning fork, C-523.2 pitch	Each

Fretted Instrument Accessories

Accessories that make instruments better!

National®



NP-1



NP-2B-4PK



NP-7W



NP-2S-4PK



NP-8B



NP-8T



NP-8W



ONLINE
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ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)



GP-5



GP-7



GP-8



GP-9



GP-12



MP-12



MP-20



MP-22



MP-24

NATIONAL PICKS

National plastic thumb picks and metal finger picks have been popular with fretted instrument players for generations. Ask any banjo player what kind of finger picks he uses. Chances are he'll say *National*. All finger picks are made of polished metal (except NP-1.)

National Finger & Thumb Picks

Item	Gauge/Size	Description	Unit
NP-1	0.25"	Finger, stainless steel	Dozen
NP-2-4PK	0.25"	Finger, nickel silver	4/Set
NP-2B-4PK	0.25"	Finger, brass	4/Set
NP-2G-2PK	0.25"	Finger, gold-plated	2/Set
NP-2S-4PK	0.25"	Finger, stainless steel	4/Set
NP-7B	Medium	Thumb, black	Dozen
NP-7T	Medium	Thumb, tortoise	Dozen
NP-7W	Medium	Thumb, white	Dozen
NP-8B	Large	Thumb, black	Dozen
NP-8T	Large	Thumb, tortoise	Dozen
NP-8W	Large	Thumb, white	Dozen

GOLDEN GATE THUMB PICKS

Golden Gate thumb picks have long been the standard among Bluegrass guitar, resophonic guitar and banjo pickers. Made of nitrocellulose material.

Golden Gate Guitar and Banjo Thumb Picks

Item	Size	Description	Unit
GP-5	Medium	Pearloid	Dozen
GP-6	Large	Pearloid	Dozen
GP-7	Large	Multi-colored	Dozen
GP-8	Large	Extra thick, pearloid	Dozen
GP-9	Large	Tortoise	Dozen
GP-10	Large	Ivoroid	Dozen
GP-11	Medium	Ivoroid	Dozen
GP-12	Small	Ivoroid	Dozen

GOLDEN GATE MANDOLIN PICKS

The extra-heavy, extra large triangular pick with rounded corners, is ideal not only for mandolin, but for any fretted instrument that requires power and clarity. These are proving popular with electric guitar and bass players who want the clean clear attack, extra-rich fat tone and powerful drive. Made of nitrocellulose material.

Golden Gate Mandolin Flat Pick

Item	Description	Unit	\$List	\$Net
MP-12	Nitrocellulose, tortoise color	Dozen	19.95	9.98

GOLDEN GATE FLAT MOCK TURTLE PICKS

Musicians have prized tortoiseshell for its characteristic tone, comfortable feel and durability for years. The limited availability and a position on the endangered species list has helped these picks to achieve true cult status. In an effort to find substitutes for this rare and otherwise unavailable material, Golden Gate Mock Turtle Picks are made from a natural material that is not only remarkably similar in appearance and texture to the "real thing," but also shares the same longwearing characteristics and tonal textures that every player wants. Available in three popular shapes or can be reshaped to personal preference. Extra Heavy thickness (1.25mm) and preferred by most acoustic musicians.

Golden Gate Guitar Mock Turtle Flat Picks

Item	Description	Unit
MP-20-3PK	Large triangle	3/Set
MP-20	Large triangle	Dozen
MP-22-3PK	Round triangle	3/Set
MP-22	Round triangle	Dozen
MP-24-3PK	Narrow triangle	3/Set
MP-24	Narrow triangle	Dozen

Fretted Instrument Accessories

Hand-tooled leather straps created by a legend!



James Alan Shelton



SG-5311



SG-5412



SG-5513



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ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)



GD-10



GD-20



Included bag



GD-20 in action!

GOLDEN GATE SHELTON SERIES INSTRUMENT STRAPS

More than 25 years ago James Alan Shelton designed and began to produce guitar, banjo and mandolin straps in his shop in Gate City, Virginia. Those straps were made one at a time by hand and set a new standard of function and quality for a select group of professional musicians. Along the way, James became the lead guitar man with Ralph Stanley and the Clinch Mountain Boys and the waiting time for straps grew ever-longer.

The Golden Gate Shelton Series retains all of the design features that made these straps legendary among top musicians and are now available to everyone.

Shelton Series Instrument Straps

- Handmade from genuine, top-grain Scandinavian Saddlers' Leather
- Vegetable tanned and hand-tooled in a traditional Basket Weave pattern
- The perfect dimensions for comfort
- Fully adjustable ladder-back design
- Classic color selections: rich walnut, warm mahogany and classic ebony
- Available for guitar, mandolin and banjo

Golden Gate Shelton Series Straps

Item	Instrument	Color	Unit
SG-5311	Guitar	Rich walnut	Each
SG-5312	Guitar	Warm mahogany	Each
SG-5313	Guitar	Classic ebony	Each
SG-5411	Banjo	Rich walnut	Each
SG-5412	Banjo	Warm mahogany	Each
SG-5413	Banjo	Classic ebony	Each
SG-5511	Mandolin	Rich walnut	Each
SG-5512	Mandolin	Warm mahogany	Each
SG-5513	Mandolin	Classic ebony	Each

GOLDEN GATE DYNARETTE GUITAR CUSHION

For the many classical guitarists who find that the traditional guitar footstool and the resulting playing position gives them pain and discomfort, the famous Dynarette Classical Guitar Cushion has provided welcome relief and the freedom to play in total comfort! This cleverly-designed and ergonomically-shaped padded cushion elevates the guitar to just the right playing height so that a footstool is unnecessary. This is a boon to thousands of players—especially those taller players who have had to hunch over the guitar to be able to use the conventional footrest.

Golden Gate Dynarette Guitar Cushion with Bag

- Made from dense, resilient foam that will retain its shape indefinitely
- Covered with soft, sturdy leatherette to guarantee years of trouble-free service
- Raises the guitar so it can be held at the proper height without use of a footstool
- Allows players (especially taller ones) to properly support guitar in perfect comfort—without pain
- Fits snugly on either leg allowing a wide range of adjustment
- Available in two heights: 3½" (GD-10) or 5½" (GD-20)

Golden Gate Dynarette Guitar Cushion

Item	Description	Unit
GD-10	Medium/low; raising approximately 3½"	Each
GD-20	Large/high; raising approximately 5½"	Each

Fretted Instrument Accessories

Perfect add-on sales from Golden Gate!



GC-8



GC-50BK



GC-50SR



GC-50PK



GC-50RD



GC-50SB



GC-50YW



ONLINE
sagamusic.com/buy



ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)



GC-60GD



GC-60GM



BC-5



P-180



GL-1



GL-1 in use



P-83



F-3303



F-3304

GOLDEN GATE BANJO ACCESSORIES

No banjo case is complete without Golden Gate Banjo Mutes for hours of practice and the T-handle bracket wrench to assure that the instrument is in top condition and ready to play.

Golden Gate Banjo Accessories

Item	Description	Unit
P-180	Nickel-plated brass mute	Each
P-82	T-shaped bracket nut wrench, $\frac{9}{32}$ " diameter	Each
P-83	T-shaped bracket nut wrench, $\frac{1}{4}$ " diameter	Each

GOLDEN GATE GUITAR & BANJO CAPOS

Saga is proud to reintroduce a classic capo from our past, the sturdy, affordable Golden Gate GC-8! In the 1970s and 1980s, millions of this capo were sold and this capo is fondly remembered by many. Made from sturdy brass with special soft padding to protect the neck of your guitar, this is a no-frills, practical capo that is easily affordable to all, and built with typical Saga quality!

Golden Gate GC-50 & 60 Series capos for acoustic, electric and classical guitar from Saga offers style, quality and function at a very attractive price! This ergonomically-styled capo is designed with long smooth-edged handles to provide a comfortable feel and to allow for lightning-quick changes. When positioned on the neck, the resilient yet firm spring applies the optimal amount of finger-like pressure to minimize the need for retuning and to assure clean, clearly articulated notes in every fret position. Enhancing the stylish good looks of this quality capo is that it's available in a range of attractive finishes, it is easy for the player to find the right one that fits their style.

A simple, no-frills design, easy to use and very effective sliding 5th string banjo capo is also available.

Golden Gate GC-8 Guitar Capo

Item	Instrument	Description	Unit
GC-8	Guitar	Steel-string acoustic & electric	Each

Golden Gate Guitar Capos

Steel String	Nylon String	Color	Unit
GC-50BK	GC-60BK	Black	Each
GC-50GD	GC-60GD	Gold	Each
GC-50GM	GC-60GM	Gun Metal	Each
GC-50PK	—	Pink	Each
GC-50RD	—	Red	Each
GC-50SB	GC-60SB	Brushed Silver	Each
GC-50SR	GC-60SR	Silver	Each
GC-50YW	—	Yellow	Each

Golden Gate Banjo Capo

Item	Instrument	Description	Unit
BC-5	Banjo	Sliding 5 th string	Each

GLIDER STEEL-STRING GUITAR CAPO

The new Glider capo for steel-string guitars is a unique concept that offers great features that cannot be found in any other capo! It's very easy to install and remove, light in weight and positive in its action. It's most attractive feature is that it can "glide" over the frets while you're playing! A quick movement of either hand lets you move the capo up or down as necessary, while your guitar remains in tune. Made in the USA.

Glider Guitar Capo

Item	Instrument	Description	Unit
GL-1	Guitar	Steel-string acoustic & electric	Each

EXTENSION NUT (SLIDE GUITAR)

Use with Stevens Steel (or other steel bar) to convert any guitar for squareneck-style play.

Golden Gate Extension Nut

Item	Description	Unit
F-3303	Fits over existing nut, nickel-plated brass	Each

GOLDEN GATE STEVENS STEEL

Popular steel for squareneck resophonic guitar, lap and pedal steel.

Golden Gate Stevens Steel

Item	Description	Unit
F-3304	Sculpted, nickel-plated brass	Each

Fretted Instrument Accessories

Saga is your source for everything musical instrument!



Aquila Red Series



Aquila Genuine Gut



Aquila Bionylon



Aquila New Nylgut



Aquila Super Nylgut



U-100

U-101



FP-1



ONLINE
sagamusic.com/buy



ON THE PHONE
1-800-BUY-SAGA
(1-800-289-7242)



B-AV

UKULELE PARTS AND ACCESSORIES

Introducing the new Golden Gate uke picks—made of highest quality felt and will give you that mellow, authentic tone that makes playing the ukulele so much fun! Also, check out the Golden Gate affordable tuners in both the straight-through banjo type and the conventional guitar style!

Golden Gate Ukulele Tuners

Item	Description	Unit
U-100	Guitar-style, nickel, white buttons	Set
U-101	Banjo-style, nickel, white button	Set

Golden Gate Ukulele Accessory

Item	Description	Unit
FP-1	Golden Gate Felt picks	3/pack

THE WATCH & LEARN BEGINNER GUITAR INSTRUCTION VIDEO

The Watch & Learn Introduction to Acoustic Guitar VHS by Bert Casey covers the material in the Acoustic Guitar Primer Book.

Instruction Video

Item	Description	Unit
B-AV	60-minute introduction to acoustic guitar	Each

AQUILA STRINGS

Aquila is the world's leading brand of ukulele strings—hand-crafted in Italy to the highest standards. Aquila specializes in genuine gut strings for those traditionalists and historical players and has also developed the finest modern alternatives to gut—developing new materials that equal and out-perform gut—while retaining all the best qualities of gut and its characteristic tone and feel.

Aquila **Red Series** which has the innovative feature of progressively heavier material for each string tuned to a lower pitch instead of increasing the diameter, resulting in a uniform diameter for each string and better intonation, along with a brighter overall sound. **Nylgut** and **Super Nylgut** have revolutionized nylon strings with their smooth finish, perfect tension and mellow, pleasing sound. **Bionylon** strings are the first eco-friendly synthetic strings in the world, made of plant-based monofilaments that allow a reduction of more than 50% of carbon dioxide emissions in their manufacture. They are smooth, stable and pleasing in tone.

Aquila Strings

Item	Series	Description	Unit
AO-83	Red	Ukulele; soprano, regular, high G	Set
AO-84	Red	Ukulele; soprano, low G	Set
AO-85	Red	Ukulele; concert, regular, high G	Set
AO-86	Red	Ukulele; concert, low G	Set
AO-87	Red	Ukulele; tenor, regular, high G	Set
AO-88	Red	Ukulele; tenor, low G	Set
AO-89	Red	Ukulele; baritone, low D, 4 strings	Set
AO-90	Red	Ukulele; banjo uke, high G	Set
AO-70	Red	Ukulele; soprano, 4 th low G	Single
AO-77	Red	Ukulele; concert, 3 rd C	Single
AO-71	Red	Ukulele; concert, 4 th low G	Single
AO-78	Red	Ukulele; tenor, 3 rd C	Single
AO-72	Red	Ukulele; tenor, 4 th low G	Single
AO-1	Geniune Gut	Ukulele; soprano, regular, high G	Set
AO-57	Bionylon	Ukulele; soprano, regular, high G	Set
AO-58	Bionylon	Ukulele; soprano, low G	Set
AO-59	Bionylon	Ukulele; concert, regular, high G	Set
AO-60	Bionylon	Ukulele; concert, low G	Set
AO-63	Bionylon	Ukulele; tenor, regular, high G	Set
AO-65	Bionylon	Ukulele; tenor, low G	Set
AO-4	New Nylgut	Ukulele; soprano, regular, high G	Set
AO-5	New Nylgut	Ukulele; soprano, low G	Set
AO-7	New Nylgut	Ukulele; concert, regular, high G	Set
AO-8	New Nylgut	Ukulele; concert, low G	Set
AO-10	New Nylgut	Ukulele; tenor, regular, high G	Set
AO-13	New Nylgut	Ukulele; tenor, low G	Set
AO-15	New Nylgut	Ukulele; tenor, low G and wound	Set
AO-11	New Nylgut	Ukulele; tenor, high D & DGBE tuning	Set
AO-17	New Nylgut	Ukulele; tenor, 6 strings	Set
AO-19	New Nylgut	Ukulele; tenor, 8 strings	Set
AO-21	New Nylgut	Ukulele; baritone, low D, 4 strings	Set
AO-24	New Nylgut	Ukulele; baritone, low D, 6 strings	Set
AO-26	New Nylgut	Ukulele; baritone, low D, 8 strings	Set
AO-23	New Nylgut	Ukulele; baritone, high G	Set
AO-42	New Nylgut	Ukulele; banjo uke, high G	Set
AO-28	New Nylgut	Ukulele; banjo uke, high G, wound 3 rd	Set
AO-9	New Nylgut	Ukulele; concert, 4 th low G	Single
AO-16	New Nylgut	Ukulele; tenor, 4 th low G	Single
AO-30	New Nylgut	Ukulele; soprano in Fifths, GD Ae	Set
AO-31	New Nylgut	Ukulele; concert in Fifths, CGDA	Set
AO-96	New Nylgut	Guilele; aecGDA	Set
AO-1CH	New Nylgut	Charango; medium tension	Set
AO-100	Super Nylgut	Ukulele; soprano, regular, high G	Set
AO-101	Super Nylgut	Ukulele; soprano, low G	Set
AO-103	Super Nylgut	Ukulele; concert, regular, high G	Set
AO-104	Super Nylgut	Ukulele; concert, low G	Set
AO-106	Super Nylgut	Ukulele; tenor, regular, high G	Set
AO-107	Super Nylgut	Ukulele; tenor, low G	Set

Fretted Instrument Accessories

A great selection of the world-famous guitar capos!

SHUBB

SHUBB CAPOS

Always known for the highest quality and constant innovation, Shubb capos are constantly reaching new levels of utility and value! There are a host new finishes available today, including brushed nickel, gold and a selection of bright, eye-catching colors. The Deluxe Series capos, Shubb's flagship models, are crafted from solid stainless steel and remain the finest capo ever made. The Lite Series of high-grade aluminum offers a quality capo that's half the weight of the standard model. Shubb standard capos incorporate the rounded edges and other features of the Deluxe series—including the smooth roller-action design. The new bright colors—blue, green, red, violet and gold—are proving extremely popular and the partial capo line is finding favor with more and more musicians. Every Shubb capo is a LIFETIME capo—they are built to last with the highest level of materials and craftsmanship. A Shubb capo is your best capo investment!



Shubb Capos

Item		Instrument/Description	Material	Unit
GC-20A	(CI)	Acoustic guitar	Polished Nickel	Each
GC-20AB	(CIB)	Acoustic guitar	Brass	Each
GC-20AK	(CIK)	Acoustic guitar	Black	Each
GC-20AN	(CIN)	Acoustic guitar	Brushed Nickel	Each
GC-20AL	(LI)	Acoustic guitar	Lite (Silver)	Each
GC-20ALBU	(LI-Blue)	Acoustic guitar	Lite (Blue)	Each
GC-20ALGD	(LI-GLD)	Acoustic guitar	Lite (Gold)	Each
GC-20ALGN	(LI-Green)	Acoustic guitar	Lite (Green)	Each
GC-20ALRD	(LI-Red)	Acoustic guitar	Lite (Red)	Each
GC-20ALVT	(LI-Violet)	Acoustic guitar	Lite (Violet)	Each
GC-30	(S1)	Acoustic guitar	Deluxe	Each
GC-20C	(C2)	Classical guitar	Polished Nickel	Each
GC-20CB	(C2B)	Classical guitar	Brass	Each
GC-20CK	(C2K)	Classical guitar	Black	Each
GC-20CN	(C2N)	Classical guitar	Brushed Nickel	Each
GC-20CL	(L2)	Classical guitar	Lite	Each
GC-20CLBU	(L2-Blue)	Classical guitar	Lite (Blue)	Each
GC-20CLGN	(L2-Green)	Classical guitar	Lite (Green)	Each
GC-20CLRD	(L2-Red)	Classical guitar	Lite (Red)	Each
GC-20CLVT	(L2-Violet)	Classical guitar	Lite (Violet)	Each
GC-30C	(S2)	Classical guitar	Deluxe	Each
GC-20T	(C3)	12-string guitar	Polished Nickel	Each
GC-20TB	(C3B)	12-string guitar	Brass	Each
GC-20TK	(C3K)	12-string guitar	Black	Each
GC-20TN	(C3N)	12-string guitar	Brushed Nickel	Each
GC-20TL	(L3)	12-string guitar	Lite	Each
GC-20TLBU	(L3-Blue)	12-string guitar	Lite (Blue)	Each
GC-20TLGD	(L3-GLD)	12-string guitar	Lite (Gold)	Each
GC-20TLGN	(L3-Green)	12-string guitar	Lite (Green)	Each
GC-20TLRD	(L3-Red)	12-string guitar	Lite (Red)	Each
GC-20TLVT	(L3-Violet)	12-string guitar	Lite (Violet)	Each
GC-30T	(S3)	12-string guitar	Deluxe	Each
GC-20D	(C6B)	Resophonic guitar (Squareneck)	Brass	Each
GC-20E	(C4)	Electric guitar*	Polished Nickel	Each
GC-20EB	(C4B)	Electric guitar*	Brass	Each
GC-20EK	(C4K)	Electric guitar*	Black	Each
GC-20EN	(C4N)	Electric guitar*	Brushed Nickel	Each
GC-20EL	(L4)	Electric guitar*	Lite	Each
GC-20ELBU	(L4-Blue)	Electric guitar*	Lite (Blue)	Each
GC-20ELGD	(L4-GLD)	Electric guitar*	Lite (Gold)	Each
GC-20ELGN	(L4-Green)	Electric guitar*	Lite (Green)	Each
GC-20ELRD	(L4-Red)	Electric guitar*	Lite (Red)	Each
GC-20ELVT	(L4-Violet)	Electric guitar*	Lite (Violet)	Each
GC-30E	(S4)	Electric guitar*	Deluxe	Each
GC-3V	(S3V)	Vintage (thick necks)	Deluxe	Each

* All Electric Guitar Capos except GC-3V have 7.25" radius.

Fretted Instrument Accessories

A huge selection of innovative products—from Shubb!



SHUBB CAPOS, STEELS & ACCESSORIES

Shubb has introduced many popular finishes for their capo line—including brushed nickel, matte black and a selection of bright colors. Shubb capos lead the industry in quality and innovation and you can find them all right here at Saga!

We stock not only the complete line of Shubb capos but also other fine accessories. A wide range of guitar steels is available—including models endorsed by bluegrass virtuoso Sally Van Meter and pedal steel superstar Robert Randolph. The Axyx slide and Talon guitar stand are also hot-selling items.

Shubb Capos, Slides & Other Accessories

Item		Instrument/Description	Material	Unit
GC-20U	(C9B)	Ukulele	Brass	Each
GC-20UL	(L9)	Ukulele	Lite (Silver)	Each
GC-20ULBU	(L9-Blue)	Ukulele	Lite (Blue)	Each
GC-20ULGD	(L9-GLD)	Ukulele	Lite (Gold)	Each
GC-20ULGN	(L9-Green)	Ukulele	Lite (Green)	Each
GC-20ULRD	(L9-Red)	Ukulele	Lite (Red)	Each
GC-20ULVT	(L9-Violet)	Ukulele	Lite (Violet)	Each
BC-20	(C5)	Banjo	Polished Nickel	Each
BC-20B	(C5B)	Banjo	Brass	Each
BC-20K	(C5K)	Banjo	Black	Each
BC-20N	(C5N)	Banjo	Brushed Nickel	Each
BC-20L	(L5)	Banjo	Lite (Silver)	Each
BC-20LBU	(L5-Blue)	Banjo	Lite (Blue)	Each
BC-20LGD	(L5-GLD)	Banjo	Lite (Gold)	Each
BC-20LGN	(L5-Green)	Banjo	Lite (Green)	Each
BC-20LRD	(L5-Red)	Banjo	Lite (Red)	Each
BC-20LVT	(L5-Violet)	Banjo	Lite (Violet)	Each
BC-30	(S5)	Banjo	Deluxe	Each
BC-20R	(C5R)	Banjo/Radiused	Polished Nickel	Each
BC-20BR	(C5BR)	Banjo/Radiused	Brass	Each
BC-20KR	(C5KR)	Banjo/Radiused	Black	Each
BC-30R	(S5R)	Banjo/Radiused	Deluxe	Each
BC-25	(FS)	5th-string banjo	Polished Nickel	Each
BC-25B	(FSB)	5th-string banjo	Brass	Each
BC-25G	(FSG)	5th-string banjo	Gold	Each
BC-25L	(FSLB)	5th-string banjo (long bar)	Polished Nickel	Each
BC-25LB	(FSBLB)	5th-string banjo (long bar)	Brass	Each
BC-25LG	(FSGLB)	5th-string banjo (long bar)	Gold	Each
GC-PB	(C7B)	Partial (cover 2-3-4 or 5-4-3)	Brass	Each
GC-8PB	(C8B)	Partial (cover 5-4-3-2-1)	Brass	Each
GC-28	(R12)	Capo replacement sleeves		Dozen
GC-29	(R12)	Capo replacement sleeves		2 pcs
GC-IDC	(DC12)	Capo replacement delrin caps		Dozen
GS-10	(GS1)	Stainless steel edge and hardwood handle		Each
GS-20	(SP1)	Shubb-Pearse guitar steel; semi-bullet tip, cutaway		Each
GS-30	(SP2)	Shubb-Pearse guitar steel; semi-bullet tip, double cutaway		Each
GS-40	(SP3)	Shubb-Pearse guitar steel; double cutaway		Each
GS-60	(RR1)	Robert Randolph guitar steel; straight ends, extra length and mass		Each
GS-65	(RR2)	Robert Randolph guitar steel; straight ends, greatest length and mass		Each
AX-10	(AX)	Axyx guitar slide; brass		Each
TAL-1	(TAL1)	Talon stand; for solid body electric guitars or other thin body instruments		Each
GT-10	(TG1)	Transposing guide		Each
GW-10	(W1)	String winder		Each



Saga Musical Instruments

